## **Basic Report**



Title: Black Beauty Primary Maker: George Ford Morris Medium: Oil on pressed millboard



Title: The Crawford House with Horses Lady Blanch and Little Fan Primary Maker: Alfred **Eduard Beguin** Medium: Oil on canvas with

hand colored photographic

insert

Hackett

attached



Title: Fashion, The Property of William **Gibbons New Jersey** Primary Maker: Eugene Sintzenich Medium: Black ink on paper



Title: Harry Bassett and Longfellow Primary Maker: Unknown Artist Medium: Chromolithograph on paper

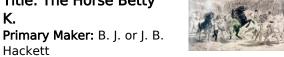


Title: The Horse Betty Κ.

Medium: Watercolor and gouache over graphite on

fragment on paper

paper, with a photographic



Title: The Horse Fair Primary Maker: Henry Thomas Gulick Medium: Charcoal on paper





Title: The Horse Modoc Primary Maker: Unknown Medium: Oil on artist's



Title: James A. Perrine and his son Aaron Crossing a Field in an **Open Carriage** Primary Maker: Alessandro E. Mario Medium: Oil on canvas



Title: James. A. Perrine and son Aaron in front of their Home in Manalapan, NJ Primary Maker: Alessandro E. Mario Medium: Oil on canvas



Title: Little Dancing Jim Primary Maker: B. J. or J. B. Hackett Medium: Watercolor and

gouache over graphite on paper, with a photographic fragment on paper attached



Title: The Racehorse George M. Patchen Primary Maker: Charles Spencer Humphreys Medium: Oil on canvas



Title: Riding Crop Medium: Leather, wood, waxed cording



Title: Salvator at Monmouth Park Primary Maker: George S. Richardson Medium: Oil on canvas



Title: Spur Primary Maker: Asher Holmes Medium: Iron



Title: A Steeplechase at Monmouth Park Primary Maker: Thure de Thulstrup Medium: Wood engraving on paper