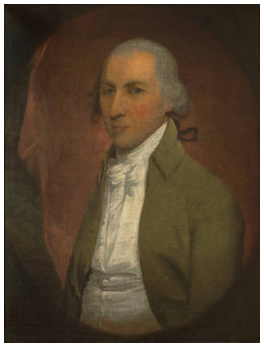
Basic Report

Title: 14th New Jersey Volunteer Ribbon
Medium: Silk

Title: Aaron Smock
Primary Maker: Micah Williams
Medium: Pastel on paper

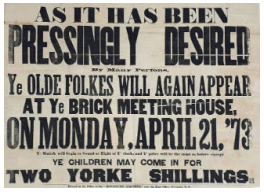
Title: Abandoned Building in the Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Abraham Brinckerhoff
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Accident on the Camden and Amboy Rail Road
Primary Maker: John Collins
Medium: Lithograph on paper

Title: Across the Hall
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Advertising Poster
Medium: Printed glazed cotton

Title: Aesop's Fables Plate
Medium: Glazed earthenware

Title: Air Bomber Jacket
Medium: Heavy cotton canvas, artificial fur, brass, cotton

Title: Aircraft Observer Buttons
Medium: Paper, plastic laminate, aluminum

Title: Alderman's Long Staff
Medium: Maple, leather, linen, ivory, and brass

Title: Alderman's Short Staff
Medium: Walnut, leather, linen, and brass

Title: Allen House, Shrewsbury
Primary Maker: Conrad Newman
Medium: Oil on canvas

Title: Alsace Headdress Medal
Primary Maker: Ernesta Robert-Merignac
Medium: Bronze

Title: America Joins The Allies Medal
Medium: Bronze

Title: American Doughboy Medal
Primary Maker: Marcel Lordonnois
Medium: Bronze

Title: Ann Vandervoort Rapalye Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Apothecary Bottle
Medium: Glass, cork

Title: Apothecary Chest
Primary Maker: J.O. Green's Drug & Prescription
Medium: Wood, leather, cardboard, iron, steel, velvet, glass, paper

Title: Apothecary Scales
Medium: Wood, brass, iron

Title: Apothecary Scales
Medium: Brass, iron, paper

Title: Apron
Medium: Silk, silk and cotton cording, silk tassels

Title: Apron
Medium: Silk, silk cord

Title: Apron
Medium: Silk

Title: Apron Pockets and Bib
Primary Maker: Ella Pullen Wilson
Medium: Cotton

Title: Arm Chair
Medium: Walnut, and hard pine or white cedar

Title: Arm Chair
Medium: Walnut, hard pine, and white cedar

Title: Arm Chair
Medium: Walnut

Title: Arm Chair
Medium: Maple, poplar, and ash

Title: Arm Chair
Medium: Maple, and oak

Title: Army Dress Uniform Hat
Medium: Felted wool, plastic, cotton, canvas, leather, brass

Title: Asbury Park Paperweight
Medium: Glass, paper print

Title: Asparagus Buncher
Primary Maker: Henry L. Schanck
Medium: Cast iron

Title: Assortment of Dress Fabric Scraps
Medium: Cotton, cotton twill, silk, silk twill, cotton gauze; cardboard

Title: At the Jersey Shore
Primary Maker: Alfred T. Bricher
Medium: Watercolor and gouache over graphite on paper

Title: Bag
Medium: Plied silk thread, steel cut beads

Title: Bandbox
Medium: Pasteboard, printed wallpaper

Title: Bandbox
Medium: Pasteboard, wallpaper

Title: Bandbox
Medium: Pasteboard, wallpaper

Title: Banister Back Arm Chair
Primary Maker: Michael Maps
Medium: Maple, ash

Title: Banister Back Arm Chair
Medium: Maple, and ash

Title: Banister Back Arm Chair
Medium: Maple, and ash

Title: Banister Back Side Chair
Medium: Maple

Title: Banister Back Side Chair
Medium: Maple

Title: Banister Back Side Chair
Medium: Maple

Title: Bare Trees in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite and Charcoal on textured paper glued to thin card board

Title: Baseball Jersey
Primary Maker: A.&M. Karagheusian Company
Medium: Wool, wool felt, shell buttons, cotton braid

Title: Basket
Medium: Reed

Title: Basket
Medium: Ash, oak

Title: Basket
Medium: Oak, ash

Title: Basket
Medium: Oak, ash

Title: Basket
Medium: Oak, ash

Title: Basket with Handle
Medium: Ash, oak

Title: Bataille de la Marne Medal
Primary Maker: Jules Prosper Legastelois
Medium: Bronze

Title: Bathing Cap
Primary Maker: Kleinert's
Medium: Rubber, latex, nylon

Title: Bathing Suit
Medium: Cotton, elastic, nylon, steel zipper and hooks and eyes

Title: Battle of Monmouth
Primary Maker: Robert Hinshelwood
Medium: Steel engraving and watercolor on paper

Title: The Battle of Monmouth, 1778
Primary Maker: John R. Chapin
Medium: Oil on canvas

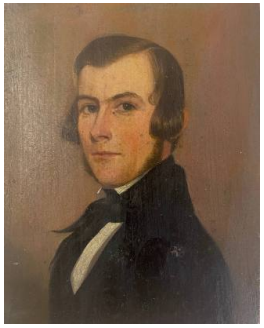
Title: Battle of Monmouth Map
Primary Maker: John Graves Simcoe

Title: Beau Brummell, or Man's Dressing Table
Medium: Rosewood shellacked to resemble mahogany

Title: Belgian War Orphans Medal
Primary Maker: Jesue Dupon
Medium: Bronze

Title: Bellarmine Jug
Medium: Salt-glazed stoneware

Title: Belt
Medium: Tanned leather, brass buckle



Title: Benjamin DuBois Smock
Primary Maker: George Henry Durrie
Medium: Oil on wood

Title: Benjamin Gibson Birth Record
Primary Maker: Unknown Artist
Medium: Oil and gold leaf on wood panel

Title: Benjamin Minturn Hartshorne
Medium: Daguerreotype

Title: Bessie Hartshorne Williams
Primary Maker: Unknown Artist
Medium: Watercolor on porcelain, gilt and velvet frame

Title: Bidet
Medium: Mahogany, and hard pine

Title: Birch Forest, Adirondacks
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper

Title: Bird Bath and Tree
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: Birth Record of John Mason
Medium: Watercolor, pen and ink on paper

Title: The Bivouac at Monmouth
Primary Maker: John Chester Buttre
Medium: Steel engraving on paper

Title: Black Beauty
Primary Maker: George Ford Morris
Medium: Oil on pressed millboard

Title: Blanket Chest
Medium: Walnut, oak, chestnut, and tulip poplar

Title: Blanket Chest
Medium: Cedar, and hard pine

Title: Blanket Chest with Two Drawers
Medium: Tulip poplar and white pine

Title: Block Puzzle

Title: Bonnet
Medium: Straw, wire, silk, gauze, buckram, ostrich feathers

Title: Bonnet
Medium: Straw, wire, silk, gauze, buckram, ostrich feathers

Title: Bonnet
Medium: Silk, buckram, wire, gauze

Title: Bonnet
Medium: Silk, silk ribbon, wire, cardboard, buckram

Title: Bonnet
Medium: Silk, wire, buckram, cardboard

Title: Bonnet Basket
Medium: Dyed wicker, leather, brass, steel, paper

Title: The Book Case of Instruction
Medium: Varnished pine, cardboard, pasteboard, paper

Title: Bow Back Windsor Arm Chair
Primary Maker: Samuel Jaques
Medium: Maple, pine, and ash

Title: Bowback Windsor Settee
Medium: Ash, pine and maple

Title: Bow Back Windsor Side Chair
Primary Maker: Thomas Cain
Medium: Maple, tulip poplar, and ash

Title: Bow Back Windsor Side Chair
Primary Maker: Samuel Jaques
Medium: Maple, ash, and poplar seat

Title: Bowl
Medium: Buff earthenware, tin glaze

Title: Bowl
Medium: Buff earthenware, tin glaze

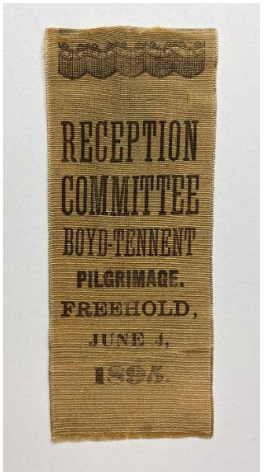
Title: Bowl
Medium: Glazed stoneware

Title: Bowl
Medium: Buff earthenware with tin glaze

Title: Bowl
Medium: Earthenware

Title: Bowl
Medium: Glazed earthenware

Title: Box
Medium: Pine, leather, brass, iron



Title: Boyd - Tennent Pilgrimage Badge
Primary Maker: Old Tennent Church
Medium: Silk

Title: Boy's Suit
Medium: Linen

Title: Boy's Suit
Medium: Corded cotton, muslin, mother of pearl buttons

Title: Boy's Suit
Medium: Velvet, metallic lace, cotton twill, silk

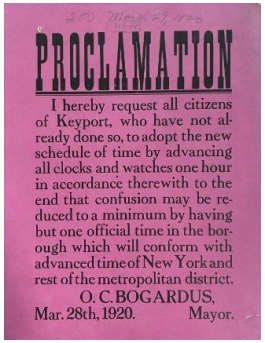
Title: Breeches
Medium: Silk, linen, cotton

Title: Brigadier General Roger Nelson
Primary Maker: James Peale
Medium: Oil on porcelain, silver case

Title: Broadside
Primary Maker: Barney & Co.
Medium: Paper

Title: Broadside
Medium: Paper

Title: Broadside
Medium: Paper



Title: Broadside
Medium: Paper

Title: Broadside
Medium: Ink on paper

Title: Broadside
Medium: Ink on paper

Title: Broken Bridge Over a Stream
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Brooch
Medium: Shell, gold

Title: Brooch
Medium: Gold, enamel, seed pearls

Title: Brooch
Medium: Jet, gold, seed pearls

Title: Brown Family Birth Record
Medium: Watercolor and iron gall ink on wove paper

Title: Brunswick, N. Jersey from the North
Primary Maker: Archibald Robertson
Medium: Ink on paper

Title: Bucket Hat
Medium: Cotton canvas

Title: Buckle
Primary Maker: Charles Liming
Medium: Brass

Title: Bugle
Medium: Brass

Title: Bulb Pot and Tray
Medium: Earthenware

Title: Bye Lo Baby
Medium: Bisque porcelain, composition, cotton, cotton batting

Title: Calash
Medium: Silk, linen, reed

Title: California Sand Bluff and Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Campaign Axe
Medium: Sheet iron, pine

Title: Campaign Lanterns
Medium: Tin, painted wood, paper

Title: Campaign Parade Torch
Medium: Cut sheet tin, steel wire

Title: Candlestand
Medium: Cherry, pine

Title: Candlestand
Medium: Walnut

Title: Candlestand
Medium: Mahogany and cherry

Title: Candlestand
Medium: Mahogany

Title: Candlestand
Medium: Walnut

Title: Candlestand
Medium: Mahogany

Title: Candlestand
Medium: Maple

Title: Candlesticks, pair
Medium: Feldspathic white stoneware with smear glaze, polychrome enamels

Title: Candy Kettle
Medium: Copper

Title: Canteen
Medium: Oak, iron, tin

Title: Canteen
Medium: Oak, iron, tin

Title: Cap
Medium: Linen, cotton

Title: Captain Edward Taylor
Primary Maker: Abraham P. Demarest
Medium: Pencil on paper

Title: Captain James Lawrence for Martin N. Hulick
Medium: Pen, ink and watercolor on paper

Title: Capt. Daniel J. Schanck
Primary Maker: Micah Williams
Medium: Oil on canvas

Title: Cardinal Mercier Medal
Primary Maker: Jules Prosper Legastelois
Medium: Bronze

Title: Caroline Gallup Reed
Medium: Oil on canvas

Title: Carpet Bag
Medium: Wool, jute, linen, cotton, leather, steel, iron

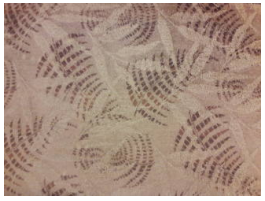
Title: Carpet Bag
Medium: Wool, cotton, linen, leather, steel

Title: Carpet Bag
Medium: Wool, cotton, linen, steel, iron, leather

Title: Carpet Label
Primary Maker: A. and M. Karagheusian
Medium: Synthetic fibers

Title: Carpet Sample
Primary Maker: A.&M. Karagheusian Company
Medium: Wool, jute

Title: Carpet Sample
Primary Maker: A.&M. Karagheusian Company
Medium: Wool, jute



Title: Carpet Sample
Primary Maker: A.&M. Karagheusian Company
Medium: Wool, jute

Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute

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Medium: Wool, jute

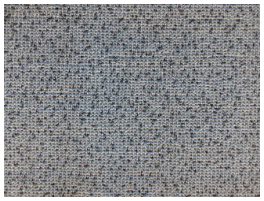
Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute

Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, cotton canvas tape, latex rubber

Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, rubber, cotton canvas tape, latex

Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton twill tape

Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton twill tape, cotton fringe



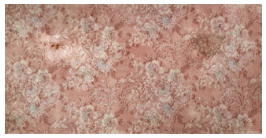
Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton twill tape

Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton

Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute

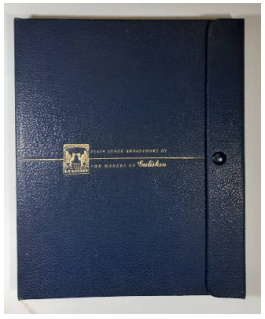
Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton twill tape

Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton



Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton

Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton



Title: Carpet Sample Case
Primary Maker: A. and M. Karagheusian
Medium: Cardboard, plastic

Title: Cartridge Box
Primary Maker: John Whitlock
Medium: Leather, silver, brass, tin

Title: Cash Box
Medium: Black painted tin, zinc, brass

Title: Catherine Bedle Hendrickson
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: Catherine Holmes Stoutenborough
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Centennial Badge
Medium: Silk, metal alloy

Title: Centennial Committee of Arrangements Ribbon
Medium: Ink on silk.

