

Basic Report



Title: Aaron Smock
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Abandoned Building in the Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Accident on the Camden and Amboy Rail Road
Primary Maker: John Collins
Medium: Lithograph on paper



Title: Ann Vandervoort Rapalye Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: At the Jersey Shore
Primary Maker: Alfred T. Bricher
Medium: Watercolor and gouache over graphite on paper



Title: Bare Trees in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite and Charcoal on textured paper glued to thin card board



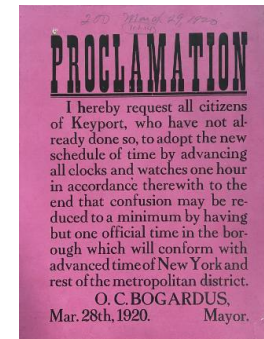
Title: Battle of Monmouth
Primary Maker: Robert Hinshelwood
Medium: Steel engraving and watercolor on paper



Title: Battle of Monmouth Map
Primary Maker: John Graves Simcoe



Title: Birch Forest, Adirondacks
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper





Title: Brown Family Birth Record

Medium: Watercolor and iron gall ink on wove paper



Title: Brunswick, N. Jersey from the North

Primary Maker: Archibald Robertson
Medium: Ink on paper



Title: California Sand Bluff and Moonlight

Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Captain Edward Taylor

Primary Maker: Abraham P. Demarest
Medium: Pencil on paper



Title: Captain James Lawrence for Martin N. Hulick

Medium: Pen, ink and watercolor on paper



Title: Catherine Holmes Stoutenborough

Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Christopher House, Freehold

Primary Maker: Howard N. Cook
Medium: Brown ink on tan paper



Title: Cornelius Zabriskie

Primary Maker: Micah Williams
Medium: Pastel on paper

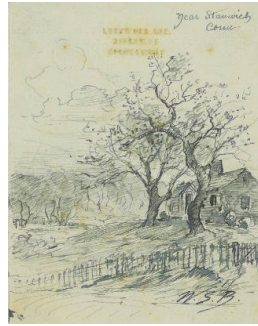


Title: Corner of the Phalanstery Building in Late Fall

Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Corn Field
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Cottage and Trees Near Stanwick, Connecticut
Primary Maker: William Savery Bucklin
Medium: Pen and ink on laid paper



Title: Cottage and Trees Near Stanwick, Connecticut
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: A Cottage in the Snowy Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



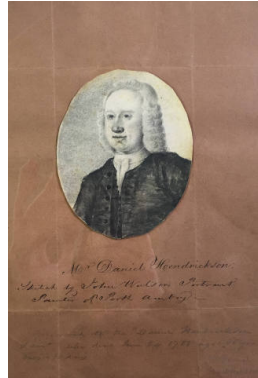
Title: Country Dance. Union Hall. Jersey
Primary Maker: Edward Williams Clay
Medium: Black ink on paper, with hand coloring



Title: The Cutter Genesta, R. Y. S.
Primary Maker: Currier & Ives
Medium: Chromolithograph on paper



Title: Daniel Conover
Medium: Pencil on paper



Title: Daniel Hendrickson
Medium: Graphite, pen and ink on cream paper mounted on brown paper



Title: Deborah Scott Little
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: DeLafayette Schenck
Primary Maker: Micah Williams
Medium: Pastel on paper



02172 A
A & M Karagheusian, Inc.

Title: Design For a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on watercolor paper



02172 B
A & M Karagheusian, Inc.

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on cardstock paper



02213 A
A & M Karagheusian, Inc.

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper



02213 B
A & M Karagheusian, Inc.

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper



3460-B

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache on gray paper mounted on pink paper



Title: Dr. Jacobus Hubbard Jr.
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Eleanor (Nelly) Conover Schenck
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Elizabeth "Betty" Dorn
Primary Maker: Elizabeth "Betty" Dorn
Medium: Graphite on paper



