

Basic Report



Title: Abandoned Building in the Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Across the Hall
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Allen House, Shrewsbury
Primary Maker: Conrad Newman
Medium: Oil on canvas



Title: At the Jersey Shore
Primary Maker: Alfred T. Bricher
Medium: Watercolor and gouache over graphite on paper



Title: Bare Trees in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite and Charcoal on textured paper glued to thin card board



Title: Birch Forest, Adirondacks
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper



Title: Bird Bath and Tree
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Black Beauty
Primary Maker: George Ford Morris
Medium: Oil on pressed millboard



Title: Broken Bridge Over a Stream
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Brunswick, N. Jersey from the North
Primary Maker: Archibald Robertson
Medium: Ink on paper



Title: California Sand Bluff and Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Christ Church, Shrewsbury
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Christopher House, Freehold
Primary Maker: Howard N. Cook
Medium: Brown ink on tan paper



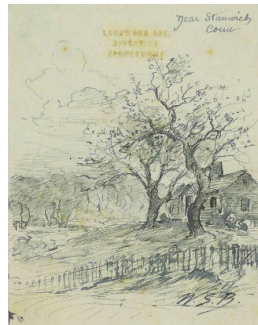
Title: Corner Fireplace in Marlpit Hall
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper



Title: Corner of the Phalanstery Building in Late Fall
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Corn Field
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Cottage and Trees Near Stanwick, Connecticut
Primary Maker: William Savery Bucklin
Medium: Pen and ink on laid paper



Title: Cottage and Trees Near Stanwick, Connecticut
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: A Cottage in the Snowy Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: The County of Edinburgh on the Beach
Primary Maker: Antonio Jacobsen
Medium: Oil on canvas



Title: The Crawford House with Horses Lady Blanch and Little Fan
Primary Maker: Alfred Eduard Beguin
Medium: Oil on canvas with hand colored photographic insert



Title: Entrance to Irving Bacheller Forest Adirondack Camp
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper mounted on cardboard



Title: Field, Trees, and Phalanx Outbuildings
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Fishing for Trout on Louis Brook, Nova Scotia
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Florida Forest Scene with Palms
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to card board



Title: Florida Landscape with Palm Trees
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Freehold Court House, 1731
Primary Maker: William C. Asman
Medium: Ink on paper



Title: The Front Door
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Front Door and Flower Beds
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: The Frost Farm
Primary Maker: Kate C. Frost
Medium: Oil on canvas



Title: General Clinton's Headquarters
Primary Maker: Maude Applegate Smith Moreau
Medium: Oil on canvas



Title: General White's, Brunswick
Primary Maker: Archibald Robertson
Medium: Ink on paper



Title: Grave Yard of Old Tennent Church
Primary Maker: John D. Quackenbush
Medium: Photo-lithograph enhanced with graphite and ink



Title: Gulick Farmhouse from the West
Primary Maker: Henry Thomas Gulick
Medium: Oil on cardboard



Title: Hartshorne Burying Ground and Franklin Academy
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Hartshorne House
Primary Maker: Nina Hepburn
Medium: Charcoal



Title: The Haskell Barn
Medium: Oil on canvas



Title: The Highlands of the Neversink and the Twin Lights
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Holmes-Hendrickson House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: The Hooper Farm
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: The Horse Betty K.
Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: The Horse Fair
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper



Title: The Horse Modoc
Primary Maker: Unknown Artist
Medium: Oil on artist's board



Title: House at Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Howell Furnace
Primary Maker: Unknown Artist
Medium: Ink wash on paper



Title: Iceboating on the South Shrewsbury River
Primary Maker: Victor Gilsey
Medium: Oil on canvas



Title: Interior - Senator Hendrickson's Barn
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: James A. Perrine and his son Aaron Crossing a Field in an Open Carriage
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: James. A. Perrine and son Aaron in front of their Home in Manalapan, NJ
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



