

Basic Report



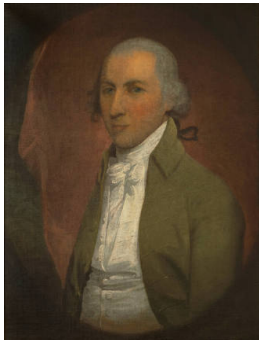
Title: 14th New Jersey Volunteer Ribbon
Medium: Silk



Title: Aaron Smock
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Abandoned Building in the Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



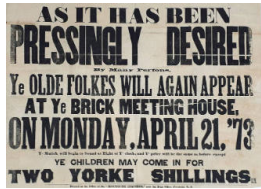
Title: Abraham Brinckerhoff
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Accident on the Camden and Amboy Rail Road
Primary Maker: John Collins
Medium: Lithograph on paper



Title: Across the Hall
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Advertising Poster
Medium: Printed glazed cotton



Title: Aesop's Fables Plate
Medium: Glazed earthenware



Title: Air Bomber Jacket
Medium: Heavy cotton canvas, artificial fur, brass, cotton



Title: Aircraft Observer Buttons
Medium: Paper, plastic laminate, aluminum



Title: Alderman's Long Staff
Medium: Maple, leather, linen, ivory, and brass



Title: Alderman's Short Staff
Medium: Walnut, leather, linen, and brass



Title: Allen House, Shrewsbury
Primary Maker: Conrad Newman
Medium: Oil on canvas



Title: Alsace Headdress Medal
Primary Maker: Ernesta Robert-Merignac
Medium: Bronze



Title: America Joins The Allies Medal
Medium: Bronze



Title: American Doughboy Medal
Primary Maker: Marcel Lordonnois
Medium: Bronze



Title: Ann Vandervoort Rapalge Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Apothecary Bottle
Medium: Glass, cork



Title: Apothecary Chest
Primary Maker: J.O. Green's Drug & Prescription
Medium: Wood, leather, cardboard, iron, steel, velvet, glass, paper



Title: Apothecary Scales
Medium: Wood, brass, iron



Title: Apothecary Scales
Medium: Brass, iron, paper



Title: Apron
Medium: Silk, silk and
cotton cording, silk tassels



Title: Apron
Medium: Silk, silk cord



Title: Apron
Medium: Silk



**Title: Apron Pockets
and Bib**
Primary Maker: Ella Pullen
Wilson
Medium: Cotton



Title: Arm Chair
Medium: Walnut, and hard
pine or white cedar



Title: Arm Chair
Medium: Walnut, hard
pine, and white cedar



Title: Arm Chair
Medium: Walnut



Title: Arm Chair
Medium: Maple, poplar,
and ash



Title: Arm Chair
Medium: Maple, and oak



Title: Army Dress Uniform Hat
Medium: Felted wool, plastic, cotton, canvas, leather, brass



Title: Asbury Park Paperweight
Medium: Glass, paper print



Title: Asparagus Buncher
Primary Maker: Henry L. Schanck
Medium: Cast iron



Title: Assortment of Dress Fabric Scraps
Medium: Cotton, cotton twill, silk, silk twill, cotton gauze; cardboard



Title: At the Jersey Shore
Primary Maker: Alfred T. Bricher
Medium: Watercolor and gouache over graphite on paper



Title: Bag
Medium: Plied silk thread, steel cut beads



Title: Bandbox
Medium: Pasteboard, printed wallpaper



Title: Bandbox
Medium: Pasteboard, wallpaper



Title: Bandbox
Medium: Pasteboard, wallpaper



Title: Banister Back Arm Chair
Primary Maker: Michael Maps
Medium: Maple, ash



Title: Banister Back Arm Chair
Medium: Maple, and ash



Title: Banister Back Arm Chair
Medium: Maple, and ash



Title: Banister Back Side Chair
Medium: Maple



Title: Banister Back Side Chair
Medium: Maple



Title: Banister Back Side Chair
Medium: Maple



Title: Bare Trees in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite and Charcoal on textured paper glued to thin card board



Title: Baseball Jersey
Primary Maker: A.&M. Karagheusian Company
Medium: Wool, wool felt, shell buttons, cotton braid



Title: Basket
Medium: Reed



Title: Basket
Medium: Ash, oak



Title: Basket
Medium: Oak, ash



Title: Basket
Medium: Oak, ash



Title: Basket
Medium: Oak, ash



Title: Basket with Handle
Medium: Ash, oak



Title: Bataille de la Marne Medal
Primary Maker: Jules Prosper Legastelois
Medium: Bronze



Title: Bathing Cap
Primary Maker: Kleinert's
Medium: Rubber, latex, nylon



Title: Bathing Suit
Medium: Cotton, elastic, nylon, steel zipper and hooks and eyes



Title: Battle of Monmouth
Primary Maker: Robert Hinshelwood
Medium: Steel engraving and watercolor on paper



Title: The Battle of Monmouth, 1778
Primary Maker: John R. Chapin
Medium: Oil on canvas



Title: Battle of Monmouth Map
Primary Maker: John Graves Simcoe



Title: Beau Brummell, or Man's Dressing Table
Medium: Rosewood shellacked to resemble mahogany



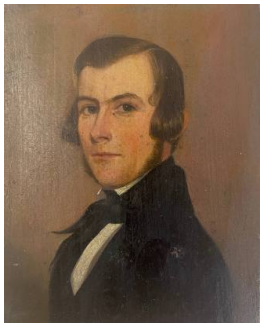
Title: Belgian War Orphans Medal
Primary Maker: Jesue Dupon
Medium: Bronze



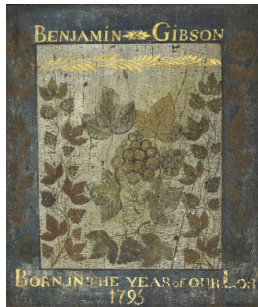
Title: Bellarmine Jug
Medium: Salt-glazed stoneware



Title: Belt
Medium: Tanned leather, brass buckle



Title: Benjamin DuBois Smock
Primary Maker: George Henry Durrie
Medium: Oil on wood



Title: Benjamin Gibson Birth Record
Primary Maker: Unknown Artist
Medium: Oil and gold leaf on wood panel



Title: Benjamin Minturn Hartshorne
Medium: Daguerreotype



Title: Bessie
Hartshorne Williams
Primary Maker: Unknown
Artist
Medium: Watercolor on
porcelain, gilt and velvet
frame



Title: Bidet
Medium: Mahogany, and
hard pine



Title: Birch Forest,
Adirondacks
Primary Maker: William
Savery Bucklin
Medium: Pen and ink on
paper



Title: Bird Bath and
Tree
Primary Maker: Henry
Thomas Gulick
Medium: Oil on masonite



Title: Birth Record of
John Mason
Medium: Watercolor, pen
and ink on paper



Title: The Bivouac at
Monmouth
Primary Maker: John
Chester Buttre
Medium: Steel engraving
on paper



Title: Black Beauty
Primary Maker: George
Ford Morris
Medium: Oil on pressed
millboard



Title: Blanket Chest
Medium: Walnut, oak,
chestnut, and tulip poplar



Title: Blanket Chest
Medium: Cedar, and hard
pine



Title: Blanket Chest with Two Drawers
Medium: Tulip poplar and white pine



Title: Block Puzzle



Title: Bonnet
Medium: Straw, wire, silk, gauze, buckram, ostrich feathers



Title: Bonnet
Medium: Straw, wire, silk, gauze, buckram, ostrich feathers



Title: Bonnet
Medium: Silk, buckram, wire, gauze



Title: Bonnet
Medium: Silk, silk ribbon, wire, cardboard, buckram



Title: Bonnet
Medium: Silk, wire, buckram, cardboard



Title: Bonnet Basket
Medium: Dyed wicker, leather, brass, steel, paper



Title: The Book Case of Instruction
Medium: Varnished pine, cardboard, pasteboard, paper



Title: Bow Back Windsor Arm Chair
Primary Maker: Samuel Jaques
Medium: Maple, pine, and ash



Title: Bowback Windsor Settee
Medium: Ash, pine and maple



Title: Bow Back Windsor Side Chair
Primary Maker: Thomas Cain
Medium: Maple, tulip poplar, and ash



Title: Bow Back Windsor Side Chair
Primary Maker: Samuel Jaques
Medium: Maple, ash, and poplar seat



Title: Bowl
Medium: Buff earthenware, tin glaze



Title: Bowl
Medium: Buff earthenware, tin glaze



Title: Bowl
Medium: Glazed stoneware



Title: Bowl
Medium: Buff earthenware with tin glaze



Title: Bowl
Medium: Earthenware



Title: Bowl
Medium: Glazed earthenware



Title: Box
Medium: Pine, leather, brass, iron



Title: Boyd - Tennent Pilgrimage Badge
Primary Maker: Old Tennent Church
Medium: Silk