Title: Century Run Medal
Medium: Silver

Title: Ceremonial Apron
Medium: Lambskin, silk, silk brocade, cotton

Title: Charles Minturn
Medium: Daguerreotype

Title: Charles Morgan
Primary Maker: Micah Williams
Medium: Oil on canvas

Title: Chatelaine
Medium: Gold, lapis lazuli, paste brilliants, pearls

Title: Chelsea Baths Button
Primary Maker: Sommer Badge Manufacturing Company
Medium: Enameled metal

Title: Chest of Drawers
Primary Maker: Samuel Peacock
Medium: Birdseye and striped maple, maple veneer, sweet gum, and hard pine

Title: Chest of Drawers
Medium: Walnut, hard pine, and white cedar

Title: Chest of Drawers
Medium: Cherry, tulip poplar, and white pine with light wood inlay

Title: Chest on Chest
Medium: Mahogany (by microanalysis), pine, and tulip poplar

Title: Child's Arrow Back Rocking Arm Chair
Primary Maker: Pierson Thompson
Medium: Maple, and ash

Title: Child's Boots
Date: 1867
Medium: Wool, leather, rabbit fur, silk ribbon.

Title: Child's Commode Chair
Medium: Grain painted pine

Title: Child's Continuous Bow Windsor Arm Chair
Medium: Maple, ash, and pine

Title: Child's Convertible High Chair
Medium: Low grade mahogany and hard pine

Title: Child's Drop Leaf Table
Medium: Walnut

Title: Child's Gown
Medium: Silk

Title: Child's Gown
Medium: Plain woven cotton muslin

Title: Child's High Chair
Primary Maker: John A. Clayton
Medium: Maple, and ash

Title: Child's Rocking Commode Chair
Medium: Hard pine

Title: Child's Rocking Commode Chair
Medium: Red painted pine

Title: Child's Sack Back Windsor Arm Chair
Medium: Maple, tulip poplar, and ash

Title: Child's Shoes
Medium: Glazed leather, ribbed silk ribbon, linen

Title: Child's Side Chair
Medium: Painted pine

Title: Child's Slat Back Arm Chair
Medium: Cherry, and ash

Title: Child's Slat Back Arm Chair
Medium: Maple, and ash

Title: Child's Slat Back High Chair
Medium: Maple, and ash

Title: Child's Slippers
Date: 1841
Medium: Leather, cotton.

Title: Christ Church, Shrewsbury
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Christopher House, Freehold
Primary Maker: Howard N. Cook
Medium: Brown ink on tan paper

Title: Cigar Store Indian Maiden
Primary Maker: Samuel Anderson Robb
Medium: Polychromed and gilded white pine

Title: Cloak
Primary Maker: Moyka Longstreet Reed
Medium: Felted wool

Title: Cloak
Primary Maker: James Reed
Medium: Wool, velvet, steel

Title: Cloak
Medium: Wool, silk

Title: Closet and Bed Patent Model
Medium: Basswood, brass, cotton, cotton batting

Title: Clothes for the Prisoners of War Medal
Primary Maker: Max Blondat
Medium: Bronze

Title: Clothes Press
Primary Maker: Oliver Parsell
Medium: Cherry, mahogany veneer, tulip poplar, and pine

Title: Clothes Press
Primary Maker: Fenwick Lyell
Medium: Mahogany, mahogany veneer, tulip poplar, and white pine

Title: Clothes Press
Medium: Walnut, white pine and tulip poplar

Title: Clothes Press
Medium: Black walnut (by microanalysis), sweet gum, and white pine

Title: Coat
Medium: Cotton, linen

Title: Coat
Medium: Linsey woolsey, glazed cotton, brass buttons

Title: Coat
Medium: Wool, glazed cotton, metal

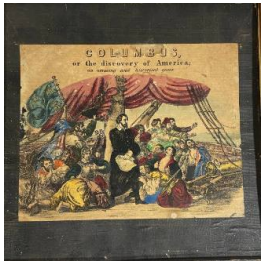
Title: Coat
Medium: Linen

Title: Coat
Medium: Silk velvet, metallic silk brocade

Title: Cocktail Gown
Medium: Taffeta, cotton, nylon netting, crystal beading, sequins

Title: Coffeepot
Medium: Stoneware

Title: Coffin Model
Primary Maker: J.S. Throckmorton
Medium: Painted pine, iron



Title: Columbus Card Game
Medium: Paper, ink, metal

Title: Comb
Medium: Nickel, zinc, copper

Title: Combat Helmet
Medium: Steel, canvas, cotton, leather

Title: Composition
Primary Maker: Marshall Simpson
Medium: Oil on prepared masonite

Title: Constable Badge
Primary Maker: Charles Wesley Roswell
Medium: Silver plate

Title: Continuous Bow Windsor Arm Chair
Primary Maker: John Sproson
Medium: Maple and ash

Title: Continuous Bow Windsor Arm Chair
Medium: Maple, ash, and pine

Title: Continuous Bow Windsor Arm Chair
Medium: Maple and ash

Title: Conversation Tube
Medium: Coiled-metal tubing, wool, hardened rubber

Title: Cornelia Minturn
Medium: Watercolor on paper, glass, velvet and silk case frame

Title: Cornelius Zabriskie
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Corner Chamber Chair
Primary Maker: William Savery
Medium: Maple, and pine

Title: Corner Chamber Chair
Medium: Cherry, and pine

Title: Corner Cupboard
Medium: Walnut, and white pine

Title: Corner Cupboard
Medium: Cherry, hard pine, mahogany veneer, maple and birch inlays

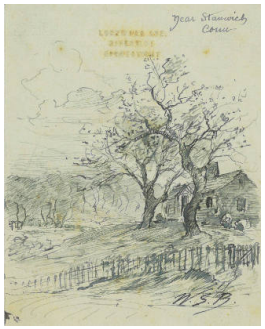
Title: Corner Cupboard
Medium: Walnut, tulip poplar, and pine

Title: Corner Fireplace in Marlpit Hall
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper

Title: Corner of the Phalanstery Building in Late Fall
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard

Title: Corn Field
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Corset
Date: 1875-1880
Medium: Hot pink satin, white silk embroidery floss, white cotton, steel hardware.



Title: Cottage and Trees Near Stanwick, Connecticut
Primary Maker: William Savery Bucklin
Medium: Pen and ink on laid paper

Title: Cottage and Trees Near Stanwick, Connecticut
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: A Cottage in the Snowy Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Country Dance. Union Hall. Jersey
Primary Maker: Edward Williams Clay
Medium: Black ink on paper, with hand coloring

Title: The County of Edinburgh on the Beach
Primary Maker: Antonio Jacobsen
Medium: Oil on canvas

Title: Court House Bell
Medium: Cast and wrought iron, bronze

Title: Cradle
Medium: Walnut, and pine

Title: The Crawford House with Horses Lady Blanch and Little Fan
Primary Maker: Alfred Eduard Beguin
Medium: Oil on canvas with hand colored photographic insert

Title: Crewel Embroidered Bed Hangings
Medium: Plied crewel wool yarn and plied silk thread on linen and linen / cotton grounds

Title: Crewel Embroidered Petticoat Border
Medium: Plied wool crewel yarn on linen

Title: Cribbage Counters
Medium: Wood

Title: Crock
Primary Maker: Thomas Warne
Medium: Salt glazed stoneware

Title: Crock
Primary Maker: Hanteel Kemple
Medium: Salt glazed stoneware

Title: Crock
Primary Maker: Thomas Warne
Medium: Salt glazed stoneware

Title: Crock
Primary Maker: Charles C. Lawrence
Medium: Salt glazed stoneware

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Medium: Salt glazed stoneware

Title: Crock
Medium: Salt glazed stoneware

Title: Crock
Medium: Salt glazed stoneware

Title: Crock
Medium: Salt glazed stoneware

Title: Cufflinks
Medium: Gold

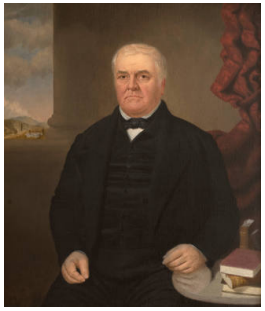
Title: Cupboard
Medium: Tulip poplar, pine, and ash

Title: The Cutter Genesta, R. Y. S.
Primary Maker: Currier & Ives
Medium: Chromolithograph on paper

Title: Cylinder Desk
Medium: Mahogany, mahogany veneer on hard pine, sweet gum, and tulip poplar

Title: Dagger
Medium: Steel, bone, ebony

Title: Daniel Conover
Medium: Pencil on paper



Title: Daniel D. Hendrickson
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: Daniel Hendrickson
Medium: Graphite, pen and ink on cream paper mounted on brown paper

Title: Daniel Hendrickson Self-Portrait
Primary Maker: Daniel Hendrickson
Medium: Oil on canvas, backed originally with a wood panel

Title: Daniel Holmes
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

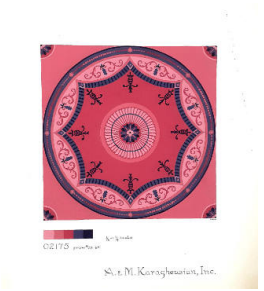
Title: David Wyckoff Hendrickson
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: Day Cap
Medium: Cotton batiste

Title: Deborah Scott Little
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Deborah Voorhees Grover
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: DeLafayette Schenck
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Design For a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on watercolor paper

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on cardstock paper

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache on gray paper mounted on pink paper

Title: Desk and Bookcase
Primary Maker: William Applegate
Medium: Mahogany, mahogany veneer, poplar, and pine

Title: Desk and Bookcase
Medium: Cherry, tulip poplar, and white cedar

Title: Desk and Bookcase
Medium: Cherry, pine, poplar, and mahogany

Title: Detective Badge
Primary Maker: Millstone & Manalapan Pursuing and Detective Co.
Medium: Brass

Title: Dish
Medium: Earthenware

Title: Doll
Medium: Cloth

Title: Doll
Medium: Composition, cotton, sawdust

Title: Doll
Medium: Painted wood, wool, cotton, leather

Title: Doll
Medium: Painted composition head, wood, sawdust, leather, paper, velvet, cotton netting, silk

Title: Doll
Medium: Composition, wood, kid leather, cotton, cotton gauze

Title: Doll
Medium: Bisque porcelain, composition, glass; silk, satin, cotton, lace, leather, metal

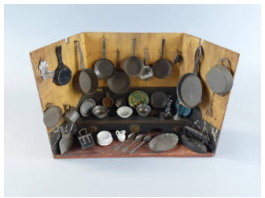
Title: Doll
Medium: Papier mache, kid leather, sawdust, cotton, silk, lace, human hair, coral

Title: Doll
Medium: Parian (bisque) porcelain, cotton, sawdust, silk gauze, silk, leather

Title: Doll Chair
Medium: Maple, ash, rush

Title: Doll Cradle
Medium: Cherry, pine

Title: Dollhouse
Medium: Pine, maple, poplar, and other woods, silk, cotton, steel, brass, electrical wire, glass



Title: Doll's Kitchen
Medium: Pine, tin, brass; glazed ceramic, tin, brass, lead

Title: Dolman Cape
Medium: Corded silk, plain silk, silk and cotton lace, cotton cording, silk tassels

Title: Dolman Cape
Medium: Silk plush velvet, plain woven silk, satin, cotton

Title: Dolman Cape
Medium: Silk brocade, silk velvet, cotton

Title: Dolman Coat
Medium: Wool, cotton, silk

Title: Dolman or Fitted Cape
Medium: Heavy corded silk, plain silk, silk and cotton lace, jet beading, steel

Title: Domed Chest
Medium: White pine

Title: Dorothea Remsen Brinckerhoff
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Dough Box on Stand
Medium: Resinous pine, and oak

Title: Dram Flask
Primary Maker: Johann Christoph Heyne
Medium: Pewter

Title: Dress
Primary Maker: Ann Lowe
Medium: Satin, silk, velvet, buckram, grosgrain, steel boning, elastic, lace

Title: Dress
Primary Maker: Isabel Arnold
Medium: Silk georgette, silk, lace

Title: Dress
Primary Maker: Rudi Gernreich
Medium: Polyester knit

Title: Dress
Medium: Cotton

Title: Dress
Medium: Chiffon, synthetic satin

Title: Dress
Medium: Silk, glazed cotton, linen

Title: Dress
Medium: Silk, muslin

Title: Dress
Medium: Wool, velvet

Title: Dress
Medium: Printed cotton, wooden buttons

Title: Dress
Medium: Silk, silk crepe

Title: Dress
Medium: Cotton gauze, silk, glazed cotton

Title: Dress
Medium: Synthetic velvet, cotton, acetate ribbon

Title: Dress
Medium: Silk, glazed cotton, embroidered and woven silk ribbons

Title: Dress
Medium: Cotton batiste

Title: Dress
Medium: Corded silk, cotton velvet, muslin, glazed cotton, lace

Title: Dress
Medium: Wool knit, plastic sequins, goldtone metal studs, steel zipper, cotton

Title: Dress
Medium: Printed cotton, linen

Title: Dress
Medium: Striped and printed cotton gauze, linen, cotton

Title: Dress
Medium: Silk taffeta, glazed cotton, silk ribbon

Title: Dress.
Medium: Silk taffeta, glazed cotton, whalebone, silk fringe

Title: Dress
Medium: Silk, glazed linen, cotton

Title: Dress
Medium: Silk taffeta, cotton

Title: Dress
Medium: Wool challis, linen, silk, brass

Title: Dress
Medium: Printed linen /cotton blend

Title: Dress
Medium: Lighweight woven barred cotton gauze in a printed pattern, glazed brown cotton

Title: Dress
Medium: Cotton

Title: Dress
Medium: Cotton batiste

Title: Dress
Medium: Cotton muslin, cotton net

Title: Dress
Medium: Plain woven silk taffeta, linen

Title: Dress
Medium: Cotton mull, linen

Title: Dress
Medium: Silk, silk fringe, rhinestones

Title: Dress
Medium: Cotton

Title: Dress
Medium: Cotton velvet, cotton, wool

Title: Dressing Gown
Medium: Printed cotton chintz, glazed cotton

Title: Dressing Gown
Medium: Cotton

Title: Dressing Gown
Medium: Silk, lace, cotton

Title: Dressing Table
Medium: Cherry and hard pine

Title: Dressing Table
Medium: Mahogany, hard pine, and tulip poplar

Title: Dressing Table
Medium: Cherry, tulip, and hard pine

Title: Dressing Table
Medium: Walnut and hard pine

Title: Dressing Table
Medium: Cherry, walnut, and hard pine

Title: Dressing Table
Medium: Walnut, tulip poplar, and hard pine

Title: Dr. Jacobus Hubbard Jr.
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Dr. John E. Stillwell
Primary Maker: Robert Lee Keeling
Medium: Watercolor on ivory, gold case

