

Basic Report



Title: Accident on the Camden and Amboy Rail Road
Primary Maker: John Collins
Medium: Lithograph on paper



Title: The Bivouac at Monmouth
Primary Maker: John Chester Buttre
Medium: Steel engraving on paper



Title: Christopher House, Freehold
Primary Maker: Howard N. Cook
Medium: Brown ink on tan paper



Title: Country Dance. Union Hall. Jersey
Primary Maker: Edward Williams Clay
Medium: Black ink on paper, with hand coloring



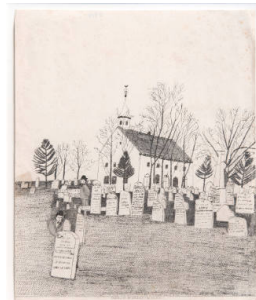
Title: The Cutter Genesta, R. Y. S.
Primary Maker: Currier & Ives
Medium: Chromolithograph on paper



Title: Fashion, The Property of William Gibbons New Jersey
Primary Maker: Eugene Sintzenich
Medium: Black ink on paper



Title: General La Fayette
Primary Maker: Nathaniel Currier
Medium: Lithograph with hand coloring



Title: Grave Yard of Old Tennent Church
Primary Maker: John D. Quackenbush
Medium: Photo-lithograph enhanced with graphite and ink



Title: Harry Bassett and Longfellow
Primary Maker: Unknown Artist
Medium: Chromolithograph on paper



Title: The Heroine of Monmouth
Primary Maker: Currier & Ives
Medium: Lithograph on paper



Title: Map of the Howell Works, Monmouth County
Primary Maker: Endicott & Co.
Medium: Lithograph on paper with color added



Title: Moll Pitcher at Monmouth
Primary Maker: William H. Van Ingen
Medium: Woodcut engraving on newsprint paper



Title: Moll Pitcher at the Battle of Monmouth
Primary Maker: John Rogers
Medium: Engraving on paper with watercolor enhancements



Title: Monmouth Battle Grounds, N. J.
Primary Maker: James H. Smillie
Medium: Engraving on paper



Title: Monmouth House
Primary Maker: Pierre Sanford Ross III
Medium: Black ink on paper



Title: The Old Tennent Parsonage on Monmouth Battlefield
Primary Maker: Charles Currier
Medium: Lithograph on paper



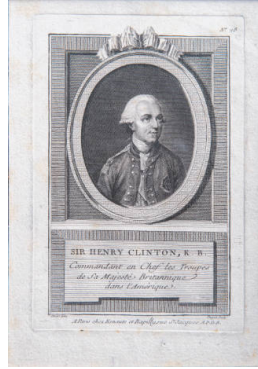
Title: Plan of the Centre Square of the Polytechnic Institute of Shrewsbury New Jersey
Primary Maker: A. Martino
Medium: Lithograph on paper, with coloring added



Title: The Recruit with a View of the Encampment at Monmouth, N. J. 1777
Primary Maker: William H. Ellis
Medium: Engraving on paper enhanced with watercolor



Title: Revolutionary Times in New Jersey
Primary Maker: Howard N. Cook
Medium: Woodcut on paper with black ink



Title: Sir Henry Clinton, K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique
Date: ca. 1775
Primary Maker: Dupin
Medium: Engraving on paper



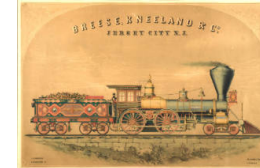
Title: The Station Hack, Asbury Park
Primary Maker: Howard N. Cook
Medium: Black ink on paper



Title: Steamboat Republic Bound for Cape May
Primary Maker: Century Lithograph Company of Philadelphia
Medium: Chromolithograph on paper



Title: Steam Ferry Boat New Jersey
Primary Maker: Endicott & Co.
Medium: Chromolithograph on paper



Title: The Steam Locomotive Young America
Primary Maker: A. L. Holley
Medium: Chromolithograph on paper



Title: A Steeplechase at Monmouth Park
Primary Maker: Thure de Thulstrup
Medium: Wood engraving on paper



Title: Trolling for Blue Fish
Primary Maker: Currier & Ives
Medium: Chromolithograph on paper



Title: View of the Monmouth Battle-ground, New Jersey
Primary Maker: John H. Schenck
Medium: Woodblock engraving on newsprint with handpainted watercolor



Title: View of the Water Gap and Columbia Glass Works - River Delaware
Primary Maker: Thomas Birch
Medium: Aquatint and engraving, with color added



Title: Vigilant and Valkyrie in a "Thrash to Windward"
Primary Maker: Currier & Ives
Medium: Chromolithograph on paper



Title: Washington and Lee at Monmouth
Primary Maker: Unknown Artist
Medium: Woodcut engraving on paper with watercolor enhancements



Title: Washington at Monmouth
Primary Maker: Felix O. C. Darley
Medium: Steel engraving on paper



Title: Washington at Monmouth
Primary Maker: Felix O. C. Darley
Medium: Engraving on paper



Title: The Women of '76. Molly Pitcher The Heroine of Monmouth
Primary Maker: Currier & Ives
Medium: Lithograph on paper