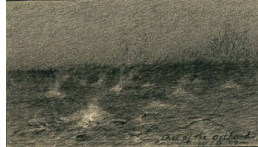
Title: Jersey Shore #2
Primary Maker: Maxwell Stewart Simpson
Medium: Oil on canvas



Title: Joseph Conover Gulick's House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Kitchen at Merino Hill
Primary Maker: Unknown Artist
Medium: Watercolor on paper



Title: Last of the Orchard (Burning Brush in the Orchard)
Primary Maker: William Savery Bucklin
Medium: Charcoal and graphite on paper mounted on cardboard



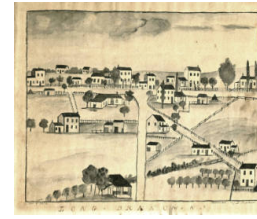
Title: Little Dancing Jim
Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: Little Tobiatic Brook
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



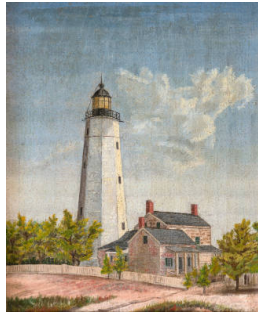
Title: The Living Room
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Long Branch, N. J.
Primary Maker: Joshua Parker
Medium: Watercolor, gouache and ink on paper



Title: The Luyster Farm
Primary Maker: David Provost Van Brackle
Medium: Oil on paper mounted to a canvas backing



Title: Main Lighthouse, Sandy Hook:
Southwest View
Primary Maker: Franklin Patterson
Medium: Oil on canvas



Title: Manasquan Beach
Primary Maker: George C. Lambdin
Medium: Watercolor and gouache over graphite on paper



Title: Marlpit Hall - Taylor Homestead
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Men Stacking Hay
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



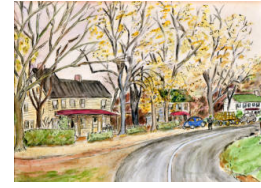
Title: Merino Hill Barnyard
Primary Maker: Unknown Artist
Medium: Watercolor on paper



Title: Merino Hill Main Residence
Primary Maker: Unknown Artist
Medium: Watercolor on paper



Title: Middletown Blacksmith Shop
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper



Title: Middletown Fourth Ward
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper



Title: Midnight Storm on Wildcat Point, Nova Scotia
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Mills of Thomas Bennet Esq., Second River Near the Passaic River, N. Jersey
Primary Maker: Archibald Robertson
Medium: Ink on paper



Title: Millvale, Hunterdon County
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: The Monarch of the Glen
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper



Title: Monmouth Battle Grounds, N. J.
Primary Maker: Unknown Artist
Medium: Pastel on art board



Title: Monmouth Court-House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on art board



Title: Monmouth Court House in 1778

Primary Maker: Unknown Artist

Medium: Graphite drawing with wash shading on cream colored paper with ink inscriptions



Title: Monmouth Court-House in 1778

Primary Maker: Carrie A. Bowne Swift

Medium: Oil on artist's board



Title: Monmouth Court House in 1778

Primary Maker: Carrie A. Bowne Swift

Medium: Oil on artist board



Title: Monmouth House

Primary Maker: Pierre Sanford Ross III

Medium: Black ink on paper



Title: Moonlit Woods

Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Morford and Spinning Store

Primary Maker: Sarah Hendrickson Van Schoick Reid

Medium: Pastel and charcoal on prepared board coated with marble dust



Title: Morning Frost

Primary Maker: William Savery Bucklin

Medium: Graphite on paper glued to card board



Title: Mossy Tree and Palmettos (Florida Landscape)

Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Night Landscape at North American Phalanx

Primary Maker: William Savery Bucklin

Medium: Graphite on paper glued to cardboard



Title: Night Scene of the Phalanstery Building
Primary Maker: William Savery Bucklin
Medium: Graphite on paper, mounted on cardboard