Title: Drop Leaf Table
Medium: Walnut, hard pine, and oak

Title: Drop Leaf Table
Medium: Unidentified ring-porous hardwood and oak

Title: Drop Leaf Table
Medium: Walnut, oak, and tulip poplar

Title: Drop Leaf Table
Medium: Walnut, oak, and hard pine

Title: Drum
Primary Maker: Joseph LaMotte
Medium: Pine, maple, ash, cotton cord, leather

Title: Duster Coat
Medium: Linen, cotton

Title: Earrings
Medium: Artificial tortoiseshell, gold filled wire

Title: Earrings
Medium: Vulcanite, steel

Title: East Freehold School Medal
Medium: Silver

Title: E.C. Hazard & Co. Dominos
Primary Maker: E.C. Hazard & Co.
Medium: Pine

Title: Edward Matthews as a Young Boy
Primary Maker: Unknown Artist
Medium: Oil on wood panel

Title: Edward Minturn
Medium: Daguerreotype

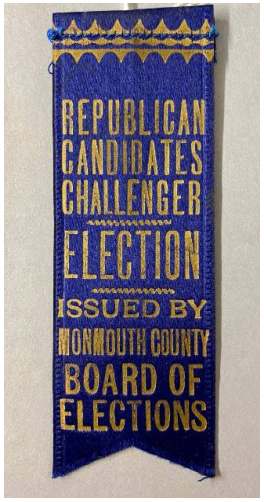
Title: Edward Taylor
Medium: Oil on canvas

Title: Egg Basket
Medium: Pine, maple, oak; steel, iron; cardboard

Title: Eleanor (Nelly) Conover Schenck
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Eleanor S. Conover
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: Eleanor Taylor Lyell
Medium: Oil on canvas



Title: Election Badge
Medium: Silk, brass

Title: Elizabeth "Betty" Dorn
Primary Maker: Elizabeth "Betty" Dorn
Medium: Graphite on paper

Title: Elizabeth Blackwell Morgan
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Elizabeth Lawrence (Mrs. William) Hartshorne
Medium: Watercolor on ivory in gold, colorless glass

Title: Ellen Conover Wikoff
Primary Maker: Unknown Artist
Medium: Oil on ivory, colorless glass, metal, wood, cardboard

Title: Embroidered Mourning Picture
Primary Maker: Catherine L. Schanck
Medium: Plied silk thread, watercolor, and gouache on silk with linen backing

Title: Embroidered Mourning Picture in Memory of Major General James Green
Medium: Flat and chenille silk thread, printed silk, and watercolor on silk

Title: Embroidered Mourning Picture - the de Roldos / Leonard Family
Primary Maker: Antoinette de Roldos
Medium: Silk chenille thread, watercolor, ink and graphite on silk

Title: Embroidered Picture
Primary Maker: Ann W. Little
Medium: Silk embroidery thread, watercolor, and graphite on paper

Title: Embroidered Picture
Primary Maker: Mary E. Forman
Medium: Plied wool thread on linen

Title: Embroidered Picture
Medium: Plied silk thread on linen ground

Title: Embroidered Picture - Belshazzar's Feast
Primary Maker: Catherine L. Schanck
Medium: Plied wool thread, graphite, watercolor and gouache on heavy paper, oil on linen

Title: Embroidered Picture - Dutch Reformed Church, Middletown, New Jersey

Medium: Plied wool crewel yarn, plied silk thread and plied cotton thread on heavy perforated paper

Title: Embroidered Picture - Render Therefore Unto Caesar

Primary Maker: Elizabeth Bowne

Medium: Plied wool and silk threads on canvas

Title: Embroidered Pin Ball Cover

Medium: Plied silk thread on coarse linen

Title: Embroidered Pocket

Medium: Plied silk thread, silk, silk velvet, cotton cording, and chamois leather

Title: Embroidered Pocketbook

Primary Maker: Mary Polhemus

Medium: Wool, wool tape, linen, canvas, cardboard, and silk

Title: Embroidered Pocketbook

Primary Maker: Hannah Crawford

Medium: Silk, cardboard, linen, and cotton tape

Title: Embroidered Pocketbook

Primary Maker: Deacon Family

Medium: Plied silk thread, canvas, silk, and cardboard

Title: Embroidered Pocketbook

Medium: Crewel wool, linen, twill tape, and heavy paper

Title: Embroidered Pocketbook

Medium: Plied silk thread, cotton canvas, silk, and wool

Title: Embroidered Pocketbook
Medium: Silk, buckram, gold and silver thread, plied silk thread, and cotton velvet

Title: Embroidered Potholder
Medium: Plied silk thread on linen

Title: Embroidered Square
Medium: Plied silk thread, cotton, perforated paper, and silk

Title: Embroidered Terrestrial Globe
Primary Maker: Hume /Hulme Family
Medium: Ink and embroidered silk on linen, stuffed with wool

Title: Embroidered Terrestrial Globe
Primary Maker: Hannah E. Deacon
Medium: Ink and embroidered silk on linen, stuffed with wool

Title: Emeline Conover Story
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Entrance to Irving Bacheller Forest Adirondack Camp
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper mounted on cardboard

Title: Epaulets and Box
Medium: Steel, brass, cotton, bullion wire, cardboard

Title: Evening Coat
Medium: Wool, wool flannel, tissue silk, chiffon, Irish lace, velvet

Title: Evening Coat
Medium: Voided plush velvet, satin, lace, silk georgette

Title: Evening Dress
Primary Maker: Henriette Favre
Medium: Panne velvet, silk, silk organdy, lace, cotton, glass beads, silver metallic sequins, steel boning

Title: Evening Gown
Medium: Silk velvet, voided silk velvet, cotton, silk

Title: Evening Gown
Medium: Silk satin, woven silk and metallic openweave, rhinestones and silvertone metal

Title: Execution Hook
Medium: Wrought iron

Title: Fada Radio

Title: Fashion, The Property of William Gibbons New Jersey
Primary Maker: Eugene Sintzenich
Medium: Black ink on paper

Title: Fenwick Lyell
Medium: Oil on canvas

Title: Fiddleback Arm Chair
Primary Maker: Hendrick Smock
Medium: Maple, ash, and tulip poplar

Title: Fiddleback Arm Chair
Medium: Maple, ash

Title: Fiddleback Rocking Arm Chair
Medium: Maple, ash, and pine

Title: Fiddleback Side Chair
Primary Maker: Hendrick Smock
Medium: Maple, ash, and tulip poplar

Title: Fiddleback Side Chair
Primary Maker: Hendrick Smock
Medium: Maple, ash, and tulip poplar

Title: Fiddleback Side Chair
Primary Maker: Daniel Hendrickson
Medium: Maple, and ash

Title: Fiddleback Side Chair
Medium: Maple, and ash

Title: Field Bedstead
Primary Maker: Alexander Low
Medium: Maple, tulip poplar, and hard pine

Title: Field Day Badge
Medium: Silk, metallic thread

Title: Field Jug
Medium: Salt glazed stoneware

Title: Field, Trees, and Phalanx Outbuildings
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard

Title: Finger Ring
Medium: Gold, enamel, glass, human hair

Title: Fireback
Primary Maker: Oxford Furnace
Medium: Sand cast iron

Title: Fireback
Primary Maker: Atsion Furnace
Medium: Cast iron

Title: Fireboard
Medium: Woodblock on paper, glued to plain woven linen canvas and mounted on pine strainer frame

Title: Fireboard
Medium: Wallpaper panel glued to a pine strainer frame

Title: Fire Bucket
Primary Maker: Resolution Fire Co.
Medium: Leather

Title: Fireman's Uniform Belt
Medium: Leather, steel

Title: Fishing for Trout on Louis Brook, Nova Scotia
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Flagpole Finial
Medium: Gilded and gessoed white pine

Title: Flashlight
Primary Maker: C.B. Collins
Medium: Steel, nickel, glass.

Title: Flax Wheel Base
Primary Maker: Alexander Low
Medium: Cherry and perhaps maple

Title: Fleams
Primary Maker: Proctor
Medium: Brass, steel

Title: Florida Forest Scene with Palms
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to card board

Title: Florida Landscape with Palm Trees
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Foot Warmer
Medium: Walnut, brass

Title: Foot Warmer
Medium: Pine, ash, tin, iron

Title: Foot Warmer
Medium: Buff colored earthernware with brown lead glaze

Title: Fort Monmouth Automobile Tag

Medium: Plastic

Title: Freehold Court House, 1731

Primary Maker: William C. Asman

Medium: Ink on paper

Title: Freehold Driving Club Badge

Primary Maker: Whitehead and Hoag Company

Medium: Silk, brass, celluloid, paper

Title: Freehold Library Bookplate Drawing

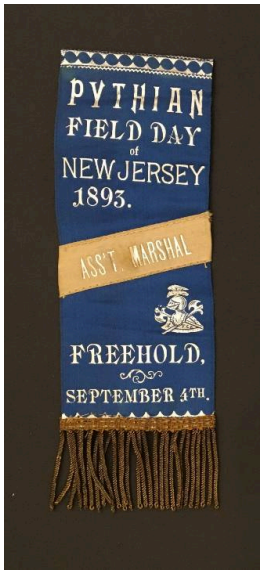
Medium: Ink on heavy paper mounted on cardboard

Title: Freehold Military School Medal

Medium: Silver, grosgrain ribbon, brass

Title: Freehold Poor Chest

Medium: Hard pine



Title: Freehold Pythian Field Day Badge
Primary Maker: Whitehead and Hoag Company
Medium: Silk, metallic thread

Title: Freehold Young Ladies Seminary Badge
Primary Maker: Georgiana Souther Barrows
Medium: Silk

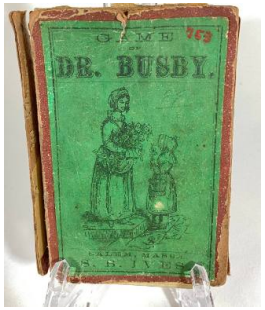
Title: The Front Door
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: Front Door and Flower Beds
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: The Frost Farm
Primary Maker: Kate C. Frost
Medium: Oil on canvas

Title: Fry Pan
Primary Maker: John J. Rogers
Medium: Iron

Title: Gambling Chip
Primary Maker: Phil Daly's Pennsylvania Club
Medium: Clay



Title: Game of Dr. Busby
Primary Maker: S.B. Ives
Medium: Paper

Title: Gaming Table
Medium: Mahogany, and striped maple

Title: Gaming Table
Medium: Mahogany, hard pine, and tulip poplar

Title: Gang Bullet Mold
Medium: Soapstone

Title: Garden Cloche
Medium: Colorless glass

Title: GAR Freehold Post Badge
Medium: Silk, aluminum, metal alloy, metallic thread

Title: Garret Augustus Hobart
Primary Maker: James Birnie Jr.
Medium: Oil on canvas

Title: Gateleg Table
Medium: Walnut, and oak

Title: Gateleg Trestle Table
Primary Maker: Thomas Warne
Medium: Walnut, sweet gum, and hard pine

Title: Gateleg Trestle Table
Medium: Cherry, and oak

Title: General Clinton's Headquarters
Primary Maker: Maude Applegate Smith Moreau
Medium: Oil on canvas

Title: General La Fayette
Primary Maker: Nathaniel Currier
Medium: Lithograph with hand coloring

Title: General Pershing Medal
Primary Maker: Jules Prosper Legastelois
Medium: Bronze

Title: General White's, Brunswick
Primary Maker: Archibald Robertson
Medium: Ink on paper

Title: George Heberton III
Primary Maker: Bass Otis
Medium: Oil on canvas

Title: George Washington Inaugural Button
Medium: Copper

Title: Gertrude Woodcock Simpson
Primary Maker: William Percy Couse
Medium: Oil on masonite

Title: Gettysburg Reunion Medal
Medium: Iron

Title: Gift Cup
Medium: White earthenware

Title: Gift Cup
Medium: White earthenware

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Medium: White earthenware

Title: Gift Cup
Medium: White earthenware

Title: Gilbert Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Gloves
Medium: Wool

Title: Goblet
Medium: Earthenware, copper luster

Title: Gouverneur Morris
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Gown
Medium: Silk satin, cotton, buckram, linen

Title: Gown
Medium: Silk, cotton, steel

Title: Gown
Medium: Lightweight silk brocade, linen

Title: Gown
Medium: Silk taffeta, cotton, lace, silk fringe, linen

Title: Gown
Medium: Silk taffeta, glazed cotton, linen, whalebone, silk fringe

Title: Gown
Medium: Cotton, linen

Title: Gown and Matching Jacket
Medium: Silk taffeta, cotton, silk velvet

Title: Gown and Pantaloons
Medium: Cotton crepe, cotton, silk ribbon

Title: Grand Army of the Republic Commemorative Badge, 1912
Medium: Bronze, silk

Title: Grandmama's Sunday Game: Old Testament Bible Questions
Medium: Cardboard, chromolithograph on paper

Title: Grape Shot and Storage Bag
Medium: Lead; linen

Title: Grave Yard of Old Tennent Church
Primary Maker: John D. Quackenbush
Medium: Photo-lithograph enhanced with graphite and ink

Title: Grisaille Painted Kast
Medium: Red gum, American tulip, and hard pine (identified by microanalysis at Winterthur in 1977)

Title: Gulick Farmhouse from the West
Primary Maker: Henry Thomas Gulick
Medium: Oil on cardboard

Title: Handkerchief
Medium: Printed cotton

Title: Handkerchief
Medium: Copper plate printed linen

Title: Hanging Cupboard
Medium: Painted oak with yellow pine shelves and bottom board, the latter determined by microanalysis

Title: Harold McDermott
Primary Maker: John Simone
Medium: Oil on canvas

Title: Harriet Ann Hitchens
Primary Maker: Robert Street
Medium: Oil on canvas

Title: Harriet Mackie, "The Dead Bride"
Primary Maker: Jean Francois de Vallee
Medium: Watercolor on ivory

Title: Harriet Throckmorton
Primary Maker: Unknown Maker
Medium: Watercolor on vellum, colorless glass, red leather case, white silk, white plush velvet, metal.