Title: Boy's Suit
Medium: Linen



Title: Boy's Suit
Medium: Corded cotton, muslin, mother of pearl buttons



Title: Boy's Suit
Medium: Velvet, metallic lace, cotton twill, silk



Title: Breeches
Medium: Silk, linen, cotton



Title: Brigadier General Roger Nelson
Primary Maker: James Peale
Medium: Oil on porcelain, silver case



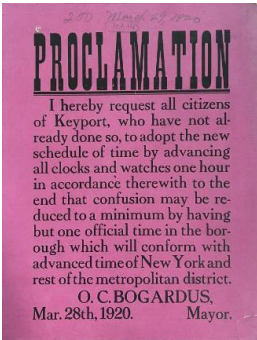
Title: Broadside
Primary Maker: Barney & Co.
Medium: Paper



Title: Broadside
Medium: Paper



Title: Broadside
Medium: Paper



Title: Broadside
Medium: Paper



Title: Broadside
Medium: Ink on paper



Title: Broadside
Medium: Ink on paper



Title: Broken Bridge Over a Stream
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Brooch
Medium: Shell, gold



Title: Brooch
Medium: Gold, enamel, seed pearls



Title: Brooch
Medium: Jet, gold, seed pearls



Title: Brown Family
Birth Record
Medium: Watercolor and
iron gall ink on wove paper



Title: Brunswick, N.
Jersey from the North
Primary Maker: Archibald
Robertson
Medium: Ink on paper



Title: Bucket Hat
Medium: Cotton canvas



Title: Buckle
Primary Maker: Charles
Liming
Medium: Brass



Title: Bugle
Medium: Brass



Title: Bulb Pot and Tray
Medium: Earthenware



Title: Bye Lo Baby
Medium: Bisque porcelain,
composition, cotton, cotton
batting



Title: Calash
Medium: Silk, linen, reed



Title: California Sand
Bluff and Moonlight
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Campaign Axe
Medium: Sheet iron, pine



Title: Campaign Lanterns
Medium: Tin, painted wood, paper



Title: Campaign Parade Torch
Medium: Cut sheet tin, steel wire



Title: Candlestand
Medium: Cherry, pine



Title: Candlestand
Medium: Walnut



Title: Candlestand
Medium: Mahogany and cherry



Title: Candlestand
Medium: Mahogany



Title: Candlestand
Medium: Walnut



Title: Candlestand
Medium: Mahogany



Title: Candlestand
Medium: Maple



Title: Candlesticks, pair
Medium: Feldspathic white stoneware with smear glaze, polychrome enamels



Title: Candy Kettle
Medium: Copper



Title: Canteen
Medium: Oak, iron, tin



Title: Canteen
Medium: Oak, iron, tin



Title: Cap
Medium: Linen, cotton



Title: Captain Edward Taylor
Primary Maker: Abraham P. Demarest
Medium: Pencil on paper



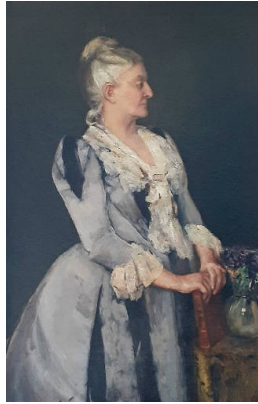
Title: Captain James Lawrence for Martin N. Hulick
Medium: Pen, ink and watercolor on paper



Title: Capt. Daniel J. Schanck
Primary Maker: Micah Williams
Medium: Oil on canvas



Title: Cardinal Mercier Medal
Primary Maker: Jules Prosper Legastelois
Medium: Bronze



Title: Caroline Gallup Reed
Medium: Oil on canvas



Title: Carpet Bag
Medium: Wool, jute, linen, cotton, leather, steel, iron



Title: Carpet Bag
Medium: Wool, cotton, linen, leather, steel



Title: Carpet Bag
Medium: Wool, cotton, linen, steel, iron, leather



Title: Carpet Label
Primary Maker: A. and M. Karagheusian
Medium: Synthetic fibers



Title: Carpet Sample
Primary Maker: A.&M. Karagheusian Company
Medium: Wool, jute



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Primary Maker: A.&M. Karagheusian Company
Medium: Wool, jute



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Primary Maker: A.&M. Karagheusian Company
Medium: Wool, jute



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Primary Maker: A. and M. Karagheusian
Medium: Wool, jute



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Primary Maker: A. and M. Karagheusian
Medium: Wool, jute



Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute



Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, cotton canvas tape, latex rubber



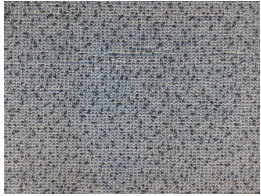
Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, rubber, cotton canvas tape, latex



Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton twill tape



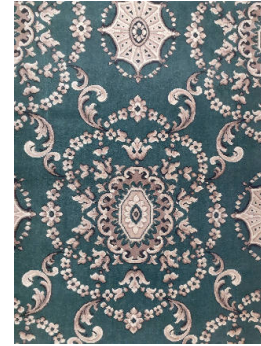
Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton twill tape, cotton fringe



Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton twill tape



Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton



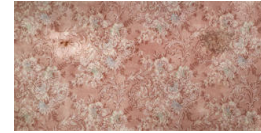
Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute



Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton twill tape



Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton



Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton



Title: Carpet Sample
Primary Maker: A. and M. Karagheusian
Medium: Wool, jute, cotton



Title: Carpet Sample
Case
Primary Maker: A. and M. Karagheusian
Medium: Cardboard, plastic



Title: Cartridge Box
Primary Maker: John Whitlock
Medium: Leather, silver, brass, tin



Title: Cash Box
Medium: Black painted tin, zinc, brass



Title: Catherine Bedle Hendrickson
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: Catherine Holmes Stoutenborough
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Centennial Badge
Medium: Silk, metal alloy



Title: Centennial Committee of Arrangements Ribbon
Medium: Ink on silk.



Title: Century Run Medal
Medium: Silver



Title: Ceremonial Apron
Medium: Lambskin, silk, silk brocade, cotton



Title: Charles Minturn
Medium: Daguerreotype



Title: Charles Morgan
Primary Maker: Micah Williams
Medium: Oil on canvas



Title: Chatelaine
Medium: Gold, lapis lazuli, paste brilliants, pearls



Title: Chelsea Baths Button
Primary Maker: Sommer Badge Manufacturing Company
Medium: Enameled metal



Title: Chest of Drawers
Primary Maker: Samuel Peacock
Medium: Birdseye and striped maple, maple veneer, sweet gum, and hard pine



Title: Chest of Drawers
Medium: Walnut, hard pine, and white cedar



Title: Chest of Drawers
Medium: Cherry, tulip poplar, and white pine with light wood inlay



Title: Chest on Chest
Medium: Mahogany (by microanalysis), pine, and tulip poplar



Title: Child's Arrow Back Rocking Arm Chair
Primary Maker: Pierson Thompson
Medium: Maple, and ash



Title: Child's Boots
Date: 1867
Medium: Wool, leather, rabbit fur, silk ribbon.



Title: Child's Commode Chair
Medium: Grain painted pine



Title: Child's Continuous Bow Windsor Arm Chair
Medium: Maple, ash, and pine



Title: Child's Convertible High Chair
Medium: Low grade mahogany and hard pine



Title: Child's Drop Leaf Table
Medium: Walnut



Title: Child's Gown
Medium: Silk



Title: Child's Gown
Medium: Plain woven cotton muslin



Title: Child's High Chair
Primary Maker: John A. Clayton
Medium: Maple, and ash



Title: Child's Rocking Commode Chair
Medium: Hard pine



Title: Child's Rocking Commode Chair
Medium: Red painted pine



Title: Child's Sack Back Windsor Arm Chair
Medium: Maple, tulip poplar, and ash



Title: Child's Shoes
Medium: Glazed leather, ribbed silk ribbon, linen



Title: Child's Side Chair
Medium: Painted pine



Title: Child's Slat Back Arm Chair
Medium: Cherry, and ash



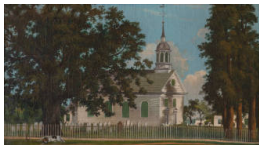
Title: Child's Slat Back Arm Chair
Medium: Maple, and ash



Title: Child's Slat Back High Chair
Medium: Maple, and ash



Title: Child's Slippers
Date: 1841
Medium: Leather, cotton.