Title: The North American Phalanx
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Ocean Grove, New Jersey
Primary Maker: Augustus Kollner
Medium: Watercolor on paper



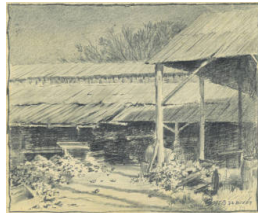
Title: The Olde Academy, Middletown Point
Primary Maker: Unknown Artist
Medium: Graphite on paper



Title: Oldest House in Manasquan
Primary Maker: Josephine Des Anges
Medium: Oil on academy board



Title: Old Outbuildings and Barrels at the Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite and charcoal on paper mounted to cardboard



Title: Old Phalanx Lunber Yard and Workshops
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Old Tennent Church
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: The Old Tennent Church
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on art board



Title: Old Tennent Church
Primary Maker: Frank Ochs
Medium: Ink on heavy paper



Title: Old Tennent Church
Primary Maker: H. Catkins
Medium: Charcoal with traces of graphite on heavy paper



Title: Old Tennent Church
Primary Maker: Unknown Artist
Medium: Graphite on paper



Title: Old Tennent Church
Primary Maker: Will Hammell
Medium: Graphite and ink on artist's board



Title: Old Tennent Church and Graveyard
Primary Maker: Miss Harriet E. Applegate
Medium: Graphite and pastel on sandpaper board



Title: The Old Tennent Church on the Monmouth Battle Ground
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on clam shell



Title: Old Tennent Parsonage
Primary Maker: Carrie A. Bowne Swift
Medium: Graphite on paper



Title: The Old Washington House on Claypit Creek
Primary Maker: Unknown Artist
Medium: Oil on wood panel



Title: Old Willow Tree Tavern at Clarksburg
Primary Maker: Hendrickson
Medium: Pastel on thin board



Title: The Parsonage in 1850

Primary Maker: Unknown Artist

Medium: Graphite with wash shading on cream colored paper with ink inscriptions



Title: Passenger Sailing Packet

Primary Maker: Carrie A. Bowne Swift

Medium: Oil on academy board



Title: The Phalanstery Building in Winter

Primary Maker: William Savery Bucklin

Medium: Graphite on paper mounted on cardboard, with varnished surface



Title: The Phalanstery Building in Winter

Primary Maker: William Savery Bucklin

Medium: Graphite on paper glued to cardboard



Title: Phalanx Landscape

Primary Maker: William Savery Bucklin

Medium: Graphite on paper glued to cardboard



Title: Phalanx Ruinon

Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: A Pond in Moonlight

Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Prize Oxen of James Anderson Perrine

Primary Maker: Alessandro E. Mario

Medium: Oil on canvas



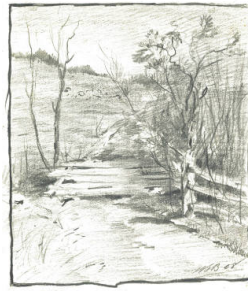
Title: The Racehorse George M. Patchen

Primary Maker: Charles Spencer Humphreys

Medium: Oil on canvas



Title: Road and Barn
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Road, Fence, Trees and Hill
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Road To Laws Farm in the Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: The Road to the Bowne House
Primary Maker: James Crawford Thom
Medium: Oil on wood panel



Title: A Rocky Shore with Mossy Trees and Lake
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Ruins of an Old Building in the Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Rutgers College
Primary Maker: Mary Ann Van Schoick
Medium: Black and white pastel on thin cardboard prepared with marble dust



Title: Salvator at Monmouth Park
Primary Maker: George S. Richardson
Medium: Oil on canvas



Title: The Sandy Hook Lightship
Primary Maker: Milton James Burns
Medium: Oil on canvas



Title: The Schooner Samuel S. Thorp
Primary Maker: William G. Yorke
Medium: Oil on canvas