Title: Harrison Gardiner Wright
Primary Maker: James Martin
Medium: Pastel on paper

Title: Harry Bassett and Longfellow
Primary Maker: Unknown Artist
Medium: Chromolithograph on paper

Title: Hartshorne Burying Ground and Franklin Academy

Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: Hartshorne House

Primary Maker: Nina Hepburn
Medium: Charcoal

Title: The Haskell Barn

Medium: Oil on canvas

Title: Hat

Primary Maker: J. R. Hall
Medium: Silk plush, grosgrain ribbon, leather, paper

Title: Hat

Primary Maker: Annette
Medium: Wire form, netting, silk, silk and paper flowers

Title: Hat

Primary Maker: Knox
Medium: Black twilled silk, metal

Title: Hat

Primary Maker: Knox
Medium: Silk plush, silk, grosgrain, leather

Title: Hat

Primary Maker: Knox
Medium: Felted wool, silk grosgrain, silk

Title: Hat

Medium: Felted wool, leather, silk

Title: Hat
Medium: Netting, silk, wire, paper

Title: Hat
Medium: Straw, grosgrain ribbon, netting, acetate silk

Title: Hat
Medium: Silk, lace, ostrich feathers, braided straw

Title: Hat
Medium: Silk, satin, silk plush velvet, buckram, wire, ostrich feathers, net lace

Title: Hat
Medium: Plush silk velvet, silk, net lace, grosgrain ribbon, buckram, wire; silk, velvet, paper and wire artificial flowers

Title: Hat
Medium: Synthetic fur, acetate satin

Title: Hat
Medium: Straw

Title: Hat
Medium: Polyester, cotton, paper, rayon, silk

Title: Head Majorette High School Varsity Jacket
Medium: Wool, glazed cotton, brass zipper

Title: Henry Glisson
Primary Maker: Unknown Artist
Medium: Watercolor on ivory

Title: The Heroes of Verdun Medal
Primary Maker: Charles Pillet
Medium: Bronze

Title: The Heroine of Monmouth
Primary Maker: Currier & Ives
Medium: Lithograph on paper

Title: High Back Windsor Arm Chair
Medium: Ash and maple, with tulip poplar seat and oak arm terminals

Title: High Back Windsor Arm Chair
Medium: Tulip seat, maple legs and stretchers, and ash above the seat

Title: High Back Windsor Arm Chair
Medium: Maple and ash

Title: High Chest
Medium: Cherry and hard pine

Title: High Chest
Medium: Cherry, tulip,and hard pine

Title: High Chest
Medium: Cherry, maple, and white pine (the last per wood analysis by Winterthur in 1977)

Title: The Highlands of the Neversink and the Twin Lights
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: High Post Bed
Medium: Tiger maple and maple

Title: Historical Panorama
Medium: Cardboard, paper, ink

Title: Holmes-Hendrickson House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: Hooded Cradle
Medium: Walnut, and pine

Title: The Hooper Farm
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Horn Cup
Primary Maker: Daniel Denise
Medium: Cow horn, wood, iron

Title: The Horse Betty K.
Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached

Title: The Horse Fair
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper

Title: The Horse Modoc
Primary Maker: Unknown Artist
Medium: Oil on artist's board

Title: House at Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard

Title: Howell Furnace
Primary Maker: Unknown Artist
Medium: Ink wash on paper

Title: Howell Works Script Plate
Primary Maker: Howell Iron Works
Medium: Bronze on wooden block

Title: Hudson - Fulton Celebration Commemorative Medal
Primary Maker: Emil Fuchs
Medium: Bronze

Title: Huldah Holmes Longstreet
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: Iceboating on the South Shrewsbury River
Primary Maker: Victor Gilsey
Medium: Oil on canvas

Title: Identification Tag
Primary Maker: Elias Peacock Schenck
Medium: Silver

Title: Infant Rattle
Primary Maker: George Unite
Medium: Silver, coral

Title: Interior - Senator Hendrickson's Barn
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: Jail Cell Key
Medium: Iron

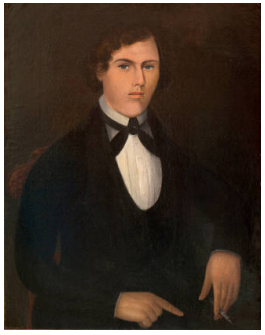
Title: James A. Perrine and his son Aaron Crossing a Field in an Open Carriage
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas

Title: James. A. Perrine and son Aaron in front of their Home in Manalapan, NJ
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas

Title: James Grover
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: James Holmes Hendrickson
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: James Lefferts Brinckerhoff
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: James Patterson Crawford
Primary Maker: John Bradley
Medium: Oil on canvas

Title: James Wall Schureman
Primary Maker: Albert Tracy
Medium: Oil on canvas

Title: Jar
Medium: Salt glazed stoneware

Title: Jersey Shore #2
Primary Maker: Maxwell Stewart Simpson
Medium: Oil on canvas

Title: John Schanck
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: John Stout
Primary Maker: Unknown Artist
Medium: Watercolor and pencil, gilt wood frame

Title: John Stoutenborough
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: John Wikoff
Primary Maker: John Wollaston
Medium: Oil on canvas

Title: Jonathan Roelof Schenck
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Joseph Brakeley Can
Date: 1900-1915
Primary Maker: Joseph Brakeley, Inc.
Medium: Tin, paper.

Title: Joseph Conover Gulick's House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: Joseph C. Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Josephine Terry McKinney
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Jug
Primary Maker: William A. Lowe
Medium: Salt glazed stoneware

Title: Jug
Medium: Salt glazed stoneware

Title: Jug
Medium: Salt glazed stoneware

Title: Jug
Medium: Salt glazed stoneware

Title: Jug
Medium: Salt glazed stoneware

Title: Julia Norton Hartshorne
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Julia Norton (Mrs. Benjamin Minturn) Hartshorne
Medium: Watercolor on ivory in gold, colorless glass

Title: Kast
Primary Maker: Matthew Egerton Jr.
Medium: Sweet gum (identified through microanalysis in 1979 by the U. S. Department of Agriculture in Madison, WI), white and yellow pine secondary woods, and walnut applied panels

Title: Kast
Medium: Red gum (determined by microanalysis), yellow pine, and tulip poplar

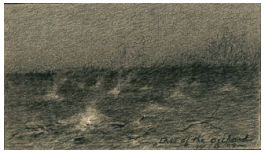
Title: Kewpie Doll
Medium: Bisque porcelain, paper tag

Title: Key
Medium: Brass

Title: Keyport Fire Department Button
Primary Maker: Whitehead and Hoag Company
Medium: Lithographed and printed enamel on metal

Title: Kitchen at Merino Hill
Primary Maker: Unknown Artist
Medium: Watercolor on paper

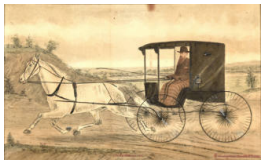
Title: Kultur Medal
Primary Maker: Paul Manship
Medium: Bronze



Title: Last of the Orchard (Burning Brush in the Orchard)
Primary Maker: William Savery Bucklin
Medium: Charcoal and graphite on paper mounted on cardboard

Title: Laura Stillwell
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Life Vest
Medium: Rubberized canvas, cotton webbing, steel, zinc, rubber tubing



Title: Little Dancing Jim
Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached

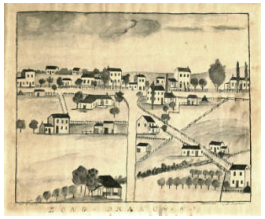
Title: Little Girl of the Woodfield Family
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Little Tobiatic Brook
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: The Living Room
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: Long Branch Beach Badge
Medium: Plastic, metal

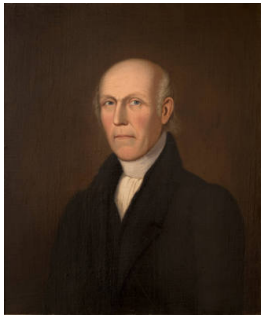
Title: Long Branch Fire Department Badge
Primary Maker: Whitehead and Hoag Company
Medium: Celluloid, silk



Title: Long Branch, N. J.
Primary Maker: Joshua Parker
Medium: Watercolor, gouache and ink on paper

Title: Low Back Windsor Arm Chair
Medium: Maple and ash

Title: The Lusitania (German) Medal
Medium: Diecast Iron



Title: Luther Halsey
Primary Maker: Ammi Phillips
Medium: Oil on canvas

Title: The Luyster Farm
Primary Maker: David Provost Van Brackle
Medium: Oil on paper mounted to a canvas backing

Title: Mahlon Dickerson
Primary Maker: J. Parker
Medium: Oil on wood panel

Title: Main Lighthouse, Sandy Hook: Southwest View
Primary Maker: Franklin Patterson
Medium: Oil on canvas

Title: Majorette's Uniform
Medium: Synthetic satin, gilt braid, goldtone metal buttons, steel zipper, rabbit fur, cotton twill tape

Title: Majorette Uniform Hat
Medium: Leather, plastic, goldtone metal, cotton

Title: Major John Samuel Holmes
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Manasquan Beach
Primary Maker: George C. Lambdin
Medium: Watercolor and gouache over graphite on paper

Title: Man's Court Suit
Medium: Wool broadcloth, twilled silk, linen, gold bullion embroidery, spangles, sequins

Title: Man's Waistcoat
Date: 1830-1850
Medium: Silk, cotton, wool flannel.

Title: Man's Waistcoat
Date: 1830-1850
Medium: Silk, cotton, leather.

Title: Man's Wedding Waistcoat
Medium: Silk brocade, glazed cotton twill, brass

Title: Man with Cane and Top Hat
Primary Maker: Charles Fenderich
Medium: Gouache and watercolor over graphite on paper

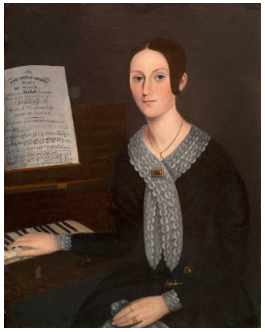
Title: Man with Newspaper
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Map of the Howell Works, Monmouth County
Primary Maker: Endicott & Co.
Medium: Lithograph on paper with color added

Title: Marble Game

Title: Margaret Priestly Williams
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Margaret Stoutenborough Hubbard
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: Margaretta Bowne Crawford
Primary Maker: John Bradley
Medium: Oil on canvas

Title: Margaret Willis (Mrs. Robert) Hartshorne
Primary Maker: Laura Hills
Medium: Watercolor on ivory, gold, glass, velvet, leather

Title: Maria "Polly" Hopper Zabriskie
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Marlpit Hall - Taylor Homestead
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: Marshal Foch's Visit to the United States Medal
Primary Maker: Charles Ingersoll Aitken
Medium: Bronze

Title: Mary Ann Morris Borden
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: Mary Bowne Minturn
Medium: Daguerreotype

Title: Mary Eleanor Van Mater
Primary Maker: Harvey Jenkins
Medium: Oil on bed ticking

Title: Mary Ellen Borden Hendrickson
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: Mary Grover Holmes Taylor
Medium: Paper, silk

Title: Mary Hendrickson
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Mary H. Hendrickson and her Grandson Charles Stillwell
Primary Maker: Harvey Jenkins
Medium: Oil on striped bed ticking

Title: Mary Lord Craig Heberton
Primary Maker: Bass Otis
Medium: Oil on canvas

Title: Mary Minturn Hartshorne
Medium: Daguerreotype

Title: Matawan Lodge Badge
Primary Maker: Whitehead and Hoag Company
Medium: Silk, celluloid, metal alloy, metallic thread

Title: Mechanical Bank
Primary Maker: Shepard Hardware Co.
Medium: Cast iron

Title: Mechanical Bank
Medium: Painted cast iron

Title: Medallion
Medium: Gold, brass, wax, human hair, seed pearls, glass, metallic thread

Title: Medal of Merit
Date: ca. 1917
Primary Maker: JK Davison, Philadelphia
Medium: Bronze, copper, steel, silk grosgain ribbon.

Title: Medicine Bottle
Medium: Glass, paper

Title: Men Stacking Hay
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard

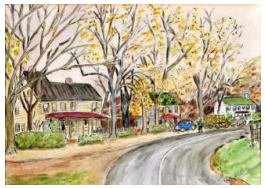
Title: Men's Waistcoat
Date: 1830-1850
Medium: Black silk, linen lining. Chamois leather lining panels left and right, front inside edges. Glazed brown cotton back and collar facing.