Title: Christ Church, Shrewsbury
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Christopher House, Freehold
Primary Maker: Howard N. Cook
Medium: Brown ink on tan paper



Title: Cigar Store Indian Maiden
Primary Maker: Samuel Anderson Robb
Medium: Polychromed and gilded white pine



Title: Cloak
Primary Maker: Moyka Longstreet Reed
Medium: Felted wool



Title: Cloak
Primary Maker: James Reed
Medium: Wool, velvet, steel



Title: Cloak
Medium: Wool, silk



Title: Closet and Bed Patent Model
Medium: Basswood, brass, cotton, cotton batting



Title: Clothes for the Prisoners of War Medal
Primary Maker: Max Blondat
Medium: Bronze



Title: Clothes Press
Primary Maker: Oliver Parsell
Medium: Cherry, mahogany veneer, tulip poplar, and pine



Title: Clothes Press
Primary Maker: Fenwick Lyell
Medium: Mahogany, mahogany veneer, tulip poplar, and white pine



Title: Clothes Press
Medium: Walnut, white pine and tulip poplar



Title: Clothes Press
Medium: Black walnut (by microanalysis), sweet gum, and white pine



Title: Coat
Medium: Cotton, linen



Title: Coat
Medium: Linsey woolsey, glazed cotton, brass buttons



Title: Coat
Medium: Wool, glazed cotton, metal



Title: Coat
Medium: Linen



Title: Coat
Medium: Silk velvet, metallic silk brocade



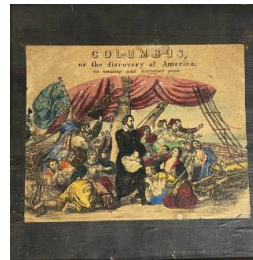
Title: Cocktail Gown
Medium: Taffeta, cotton, nylon netting, crystal beading, sequins



Title: Coffeepot
Medium: Stoneware



Title: Coffin Model
Primary Maker: J.S. Throckmorton
Medium: Painted pine, iron



Title: Columbus Card Game
Medium: Paper, ink, metal



Title: Comb
Medium: Nickel, zinc, copper



Title: Combat Helmet
Medium: Steel, canvas, cotton, leather



Title: Composition
Primary Maker: Marshall Simpson
Medium: Oil on prepared masonite



Title: Constable Badge
Primary Maker: Charles Wesley Roswell
Medium: Silver plate



Title: Continuous Bow Windsor Arm Chair
Primary Maker: John Sproson
Medium: Maple and ash



Title: Continuous Bow Windsor Arm Chair
Medium: Maple, ash, and pine



Title: Continuous Bow Windsor Arm Chair
Medium: Maple and ash



Title: Conversation Tube
Medium: Coiled-metal tubing, wool, hardened rubber



Title: Cornelia Minturn
Medium: Watercolor on paper, glass, velvet and silk case frame



Title: Cornelius Zabriskie
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Corner Chamber Chair
Primary Maker: William Savery
Medium: Maple, and pine



Title: Corner Chamber Chair
Medium: Cherry, and pine



Title: Corner Cupboard
Medium: Walnut, and white pine



Title: Corner Cupboard
Medium: Cherry, hard pine, mahogany veneer, maple and birch inlays



Title: Corner Cupboard
Medium: Walnut, tulip poplar, and pine



Title: Corner Fireplace in Marlpit Hall
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper



Title: Corner of the Phalanstery Building in Late Fall
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



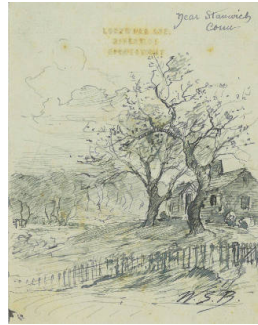
Title: Corn Field
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Corset

Date: 1875-1880

Medium: Hot pink satin, white silk embroidery floss, white cotton, steel hardware.



Title: Cottage and Trees Near Stanwick, Connecticut

Primary Maker: William Savery Bucklin

Medium: Pen and ink on laid paper



Title: Cottage and Trees Near Stanwick, Connecticut

Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: A Cottage in the Snowy Moonlight

Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Country Dance. Union Hall. Jersey

Primary Maker: Edward Williams Clay

Medium: Black ink on paper, with hand coloring



Title: The County of Edinburgh on the Beach

Primary Maker: Antonio Jacobsen

Medium: Oil on canvas



Title: Court House Bell

Medium: Cast and wrought iron, bronze



Title: Cradle

Medium: Walnut, and pine



Title: The Crawford House with Horses Lady Blanch and Little Fan

Primary Maker: Alfred Eduard Beguin

Medium: Oil on canvas with hand colored photographic insert



Title: Crewel Embroidered Bed Hangings

Medium: Plied crewel wool yarn and plied silk thread on linen and linen / cotton grounds



Title: Crewel Embroidered Petticoat Border

Medium: Plied wool crewel yarn on linen



Title: Cribbage Counters

Medium: Wood



Title: Crock

Primary Maker: Thomas Warne

Medium: Salt glazed stoneware



Title: Crock

Primary Maker: Hanteel Kemple

Medium: Salt glazed stoneware



Title: Crock

Primary Maker: Thomas Warne

Medium: Salt glazed stoneware



Title: Crock

Primary Maker: Charles C. Lawrence

Medium: Salt glazed stoneware



Title: Crock

Medium: Salt glazed stoneware



Title: Crock

Medium: Salt glazed stoneware



Title: Crock
Medium: Salt glazed stoneware



Title: Crock
Medium: Salt glazed stoneware



Title: Crock
Medium: Salt glazed stoneware



Title: Crock
Medium: Salt glazed stoneware



Title: Crock
Medium: Salt glazed stoneware



Title: Cufflinks
Medium: Gold



Title: Cupboard
Medium: Tulip poplar, pine, and ash



Title: The Cutter
Genesta, R. Y. S.
Primary Maker: Currier & Ives
Medium: Chromolithograph on paper



Title: Cylinder Desk
Medium: Mahogany, mahogany veneer on hard pine, sweet gum, and tulip poplar



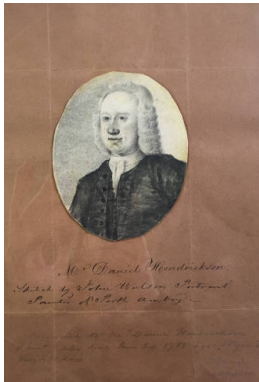
Title: Dagger
Medium: Steel, bone, ebony



Title: Daniel Conover
Medium: Pencil on paper



Title: Daniel D. Hendrickson
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: Daniel Hendrickson
Medium: Graphite, pen and ink on cream paper mounted on brown paper



Title: Daniel Hendrickson Self-Portrait
Primary Maker: Daniel Hendrickson
Medium: Oil on canvas, backed originally with a wood panel



Title: Daniel Holmes
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: David Wyckoff Hendrickson
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: Day Cap
Medium: Cotton batiste



Title: Deborah Scott Little
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Deborah Voorhees Grover
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: DeLafayette Schenck
Primary Maker: Micah Williams
Medium: Pastel on paper



01113 A
A. & M. Karagheusian, Inc.

Title: Design For a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on watercolor paper



Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper

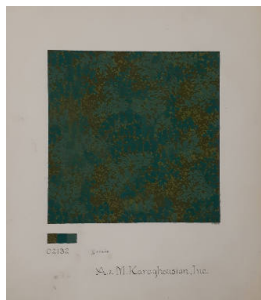


Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on cardstock paper



01113 A
A. & M. Karagheusian, Inc.

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper



3465-B

Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug
Primary Maker: A. and M. Karagheusian
Medium: Gouache on gray paper mounted on pink paper



Title: Desk and Bookcase

Primary Maker: William Applegate
Medium: Mahogany, mahogany veneer, poplar, and pine



Title: Desk and Bookcase

Medium: Cherry, tulip poplar, and white cedar



Title: Desk and Bookcase

Medium: Cherry, pine, poplar, and mahogany



Title: Detective Badge

Primary Maker: Millstone & Manalapan Pursuing and Detective Co.
Medium: Brass



Title: Dish

Medium: Earthenware



Title: Doll

Medium: Cloth



Title: Doll

Medium: Composition, cotton, sawdust



Title: Doll

Medium: Painted wood, wool, cotton, leather



Title: Doll

Medium: Painted composition head, wood, sawdust, leather, paper, velvet, cotton netting, silk



Title: Doll

Medium: Composition, wood, kid leather, cotton, cotton gauze



Title: Doll

Medium: Bisque porcelain, composition, glass; silk, satin, cotton, lace, leather, metal



Title: Doll

Medium: Papier mache, kid leather, sawdust, cotton, silk, lace, human hair, coral