Title: Ellen Conover Wikoff
Primary Maker: Unknown Artist
Medium: Oil on ivory, colorless glass, metal, wood, cardboard



Title: Emeline Conover Story
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Entrance to Irving Bacheller Forest
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper mounted on cardboard



Title: Fashion, The Property of William Gibbons New Jersey
Primary Maker: Eugene Sintzenich
Medium: Black ink on paper



Title: Field, Trees, and Phalanx Outbuildings
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Fishing for Trout on Louis Brook, Nova Scotia
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



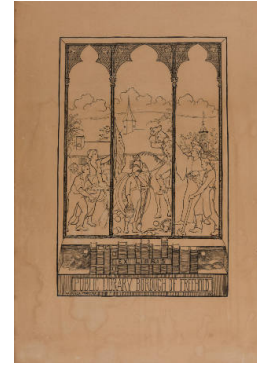
Title: Florida Forest Scene with Palms
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to card board



Title: Florida Landscape with Palm Trees
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Freehold Court House, 1731
Primary Maker: William C. Asman
Medium: Ink on paper



Title: Freehold Library Bookplate Drawing
Medium: Ink on heavy paper mounted on cardboard



Title: General La Fayette
Primary Maker: Nathaniel Currier
Medium: Lithograph with hand coloring



Title: General White's, Brunswick
Primary Maker: Archibald Robertson
Medium: Ink on paper



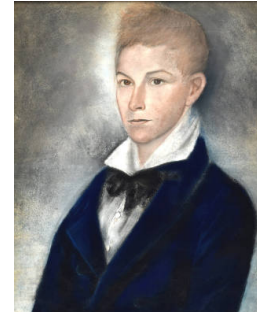
Title: Gilbert Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Grave Yard of Old Tennent Church
Primary Maker: John D. Quackenbush
Medium: Photo-lithograph enhanced with graphite and ink



Title: Harriet Throckmorton
Primary Maker: Unknown Maker
Medium: Watercolor on vellum, colorless glass, red leather case, white silk, white plush velvet, metal.



Title: Harrison Gardiner Wright
Primary Maker: James Martin
Medium: Pastel on paper



Title: Harry Bassett and Longfellow
Primary Maker: Unknown Artist
Medium: Chromolithograph on paper



Title: Hartshorne House
Primary Maker: Nina Hepburn
Medium: Charcoal



Title: The Heroine of Monmouth
Primary Maker: Currier & Ives
Medium: Lithograph on paper



Title: The Horse Betty K.
Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: The Horse Fair
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper



Title: House at Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Howell Furnace
Primary Maker: Unknown Artist
Medium: Ink wash on paper



Title: John Schanck
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: John Stoutenborough
Primary Maker: Micah Williams
Medium: Pastel on paper



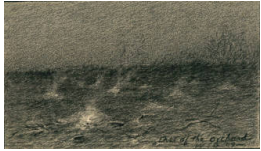
Title: Jonathan Roelof Schenck
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Joseph C. Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Kitchen at Merino Hill
Primary Maker: Unknown Artist
Medium: Watercolor on paper



Title: Last of the Orchard (Burning Brush in the Orchard)
Primary Maker: William Savery Bucklin
Medium: Charcoal and graphite on paper mounted on cardboard



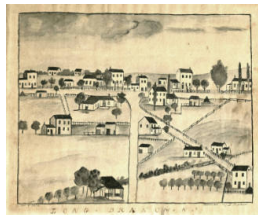
Title: Little Dancing Jim
Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: Little Girl of the Woodfield Family
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Little Tobiatic Brook
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Long Branch, N. J.
Primary Maker: Joshua Parker
Medium: Watercolor, gouache and ink on paper



Title: Major John Samuel Holmes
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Manasquan Beach
Primary Maker: George C. Lambdin
Medium: Watercolor and gouache over graphite on paper