Title: Merino Hill Barnyard
Primary Maker: Unknown Artist
Medium: Watercolor on paper

Title: Merino Hill Main Residence
Primary Maker: Unknown Artist
Medium: Watercolor on paper

Title: Micah Williams
Primary Maker: Unknown Artist
Medium: Oil on wood panel

Title: Middletown Blacksmith Shop
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper



Title: Middletown Fourth Ward
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper

Title: Midnight Storm on Wildcat Point, Nova Scotia
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Milk Skimmer
Medium: Tin

Title: Mills of Thomas Bennet Esq., Second River Near the Passaic River, N. Jersey
Primary Maker: Archibald Robertson
Medium: Ink on paper

Title: Millvale, Hunterdon County
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: Miniature Sampler
Medium: Plied and single strand silk thread on cotton

Title: Miniature Sideboard
Medium: Cedar, pine

Title: Mitts
Medium: Linen

Title: Model of Horse Drawn Mower
Medium: Painted and enameled brass, steel, iron

Title: Moll Pitcher at Monmouth
Primary Maker: William H. Van Ingen
Medium: Woodcut engraving on newsprint paper

Title: Moll Pitcher at the Battle of Monmouth
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Moll Pitcher at the Battle of Monmouth
Primary Maker: John Rogers
Medium: Engraving on paper with watercolor enhancements

Title: Moll Pitcher Being Presented to George Washington
Primary Maker: Dennis Malone Carter
Medium: Oil on canvas

Title: Molly Pitcher
Primary Maker: Donald De Lue
Medium: Bronze

Title: Molly Pitcher at the Battle of Monmouth
Primary Maker: Unknown Artist
Medium: Oil on copper plaque

Title: Molly Pitcher Being Presented to George Washington
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Molly Pitcher Cookies Tin
Primary Maker: Savory Baking Company
Medium: Tin

Title: The Monarch of the Glen
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper

Title: Monckton Sword and Scabbard
Medium: Steel, wood, silver, leather

Title: Monmouth Battle Grounds, N. J.
Primary Maker: James H. Smillie
Medium: Engraving on paper

Title: Monmouth Battle Grounds, N. J.
Primary Maker: Unknown Artist
Medium: Pastel on art board

Title: Monmouth County Historical Association Badge
Primary Maker: Whitehead and Hoag Company
Medium: Silk ribbon, gilt bronze

Title: Monmouth Court-House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on art board

Title: Monmouth Court House in 1778
Primary Maker: Unknown Artist
Medium: Graphite drawing with wash shading on cream colored paper with ink inscriptions

Title: Monmouth Court-House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on artist's board

Title: Monmouth Court House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on artist board

Title: Monmouth Flag
Medium: Silk, and silk brocade

Title: Monmouth House
Primary Maker: Pierre Sanford Ross III
Medium: Black ink on paper

Title: Moonlit Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Morford and Spinning Store
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel and charcoal on prepared board coated with marble dust

Title: Morning Frost
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to card board

Title: Mossy Tree and Palmettos (Florida Landscape)
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Mourning Brooch
Medium: Gold, enamel, human hair

Title: Mrs. Daniel Conover
Medium: Pencil on paper

Title: Mrs. Young
Primary Maker: Abraham Parsell
Medium: Oil on ivory, colorless glass, wood frame

Title: Mr. Young
Primary Maker: Abraham Parsell
Medium: Oil on ivory, colorless glass, wood frame

Title: Musket
Medium: Walnut, steel, brass, iron

Title: Musket
Medium: Walnut, iron, steel, brass

Title: Nathaniel Scudder Wikoff
Primary Maker: Unknown Artist
Medium: Oil on ivory, colorless glass, gilt metal, wood, cardboard

Title: National Guard Whistle
Primary Maker: B & R Manufacturing Co.
Medium: Copper, brass

Title: Navy Colt Pistol
Primary Maker: Colt's Manufacturing Company
Medium: Walnut, steel, brass

Title: Navy Uniform Jacket
Medium: Wool, cotton, brass, steel

Title: Necklace
Medium: Pink paste stones, silver, seed pearls

Title: Necklace and Earrings
Medium: Gold, marble, glass, silk

Title: Neptune Club Badge
Medium: Brass, enamel

Title: New Jersey Civil War Veteran Medal

Medium: Bronze

Title: New Jersey Whig Delegation Badge

Medium: Ribbed silk, silk ribbon.

Title: The New Premium Game Logomachy, or War of Words

Medium: Cardboard, chromolithographed paper, pasteboard

Title: Night Landscape at North American Phalanx

Primary Maker: William Savery Bucklin

Medium: Graphite on paper glued to cardboard

Title: Night Scene of the Phalanstery Building

Primary Maker: William Savery Bucklin

Medium: Graphite on paper, mounted on cardboard

Title: Nine Patch Quilt Block

Medium: Cotton

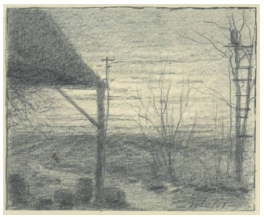
Title: Nine Patch Quilt Block
Medium: Cotton

Title: The North American Phalanx
Primary Maker: Unknown Artist
Medium: Oil on canvas

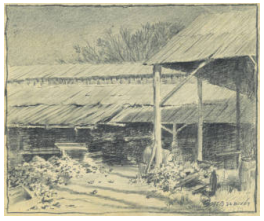
Title: Ocean Grove, New Jersey
Primary Maker: Augustus Kollner
Medium: Watercolor on paper

Title: The Olde Academy, Middletown Point
Primary Maker: Unknown Artist
Medium: Graphite on paper

Title: Oldest House in Manasquan
Primary Maker: Josephine Des Anges
Medium: Oil on academy board



Title: Old Outbuildings and Barrels at the Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite and charcoal on paper mounted to cardboard



Title: Old Phalanx Lunber Yard and Workshops
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Old Tennent Church
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas

Title: The Old Tennent Church
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on art board

Title: Old Tennent Church
Primary Maker: Frank Ochs
Medium: Ink on heavy paper

Title: Old Tennent Church
Primary Maker: H. Catkins
Medium: Charcoal with traces of graphite on heavy paper

Title: Old Tennent Church
Primary Maker: Unknown Artist
Medium: Graphite on paper

Title: Old Tennent Church
Primary Maker: Will Hammell
Medium: Graphite and ink on artist's board

Title: Old Tennent Church and Graveyard
Primary Maker: Miss Harriet E. Applegate
Medium: Graphite and pastel on sandpaper board

Title: Old Tennent Church Lectern Fringe
Primary Maker: Old Tennent Church
Medium: Silk

Title: The Old Tennent Church on the Monmouth Battle Ground
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on clam shell

Title: Old Tennent Parsonage
Primary Maker: Carrie A. Bowne Swift
Medium: Graphite on paper

Title: The Old Tennent Parsonage on Monmouth Battlefield
Primary Maker: Charles Currier
Medium: Lithograph on paper

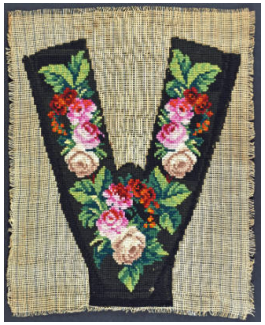
Title: The Old Washington House on Claypit Creek
Primary Maker: Unknown Artist
Medium: Oil on wood panel

Title: Old Willow Tree Tavern at Clarksburg
Primary Maker: Hendrickson
Medium: Pastel on thin board

Title: Orphelinat des Armees Medal
Primary Maker: Rene Lalique
Medium: Stamped brass

Title: Pair of Boots
Medium: Leather, cotton, steel

Title: Pair of Bracelets
Medium: Jet, gold, steel wire



Title: Pair of Embroidered Slippers
Medium: Plied wool thread on waste canvas

Title: Pair of Gloves
Medium: Leather

Title: Pair of Pockets
Medium: Dimity cotton, linen, cotton twill tape

Title: Pair of Shoes
Medium: Leather, steel, cotton

Title: Pair of Shoes
Medium: Silk satin, leather, brass, linen, cotton

Title: Pair of Show Globes
Primary Maker: Whitall, Tatum & Co.
Medium: Cast metal, colorless glass, and colored water

Title: Pair of Stockings
Medium: Cotton

Title: Pair of Women's Shoes
Medium: Silk, linen, leather, wood, metallic thread

Title: Parlor Croquet
Medium: Wood, steel

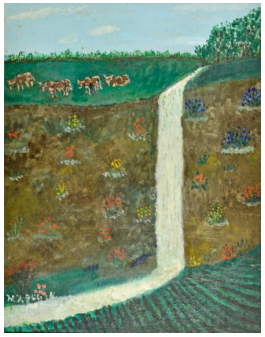
Title: Parlor Table Mat
Medium: Wool, silk cording

Title: The Parsonage in 1850
Primary Maker: Unknown Artist
Medium: Graphite with wash shading on cream colored paper with ink inscriptions

Title: Parure Set of Brooch and Earrings
Medium: White and brown lava, gold

Title: Passenger Sailing Packet
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on academy board

Title: Pasture
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Pasture with Cows, Stream and Flowers
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

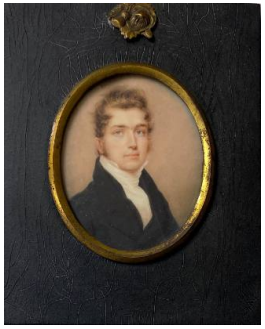
Title: Peace of Versailles 1919 Medal
Primary Maker: Chester Beach
Medium: Silver

Title: Pembroke Table
Medium: Walnut and poplar

Title: Pendant
Medium: Gold, ivory, glass

Title: Penelope Minturn
Medium: Watercolor on paper, glass, velvet and silk case frame

Title: Pen Knife
Primary Maker: Asher Holmes
Medium: Bone, steel blade



Title: Peter Dubois
Primary Maker: Unknown Artist
Medium: Oil on ivory, colorless glass, gilt metal, wood, cardboard

Title: Peter Luyster
Primary Maker: Daniel Hendrickson
Medium: Oil on canvas backed with a wood panel

Title: Peter Scoyen
Primary Maker: John Wesley Jarvis
Medium: Oil on ivory

Title: Petticoat
Medium: Nylon silk, cotton

Title: Petticoat
Medium: Nylon netting, nylon stretch fabric, nylon lace, elastic

Title: The Phalanstery Building in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard, with varnished surface

Title: The Phalanstery Building in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard

Title: Phalanx Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard

Title: Phalanx Ruinson
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Pharmacy Jar
Medium: Buff earthenware with tin glaze

Title: Phoebe Hunn Vanderhoef
Primary Maker: Perry Hunn
Medium: Oil on wood panel

Title: Pill Mold
Medium: Hardened rubber

Title: Pilot House Eagle
Primary Maker: Unknown Maker
Medium: Carved, gessoed, gilded and painted pine, reinforced with iron straps

Title: Pin Ball
Medium: Plied silk thread, linen, wool, and silk ribbon

Title: Pin Cushion
Medium: Linen, plied silk thread, printed cotton, wool, and steel pins

Title: Pin Top Table
Medium: Walnut, chestnut, and hard pine

Title: Pin Top Table
Medium: Tulip poplar and hard pine

Title: Pitcher
Medium: Creamware

Title: Plan of the Centre Square of the Polytechnic Institute of Shrewsbury New Jersey
Primary Maker: A. Martino
Medium: Lithograph on paper, with coloring added

Title: Plate
Medium: Buff earthenware, tin glaze

Title: Plate
Medium: Buff earthenware, tin glaze

Title: Plate
Medium: Buff earthenware, tin glaze

Title: Plate
Medium: Buff earthenware, tin glaze

Title: Plate
Medium: Earthenware, lead glaze

Title: Plate
Medium: Buff earthenware, tin glaze

Title: Plate
Medium: Buff earthenware, tin glaze

Title: Plate
Medium: Buff earthenware, tin glaze

Title: Plate
Medium: Tin-glazed earthenware

Title: Plate
Medium: Tin-glazed earthenware

Title: Plate
Medium: Earthenware, tin glaze

Title: Plate
Medium: Tin glazed earthenware

Title: Plate
Medium: Buff earthenware

Title: Plate
Medium: White earthenware with blue-tinted lead glaze

Title: Plate
Medium: Earthenware

Title: Plate
Medium: White earthenware

Title: Plate
Medium: Buff earthenware with a tin glaze

Title: Plate
Medium: Earthenware

Title: Plate

Title: Plates
Medium: Buff earthenware, tin glaze

Title: Plates
Medium: Buff earthenware, tinted glaze

Title: Plates
Medium: Buff earthenware, tin glaze

Title: Plates
Medium: Buff earthenware, tin glaze

Title: Platter
Primary Maker: Spode
Medium: Stone China

Title: Platter
Medium: Stoneware, salt glaze

Title: Pocket
Medium: Printed cottons, linen, cotton tape

Title: Pocketbook
Medium: Silk and cardboard

Title: Political Banner
Medium: Black ink over graphite on woven cotton

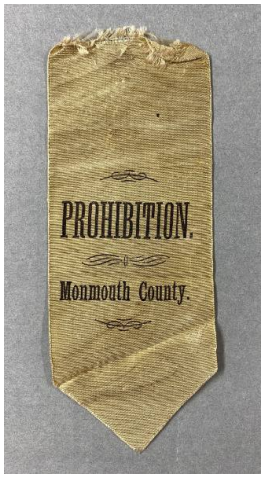
Title: A Pond in Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Portrait Bust of the Marquis de Lafayette
Primary Maker: Probably Dover Furnace
Medium: Cast iron

Title: Powder Horn
Medium: Cow horn

Title: Printing Plate
Primary Maker: A. and M. Karagheusian
Medium: Steel

Title: Prize Oxen of James Anderson Perrine
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: Prohibition Badge
Medium: Silk

Title: Punch Bowl
Medium: White earthenware with blue-tinted lead glaze

Title: Purse
Medium: Glass and metallic beads, corded satin, mother of pearl

Title: Purse
Medium: Leather, tortoiseshell, paper, silver, German steel

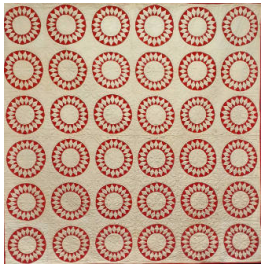
Title: Purse
Medium: Cotton, glass beads, brass, silk

Title: Quilt
Primary Maker: Hannah Elizabeth Huylar
Medium: Silk, silk embroidery floss, cotton backing, cotton batting

Title: Quilt
Medium: Printed and solid woven cotton, cotton batting

Title: Quilt
Medium: Silk, velvet

Title: Quilt
Medium: Printed and sold cottons



Title: Quilt
Medium: Cotton, cotton batting

Title: Quilt
Medium: Silk, cotton and silk velvet, silk embroidery thread, silk satin

Title: Quilt Blocks
Medium: Cotton

Title: Quilt Blocks
Medium: Cotton

Title: Quilted Bonnet
Medium: Silk, buckram, wool, silk ribbon

Title: Quilted Hood
Medium: Silk, silk ribbon, wool batting

Title: Quilted Petticoat
Medium: Silk, glazed linen, glazed cotton, wool, wool batting

Title: The Racehorse George M. Patchen
Primary Maker: Charles Spencer Humphreys
Medium: Oil on canvas

Title: Rattle
Medium: Wood

Title: Rebecca Crawford Conover
Date: 1850-1860
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: Rebecca Crawford Conover
Primary Maker: George Henry Durrie
Medium: Oil on canvas

Title: Rebecca Hubbard
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Reception Dress
Primary Maker: O'Hara Dressmakers
Medium: Cotton lace, silk, steel boning

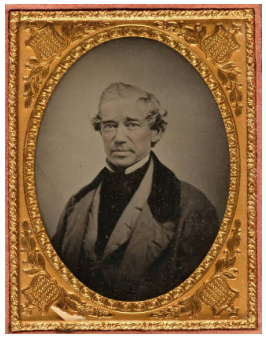
Title: Reception Dress
Date: 1845-1850
Medium: Heavy woven silk brocade, corded silk, glazed cotton, whalebone (baleen), silk gauze.