Title: Doll

Medium: Parian (bisque) porcelain, cotton, sawdust, silk gauze, silk, leather



Title: Doll Chair

Medium: Maple, ash, rush



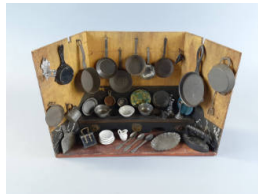
Title: Doll Cradle

Medium: Cherry, pine



Title: Dollhouse

Medium: Pine, maple, poplar, and other woods, silk, cotton, steel, brass, electrical wire, glass



Title: Doll's Kitchen

Medium: Pine, tin, brass; glazed ceramic, tin, brass, lead



Title: Dolman Cape

Medium: Corded silk, plain silk, silk and cotton lace, cotton cording, silk tassels



Title: Dolman Cape
Medium: Silk plush velvet, plain woven silk, satin, cotton



Title: Dolman Cape
Medium: Silk brocade, silk velvet, cotton



Title: Dolman Coat
Medium: Wool, cotton, silk



Title: Dolman or Fitted Cape
Medium: Heavy corded silk, plain silk, silk and cotton lace, jet beading, steel



Title: Domed Chest
Medium: White pine



Title: Dorothea Remsen Brinckerhoff
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Dough Box on Stand
Medium: Resinous pine, and oak



Title: Dram Flask
Primary Maker: Johann Christoph Heyne
Medium: Pewter



Title: Dress
Primary Maker: Ann Lowe
Medium: Satin, silk, velvet, buckram, grosgrain, steel boning, elastic, lace



Title: Dress
Primary Maker: Isabel
Arnold
Medium: Silk georgette,
silk, lace



Title: Dress
Primary Maker: Rudi
Gernreich
Medium: Polyester knit



Title: Dress
Medium: Cotton



Title: Dress
Medium: Chiffon, synthetic
satin



Title: Dress
Medium: Silk, glazed
cotton, linen



Title: Dress
Medium: Silk, muslin



Title: Dress
Medium: Wool, velvet



Title: Dress
Medium: Printed cotton,
wooden buttons



Title: Dress
Medium: Silk, silk crepe



Title: Dress
Medium: Cotton gauze, silk, glazed cotton



Title: Dress
Medium: Synthetic velvet, cotton, acetate ribbon



Title: Dress
Medium: Silk, glazed cotton, embroidered and woven silk ribbons



Title: Dress
Medium: Cotton batiste



Title: Dress
Medium: Corded silk, cotton velvet, muslin, glazed cotton, lace



Title: Dress
Medium: Wool knit, plastic sequins, goldtone metal studs, steel zipper, cotton



Title: Dress
Medium: Printed cotton, linen



Title: Dress
Medium: Striped and printed cotton gauze, linen, cotton



Title: Dress
Medium: Silk taffeta, glazed cotton, silk ribbon



Title: Dress.
Medium: Silk taffeta,
glazed cotton, whalebone,
silk fringe



Title: Dress
Medium: Silk, glazed linen,
cotton

Title: Dress
Medium: Silk taffeta, cotton

Title: Dress
Medium: Wool challis,
linen, silk, brass



Title: Dress
Medium: Printed linen
/cotton blend



Title: Dress
Medium: Lightweight woven
barred cotton gauze in a
printed pattern, glazed
brown cotton

Title: Dress
Medium: Cotton



Title: Dress
Medium: Cotton batiste



Title: Dress
Medium: Cotton muslin,
cotton net



Title: Dress
Medium: Plain woven silk taffeta, linen



Title: Dress
Medium: Cotton mull, linen



Title: Dress
Medium: Silk, silk fringe, rhinestones



Title: Dress
Medium: Cotton



Title: Dress
Medium: Cotton velvet, cotton, wool



Title: Dressing Gown
Medium: Printed cotton chintz, glazed cotton



Title: Dressing Gown
Medium: Cotton



Title: Dressing Gown
Medium: Silk, lace, cotton



Title: Dressing Table
Medium: Cherry and hard pine



Title: Dressing Table
Medium: Mahogany, hard pine, and tulip poplar



Title: Dressing Table
Medium: Cherry, tulip, and hard pine



Title: Dressing Table
Medium: Walnut and hard pine



Title: Dressing Table
Medium: Cherry, walnut, and hard pine



Title: Dressing Table
Medium: Walnut, tulip poplar, and hard pine



Title: Dr. Jacobus Hubbard Jr.
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Dr. John E. Stillwell
Primary Maker: Robert Lee Keeling
Medium: Watercolor on ivory, gold case



Title: Drop Leaf Table
Medium: Walnut, hard pine, and oak



Title: Drop Leaf Table
Medium: Unidentified ring-porous hardwood and oak



Title: Drop Leaf Table
Medium: Walnut, oak, and tulip poplar



Title: Drop Leaf Table
Medium: Walnut, oak, and hard pine



Title: Drum
Primary Maker: Joseph LaMotte
Medium: Pine, maple, ash, cotton cord, leather



Title: Duster Coat
Medium: Linen, cotton



Title: Earrings
Medium: Artificial tortoiseshell, gold filled wire



Title: Earrings
Medium: Vulcanite, steel



Title: East Freehold School Medal
Medium: Silver



Title: E.C. Hazard & Co. Dominos
Primary Maker: E.C. Hazard & Co.
Medium: Pine



Title: Edward Matthews as a Young Boy
Primary Maker: Unknown Artist
Medium: Oil on wood panel



Title: Edward Minturn
Medium: Daguerreotype



Title: Edward Taylor
Medium: Oil on canvas



Title: Egg Basket
Medium: Pine, maple, oak;
steel, iron; cardboard



Title: Eleanor (Nelly)
Conover Schenck
Primary Maker: Micah
Williams
Medium: Pastel on paper



Title: Eleanor S.
Conover
Primary Maker: Harvey
Jenkins
Medium: Oil on canvas



Title: Eleanor Taylor
Lyell
Medium: Oil on canvas



Title: Election Badge
Medium: Silk, brass



Title: Elizabeth "Betty"
Dorn
Primary Maker: Elizabeth
"Betty" Dorn
Medium: Graphite on paper



Title: Elizabeth
Blackwell Morgan
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Elizabeth Lawrence (Mrs. William) Hartshorne
Medium: Watercolor on ivory in gold, colorless glass



Title: Ellen Conover Wikoff
Primary Maker: Unknown Artist
Medium: Oil on ivory, colorless glass, metal, wood, cardboard



Title: Embroidered Mourning Picture
Primary Maker: Catherine L. Schanck
Medium: Plied silk thread, watercolor, and gouache on silk with linen backing



Title: Embroidered Mourning Picture in Memory of Major General James Green
Medium: Flat and chenille silk thread, printed silk, and watercolor on silk



Title: Embroidered Mourning Picture - the de Roldos / Leonard Family
Primary Maker: Antoinette de Roldos
Medium: Silk chenille thread, watercolor, ink and graphite on silk



Title: Embroidered Picture
Primary Maker: Ann W. Little
Medium: Silk embroidery thread, watercolor, and graphite on paper



Title: Embroidered Picture
Primary Maker: Mary E. Forman
Medium: Plied wool thread on linen



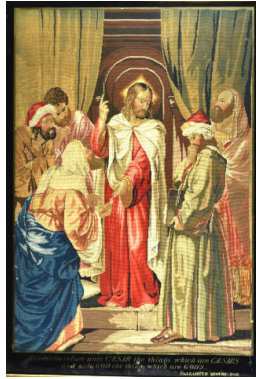
Title: Embroidered Picture
Medium: Plied silk thread on linen ground



Title: Embroidered Picture - Belshazzar's Feast
Primary Maker: Catherine L. Schanck
Medium: Plied wool thread, graphite, watercolor and gouache on heavy paper, oil on linen



Title: Embroidered Picture - Dutch Reformed Church, Middletown, New Jersey
Medium: Plied wool crewel yarn, plied silk thread and plied cotton thread on heavy perforated paper



Title: Embroidered Picture - Render Therefore Unto Caesar
Primary Maker: Elizabeth Bowne
Medium: Plied wool and silk threads on canvas



Title: Embroidered Pin Ball Cover
Medium: Plied silk thread on coarse linen



Title: Embroidered Pocket
Medium: Plied silk thread, silk, silk velvet, cotton cording, and chamois leather



Title: Embroidered Pocketbook
Primary Maker: Mary Polhemus
Medium: Wool, wool tape, linen, canvas, cardboard, and silk



Title: Embroidered Pocketbook
Primary Maker: Hannah Crawford
Medium: Silk, cardboard, linen, and cotton tape



Title: Embroidered Pocketbook
Primary Maker: Deacon Family
Medium: Plied silk thread, canvas, silk, and cardboard



Title: Embroidered Pocketbook
Medium: Crewel wool, linen, twill tape, and heavy paper