Title: Map of the Howell Works, Monmouth County
Primary Maker: Endicott & Co.
Medium: Lithograph on paper with color added



Title: Margaret Priestly Williams
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Maria "Polly" Hopper Zabriskie
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Mary Grover Holmes Taylor
Medium: Paper, silk



Title: Men Stacking Hay
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: Merino Hill Barnyard
Primary Maker: Unknown Artist
Medium: Watercolor on paper



Title: Merino Hill Main Residence
Primary Maker: Unknown Artist
Medium: Watercolor on paper



Title: Middletown Blacksmith Shop
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper



Title: Middletown Fourth Ward
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper



Title: Midnight Storm on Wildcat Point, Nova Scotia
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Mills of Thomas Bennet Esq., Second River Near the Passaic River, N. Jersey
Primary Maker: Archibald Robertson
Medium: Ink on paper



Title: Moll Pitcher at Monmouth
Primary Maker: William H. Van Ingen
Medium: Woodcut engraving on newsprint paper



Title: Moll Pitcher at the Battle of Monmouth
Primary Maker: John Rogers
Medium: Engraving on paper with watercolor enhancements



Title: The Monarch of the Glen
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper



Title: Monmouth Battle Grounds, N. J.
Primary Maker: James H. Smillie
Medium: Engraving on paper



Title: Monmouth Battle Grounds, N. J.
Primary Maker: Unknown Artist
Medium: Pastel on art board



Title: Monmouth Court House in 1778
Primary Maker: Unknown Artist
Medium: Graphite drawing with wash shading on cream colored paper with ink inscriptions



Title: Monmouth House
Primary Maker: Pierre Sanford Ross III
Medium: Black ink on paper



Title: Moonlit Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Morford and Spinning Store
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel and charcoal on prepared board coated with marble dust



Title: Morning Frost
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to card board



Title: Mossy Tree and Palmettos (Florida Landscape)
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Mrs. Daniel Conover
Medium: Pencil on paper



Title: Nathaniel Scudder Wikoff
Primary Maker: Unknown Artist
Medium: Oil on ivory, colorless glass, gilt metal, wood, cardboard



Title: Night Landscape at North American Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Night Scene of the Phalanstery Building
Primary Maker: William Savery Bucklin
Medium: Graphite on paper, mounted on cardboard



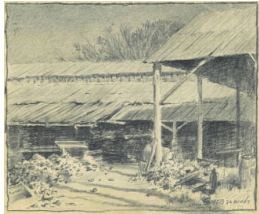
Title: Ocean Grove,
New Jersey
Primary Maker: Augustus
Kollner
Medium: Watercolor on
paper



Title: The Olde
Academy, Middletown
Point
Primary Maker: Unknown
Artist
Medium: Graphite on paper



Title: Old Outbuildings
and Barrels at the
Phalanx
Primary Maker: William
Savery Bucklin
Medium: Graphite and
charcoal on paper
mounted to cardboard



Title: Old Phalanx
Lunber Yard and
Workshops
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Old Tennent
Church
Primary Maker: Frank Ochs
Medium: Ink on heavy
paper



Title: Old Tennent
Church
Primary Maker: H. Catkins
Medium: Charcoal with
traces of graphite on heavy
paper



Title: Old Tennent
Church
Primary Maker: Unknown
Artist
Medium: Graphite on paper



Title: Old Tennent
Church
Primary Maker: Will
Hammell
Medium: Graphite and ink
on artist's board



Title: Old Tennent
Church and Graveyard
Primary Maker: Miss
Harriet E. Applegate
Medium: Graphite and
pastel on sandpaper board



Title: Old Tennent Parsonage
Primary Maker: Carrie A. Bowne Swift
Medium: Graphite on paper



Title: The Old Tennent Parsonage on Monmouth Battlefield
Primary Maker: Charles Currier
Medium: Lithograph on paper



Title: Old Willow Tree Tavern at Clarksburg
Primary Maker: Hendrickson
Medium: Pastel on thin board