Title: The Recruit with a View of the Encampment at Monmouth, N. J. 1777
Primary Maker: William H. Ellis
Medium: Engraving on paper enhanced with watercolor

Title: Reticule or Drawstring Purse
Medium: Cotton, linen

Title: Revolutionary Times in New Jersey
Primary Maker: Howard N. Cook
Medium: Woodcut on paper with black ink

Title: Richard Hartshorne
Primary Maker: Alexander Anderson
Medium: Gouache on ivory in gold, colorless glass, lacquered wood frame



Title: Richard Hartshorne
Medium: Ambrotype, thermoplastic union case

Title: Richard Hartshorne
Medium: Daguerreotype

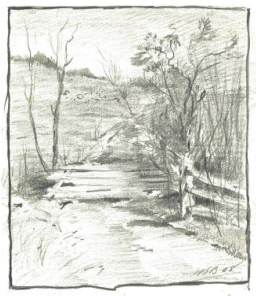
Title: Riding Crop
Medium: Leather, wood, waxed cording

Title: Ring
Medium: Gold, human hair

Title: Ring
Medium: Gold, human hair

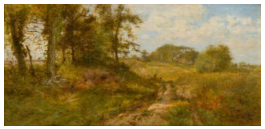
Title: Ring
Medium: Gold, human hair, horsehair

Title: Road and Barn
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Road, Fence, Trees and Hill
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard

Title: Road To Laws Farm in the Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: The Road to the Bowne House
Primary Maker: James Crawford Thom
Medium: Oil on wood panel

Title: Robert Hartshorne
Primary Maker: Laura Hills
Medium: Watercolor on ivory, gold, glass, lacquered wood frame

Title: Rocking Settee
Medium: White pine, hickory, and ash

Title: A Rocky Shore with Mossy Trees and Lake
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Round Gown
Medium: Silk, linen, cotton

Title: Ruins of an Old Building in the Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard

Title: Runaway Slave Ad
Medium: Ink on paper

Title: Rushlight
Medium: Wrought iron, wood

Title: Russian Bazaar Souvenir
Primary Maker: Whitehead and Hoag Company
Medium: Bronze, silk

Title: Rutgers College
Primary Maker: Mary Ann Van Schoick
Medium: Black and white pastel on thin cardboard prepared with marble dust

Title: Sack Back Windsor Arm Chair
Medium: Maple and ash

Title: Sack Back Windsor Arm Chair
Medium: Maple and ash

Title: Sack Back Windsor Arm Chair
Medium: Maple and ash

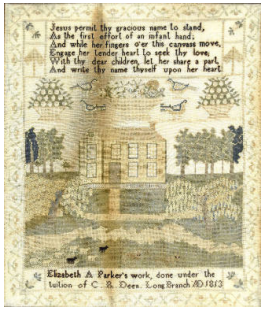
Title: Sacred Soil of Virginia
Medium: Glass, soil

Title: Salvator at Monmouth Park
Primary Maker: George S. Richardson
Medium: Oil on canvas

Title: Salz's Christmas Button (Keyport)
Primary Maker: Ehrman Manufacturing Co.
Medium: Celluloid, metal alloy

Title: Sampler
Primary Maker: Isabel Irving
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Eliza Ann Van Mater
Medium: Silk plied embroidery thread on plain linen ground



Title: Sampler
Primary Maker: Elizabeth A. Parker
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Hannah Vanderveer
Medium: Plied wool and plied silk threads on linen

Title: Sampler
Primary Maker: Lydia Ann Durell
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Elizabeth Taylor
Medium: Fine plied silk thread on linen

Title: Sampler
Primary Maker: Caroline Tiel Durell
Medium: Plied wool thread on cotton canvas

Title: Sampler
Primary Maker: Mary H. Applegate
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Elizabeth VanDerveer
Medium: Plied wool thread on linen

Title: Sampler
Primary Maker: Eleanor J. Taylor
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Emeline Conover
Medium: Silk thread on linen ground

Title: Sampler
Primary Maker: Hannah Dorset Taylor
Medium: Embroidered silk on linen

Title: Sampler
Primary Maker: Jane Ann VanDerveer
Medium: Plied wool thread on linen

Title: Sampler
Primary Maker: Sarah Throckmorton
Medium: Silk plied thread on linen with muslin support

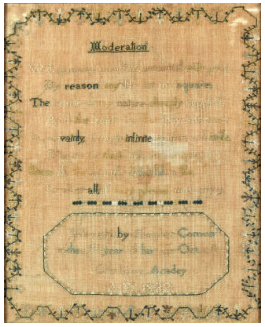
Title: Sampler
Primary Maker: Annie J. Hendrickson
Medium: Plied wool thread on waste canvas

Title: Sampler
Primary Maker: Sophia W. Brognard
Medium: Silk and linen

Title: Sampler
Primary Maker: Emma Louisa Castner
Medium: Plied silk thread on natural linen

Title: Sampler
Primary Maker: Jane Smock
Medium: Plied silk thread on linen

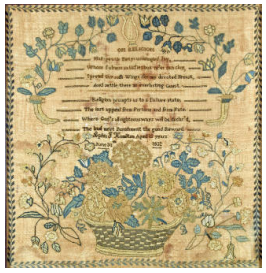
Title: Sampler
Primary Maker: Sarah A. Vanderveer
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Emeline Conover
Medium: Silk on linen

Title: Sampler
Primary Maker: Mary Collier
Medium: Plied wool and plied silk thread on linen

Title: Sampler
Primary Maker: Mary Wadsworth
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Sarah Hartshorne
Medium: Plied silk thread on natural linen

Title: Sampler
Primary Maker: Sophia J. Hamilton
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Harriet R. Harrington
Medium: Plied and flat silk thread on natural linen

Title: Sampler
Primary Maker: Dorothy Gardner
Medium: Silk plied thread on fine linen

Title: Sampler
Primary Maker: Elenor M. Page
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Mary D. Anderson
Medium: Plied silk thread and flat silk thread on linen

Title: Sampler
Primary Maker: Margaret Paschall
Medium: Plied silk thread, natural linen ground

Title: Sampler
Primary Maker: Rhoda Ann Fowler
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Elizabeth Assgood
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Hannah E. Dutton
Medium: Plied wool thread on lightweight linen

Title: Sampler
Primary Maker: Sarah Smedley
Medium: Plied wool thread and plied silk thread on open weave linen

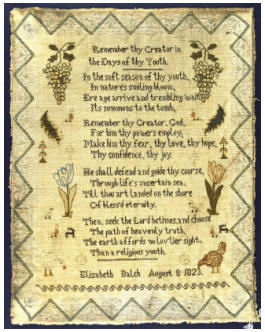
Title: Sampler
Primary Maker: Catherine Knott Hall
Medium: Plied silk thread on brown linen ground

Title: Sampler
Primary Maker: Elizabeth S. Antrim
Medium: Plied silk and plied cotton threads on linen

Title: Sampler
Primary Maker: Harriet Farnham
Medium: Plied and flat silk thread on linen with diaper weave cotton backing

Title: Sampler
Primary Maker: Deborah Oldham
Medium: Plied wool yarn on rough natural linen

Title: Sampler
Primary Maker: Sarah Purslow
Medium: Plied silk thread on wool



Title: Sampler
Primary Maker: Elizabeth Balch
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Eleanor Lyell Taylor
Medium: Cotton and silk thread on linen ground

Title: Sampler
Primary Maker: Caroline A. Heywood
Medium: Plied and flat silk threads on natural linen

Title: Sampler
Primary Maker: Fanny Osborn
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Anna Hartshorn
Medium: Plied and unplied silk thread on linen

Title: Sampler
Primary Maker: Abigail Lippincott
Medium: Plied silk thread on rough brown linen

Title: Sampler
Primary Maker: Mary Jane Story
Medium: Plied silk thread on coarse linen canvas

Title: Sampler
Primary Maker: Deborah Craft
Medium: Plied silk thread on rough linen

Title: Sampler
Primary Maker: Mary Martin
Medium: Plied silk thread on wool

Title: Sampler
Primary Maker: Harriet Bayles
Medium: Plied and flat silk thread on linen

Title: Sampler
Primary Maker: Elizabeth Cooper
Medium: Plied silk thread on linen

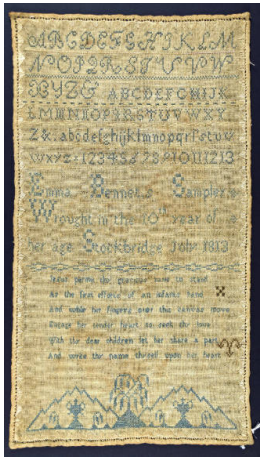
Title: Sampler
Primary Maker: Catherine Gracey
Medium: Plied silk thread on brown linen

Title: Sampler
Primary Maker: Mary Clayton
Medium: Plied cotton thread and plied silk thread on coarse natural linen

Title: Sampler
Primary Maker: Anne Longstreet
Medium: Plied silk thread on coarse linen ground

Title: Sampler
Primary Maker: Lydia Jane Blauvelt
Medium: Plied cotton thread and plied wool thread on natural linen

Title: Sampler
Primary Maker: Susanna Marson
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Emma Bennet
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Cordelia Emirettee Wheeler
Medium: Plied cotton thread on linen

Title: Sampler
Primary Maker: Deborah Deacon
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Elizabeth A. Leonard
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Elizabeth Sturges
Medium: Plied and flat silk threads on natural linen

Title: Sampler
Primary Maker: Ann Hornby
Medium: Plied and flat silk thread on linen

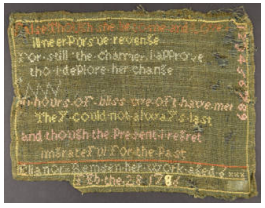
Title: Sampler
Primary Maker: Harriet Clark
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Mary Ann Disbrow
Medium: Plied silk thread on linen

Title: Sampler
Primary Maker: Hannah Matthews
Medium: Plied, flat, and unraveled silk thread on linen

Title: Sampler
Primary Maker: Eleanor L. Coward
Medium: Silk on linen

Title: Sampler
Primary Maker: Leah Conover
Medium: Silk thread on linen



Title: Sampler
Primary Maker: Eleanor Remsen
Medium: Plied silk thread on linsey woolsey

Title: Sampler
Primary Maker: Lucy Burtis
Medium: Silk and linen

Title: Sampler
Primary Maker: Eleanora Morgan
Medium: Plied silk thread on tan linen

Title: Sampler
Primary Maker: Almira Morgan
Medium: Linen, plied silk thread

Title: Sampler
Medium: Plied cotton thread on linen

Title: Sampler
Medium: Plied silk thread on linen

Title: Sampler
Medium: Plied, flat, and unraveled silk thread on linen

Title: Sampler
Medium: Linen, silk thread

Title: Sampler
Medium: Silk on linen

Title: Sampler
Medium: Silk on linen

Title: Sampler Practice Piece
Medium: Plied silk thread on linen

Title: Sampler Practice Piece
Medium: Plied silk thread on linen

Title: Sampler Practice Piece
Medium: Plied silk thread on linen

Title: Sampler Practice Piece
Medium: Plied silk thread on coarse brown linen

Title: Sampler Practice Piece
Medium: Plied silk thread on linen

Title: Sampler Practice Piece
Medium: Plied silk thread on linen

Title: Sampler Practice Piece
Medium: Plied silk thread on linen

Title: Sampler Practice Piece
Medium: Plied silk thread on linen

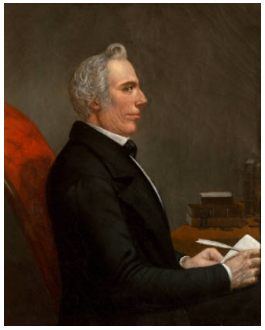
Title: Sampler Practice Piece
Medium: Plied silk and cotton threads on linen

Title: Sampler Practice Piece
Medium: Plied silk thread on linen

Title: Sampler Practice Piece
Medium: Plied silk thread on linen

Title: Sampler Practice Piece
Medium: Plied wool thread on linen

Title: Samuel Gardiner Wright
Primary Maker: James Martin
Medium: Pastel on paper



Title: Samuel Hubbard
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: Samuel L. Southard
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: The Sandy Hook Lightship
Primary Maker: Milton James Burns
Medium: Oil on canvas

Title: Sap
Medium: Leather, steel spring, lead

Title: Sarah Conover Schanck Smock and Baby Elenor
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Sarah Lloyd Taylor
Primary Maker: Abraham P. Demarest
Medium: Pencil on paper

Title: Sarah Peacock Schenck
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Sarah (Sally) Hendrickson Holmes
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Sarah Van Mater Disbrow
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Sarah Van Mater Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Saucer
Primary Maker: Lowestoft Porcelain Factory
Medium: Soft-paste porcelain

Title: The Schooner Samuel S. Thorp
Primary Maker: William G. Yorke
Medium: Oil on canvas

Title: Schroeder's Pharmacy Tin
Date: ca. 1920
Primary Maker: Schroeder's Pharmacy
Medium: Tin, paper label.

