



The Crawford House with Horses Lady Blanch and Little Fan

Primary Maker

Alfred Eduard Beguin

Medium

Oil on canvas with hand colored photographic insert

Description

Landscape view of a well dressed male standing in front of his house with two horses. He is wearing tan pants, black jacket and vest, white shirt, black tie, and a brown cap. A watch chain and fob hangs from his vest, and he carries a walking stick in his right hand. A gray horse is depicted to the left, and is identified as "Lady Blanche" in writing. A brown horse to the right is named "Little Fan." Two small light brown dogs flank the male. In the background is depicted the Crawford house, a story and a half structure painted white with green shutters. The main body of the building faces the road to the left, while a long rear wing extends behind it. The house has two white chimneys, and center and right side entries with columned porches. A small white outbuilding stands to the right of the house. A dirt road ascends a hill along the left edge of the painting. The yard between it and the house is surrounded by a white picket fence. The farm area to the right of the house is separated from the yard by a horizontal board fence. An open carriage stands before the shed on the right edge of the painting. Open fields, some fenced, rise behind the house to a wooded hillside. The face of the male figure is an attached albumen print photograph.

Dimensions

27 × 32.25 in. (68.6 × 81.9 cm)