Title: The Parsonage in 1850
Primary Maker: Unknown Artist
Medium: Graphite with wash shading on cream colored paper with ink inscriptions



Title: The Phalanstery Building in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard, with varnished surface



Title: The Phalanstery Building in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Phalanx Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Phalanx Ruinson
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Plan of the Centre Square of the Polytechnic Institute of Shrewsbury New Jersey
Primary Maker: A. Martino
Medium: Lithograph on paper, with coloring added



Title: Political Banner
Medium: Black ink over graphite on woven cotton



Title: A Pond in Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Rebecca Hubbard
Primary Maker: Micah Williams
Medium: Pastel on paper



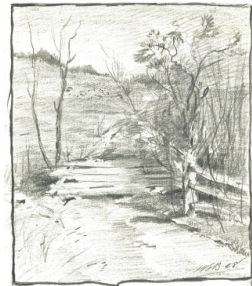
Title: The Recruit with a View of the Encampment at Monmouth, N. J. 1777
Primary Maker: William H. Ellis
Medium: Engraving on paper enhanced with watercolor



Title: Revolutionary Times in New Jersey
Primary Maker: Howard N. Cook
Medium: Woodcut on paper with black ink



Title: Road and Barn
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Road, Fence, Trees and Hill
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Road To Laws Farm in the Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: A Rocky Shore with Mossy Trees and Lake
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Ruins of an Old Building in the Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Runaway Slave Ad
Medium: Ink on paper



Title: Rutgers College
Primary Maker: Mary Ann Van Schoick
Medium: Black and white pastel on thin cardboard prepared with marble dust



Title: Samuel Gardiner Wright
Primary Maker: James Martin
Medium: Pastel on paper



Title: Sarah Conover Schanck Smock and Baby Elenor
Primary Maker: Micah Williams
Medium: Pastel on paper



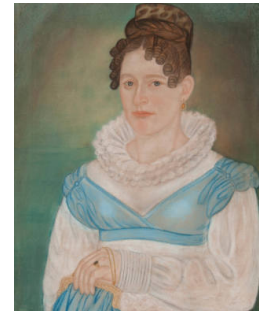
Title: Sarah Lloyd Taylor
Primary Maker: Abraham P. Demarest
Medium: Pencil on paper



Title: Sarah Peacock Schenck
Primary Maker: Micah Williams
Medium: Pastel on paper



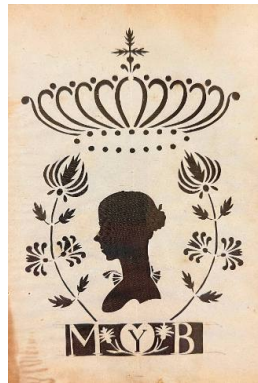
Title: Sarah (Sally) Hendrickson Holmes
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Sarah Van Mater Disbrow
Primary Maker: Micah Williams
Medium: Pastel on paper



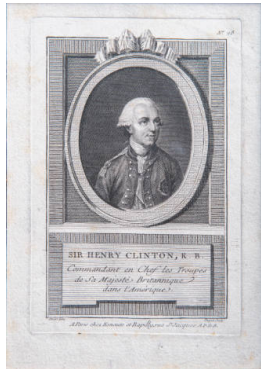
Title: Sarah Van Mater Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Silhouette of Bodine Girl
Medium: Cut paper on silk



Title: Silhouette of Grandmother Clark
Medium: Cut paper



Title: Sir Henry Clinton, K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique
Date: ca. 1775
Primary Maker: Dupin
Medium: Engraving on paper



Title: Starry Night Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: The Station Hack, Asbury Park
Primary Maker: Howard N. Cook
Medium: Black ink on paper



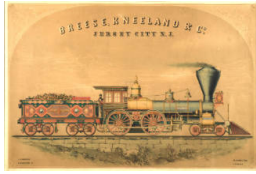
Title: Steamboat on the River
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Steamboat Republic Bound for Cape May
Primary Maker: Century Lithograph Company of Philadelphia
Medium: Chromolithograph on paper



