

Basic Report



Title: Black Beauty
Primary Maker: George Ford Morris
Medium: Oil on pressed millboard



Title: The Crawford House with Horses Lady Blanch and Little Fan
Primary Maker: Alfred Eduard Beguin
Medium: Oil on canvas with hand colored photographic insert



Title: Fashion, The Property of William Gibbons New Jersey
Primary Maker: Eugene Sintzenich
Medium: Black ink on paper



Title: Harry Bassett and Longfellow
Primary Maker: Unknown Artist
Medium: Chromolithograph on paper



Title: The Horse Betty K.
Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: The Horse Fair
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper



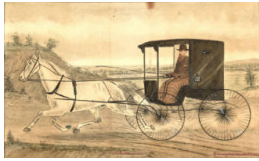
Title: The Horse Modoc
Primary Maker: Unknown Artist
Medium: Oil on artist's board



Title: James A. Perrine and his son Aaron Crossing a Field in an Open Carriage
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: James A. Perrine and son Aaron in front of their Home in Manalapan, NJ
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: Little Dancing Jim
Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: The Racehorse
George M. Patchen
Primary Maker: Charles Spencer Humphreys
Medium: Oil on canvas



Title: Riding Crop
Medium: Leather, wood, waxed cording



Title: Salvator at Monmouth Park
Primary Maker: George S. Richardson
Medium: Oil on canvas



Title: Spur
Primary Maker: Asher Holmes
Medium: Iron



Title: A Steeplechase at Monmouth Park
Primary Maker: Thure de Thulstrup
Medium: Wood engraving on paper