

# Basic Report

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**Title:** Brunswick, N. Jersey from the North  
**Primary Maker:** Archibald Robertson  
**Medium:** Ink on paper



**Title:** Freehold Court House, 1731  
**Primary Maker:** William C. Asman  
**Medium:** Ink on paper



**Title:** General White's, Brunswick  
**Primary Maker:** Archibald Robertson  
**Medium:** Ink on paper



**Title:** Hartshorne House  
**Primary Maker:** Nina Hepburn  
**Medium:** Charcoal



**Title:** The Horse Fair  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Charcoal on paper



**Title:** Long Branch, N. J.  
**Primary Maker:** Joshua Parker  
**Medium:** Watercolor, gouache and ink on paper



**Title:** Mills of Thomas Bennet Esq., Second River Near the Passaic River, N. Jersey  
**Primary Maker:** Archibald Robertson  
**Medium:** Ink on paper



**Title:** The Monarch of the Glen  
**Primary Maker:** Henry Thomas Gulick  
**Medium:** Charcoal on paper



**Title:** Monmouth Battle Grounds, N. J.  
**Primary Maker:** Unknown Artist  
**Medium:** Pastel on art board



**Title: Monmouth Court House in 1778**

**Primary Maker:** Unknown Artist

**Medium:** Graphite drawing with wash shading on cream colored paper with ink inscriptions



**Title: Morford and Spinning Store**

**Primary Maker:** Sarah Hendrickson Van Schoick Reid

**Medium:** Pastel and charcoal on prepared board coated with marble dust



**Title: The Olde Academy, Middletown Point**

**Primary Maker:** Unknown Artist

**Medium:** Graphite on paper



**Title: Old Tennent Church**

**Primary Maker:** Frank Ochs

**Medium:** Ink on heavy paper



**Title: Old Tennent Church**

**Primary Maker:** H. Catkins

**Medium:** Charcoal with traces of graphite on heavy paper



**Title: Old Tennent Church**

**Primary Maker:** Unknown Artist

**Medium:** Graphite on paper



**Title: Old Tennent Church**

**Primary Maker:** Will Hammell

**Medium:** Graphite and ink on artist's board



**Title: Old Tennent Church and Graveyard**

**Primary Maker:** Miss Harriet E. Applegate

**Medium:** Graphite and pastel on sandpaper board



**Title: Old Tennent Parsonage**

**Primary Maker:** Carrie A. Bowne Swift

**Medium:** Graphite on paper



**Title: The Parsonage in 1850**

**Primary Maker:** Unknown Artist

**Medium:** Graphite with wash shading on cream colored paper with ink inscriptions



**Title: Rutgers College**

**Primary Maker:** Mary Ann Van Schoick

**Medium:** Black and white pastel on thin cardboard prepared with marble dust



**Title: View of Brunswick, N. Jersey**

**Primary Maker:** Archibald Robertson

**Medium:** Ink and graphite on paper



**Title: View of Shrewsbury Town, New Jersey**

**Primary Maker:** Unknown Artist

**Medium:** Ink and gray wash over graphite on beige paper



**Title: Village of Long Branch, New Jersey 1849**

**Primary Maker:** Joshua Parker

**Medium:** Watercolor and ink on paper



**Title: Washington's Headquarters at Newburgh**

**Primary Maker:** Sarah Hendrickson Van Schoick Reid

**Medium:** Pastel and charcoal on prepared board coated with marble dust



**Title: Washington's Headquarters at Tappan**

**Primary Maker:** Sarah Hendrickson Van Schoick Reid

**Medium:** Pastel, charcoal and graphite on prepared board coated with marble dust