Title: Steam Ferry Boat New Jersey
Primary Maker: Endicott & Co.
Medium: Chromolithograph on paper



Title: The Steam Locomotive Young America
Primary Maker: A. L. Holley
Medium: Chromolithograph on paper



Title: A Steeplechase at Monmouth Park
Primary Maker: Thure de Thulstrup
Medium: Wood engraving on paper



Title: Stone Church, Navesink
Primary Maker: Elva M. Wright
Medium: Watercolor and graphite on paper



Title: Stream and Trees in Winter
Primary Maker: William Savery Bucklin
Medium: Ink on paper



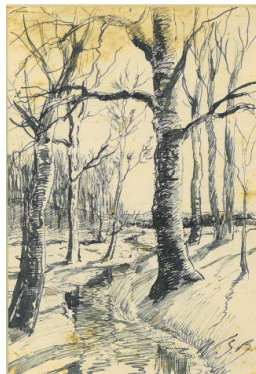
Title: Studio by Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: Sycamore Canyon
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Three Dancing Ladies
Primary Maker: Phebe Mills
Medium: Watercolor, pen and ink on wove paper



Title: Trees and Stream
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper in original hinged mat board



Title: Trees and Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Trees in Late Fall
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: Tree Trunks and Woods at the Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



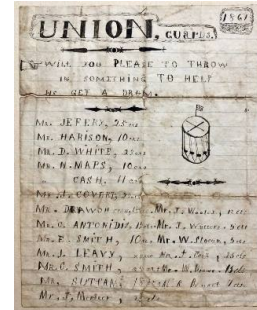
Title: Tree Trunks on the Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: Trolling for Blue Fish
Primary Maker: Currier & Ives
Medium: Chromolithograph on paper



Title: Two Cliffs
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Union Guards Drum Fund
Medium: Ink on paper



Title: Unknown African-American Man
Primary Maker: Unknown Artist
Medium: Watercolor, gouache, graphite, and ink on paper



Title: Unknown African-American Woman
Primary Maker: Unknown Artist
Medium: Watercolor, gouache, graphite, and ink on paper



Title: Unknown Gentleman
Primary Maker: James Martin
Medium: Pastel on paper; reverse painting on glass



Title: Unknown Gentleman

Primary Maker: Unknown Artist

Medium: Watercolor and ink on paper, reverse-painted glass, gilt wood frame



Title: Unknown Young African-American Woman

Primary Maker: Unknown Artist

Medium: Pen, ink and watercolor over graphite on paper



Title: U. S. Frigate Constitution

Primary Maker: Unknown Artist

Medium: Watercolor, ink and gouache on paper



Title: Vase of Flowers

Primary Maker: Elizabeth Lansdell Hammell

Medium: Watercolor on paper



Title: View of Brunswick, N. Jersey

Primary Maker: Archibald Robertson

Medium: Ink and graphite on paper



Title: View of Haddon Hall in Haddonfield, New Jersey

Primary Maker: John Evans Redman

Medium: Watercolor, gouache and ink on paper



Title: View of Shrewsbury Town, New Jersey

Primary Maker: Unknown Artist

Medium: Ink and gray wash over graphite on beige paper



Title: View of the Monmouth Battle-ground, New Jersey

Primary Maker: John H. Schenck

Medium: Woodblock engraving on newsprint with handpainted watercolor



Title: View of the Water Gap and Columbia Glass Works - River Delaware

Primary Maker: Thomas Birch

Medium: Aquatint and engraving, with color added



Title: Vigilant and Valkyrie in a "Thrash to Windward"
Primary Maker: Currier & Ives
Medium: Chromolithograph on paper



Title: Village of Long Branch, New Jersey 1849
Primary Maker: Joshua Parker
Medium: Watercolor and ink on paper



Title: Washington and Lee at Monmouth
Primary Maker: Unknown Artist
Medium: Woodcut engraving on paper with watercolor enhancements



Title: Washington at Monmouth
Primary Maker: Felix O. C. Darley
Medium: Steel engraving on paper



Title: Washington at Monmouth
Primary Maker: Felix O. C. Darley
Medium: Engraving on paper



Title: Washington Confronting the Hessians at the Battle of Trenton
Primary Maker: Edouard Frossard
Medium: Ink and wash drawing on vellum.