Title: Scissor Bullet Mold
Medium: Iron

Title: Sea Bright Beach
Primary Maker: Michel Jacobs
Medium: Oil on canvas

Title: Seated Cat
Medium: Off-white earthenware, with mottled green, yellow and brown glazes

Title: Seidlitz Powder Box
Medium: Cardboard

Title: Seidlitz Powder Box
Medium: Cardboard

Title: Senator Hendrickson's Farm
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: Service Bar Patch
Primary Maker: George D. Fleming
Medium: Wool, cotton, buckram

Title: Shawl
Medium: Cotton, silk

Title: Shawl Fragment
Medium: wool

Title: Shell
Medium: Calcium carbonate

Title: Shellwork Bouquet
Medium: Sea shells, wire, plaster, wood, glass, paper

Title: The Shirt - Portrait of Henry
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

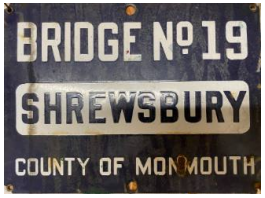
Title: Shoe
Medium: Silk, linen, leather, wood, metal

Title: Shoe Buckles
Medium: Silver, steel

Title: Shoes
Medium: Silk, leather, linen, silk ribbon

Title: Shoes
Medium: Cotton sateen, leather, linen, woven cotton tape

Title: Short Gown
Primary Maker: Elizabeth "Betty" Dorn
Medium: Printed cotton calico



Title: Shrewsbury Bridge Sign
Medium: Iron, enamel

Title: Sideboard
Primary Maker: Alexander Low
Medium: Cherry, tulip poplar and white pine, with mahogany cockbeading

Title: Side Chair
Medium: Walnut, with hard pine seat frame and corner blocks

Title: Side Chair
Medium: Walnut and pine

Title: Side Chair
Medium: Walnut, with hard pine slip seat frame

Title: Side Chair
Medium: Walnut, with hard pine corner blocks and slip seat frame

Title: Side Chair
Medium: Mahogany, white oak, and Atlantic white cedar, the last two determined by microanalysis

Title: Side Chair
Medium: Mahogany, ash, and apparently tulip poplar

Title: Side Chair
Medium: Mahogany, mahogany veneer, and ash

Title: Side Chair
Medium: Walnut and hard pine, as determined by microanalysis

Title: Side Chair
Medium: Cherry, and sweet gum (determined by microanalysis)

Title: Side Chair
Medium: Probably walnut, and oak

Title: Side Chair
Medium: Mahogany, and hard pine

Title: Side Chair
Medium: Mahogany, and unidentified softwood blocks

Title: Side Chair
Medium: Maple, and birch

Title: Side Chair
Medium: Maple, and oak

Title: Side Chair
Medium: Maple

Title: Side Chair
Medium: Mahogany

Title: Side Chair
Medium: Maple and ash

Title: Side Chair
Medium: Walnut, and pine

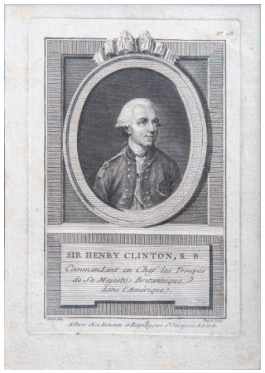
Title: Side Chair
Medium: Mahogany

Title: Side Chair
Medium: Mahogany, and hard pine

Title: Sign - Freehold Migrant Family Center
Medium: Wood

Title: Silhouette of Bodine Girl
Medium: Cut paper on silk

Title: Silhouette of Grandmother Clark
Medium: Cut paper



Title: Sir Henry Clinton, K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique
Date: ca. 1775
Primary Maker: Dupin
Medium: Engraving on paper

Title: Slab Table
Medium: Cherry and white pine, identified by microanalysis performed at the Center for Wood Anatomy Research, Madison, Wisconsin, and at Winterthur, both in 1977. Limestone identified by Margaret Carruthers, Museum of Natural History, New York.

Title: Slant Front Desk
Primary Maker: Samuel Vaughn
Medium: Maple, white pine, and tulip poplar

Title: Slant Front Desk
Medium: Mahogany, mahogany veneer, tulip poplar, and pine

Title: Slant Front Desk
Medium: Walnut, tulip poplar, and white pine

Title: Slant Front Desk on Frame
Medium: American birch (determined by microanalysis), white pine (determined by microanalysis), chestnut, and tulip poplar

Title: Slat Back Arm Chair
Primary Maker: Michael Maps
Medium: Maple and ash

Title: Slat Back Arm Chair
Primary Maker: Elizabeth "Betty" Dorn
Medium: Maple, ash or oak, with rush seat

Title: Slat Back Arm Chair
Primary Maker: Michael Maps
Medium: Maple, ash

Title: Slat Back Arm Chair
Medium: Probably maple and ash

Title: Slat Back Arm chair
Medium: Maple, and ash

Title: Slat Back Arm Chair
Medium: Maple, and ash

Title: Slat Back Arm Chair
Medium: Maple and ash

Title: Slat Back Arm Chair
Medium: Maple, and ash

Title: Slat Back Rocking Corner Chair
Primary Maker: Michael Maps
Medium: Maple, and ash

Title: Slat Back Side Chair
Primary Maker: Michael Maps
Medium: Maple and ash

Title: Slat Back Side Chair
Primary Maker: Cornelius A. Demarest
Medium: Maple, and ash

Title: Slat Back Side Chair
Primary Maker: William Hann
Medium: Maple, and ash

Title: Slat Back Side Chair
Medium: Maple, and ash

Title: Slat Back Side Chair
Medium: Maple

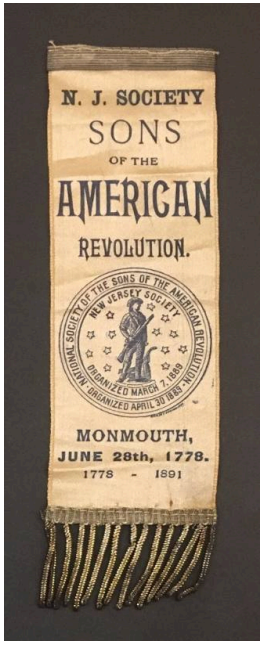
Title: Slip
Medium: Tricot nylon, acetate satin, plastic

Title: Slip
Medium: Tricot nylon, acetate satin, plastic

Title: Slippers
Medium: Silk satin, linen, leather, silk ribbon

Title: Smoking Out the Bear
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Snowfall in the Meadow
Date: 1892
Primary Maker: William Savery Bucklin
Medium: Oil on canvas



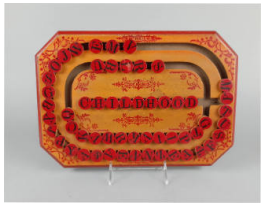
Title: Sons of the American Revolution Badge
Medium: Silk, metallic thread, brass.

Title: Soup Bowls
Primary Maker: Spode
Medium: Stone China

Title: Souvenir Cup
Medium: Colorless and red tinted pressed glass

Title: Spectacle Case Covers

Medium: Plied silk embroidery thread on punched paper with silk lining and binding



Title: Spelling Board

Medium: Pine, basswood, steel wire

Title: Spoon

Medium: Carved wood

Title: Spur
Primary Maker: Asher Holmes
Medium: Iron

Title: Spyglass or Telescope
Medium: Brass, glass lenses, cherry wood

Title: Stand
Medium: Walnut

Title: Stand
Medium: Mahogany, mahogany veneer

Title: Stand
Medium: Mahogany

Title: Stand
Medium: Walnut

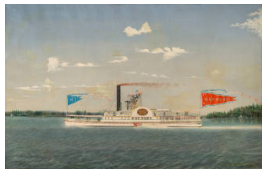
Title: Starry Night Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard

Title: The Station Hack, Asbury Park
Primary Maker: Howard N. Cook
Medium: Black ink on paper

Title: Stays
Medium: Twilled cotton, linen, wood, kid leather, wool, iron

Title: Stays
Medium: Linen, reed or wood

Title: The Steamboat Julia
Primary Maker: Joseph Lee
Medium: Oil on canvas



Title: Steamboat Keyport
Primary Maker: James Bard
Medium: Oil on canvas

Title: Steamboat on the River
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Steamboat Paddlebox Lunette
Primary Maker: Unknown Maker
Medium: Carved, painted and gilded pine

Title: Steamboat Paddlebox Lunette
Primary Maker: Unknown Maker
Medium: Carved, painted, and gilded pine and oak

Title: Steamboat Republic Bound for Cape May
Primary Maker: Century Lithograph Company of Philadelphia
Medium: Chromolithograph on paper

Title: Steamboat Thomas Hunt
Primary Maker: James Bard
Medium: Oil on canvas

Title: Steam Ferry Boat New Jersey
Primary Maker: Endicott & Co.
Medium: Chromolithograph on paper

Title: The Steam Locomotive Young America
Primary Maker: A. L. Holley
Medium: Chromolithograph on paper

Title: A Steeplechase at Monmouth Park
Primary Maker: Thure de Thulstrup
Medium: Wood engraving on paper

Title: Stillwell Farm (Killdee Farm)
Primary Maker: Viola Rome
Medium: Oil on canvas

Title: Stone Church, Navesink
Primary Maker: Elva M. Wright
Medium: Watercolor and graphite on paper

Title: Storage Box
Medium: Hard pine

Title: St. Peter's Church
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on abalone shell

Title: St. Peter's Church
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on metal

Title: Strasbourg On Les A Medal
Primary Maker: Emile Adolphe Monier
Medium: Bronze

Title: Stream and Trees in Winter
Primary Maker: William Savery Bucklin
Medium: Ink on paper

Title: Studio by Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard

Title: Sucrier with Cover
Medium: Feldspathic stoneware

Title: Sunlight Through Trees
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: Surgical Kit
Primary Maker: Wade & Ford
Medium: Mahogany, brass, velvet, steel

Title: Surveyor's Compass
Medium: Brass, wood, leather

Title: Susanna Ustick (Mrs. Richard) Hartshorne
Medium: Watercolor on ivory in gold, colorless glass, lacquered wood frame

Title: Swinging Horse Collar Patent Model
Medium: Wood, brass, leather

Title: Swiss Waist Belt
Medium: Corded silk, cotton, whalebone, twisted silk guimpe

Title: Sycamore Canyon
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Syrup Pitcher
Primary Maker: Thomas Booth
Medium: Bisque porcelain, pewter

Title: Table
Primary Maker: Jonathan Potter Holmes
Medium: Maple, and hard pine

Title: Table
Medium: Maple

Title: Table
Medium: Walnut, maple, and pine

Title: Table
Medium: Cherry, and hard pine

Title: Tall Case Clock
Primary Maker: Joseph Hollinshead
Medium: Walnut with pine back boards; pewter, gilded brass, and enameled metal

Title: Tall Case Clock
Primary Maker: Elias Sayre
Medium: Mahogany, mahogany veneer, cherry, and pine

Title: Tall Case Clock
Primary Maker: Anthony Ward
Medium: Maple, and hard pine

Title: Tea Caddy
Medium: Glazed earthenware

Title: Tea Caddy with Lid
Medium: Stoneware with tin glaze

Title: Teaching Sampler
Medium: Plied silk thread and linen thread on linen

Title: Tea Cosy
Medium: Cotton velvet, silk, cotton wadding, silk embroidery thread

Title: Tea Pot
Primary Maker: Leeds Pottery
Medium: Earthenware, lead glaze

Title: Teapot
Medium: Porcelain

Title: Teapot
Medium: Feldspathic stoneware

Title: Tea Pot with Lid
Medium: Feldspathic Stoneware

Title: Tea Table
Medium: Cherry

Title: Tea Table
Medium: Walnut

Title: Tea Table
Medium: Mahogany, and cherry

Title: Telephone
Medium: Enameled steel, brass, celluloid, iron, wire, wool felt

Title: Three Dancing Ladies
Primary Maker: Phebe Mills
Medium: Watercolor, pen and ink on wove paper

Title: Tobacco Jar
Medium: Tin enamel glaze over buff earthenware

Title: Tobacco Jar
Medium: Tin enamel glaze over buff earthenware

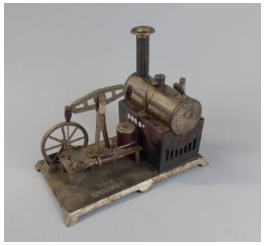
Title: Tooth Extraction Key
Medium: Iron

Title: Top Hat
Medium: Beaver, silk, grosgrain ribbon, leather, buckram

Title: Top Hat
Medium: Beaver, silk grosgrain, leather

Title: Toy Circus
Medium: Basswood, printed paper, steel

Title: Toy Ice Wagon
Date: ca. 1870-1890
Medium: Cast iron



Title: Toy Steam Engine
Medium: Steel, brass, nickel, iron

Title: Toy Watering Lady
Medium: Painted tin

Title: Trade Sign - Apothecary
Primary Maker: Unknown Maker
Medium: Molded copper and metal pipe

Title: Trade Sign - Barber Pole
Primary Maker: Unknown Maker
Medium: Turned and painted white pine

Title: Trade Sign - Barber Pole
Primary Maker: Unknown Maker
Medium: Turned wood with a metal socket for a light bulb and metal mounting brackets

Title: Trade Sign - Boot
Primary Maker: Unknown Maker
Medium: Cast iron

Title: Trade Sign, Daniel F. Woodruff Plain & Fancy Sign Painter
Primary Maker: Daniel F. Woodruff
Medium: Oil on canvas

Title: Trade Sign - Fountain Pen
Primary Maker: Eagle Pencil Company
Medium: Pine and copper, with metal hooks and chain

Title: Trade Sign - Straight Razor
Primary Maker: Albert L. Silberstein
Medium: Pine

Title: Trees and Stream
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper in original hinged mat board

Title: Trees and Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Trees in Late Fall
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard

Title: Tree Trunks and Woods at the Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

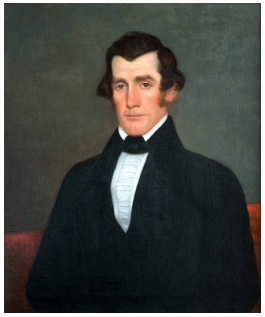
Title: Tree Trunks on the HIllside
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard

Title: Triangle Harrow Model
Medium: Wood, brass

Title: Trolling for Blue Fish
Primary Maker: Currier & Ives
Medium: Chromolithograph on paper

Title: Trunk
Medium: Wood, hide, leather, brass, paper

Title: Trunk
Medium: Wood, wallpaper, iron, brass



Title: Tunis Vanderveer Conover
Primary Maker: George Henry Durrie
Medium: Oil on canvas

Title: Tureen
Medium: Porcelain

Title: Tureen
Medium: Earthenware

Title: Twine Holder
Medium: Pine, paper

Title: Two Children of the Applegate Family
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas

Title: Two Children with a Toy Soldier
Primary Maker: Unknown Artist
Medium: Oil on ivory