Title: Embroidered Pocketbook
Medium: Plied silk thread, cotton canvas, silk, and wool



Title: Embroidered Pocketbook

Medium: Silk, buckram, gold and silver thread, plied silk thread, and cotton velvet



Title: Embroidered Potholder

Medium: Plied silk thread on linen



Title: Embroidered Square

Medium: Plied silk thread, cotton, perforated paper, and silk



Title: Embroidered Terrestrial Globe

Primary Maker: Hume /Hulme Family
Medium: Ink and embroidered silk on linen, stuffed with wool



Title: Embroidered Terrestrial Globe

Primary Maker: Hannah E. Deacon
Medium: Ink and embroidered silk on linen, stuffed with wool



Title: Emeline Conover Story

Primary Maker: Micah Williams
Medium: Pastel on paper



**Title: Entrance to Irving Bacheller Forest
Adirondack Camp**

Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper mounted on cardboard



Title: Epaulets and Box

Medium: Steel, brass, cotton, bullion wire, cardboard



Title: Evening Coat

Medium: Wool, wool flannel, tissue silk, chiffon, Irish lace, velvet



Title: Evening Coat

Medium: Voided plush velvet, satin, lace, silk georgette



Title: Evening Dress

Primary Maker: Henriette Favre

Medium: Panné velvet, silk, silk organdy, lace, cotton, glass beads, silver metallic sequins, steel boning



Title: Evening Gown

Medium: Silk velvet, voided silk velvet, cotton, silk



Title: Evening Gown

Medium: Silk satin, woven silk and metallic openweave, rhinestones and silvertone metal



Title: Execution Hook

Medium: Wrought iron



Title: Fada Radio



Title: Fashion, The Property of William Gibbons New Jersey

Primary Maker: Eugene Sintzenich

Medium: Black ink on paper



Title: Fenwick Lyell

Medium: Oil on canvas



Title: Fiddleback Arm Chair

Primary Maker: Hendrick Smock

Medium: Maple, ash, and tulip poplar



Title: Fiddleback Arm Chair
Medium: Maple, ash



Title: Fiddleback Rocking Arm Chair
Medium: Maple, ash, and pine



Title: Fiddleback Side Chair
Primary Maker: Hendrick Smock
Medium: Maple, ash, and tulip poplar



Title: Fiddleback Side Chair
Primary Maker: Hendrick Smock
Medium: Maple, ash, and tulip poplar



Title: Fiddleback Side Chair
Primary Maker: Daniel Hendrickson
Medium: Maple, and ash



Title: Fiddleback Side Chair
Medium: Maple, and ash



Title: Field Bedstead
Primary Maker: Alexander Low
Medium: Maple, tulip poplar, and hard pine



Title: Field Day Badge
Medium: Silk, metallic thread



Title: Field Jug
Medium: Salt glazed stoneware



Title: Field, Trees, and Phalanx Outbuildings
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Finger Ring
Medium: Gold, enamel, glass, human hair



Title: Fireback
Primary Maker: Oxford Furnace
Medium: Sand cast iron



Title: Fireback
Primary Maker: Atsion Furnace
Medium: Cast iron



Title: Fireboard
Medium: Woodblock on paper, glued to plain woven linen canvas and mounted on pine strainer frame



Title: Fireboard
Medium: Wallpaper panel glued to a pine strainer frame



Title: Fire Bucket
Primary Maker: Resolution Fire Co.
Medium: Leather



Title: Fireman's Uniform Belt
Medium: Leather, steel



Title: Fishing for Trout on Louis Brook, Nova Scotia
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Flagpole Finial

Medium: Gilded and gessoed white pine



Title: Flashlight

Primary Maker: C.B. Collins
Medium: Steel, nickel, glass.



Title: Flax Wheel Base

Primary Maker: Alexander Low
Medium: Cherry and perhaps maple



Title: Fleams

Primary Maker: Proctor
Medium: Brass, steel



Title: Florida Forest Scene with Palms

Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to card board



Title: Florida Landscape with Palm Trees

Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Foot Warmer

Medium: Walnut, brass



Title: Foot Warmer

Medium: Pine, ash, tin, iron



Title: Foot Warmer

Medium: Buff colored earthenware with brown lead glaze



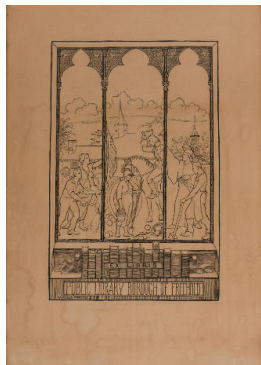
Title: Fort Monmouth
Automobile Tag
Medium: Plastic



Title: Freehold Court
House, 1731
Primary Maker: William C.
Asman
Medium: Ink on paper



Title: Freehold Driving
Club Badge
Primary Maker: Whitehead
and Hoag Company
Medium: Silk, brass,
celluloid, paper



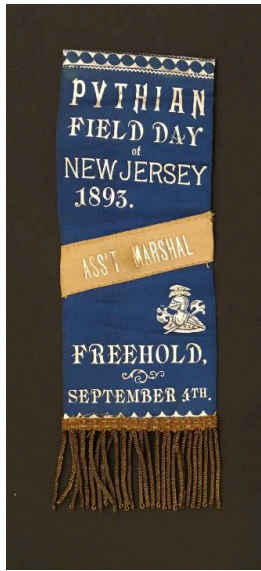
Title: Freehold Library
Bookplate Drawing
Medium: Ink on heavy
paper mounted on
cardboard



Title: Freehold Military
School Medal
Medium: Silver, grosgrain
ribbon, brass



Title: Freehold Poor
Chest
Medium: Hard pine



Title: Freehold Pythian Field Day Badge
Primary Maker: Whitehead and Hoag Company
Medium: Silk, metallic thread



Title: Freehold Young Ladies Seminary Badge
Primary Maker: Georgiana Souther Barrows
Medium: Silk



Title: The Front Door
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Front Door and Flower Beds
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



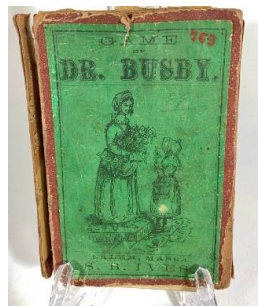
Title: The Frost Farm
Primary Maker: Kate C. Frost
Medium: Oil on canvas



Title: Fry Pan
Primary Maker: John J. Rogers
Medium: Iron



Title: Gambling Chip
Primary Maker: Phil Daly's Pennsylvania Club
Medium: Clay



Title: Game of Dr. Busby
Primary Maker: S.B. Ives
Medium: Paper



Title: Gaming Table
Medium: Mahogany, and striped maple



Title: Gaming Table
Medium: Mahogany, hard pine, and tulip poplar



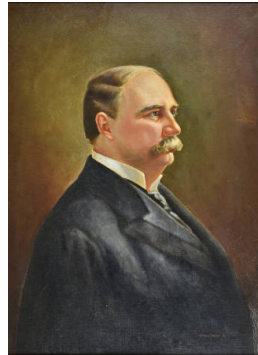
Title: Gang Bullet Mold
Medium: Soapstone



Title: Garden Cloche
Medium: Colorless glass



Title: GAR Freehold Post Badge
Medium: Silk, aluminum, metal alloy, metallic thread



Title: Garret Augustus Hobart
Primary Maker: James Birnie Jr.
Medium: Oil on canvas



Title: Gateleg Table
Medium: Walnut, and oak



Title: Gateleg Trestle Table
Primary Maker: Thomas Warne
Medium: Walnut, sweet gum, and hard pine



Title: Gateleg Trestle Table
Medium: Cherry, and oak



Title: General Clinton's Headquarters
Primary Maker: Maude Applegate Smith Moreau
Medium: Oil on canvas



Title: General La Fayette
Primary Maker: Nathaniel Currier
Medium: Lithograph with hand coloring



Title: General Pershing Medal
Primary Maker: Jules Prosper Legastelois
Medium: Bronze



Title: General White's, Brunswick
Primary Maker: Archibald Robertson
Medium: Ink on paper



Title: George Heberton III
Primary Maker: Bass Otis
Medium: Oil on canvas



Title: George Washington Inaugural Button
Medium: Copper



Title: Gertrude Woodcock Simpson
Primary Maker: William Percy Couse
Medium: Oil on masonite



Title: Gettysburg Reunion Medal
Medium: Iron



Title: Gift Cup
Medium: White earthenware



Title: Gift Cup
Medium: White earthenware



Title: Gift Cup
Medium: White earthenware



Title: Gift Cup
Medium: White earthenware



Title: Gift Cup
Medium: White earthenware



Title: Gift Cup
Medium: White earthenware



Title: Gift Cup
Medium: White earthenware



Title: Gift Cup
Medium: White earthenware



Title: Gift Cup
Medium: White earthenware

Title: Gift Cup
Medium: White earthenware

Title: Gift Cup
Medium: White earthenware



Title: Gilbert Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Gloves
Medium: Wool



