Basic Report



Title: Harry Bassett and Longfellow Primary Maker: Unknown

Artist

Medium: Chromolithograph

on paper



Title: The Women of '76. Molly Pitcher The Heroine of Monmouth Primary Maker: Currier &

Ives

Medium: Lithograph on

paper



Title: The Old Tennent Parsonage on Monmouth Battlefield Primary Maker: Charles

Currier

Medium: Lithograph on

paper



Title: Country Dance. Union Hall. Jersey Primary Maker: Edward

Williams Clay

Medium: Black ink on paper, with hand coloring



Title: Vigilant and Valkyrie in a "Thrash to Windward"

Primary Maker: Currier &

Ives

Medium: Chromolithograph

on paper



Title: Steam Ferry Boat

New Jersey

Primary Maker: Endicott &

Co.

Medium: Chromolithograph

on paper



Title: General La Fayette

Primary Maker: Nathaniel

Currier

Medium: Lithograph with

hand coloring



Title: The Station Hack, Asbury Park

Primary Maker: Howard N.

Cook

Medium: Black ink on paper



Title: Revolutionary
Times in New Jersey
Primary Maker: Howard N.

Cook

Medium: Woodcut on paper with black ink



Title: Map of the Howell Works. **Monmouth County** Primary Maker: Endicott &

Medium: Lithograph on paper with color added



Title: Plan of the Centre Square of the Polytechnic Institute of **Shrewsbury New Jersey** Primary Maker: A. Martino Medium: Lithograph on paper, with coloring added



Title: Steamboat Republic Bound for Cape May

Primary Maker: Century Lithograph Company of

Philadelphia

Medium: Chromolithograph

on paper



Title: Trolling for Blue Fish

Primary Maker: Currier &

Medium: Chromolithograph

on paper

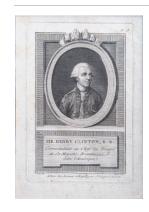


Title: The Steam **Locomotive Young** America Primary Maker: A. L. Holley Medium: Chromolithograph on paper



Title: The Bivouac at Monmouth Primary Maker: John Chester Buttre Medium: Steel engraving

on paper



Title: Sir Henry Clinton, K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique

Date: ca. 1775 Primary Maker: Dupin Medium: Engraving on

paper



Title: View of the Monmouth Battle-**Ground, New Jersey** Primary Maker: John H. Schenck Medium: Woodblock engraving on newsprint with handpainted

watercolor



Title: Washington at Monmouth Primary Maker: Felix O. C.

Darley

Medium: Steel engraving

on paper



Title: Washington and Lee at Monmouth Primary Maker: Unknown Artist Medium: Woodcut engraving on paper with watercolor enhancements



Title: The Recruit with a View of the **Encampment at** Monmouth, N. J. 1777 Primary Maker: William H. Ellis

Medium: Engraving on paper enhanced with

watercolor



Title: Moll Pitcher at the Battle of Monmouth **Primary Maker:** John Rogers Medium: Engraving on paper with watercolor enhancements



Title: Fashion, The **Property of William Gibbons New Jersey** Primary Maker: Eugene

Sintzenich

Medium: Black ink on paper



Title: The Cutter Genesta, R. Y. S. Primary Maker: Currier & Ives

Medium: Chromolithograph

on paper



Title: Christopher House, Freehold **Primary Maker:** Howard N.

Cook

Medium: Brown ink on tan

paper



Title: Grave Yard of Old **Tennent Church** Primary Maker: John D. Ouackenbush Medium: Photo-lithograph enhanced with graphite and ink



Title: The Heroine of Monmouth Primary Maker: Currier &

lves

Medium: Lithograph on

paper



Title: Washington at Monmouth

Primary Maker: Felix O. C.

Darlev

Medium: Engraving on

paper



Title: Moll Pitcher at Monmouth Primary Maker: William H. Van Ingen Medium: Woodcut engraving on newsprint paper



Title: View of the Water Gap and Columbia Glass Works - River Delaware Primary Maker: Thomas



Medium: Aquatint and engraving, with color added



Title: Accident on the Camden and Amboy Rail Road Primary Maker: John Collins Medium: Lithograph on paper



Title: Monmouth Battle Grounds, N. J. Primary Maker: James H.

Smillie

Medium: Engraving on

paper



Title: Battle of Monmouth Primary Maker: Robert

Hinshelwood

Medium: Steel engraving
and watercolor on paper



Title: Monmouth House Primary Maker: Pierre Sanford Ross III

Medium: Black ink on paper



Title: A Steeplechase at Monmouth Park Primary Maker: Thure de

Thulstrup

Medium: Wood engraving

on paper