## Basic Report



**Title: Black Beauty** Primary Maker: George Ford Morris Medium: Oil on pressed millboard



Title: The Crawford **House with Horses** Lady Blanch and Little Fan Primary Maker: Alfred **Eduard Beguin** Medium: Oil on canvas with hand colored photographic



Title: Fashion, The **Property of William** Gibbons New Jersey Primary Maker: Eugene Sintzenich Medium: Black ink on paper



Title: Harry Bassett and Longfellow Primary Maker: Unknown

Artist

Medium: Chromolithograph

on paper



Title: The Horse Betty

Primary Maker: B. J. or J. B.

Hackett

insert

Medium: Watercolor and gouache over graphite on paper, with a photographic

fragment on paper

attached



Title: The Horse Fair **Primary Maker:** Henry Thomas Gulick

Medium: Charcoal on paper



Title: The Horse Modoc Primary Maker: Unknown

Artist

Medium: Oil on artist's

board



Title: James A. Perrine and his son Aaron Crossing a Field in an **Open Carriage** Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: James. A. Perrine and son Aaron in front of their Home in Manalapan, NJ Primary Maker: Alessandro

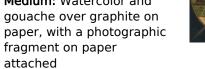
E. Mario

Medium: Oil on canvas



Title: Little Dancing Jim Primary Maker: B. J. or J. B. Hackett

Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper





Title: The Racehorse George M. Patchen Primary Maker: Charles Spencer Humphreys Medium: Oil on canvas



**Title: Riding Crop** Medium: Leather, wood, waxed cording



Title: Salvator at Monmouth Park **Primary Maker:** George S.

Richardson

Medium: Oil on canvas



Title: Spur Primary Maker: Asher Holmes Medium: Iron



Title: A Steeplechase at Monmouth Park Primary Maker: Thure de

Thulstrup

Medium: Wood engraving

on paper