Title: Washington's Headquarters at Newburgh
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel and charcoal on prepared board coated with marble dust



Title: Washington's Headquarters at Tappan
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel, charcoal and graphite on prepared board coated with marble dust



Title: Water and Cliff
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cream colored card board



Title: Wetland
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: William Little
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Williampe Hendrickson
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Winter (Conifers and Fence in a Snowy Field)
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper



Title: Winter Landscape with Trees and Stream
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper



Title: The Women of '76. Molly Pitcher The Heroine of Monmouth
Primary Maker: Currier & Ives
Medium: Lithograph on paper



Title: Wooded Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on laid paper



Title: Wooded Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



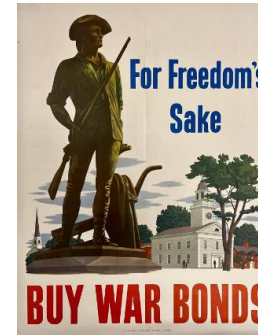
Title: A Wooded Path
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Woods and Stream in Late Fall
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



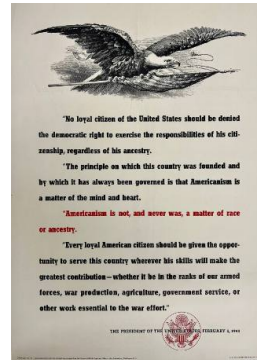
Title: Woods, Stream and Pond
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: World War II Poster
Primary Maker: U.S. Department of Treasury
Medium: Poster, color



Title: World War II Poster
Primary Maker: U.S. Department of Treasury
Medium: Poster, color



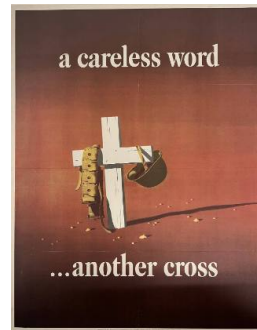
Title: World War II Poster
Primary Maker: U.S. Government Printing Office
Medium: Poster



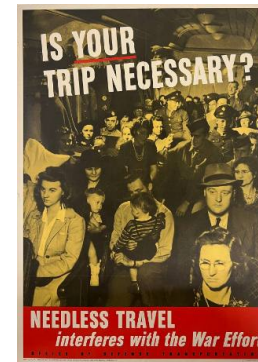
Title: World War II Poster
Primary Maker: U.S. Department of Treasury
Medium: Poster, color



Title: World War II Poster
Primary Maker: U.S. Public Health Service
Medium: Poster, color



Title: World War II Poster
Primary Maker: U.S. Office of War Information
Medium: Poster, color



Title: World War II Poster
Primary Maker: U.S. Government Printing Office
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S. Office
of War Information
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S.
Department of Agriculture
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S. Office
of War Information
Medium: Poster



Title: World War II
Poster
Primary Maker: National
Board of Fire Underwriters
Medium: Poster



Title: World War II
Poster
Primary Maker: Jes Wilhelm
Schlaikjer
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S.
Department of Treasury
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S. Office
of War Information
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S. Office
of War Information
Medium: Poster



Title: The Wreck of the
New Era
Primary Maker: Drummond
White
Medium: Watercolor and
gouache on brown paper



Title: Young Girl of the Veghte Family

Primary Maker: Unknown Artist

Medium: Pastel on paper