Title: Sea Bright Beach
Primary Maker: Michel Jacobs
Medium: Oil on canvas



Title: Senator Hendrickson's Farm
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Smoking Out the Bear
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Snowfall in the Meadow
Date: 1892
Primary Maker: William Savery Bucklin
Medium: Oil on canvas



Title: Starry Night Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: The Steamboat Julia
Primary Maker: Joseph Lee
Medium: Oil on canvas



Title: Steamboat Keyport
Primary Maker: James Bard
Medium: Oil on canvas



Title: Steamboat on the River
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Steamboat
Thomas Hunt
Primary Maker: James Bard
Medium: Oil on canvas



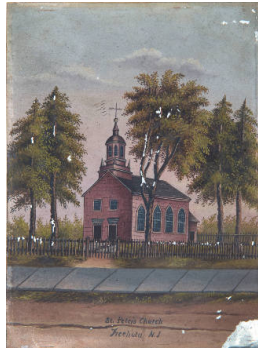
Title: Stillwell Farm
(Killdee Farm)
Primary Maker: Viola Rome
Medium: Oil on canvas



Title: Stone Church,
Navesink
Primary Maker: Elva M.
Wright
Medium: Watercolor and
graphite on paper



Title: St. Peter's Church
Primary Maker: Carrie A.
Bowne Swift
Medium: Oil on abalone
shell



Title: St. Peter's Church
Primary Maker: Carrie A.
Bowne Swift
Medium: Oil on metal



Title: Stream and Trees
in Winter
Primary Maker: William
Savery Bucklin
Medium: Ink on paper



Title: Studio by
Moonlight
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper
mounted on cardboard



Title: Sunlight Through
Trees
Primary Maker: Henry
Thomas Gulick
Medium: Oil on masonite



Title: Three Dancing
Ladies
Primary Maker: Phebe Mills
Medium: Watercolor, pen
and ink on wove paper



Title: Trees and Stream
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper in original hinged mat board



Title: Trees and Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Trees in Late Fall
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: Tree Trunks and Woods at the Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Tree Trunks on the Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: Two Cliffs
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: U. S. Frigate Constitution
Primary Maker: Unknown Artist
Medium: Watercolor, ink and gouache on paper



Title: View Along the Delaware River
Primary Maker: Thomas Birch
Medium: Oil on canvas



Title: View Near Perth Amboy
Primary Maker: Thomas Birch
Medium: Oil on wood panel



Title: View of Brunswick, N. Jersey
Primary Maker: Archibald Robertson
Medium: Ink and graphite on paper



Title: View of Haddon Hall in Haddonfield, New Jersey
Primary Maker: John Evans Redman
Medium: Watercolor, gouache and ink on paper



Title: View of Shrewsbury Town, New Jersey
Primary Maker: Unknown Artist
Medium: Ink and gray wash over graphite on beige paper



Title: View of the Highlands and Sandy Hook
Primary Maker: E. A. Spinning
Medium: Oil on canvas



Title: View of the Walker House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Village of Long Branch, New Jersey 1849
Primary Maker: Joshua Parker
Medium: Watercolor and ink on paper



Title: Washington Confronting the Hessians at the Battle of Trenton
Primary Maker: Edouard Frossard
Medium: Ink and wash drawing on vellum.



Title: Washington Passing the Delaware
Primary Maker: Unknown Artist
Medium: Oil on wood panel



Title: Washington's Headquarters at Newburgh
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel and charcoal on prepared board coated with marble dust



Title: Washington's Headquarters at Tappan
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel, charcoal and graphite on prepared board coated with marble dust



Title: Water and Cliff
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cream colored card board



Title: Wetland Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: The Wilson Farm
Primary Maker: David Provost Van Brackle
Medium: Oil on canvas



Title: Winter Landscape with Trees and Stream
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper



Title: Wooded Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on laid paper



Title: Wooded Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: A Wooded Path
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Woods, Stream and Pond
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



**Title: The Wreck of the
New Era**

Primary Maker: Drummond
White

Medium: Watercolor and
gouache on brown paper