Title: Goblet
Medium: Earthenware, copper luster



Title: Gouverneur Morris
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Gown
Medium: Silk satin, cotton, buckram, linen



Title: Gown
Medium: Silk, cotton, steel



Title: Gown
Medium: Lightweight silk brocade, linen



Title: Gown
Medium: Silk taffeta, cotton, lace, silk fringe, linen



Title: Gown
Medium: Silk taffeta, glazed cotton, linen, whalebone, silk fringe

Title: Gown
Medium: Cotton, linen



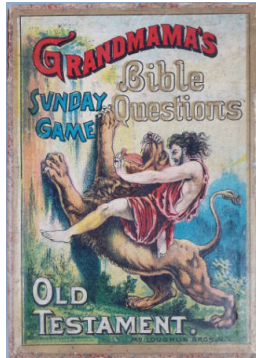
Title: Gown and Matching Jacket
Medium: Silk taffeta, cotton, silk velvet



Title: Gown and Pantaloons
Medium: Cotton crepe, cotton, silk ribbon



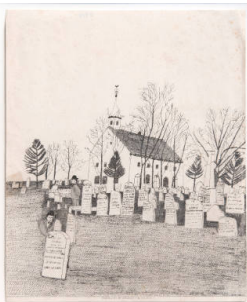
Title: Grand Army of the Republic Commemorative Badge, 1912
Medium: Bronze, silk



Title: Grandmama's Sunday Game: Old Testament Bible Questions
Medium: Cardboard, chromolithograph on paper



Title: Grape Shot and Storage Bag
Medium: Lead; linen



Title: Grave Yard of Old Tennent Church
Primary Maker: John D. Quackenbush
Medium: Photo-lithograph enhanced with graphite and ink



Title: Grisaille Painted Kast
Medium: Red gum, American tulip, and hard pine (identified by microanalysis at Winterthur in 1977)



Title: Gulick Farmhouse from the West
Primary Maker: Henry Thomas Gulick
Medium: Oil on cardboard



Title: Handkerchief
Medium: Printed cotton



Title: Handkerchief
Medium: Copper plate printed linen



Title: Hanging Cupboard
Medium: Painted oak with yellow pine shelves and bottom board, the latter determined by microanalysis



Title: Harold McDermott
Primary Maker: John Simone
Medium: Oil on canvas



Title: Harriet Ann Hitchens
Primary Maker: Robert Street
Medium: Oil on canvas



Title: Harriet Mackie, "The Dead Bride"
Primary Maker: Jean Francois de Vallee
Medium: Watercolor on ivory



Title: Harriet Throckmorton
Primary Maker: Unknown Maker
Medium: Watercolor on vellum, colorless glass, red leather case, white silk, white plush velvet, metal.



Title: Harrison Gardiner Wright
Primary Maker: James Martin
Medium: Pastel on paper



Title: Harry Bassett and Longfellow
Primary Maker: Unknown Artist
Medium: Chromolithograph on paper



Title: Hartshorne Burying Ground and Franklin Academy
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Hartshorne House
Primary Maker: Nina Hepburn
Medium: Charcoal



Title: The Haskell Barn
Medium: Oil on canvas



Title: Hat
Primary Maker: J. R. Hall
Medium: Silk plush, grosgrain ribbon, leather, paper



Title: Hat
Primary Maker: Annette
Medium: Wire form, netting, silk, silk and paper flowers



Title: Hat
Primary Maker: Knox
Medium: Black twilled silk, metal



Title: Hat
Primary Maker: Knox
Medium: Silk plush, silk, grosgrain, leather



Title: Hat
Primary Maker: Knox
Medium: Felted wool, silk, grosgrain, silk



Title: Hat
Medium: Felted wool, leather, silk



Title: Hat
Medium: Netting, silk, wire, paper



Title: Hat
Medium: Straw, grosgrain ribbon, netting, acetate silk



Title: Hat
Medium: Silk, lace, ostrich feathers, braided straw



Title: Hat
Medium: Silk, satin, silk plush velvet, buckram, wire, ostrich feathers, net lace



Title: Hat
Medium: Plush silk velvet, silk, net lace, grosgrain ribbon, buckram, wire; silk, velvet, paper and wire artificial flowers



Title: Hat
Medium: Synthetic fur, acetate satin



Title: Hat
Medium: Straw



Title: Hat
Medium: Polyester, cotton, paper, rayon, silk



Title: Head Majorette High School Varsity Jacket
Medium: Wool, glazed cotton, brass zipper



Title: Henry Glisson
Primary Maker: Unknown
Artist
Medium: Watercolor on ivory



Title: The Heroes of Verdun Medal
Primary Maker: Charles Pillet
Medium: Bronze



Title: The Heroine of Monmouth
Primary Maker: Currier & Ives
Medium: Lithograph on paper



Title: High Back Windsor Arm Chair
Medium: Ash and maple, with tulip poplar seat and oak arm terminals



Title: High Back Windsor Arm Chair
Medium: Tulip seat, maple legs and stretchers, and ash above the seat



Title: High Back Windsor Arm Chair
Medium: Maple and ash



Title: High Chest
Medium: Cherry and hard pine



Title: High Chest
Medium: Cherry, tulip, and hard pine



Title: High Chest
Medium: Cherry, maple, and white pine (the last per wood analysis by Winterthur in 1977)



Title: The Highlands of the Neversink and the Twin Lights
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: High Post Bed
Medium: Tiger maple and maple



Title: Historical Panorama
Medium: Cardboard, paper, ink



Title: Holmes-Hendrickson House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Hooded Cradle
Medium: Walnut, and pine



Title: The Hooper Farm
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Horn Cup
Primary Maker: Daniel Denise
Medium: Cow horn, wood, iron



Title: The Horse Betty K.
Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: The Horse Fair
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper



Title: The Horse Modoc
Primary Maker: Unknown
Artist
Medium: Oil on artist's board



Title: House at Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Howell Furnace
Primary Maker: Unknown
Artist
Medium: Ink wash on paper



Title: Howell Works Script Plate
Primary Maker: Howell Iron Works
Medium: Bronze on wooden block



Title: Hudson - Fulton Celebration Commemorative Medal
Primary Maker: Emil Fuchs
Medium: Bronze



Title: Huldah Holmes Longstreet
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: Iceboating on the South Shrewsbury River
Primary Maker: Victor Gilsey
Medium: Oil on canvas



Title: Identification Tag
Primary Maker: Elias Peacock Schenck
Medium: Silver



Title: Infant Rattle
Primary Maker: George Unite
Medium: Silver, coral



Title: Interior - Senator Hendrickson's Barn
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Jail Cell Key
Medium: Iron



Title: James A. Perrine and his son Aaron Crossing a Field in an Open Carriage
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: James. A. Perrine and son Aaron in front of their Home in Manalapan, NJ
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



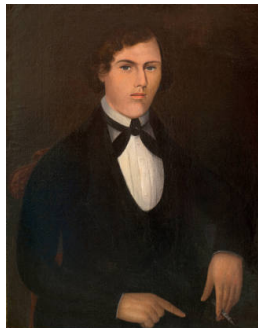
Title: James Grover
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: James Holmes Hendrickson
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: James Lefferts Brinckerhoff
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: James Patterson Crawford
Primary Maker: John Bradley
Medium: Oil on canvas



Title: James Wall Schureman
Primary Maker: Albert Tracy
Medium: Oil on canvas



Title: Jar
Medium: Salt glazed stoneware



Title: Jersey Shore #2
Primary Maker: Maxwell Stewart Simpson
Medium: Oil on canvas



Title: John Schanck
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: John Stout
Primary Maker: Unknown Artist
Medium: Watercolor and pencil, gilt wood frame



Title: John Stoutenborough
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: John Wikoff
Primary Maker: John Wollaston
Medium: Oil on canvas



Title: Jonathan Roelof Schenck
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Joseph Brakeley Can
Date: 1900-1915
Primary Maker: Joseph Brakeley, Inc.
Medium: Tin, paper.