Title: Two Cliffs
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard

Title: Two Folding Chairs
Medium: Stained pine, ash; woven wool carpeting

Title: Typewriter
Primary Maker: Franklin Typewriter Company
Medium: Steel, nickel, leather, rubber, celluloid, oak, tin

Title: "Uncle Tom" Plate
Primary Maker: Geoffrey & Co.
Medium: Earthenware

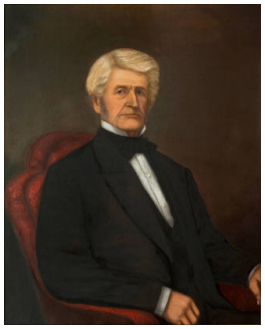
Title: Undershirt
Medium: Wool flannel, cotton

Title: Unfinished Sampler
Medium: Plied and flat silk thread on linen

Title: Unfinished Sampler
Medium: Plied silk thread on linen

Title: Unidentified Gentleman
Primary Maker: Unknown Maker
Medium: Oil on ivory. Case of colorless glass, green velvet, snakeskin, brass, wood

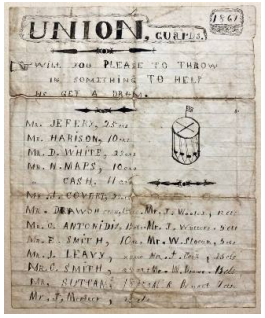
Title: Unidentified Man in a Black Suit
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Unidentified Man with White Hair
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: Unidentified Woman with Flowers
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Uniform Cap
Medium: Wool, nylon, cotton, plastic



Title: Union Guards Drum Fund
Medium: Ink on paper

Title: "Union is Strength" Nine Patch Quilt Block
Medium: Cotton

Title: Unknown African-American Man
Primary Maker: Unknown Artist
Medium: Watercolor, gouache, graphite, and ink on paper

Title: Unknown African-American Woman
Primary Maker: Unknown Artist
Medium: Watercolor, gouache, graphite, and ink on paper

Title: Unknown Gentleman
Primary Maker: James Martin
Medium: Pastel on paper; reverse painting on glass

Title: Unknown Gentleman
Primary Maker: Unknown Artist
Medium: Watercolor and ink on paper, reverse-painted glass, gilt wood frame

Title: Unknown Young African-American Woman
Primary Maker: Unknown Artist
Medium: Pen, ink and watercolor over graphite on paper

Title: Upholstered Back Stool
Medium: Mahogany, and maple or cherry

Title: U. S. Frigate Constitution
Primary Maker: Unknown Artist
Medium: Watercolor, ink and gouache on paper

Title: Vase
Medium: Tin glazed earthenware

Title: Vase of Flowers
Primary Maker: Elizabeth Lansdell Hammell
Medium: Watercolor on paper

Title: Verdun Medal
Primary Maker: Emile Seraphin Vernier
Medium: Silver

Title: Verdun Medal
Medium: Bronze

Title: Vest
Medium: Felt, plastic buttons

Title: View Along the Delaware River
Primary Maker: Thomas Birch
Medium: Oil on canvas

Title: View Near Perth Amboy
Primary Maker: Thomas Birch
Medium: Oil on wood panel

Title: View of Brunswick, N. Jersey
Primary Maker: Archibald Robertson
Medium: Ink and graphite on paper

Title: View of Haddon Hall in Haddonfield, New Jersey
Primary Maker: John Evans Redman
Medium: Watercolor, gouache and ink on paper

Title: View of Shrewsbury Town, New Jersey
Primary Maker: Unknown Artist
Medium: Ink and gray wash over graphite on beige paper

Title: View of the Highlands and Sandy Hook
Primary Maker: E. A. Spinning
Medium: Oil on canvas

Title: View of the Monmouth Battle-Ground, New Jersey
Primary Maker: John H. Schenck
Medium: Woodblock engraving on newsprint with handpainted watercolor

Title: View of the Walker House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite

Title: View of the Water Gap and Columbia Glass Works - River Delaware
Primary Maker: Thomas Birch
Medium: Aquatint and engraving, with color added

Title: "Views of Asbury Park" Plate
Primary Maker: Rowland & Marsellus Co.
Medium: Transfer-printed and glazed earthenware

Title: Vigilant and Valkyrie in a "Thrash to Windward"
Primary Maker: Currier & Ives
Medium: Chromolithograph on paper

Title: Village of Long Branch, New Jersey 1849
Primary Maker: Joshua Parker
Medium: Watercolor and ink on paper

Title: Wainscot Armchair
Date: 1695
Primary Maker: Robert Rhea
Medium: White oak, and yellow pine, identified by microanalysis at Winterthur performed by Gordon Saltar, 1975

Title: Waistcoat
Primary Maker: John Grant
Medium: Cotton, linen, metallic and silk threads

Title: Waistcoat
Medium: Silk brocade, silk, glazed cotton, linen

Title: Waistcoat
Medium: Brocade satin, glazed cotton, kid leather, twill tape

Title: Waistcoat
Medium: Silk brocade, glazed cotton, linen

Title: Waistcoat
Medium: Embroidered silk, glazed cotton

Title: Waistcoat
Medium: Silk, linen, cotton

Title: Waistcoat
Medium: Cotton, glass, metal

Title: Waistcoat
Medium: Cotton, steel

Title: Waistcoat
Medium: Silk satin, linen, cotton, brass

Title: Waistcoat
Medium: Silk and wool, linen

Title: Walking Dress
Medium: Corded silk, voided velvet, cotton

Title: Walking Stick
Medium: Blackthorn, gold, gold and quartz nugget, iron, steel

Title: Washington and Lee at Monmouth
Primary Maker: Unknown Artist
Medium: Woodcut engraving on paper with watercolor enhancements

Title: Washington at Monmouth
Primary Maker: Felix O. C. Darley
Medium: Steel engraving on paper

Title: Washington at Monmouth
Primary Maker: Felix O. C. Darley
Medium: Engraving on paper

Title: Washington Confronting the Hessians at the Battle of Trenton
Primary Maker: Edouard Frossard
Medium: Ink and wash drawing on vellum.

Title: Washington Passing the Delaware
Primary Maker: Unknown Artist
Medium: Oil on wood panel

Title: Washington Rallying the Troops at Monmouth
Primary Maker: Emanuel Gottlieb Leutze
Medium: Oil on canvas

Title: Washington's Headquarters at Newburgh
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel and charcoal on prepared board coated with marble dust

Title: Washington's Headquarters at Tappan
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel, charcoal and graphite on prepared board coated with marble dust

Title: Watch Fob
Medium: Gold, carnelian

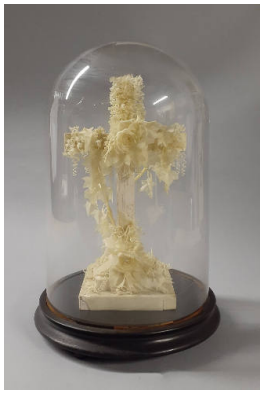
Title: Watch Fob
Medium: Gold, onyx

Title: Watch Fob
Medium: Gold, moonstone

Title: Watch Fob
Medium: Gold, diamond

Title: Water and Cliff
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cream colored card board

Title: Water Cooler
Medium: Salt glazed stoneware



Title: Wax Cross
Medium: Painted wood, wax, glass, wire

Title: Weathervane
Primary Maker: J. W. Fiske Iron Works
Medium: Cast iron, molded copper, and tin

Title: Weathervane
Medium: Sheet iron, tin, and zinc

Title: Wedding Dress
Medium: Satin, glazed cotton, silk

Title: Wedding Dress
Medium: Silk taffeta, silk satin, silk fringe, glazed cotton

Title: Wedding Dress
Medium: Silk, cotton, ivory

Title: Wedding Shoes
Medium: Leather, silk, shell, cotton

Title: Wedding Veil
Medium: Cotton

Title: Westover School Medal
Medium: Bronze

Title: Wetland Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: William and Hannah Boice Lippincott
Primary Maker: Unknown Artist
Medium: Oil on ivory, gold frame with colorless glass

Title: William Harrison Medal
Primary Maker: Joseph M. Stillwell
Medium: Silver

Title: William Hartshorne
Medium: Watercolor on ivory in gold, colorless glass, human hair

Title: William I. Conover
Primary Maker: George Henry Durrie
Medium: Oil on canvas

Title: William Little
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: Williampe Hendrickson Longstreet Pitney
Primary Maker: Micah Williams
Medium: Pastel on paper

Title: The Wilson Farm
Primary Maker: David Provost Van Brackle
Medium: Oil on canvas

Title: Windsor Cradle
Medium: Ash, pine and maple

Title: Windup Sulkey, Horse and Rider
Medium: Tin, zinc, steel, cotton

Title: Winter (Conifers and Fence in a Snowy Field)
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper

Title: Winter Landscape with Trees and Stream
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper

Title: Woman of the Van Mater Family
Primary Maker: Harvey Jenkins
Medium: Oil on canvas

Title: Woman's Cape
Medium: Wool, silk, velvet

Title: Woman's Day Gown
Medium: Silk, silk fringe, glazed cotton

Title: Woman's Day Gown
Medium: Lightweight wool challis, glazed cotton, cotton lace

Title: Woman's Gloves
Date: ca. 1800-1830
Medium: Chamois, velvet, silk.

Title: Woman's Gown
Medium: Wool, velvet, glazed cotton

Title: Woman's Gown
Medium: Watered silk, cotton, cotton lace, silk ribbon

Title: Woman's Hat
Medium: Velvet, buckram, wire, silk

Title: Woman's Reception Gown
Medium: Silk brocade, corded silk, georgette, silk ribbon, silk fringe, silk lace, steel boning, hooks and eyes

Title: Woman's Shoes
Medium: Leather, linen, silk

Title: Woman's Suit
Medium: Wool yarn, celluloid buckle, elastic

Title: Woman's Summer Day Dress
Medium: Printed cotton, cotton pique

Title: Woman's Summer Day Dress
Medium: Cotton

Title: Woman's Walking Suit
Primary Maker: Lillie Brown Anderson
Medium: Wool, velvet, cotton

Title: Woman Wearing a Blue Ribboned Cap
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Woman with Small Red Book
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: The Women of '76. Molly Pitcher The Heroine of Monmouth
Primary Maker: Currier & Ives
Medium: Lithograph on paper

Title: Wooded HIllside
Primary Maker: William Savery Bucklin
Medium: Graphite on laid paper

Title: Wooded Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: A Wooded Path
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Wooden Tombstone
Medium: Hard pine

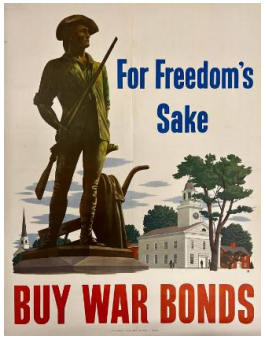
Title: Woods and Stream in Late Fall
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Woods, Stream and Pond
Primary Maker: William Savery Bucklin
Medium: Graphite on paper

Title: Wool Spinning Wheel
Primary Maker: Garret Denise
Medium: Maple, oak, and ash

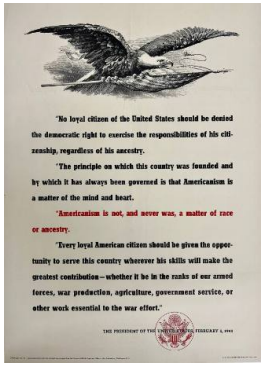
Title: Work Bag
Medium: Silk, llinen

Title: World War 1 Victory Medal
Date: 1918
Medium: Bronze, silk



Title: World War II Poster
Primary Maker: U.S. Department of Treasury
Medium: Poster, color

Title: World War II Poster
Primary Maker: U.S. Department of Treasury
Medium: Poster, color



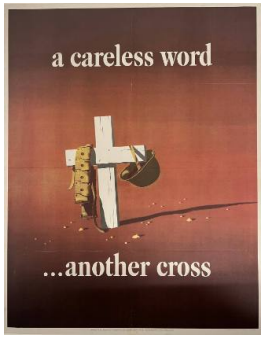
Title: World War II Poster
Primary Maker: U.S. Government Printing Office
Medium: Poster

Title: World War II Poster
Primary Maker: U.S. Department of Treasury
Medium: Poster, color

Title: World War II Poster

Primary Maker: U.S. Public Health Service

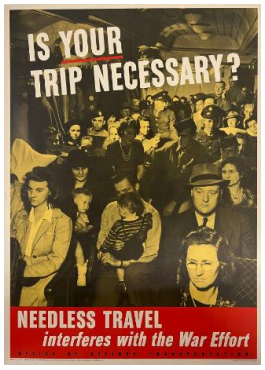
Medium: Poster, color



Title: World War II Poster

Primary Maker: U.S. Office of War Information

Medium: Poster, color



Title: World War II Poster

Primary Maker: U.S. Government Printing Office

Medium: Poster

Title: World War II Poster

Primary Maker: U.S. Office of War Information

Medium: Poster

Title: World War II Poster

Primary Maker: U.S. Department of Agriculture

Medium: Poster

Title: World War II Poster

Primary Maker: U.S. Office of War Information

Medium: Poster

Title: World War II Poster

Primary Maker: National Board of Fire Underwriters

Medium: Poster

Title: World War II Poster

Primary Maker: Jes Wilhelm Schlaikjer

Medium: Poster

Title: World War II Poster

Primary Maker: U.S. Department of Treasury

Medium: Poster

Title: World War II Poster
Primary Maker: U.S. Office of War Information
Medium: Poster

Title: World War II Poster
Primary Maker: U.S. Office of War Information
Medium: Poster

Title: The Wreck of the New Era
Primary Maker: Drummond White
Medium: Watercolor and gouache on brown paper

Title: Wrist Compass
Primary Maker: Taylor
Medium: Bakelite, leather, glass

Title: Yarn Sample Case
Primary Maker: A. and M. Karagheusian
Medium: Varnished maple, brass, wool yarn, cardboard

Title: Yarn Sample Color Cabinet
Primary Maker: A. and M. Karagheusian
Medium: Pine, steel, cardboard, wool yarn tufts

Title: Yarn Swift
Medium: Walrus ivory, whalebone, baleen, silk

Title: Young Girl of the Veghte Family
Primary Maker: Unknown Artist
Medium: Pastel on paper