Basic Report



Title: Accident on the Camden and Amboy Rail Road Primary Maker: John Collins Medium: Lithograph on paper



Title: The Bivouac at Monmouth Primary Maker: John Chester Buttre Medium: Steel engraving on paper



Title: Christopher House, Freehold Primary Maker: Howard N. Cook Medium: Brown ink on tan paper



Title: Country Dance. Union Hall. Jersey Primary Maker: Edward Williams Clay Medium: Black ink on paper, with hand coloring



Title: The Cutter Genesta, R. Y. S. Primary Maker: Currier & Medium: Chromolithograph on paper



Title: Fashion, The **Property of William Gibbons New Jersey** Primary Maker: Eugene Sintzenich Medium: Black ink on paper



Title: General La **Fayette** Primary Maker: Nathaniel Currier Medium: Lithograph with



Title: Grave Yard of Old **Tennent Church** Primary Maker: John D. Quackenbush Medium: Photo-lithograph enhanced with graphite and ink



Title: Harry Bassett and Longfellow Primary Maker: Unknown Artist Medium: Chromolithograph on paper



Title: The Heroine of Monmouth
Primary Maker: Currier &

Ives

Medium: Lithograph on

paper



Title: Map of the Howell Works, Monmouth County Primary Maker: Endicott &

Co.

Medium: Lithograph on paper with color added



Title: Moll Pitcher at
Monmouth
Primary Maker: William H.
Van Ingen
Medium: Woodcut
engraving on newsprint

paper



Title: Moll Pitcher at the Battle of Monmouth Primary Maker: John Rogers Medium: Engraving on paper with watercolor enhancements



Title: Monmouth Battle Grounds, N. J. Primary Maker: James H. Smillie Medium: Engraving on paper



Title: Monmouth House Primary Maker: Pierre Sanford Ross III Medium: Black ink on paper



Title: The Old Tennent Parsonage on Monmouth Battlefield Primary Maker: Charles

Currier

Medium: Lithograph on

paper



Title: Plan of the Centre Square of the Polytechnic Institute of Shrewsbury New Jersey Primary Maker: A. Martino Medium: Lithograph on paper, with coloring added



Title: The Recruit with a View of the Encampment at Monmouth, N. J. 1777 Primary Maker: William H. Ellis

Medium: Engraving on paper enhanced with

watercolor



Title: Revolutionary
Times in New Jersey
Primary Maker: Howard N.
Cook
Medium: Woodcut on

paper with black ink



K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique Date: ca. 1775 Primary Maker: Dupin Medium: Engraving on paper

Title: Sir Henry Clinton,



Title: The Station Hack, Asbury Park Primary Maker: Howard N. Cook Medium: Black ink on paper



Title: Steamboat Republic Bound for Cape May

Primary Maker: Century Lithograph Company of

Philadelphia

Medium: Chromolithograph

on paper



Title: Steam Ferry Boat New Jersey

Primary Maker: Endicott &

Co.

Medium: Chromolithograph

on paper



Title: The Steam Locomotive Young America

Primary Maker: A. L. Holley **Medium:** Chromolithograph

on paper



Title: A Steeplechase at Monmouth Park
Primary Maker: Thure de

Thulstrup

Medium: Wood engraving

on paper



Title: Trolling for Blue Fish

Primary Maker: Currier &

ves

Medium: Chromolithograph

on paper



Title: View of the Monmouth Battle-Ground, New Jersey Primary Maker: John H. Schenck

Medium: Woodblock engraving on newsprint with handpainted

watercolor



Title: View of the Water Gap and Columbia Glass Works - River Delaware

Primary Maker: Thomas

Birch

Medium: Aquatint and engraving, with color added



Title: Vigilant and Valkyrie in a "Thrash to Windward"

Primary Maker: Currier &

Ives

Medium: Chromolithograph

on paper



Title: Washington and Lee at Monmouth Primary Maker: Unknown Artist Medium: Woodcut

engraving on paper with watercolor enhancements



Title: Washington at Monmouth

Primary Maker: Felix O. C.

Darley

Medium: Steel engraving

on paper



Title: Washington at Monmouth Primary Maker: Felix O. C.

Darley

Medium: Engraving on

paper



Title: The Women of '76. Molly Pitcher The Heroine of Monmouth Primary Maker: Currier &

lves

Medium: Lithograph on

paper