Basic Report



Title: The Women of '76. Molly Pitcher The Heroine of Monmouth Primary Maker: Currier & Ives Medium: Lithograph on paper



Title: The Old Tennent Parsonage on Monmouth Battlefield Primary Maker: Charles Currier Medium: Lithograph on paper



Title: Old Tennent Church Primary Maker: Alessandro E. Mario Medium: Oil on canvas



Title: St. Peter's Church Primary Maker: Carrie A. Bowne Swift Medium: Oil on metal



Title: The Old Tennent Church Primary Maker: Carrie A. Bowne Swift Medium: Oil on art board



Title: Monmouth Court-House in 1778 Primary Maker: Carrie A. Bowne Swift Medium: Oil on art board



Title: Molly Pitcher Being Presented to George Washington Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Moll Pitcher at the Battle of Monmouth Primary Maker: Unknown Artist Medium: Oil on canvas



Title: General La Fayette Primary Maker: Nathaniel Currier Medium: Lithograph with hand coloring



Title: Old Tennent Church Primary Maker: Frank Ochs Medium: Ink on heavy paper



Title: Old Tennent Church and Graveyard Primary Maker: Miss Harriet E. Applegate Medium: Graphite and pastel on sandpaper board



Title: Old Tennent Parsonage Primary Maker: Carrie A. Bowne Swift Medium: Graphite on paper



Title: Washington Rallying the Troops at Monmouth Primary Maker: Emanuel Gottlieb Leutze Medium: Oil on canvas



Title: Monmouth Court House in 1778 Primary Maker: Unknown Artist Medium: Graphite drawing with wash shading on cream colored paper with

ink inscriptions



Title: The Parsonage in 1850

Primary Maker: Unknown Artist Medium: Graphite with wash shading on cream colored paper with ink

inscriptions



Title: Molly Pitcher at the Battle of Monmouth Primary Maker: Unknown Artist Medium: Oil on copper plaque



Title: Moll Pitcher Being Presented to George Washington Primary Maker: Dennis Malone Carter Medium: Oil on canvas



Title: Revolutionary Times in New Jersey Primary Maker: Howard N. Cook Medium: Woodcut on paper with black ink



Title: The Old Tennent Church on the Monmouth Battle Ground Primary Maker: Carrie A. Bowne Swift Medium: Oil on clam shell



Title: Monmouth Flag Medium: Silk, and silk brocade



Title: Monckton Sword and Scabbard Medium: Steel, wood, silver, leather



Title: Freehold Court House, 1731 Primary Maker: William C. Asman Medium: Ink on paper



Title: The Bivouac at Monmouth Primary Maker: John Chester Buttre Medium: Steel engraving on paper



Title: Sir Henry Clinton, K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique Date: ca. 1775 Primary Maker: Dupin Medium: Engraving on paper



Title: St. Peter's Church Primary Maker: Carrie A. Bowne Swift Medium: Oil on abalone shell



Title: Monmouth Battle Grounds, N. J. Primary Maker: Unknown Artist Medium: Pastel on art board



Title: View of the Monmouth Battle-Ground, New Jersey Primary Maker: John H. Schenck Medium: Woodblock engraving on newsprint with handpainted watercolor



Title: Battle of Monmouth Primary Maker: Robert Hinshelwood Medium: Steel engraving and watercolor on paper



Title: Washington at Monmouth Primary Maker: Felix O. C. Darley Medium: Steel engraving on paper



Title: Washington and Lee at Monmouth Primary Maker: Unknown Artist

Medium: Woodcut engraving on paper with watercolor enhancements



Title: The Recruit with a View of the Encampment at Monmouth, N. J. 1777 Primary Maker: William H. Ellis Medium: Engraving on

Medium: Engraving on paper enhanced with watercolor



Title: Moll Pitcher at the Battle of Monmouth Primary Maker: John Rogers Medium: Engraving on paper with watercolor enhancements



Title: Old Tennent Church Primary Maker: Unknown Artist Medium: Graphite on paper



Title: Monmouth Court-House in 1778 Primary Maker: Carrie A. Bowne Swift Medium: Oil on artist's board



Title: General Clinton's Headquarters Primary Maker: Maude Applegate Smith Moreau Medium: Oil on canvas



Title: Old Tennent Church Primary Maker: H. Catkins Medium: Charcoal with traces of graphite on heavy paper



Title: Grave Yard of Old Tennent Church Primary Maker: John D. Quackenbush Medium: Photo-lithograph enhanced with graphite and ink



Title: The Heroine of Monmouth Primary Maker: Currier & Ives Medium: Lithograph on paper



Title: Washington at Monmouth Primary Maker: Felix O. C. Darley Medium: Engraving on paper



Title: Moll Pitcher at Monmouth Primary Maker: William H. Van Ingen Medium: Woodcut engraving on newsprint paper



Title: Old Tennent Church Primary Maker: Will Hammell Medium: Graphite and ink on artist's board



Title: Monmouth Battle Grounds, N. J. Primary Maker: James H. Smillie Medium: Engraving on paper



Title: Portrait Bust of the Marquis de Lafayette Primary Maker: Probably Dover Furnace Medium: Cast iron



Title: The Battle of Monmouth, 1778 Primary Maker: John R. Chapin Medium: Oil on canvas



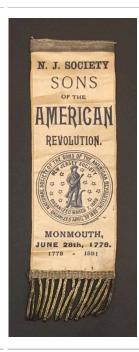
Title: Horn Cup Primary Maker: Daniel Denise Medium: Cow horn, wood, iron



Title: Powder Horn Medium: Cow horn



Title: Washington Passing the Delaware Primary Maker: Unknown Artist Medium: Oil on wood panel



Title: Sons of the American Revolution Badge Medium: Silk, metallic thread, brass.



Title: Tooth Extraction Key Medium: Iron



Title: Cartridge Box Primary Maker: John Whitlock Medium: Leather, silver, brass, tin



Title: Molly Pitcher Primary Maker: Donald De Lue Medium: Bronze



Title: Old Tennent Church Lectern Fringe Primary Maker: Old Tennent Church Medium: Silk



Title: Monmouth Court House in 1778 Primary Maker: Carrie A. Bowne Swift Medium: Oil on artist board



Title: Centennial Committee of Arrangements Ribbon Medium: Ink on silk.



Title: Dram Flask Primary Maker: Johann Christoph Heyne Medium: Pewter



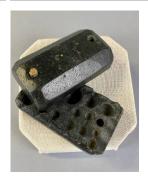
Title: Spur Primary Maker: Asher Holmes Medium: Iron



Title: Pen Knife Primary Maker: Asher Holmes Medium: Bone, steel blade



Title: Scissor Bullet Mold Medium: Iron



Title: Gang Bullet Mold Medium: Soapstone



Title: Battle of Monmouth Map Primary Maker: John Graves Simcoe



Title: Ceremonial Apron Medium: Lambskin, silk, silk brocade, cotton



Title: Freehold Library Bookplate Drawing Medium: Ink on heavy paper mounted on cardboard



Title: Key Medium: Brass



Title: Grape Shot and Storage Bag Medium: Lead; linen



Title: Belt Medium: Tanned leather, brass buckle



Title: Court House Bell Medium: Cast and wrought iron, bronze



Title: Musket Medium: Walnut, steel, brass, iron



Title: Musket Medium: Walnut, iron, steel, brass



Title: Pitcher Medium: Creamware