Title: Joseph Conover Gulick's House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Joseph C. Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Josephine Terry McKinney
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Jug
Primary Maker: William A. Lowe
Medium: Salt glazed stoneware



Title: Jug
Medium: Salt glazed stoneware



Title: Jug
Medium: Salt glazed stoneware



Title: Jug
Medium: Salt glazed stoneware



Title: Jug
Medium: Salt glazed stoneware



Title: Julia Norton Hartshorne
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Julia Norton (Mrs. Benjamin Minturn) Hartshorne
Medium: Watercolor on ivory in gold, colorless glass



Title: Kast
Primary Maker: Matthew Egerton Jr.
Medium: Sweet gum (identified through microanalysis in 1979 by the U. S. Department of Agriculture in Madison, WI), white and yellow pine secondary woods, and walnut applied panels



Title: Kast
Medium: Red gum (determined by microanalysis), yellow pine, and tulip poplar



Title: Kewpie Doll
Medium: Bisque porcelain, paper tag



Title: Key
Medium: Brass



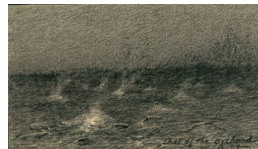
Title: Keyport Fire Department Button
Primary Maker: Whitehead and Hoag Company
Medium: Lithographed and printed enamel on metal



Title: Kitchen at Merino Hill
Primary Maker: Unknown Artist
Medium: Watercolor on paper



Title: Kultur Medal
Primary Maker: Paul Manship
Medium: Bronze



Title: Last of the Orchard (Burning Brush in the Orchard)
Primary Maker: William Savery Bucklin
Medium: Charcoal and graphite on paper mounted on cardboard



Title: Laura Stillwell
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Life Vest

Medium: Rubberized canvas, cotton webbing, steel, zinc, rubber tubing



Title: Little Dancing Jim

Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: Little Girl of the Woodfield Family

Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Little Tobiatic Brook

Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: The Living Room

Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



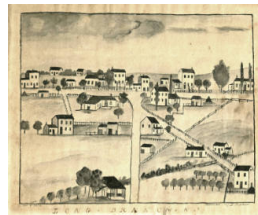
Title: Long Branch Beach Badge

Medium: Plastic, metal



Title: Long Branch Fire Department Badge

Primary Maker: Whitehead and Hoag Company
Medium: Celluloid, silk



Title: Long Branch, N. J.

Primary Maker: Joshua Parker
Medium: Watercolor, gouache and ink on paper

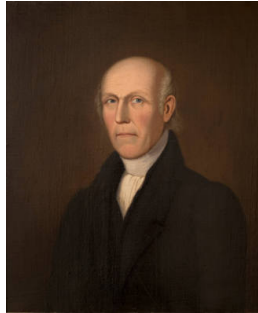


Title: Low Back Windsor Arm Chair

Medium: Maple and ash



Title: The Lusitania
(German) Medal
Medium: Diecast Iron



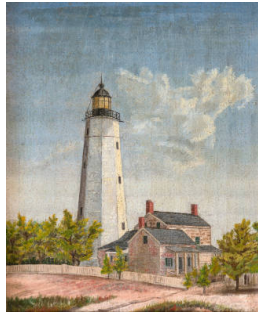
Title: Luther Halsey
Primary Maker: Ammi
Phillips
Medium: Oil on canvas



Title: The Luyster Farm
Primary Maker: David
Provost Van Brackle
Medium: Oil on paper
mounted to a canvas
backing



Title: Mahlon Dickerson
Primary Maker: J. Parker
Medium: Oil on wood panel



Title: Main Lighthouse,
Sandy Hook:
Southwest View
Primary Maker: Franklin
Patterson
Medium: Oil on canvas



Title: Majorette's
Uniform
Medium: Synthetic satin,
gilt braid, goldtone metal
buttons, steel zipper,
rabbit fur, cotton twill tape



Title: Majorette
Uniform Hat
Medium: Leather, plastic,
goldtone metal, cotton



Title: Major John
Samuel Holmes
Primary Maker: Micah
Williams
Medium: Pastel on paper



Title: Manasquan Beach
Primary Maker: George C.
Lambdin
Medium: Watercolor and
gouache over graphite on
paper



Title: Man's Court Suit
Medium: Wool broadcloth, twilled silk, linen, gold bullion embroidery, spangles, sequins



Title: Man's Waistcoat
Date: 1830-1850
Medium: Silk, cotton, wool flannel.



Title: Man's Waistcoat
Date: 1830-1850
Medium: Silk, cotton, leather.



Title: Man's Wedding Waistcoat
Medium: Silk brocade, glazed cotton twill, brass



Title: Man with Cane and Top Hat
Primary Maker: Charles Fenderich
Medium: Gouache and watercolor over graphite on paper



Title: Man with Newspaper
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Map of the Howell Works, Monmouth County
Primary Maker: Endicott & Co.
Medium: Lithograph on paper with color added



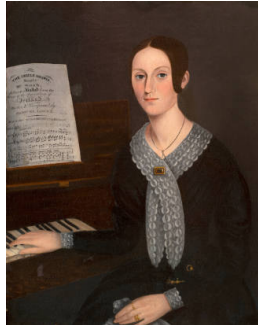
Title: Marble Game



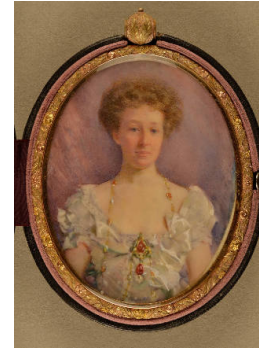
Title: Margaret Priestly Williams
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Margaret Stoutenborough Hubbard
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: Margaretta Bowne Crawford
Primary Maker: John Bradley
Medium: Oil on canvas



Title: Margaret Willis (Mrs. Robert) Hartshorne
Primary Maker: Laura Hills
Medium: Watercolor on ivory, gold, glass, velvet, leather



Title: Maria "Polly" Hopper Zabriskie
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Marlpit Hall - Taylor Homestead
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Marshal Foch's Visit to the United States Medal
Primary Maker: Charles Ingersoll Aitken
Medium: Bronze



Title: Mary Ann Morris Borden
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: Mary Bowne Minturn
Medium: Daguerreotype



Title: Mary Eleanor Van Mater
Primary Maker: Harvey Jenkins
Medium: Oil on bed ticking



Title: Mary Ellen Borden Hendrickson
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: Mary Grover Holmes Taylor
Medium: Paper, silk



Title: Mary Hendrickson
Primary Maker: Unknown
Artist:
Medium: Oil on canvas



Title: Mary H. Hendrickson and her Grandson Charles Stillwell
Primary Maker: Harvey Jenkins
Medium: Oil on striped bed ticking



Title: Mary Lord Craig Heberton
Primary Maker: Bass Otis
Medium: Oil on canvas



Title: Mary Minturn Hartshorne
Medium: Daguerreotype



Title: Matawan Lodge Badge
Primary Maker: Whitehead and Hoag Company
Medium: Silk, celluloid, metal alloy, metallic thread



Title: Mechanical Bank
Primary Maker: Shepard Hardware Co.
Medium: Cast iron



Title: Mechanical Bank
Medium: Painted cast iron



Title: Medallion

Medium: Gold, brass, wax, human hair, seed pearls, glass, metallic thread



Title: Medal of Merit

Date: ca. 1917

Primary Maker: JK Davison, Philadelphia

Medium: Bronze, copper, steel, silk grosgrain ribbon.



Title: Medicine Bottle

Medium: Glass, paper



Title: Men Stacking Hay

Primary Maker: William Savery Bucklin

Medium: Graphite on paper mounted on cardboard



Title: Men's Waistcoat

Date: 1830-1850

Medium: Black silk, linen lining. Chamois leather lining panels left and right, front inside edges. Glazed brown cotton back and collar facing.



Title: Merino Hill Barnyard

Primary Maker: Unknown Artist

Medium: Watercolor on paper



Title: Merino Hill Main Residence

Primary Maker: Unknown Artist

Medium: Watercolor on paper



Title: Micah Williams

Primary Maker: Unknown Artist

Medium: Oil on wood panel



Title: Middletown Blacksmith Shop

Primary Maker: Julia Gulick Dodd

Medium: Watercolor on paper



Title: Middletown
Fourth Ward
Primary Maker: Julia Gulick
Dodd
Medium: Watercolor on
paper



Title: Midnight Storm
on Wildcat Point, Nova
Scotia
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Milk Skimmer
Medium: Tin



Title: Mills of Thomas
Bennet Esq., Second
River Near the
Passaic River, N.
Jersey
Primary Maker: Archibald
Robertson
Medium: Ink on paper



Title: Millvale,
Hunterdon County
Primary Maker: Henry
Thomas Gulick
Medium: Oil on masonite



Title: Miniature Sampler
Medium: Plied and single
strand silk thread on cotton



Title: Miniature
Sideboard
Medium: Cedar, pine



Title: Mitts
Medium: Linen



Title: Model of Horse
Drawn Mower
Medium: Painted and
enameled brass, steel, iron



Title: Moll Pitcher at Monmouth
Primary Maker: William H. Van Ingen
Medium: Woodcut engraving on newsprint paper



Title: Moll Pitcher at the Battle of Monmouth
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Moll Pitcher at the Battle of Monmouth
Primary Maker: John Rogers
Medium: Engraving on paper with watercolor enhancements



Title: Moll Pitcher Being Presented to George Washington
Primary Maker: Dennis Malone Carter
Medium: Oil on canvas



Title: Molly Pitcher
Primary Maker: Donald De Lue
Medium: Bronze



Title: Molly Pitcher at the Battle of Monmouth
Primary Maker: Unknown Artist
Medium: Oil on copper plaque



Title: Molly Pitcher Being Presented to George Washington
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Molly Pitcher Cookies Tin
Primary Maker: Savory Baking Company
Medium: Tin



Title: The Monarch of the Glen
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper



Title: Monckton Sword and Scabbard
Medium: Steel, wood, silver, leather



Title: Monmouth Battle Grounds, N. J.
Primary Maker: James H. Smillie
Medium: Engraving on paper



Title: Monmouth Battle Grounds, N. J.
Primary Maker: Unknown Artist
Medium: Pastel on art board



Title: Monmouth County Historical Association Badge
Primary Maker: Whitehead and Hoag Company
Medium: Silk ribbon, gilt bronze



Title: Monmouth Court-House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on art board



Title: Monmouth Court House in 1778
Primary Maker: Unknown Artist
Medium: Graphite drawing with wash shading on cream colored paper with ink inscriptions



Title: Monmouth Court-House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on artist's board



Title: Monmouth Court House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on artist board



Title: Monmouth Flag
Medium: Silk, and silk brocade



Title: Monmouth House
Primary Maker: Pierre Sanford Ross III
Medium: Black ink on paper



Title: Moonlit Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Morford and Spinning Store
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel and charcoal on prepared board coated with marble dust



Title: Morning Frost
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to card board



Title: Mossy Tree and Palmettos (Florida Landscape)
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Mourning Brooch
Medium: Gold, enamel, human hair



Title: Mrs. Daniel Conover
Medium: Pencil on paper



Title: Mrs. Young
Primary Maker: Abraham Parsell
Medium: Oil on ivory, colorless glass, wood frame



Title: Mr. Young
Primary Maker: Abraham Parsell
Medium: Oil on ivory, colorless glass, wood frame



Title: Musket
Medium: Walnut, steel, brass, iron



Title: Musket
Medium: Walnut, iron, steel, brass



Title: Nathaniel Scudder Wikoff
Primary Maker: Unknown Artist
Medium: Oil on ivory, colorless glass, gilt metal, wood, cardboard



Title: National Guard Whistle
Primary Maker: B & R Manufacturing Co.
Medium: Copper, brass



Title: Navy Colt Pistol
Primary Maker: Colt's Manufacturing Company
Medium: Walnut, steel, brass



Title: Navy Uniform Jacket
Medium: Wool, cotton, brass, steel



Title: Necklace
Medium: Pink paste stones, silver, seed pearls



Title: Necklace and Earrings
Medium: Gold, marble, glass, silk



Title: Neptune Club Badge
Medium: Brass, enamel



Title: New Jersey Civil War Veteran Medal
Medium: Bronze



Title: New Jersey Whig Delegation Badge
Medium: Ribbed silk, silk ribbon.



Title: The New Premium Game Logomachy, or War of Words
Medium: Cardboard, chromolithographed paper, pasteboard



Title: Night Landscape at North American Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Night Scene of the Phalanstery Building
Primary Maker: William Savery Bucklin
Medium: Graphite on paper, mounted on cardboard



Title: Nine Patch Quilt Block
Medium: Cotton



Title: Nine Patch Quilt Block

Medium: Cotton



Title: The North American Phalanx

Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: Ocean Grove, New Jersey

Primary Maker: Augustus Kollner

Medium: Watercolor on paper



Title: The Olde Academy, Middletown Point

Primary Maker: Unknown Artist

Medium: Graphite on paper



Title: Oldest House in Manasquan

Primary Maker: Josephine Des Anges

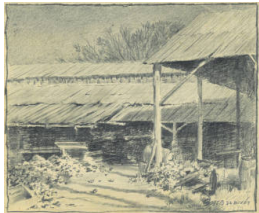
Medium: Oil on academy board



Title: Old Outbuildings and Barrels at the Phalanx

Primary Maker: William Savery Bucklin

Medium: Graphite and charcoal on paper mounted to cardboard



Title: Old Phalanx Lunber Yard and Workshops

Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Old Tennent Church

Primary Maker: Alessandro E. Mario

Medium: Oil on canvas



Title: The Old Tennent Church

Primary Maker: Carrie A. Bowne Swift

Medium: Oil on art board



Title: Old Tennent Church
Primary Maker: Frank Ochs
Medium: Ink on heavy paper



Title: Old Tennent Church
Primary Maker: H. Catkins
Medium: Charcoal with traces of graphite on heavy paper



Title: Old Tennent Church
Primary Maker: Unknown Artist
Medium: Graphite on paper



Title: Old Tennent Church
Primary Maker: Will Hammell
Medium: Graphite and ink on artist's board



Title: Old Tennent Church and Graveyard
Primary Maker: Miss Harriet E. Applegate
Medium: Graphite and pastel on sandpaper board



Title: Old Tennent Church Lectern Fringe
Primary Maker: Old Tennent Church
Medium: Silk



Title: The Old Tennent Church on the Monmouth Battle Ground
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on clam shell



Title: Old Tennent Parsonage
Primary Maker: Carrie A. Bowne Swift
Medium: Graphite on paper



Title: The Old Tennent Parsonage on Monmouth Battlefield
Primary Maker: Charles Currier
Medium: Lithograph on paper



Title: The Old Washington House on Claypit Creek
Primary Maker: Unknown Artist
Medium: Oil on wood panel



Title: Old Willow Tree Tavern at Clarksburg
Primary Maker: Hendrickson
Medium: Pastel on thin board



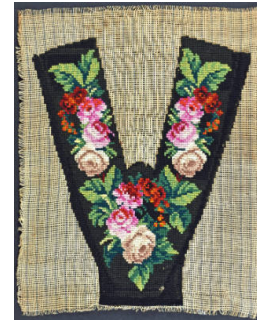
Title: Orphelinat des Armees Medal
Primary Maker: Rene Lalique
Medium: Stamped brass



Title: Pair of Boots
Medium: Leather, cotton, steel



Title: Pair of Bracelets
Medium: Jet, gold, steel wire



Title: Pair of Embroidered Slippers
Medium: Plied wool thread on waste canvas



Title: Pair of Gloves
Medium: Leather



Title: Pair of Pockets
Medium: Dimity cotton, linen, cotton twill tape



Title: Pair of Shoes
Medium: Leather, steel, cotton



Title: Pair of Shoes

Medium: Silk satin, leather, brass, linen, cotton



Title: Pair of Show Globes

Primary Maker: Whitall, Tatum & Co.

Medium: Cast metal, colorless glass, and colored water



Title: Pair of Stockings

Medium: Cotton



Title: Pair of Women's Shoes

Medium: Silk, linen, leather, wood, metallic thread



Title: Parlor Croquet

Medium: Wood, steel



Title: Parlor Table Mat

Medium: Wool, silk cording



Title: The Parsonage in 1850

Primary Maker: Unknown Artist

Medium: Graphite with wash shading on cream colored paper with ink inscriptions



Title: Parure Set of Brooch and Earrings

Medium: White and brown lava, gold



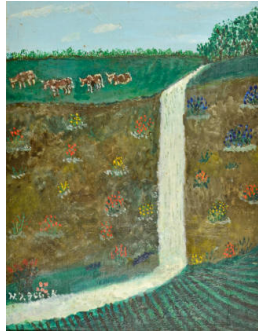
Title: Passenger Sailing Packet

Primary Maker: Carrie A. Bowne Swift

Medium: Oil on academy board



Title: Pasture
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Pasture with Cows, Stream and Flowers
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Peace of Versailles 1919 Medal
Primary Maker: Chester Beach
Medium: Silver



Title: Pembroke Table
Medium: Walnut and poplar



Title: Pendant
Medium: Gold, ivory, glass



Title: Penelope Minturn
Medium: Watercolor on paper, glass, velvet and silk case frame



Title: Pen Knife
Primary Maker: Asher Holmes
Medium: Bone, steel blade



Title: Peter Dubois
Primary Maker: Unknown Artist
Medium: Oil on ivory, colorless glass, gilt metal, wood, cardboard



Title: Peter Luyster
Primary Maker: Daniel Hendrickson
Medium: Oil on canvas backed with a wood panel



Title: Peter Scoyen
Primary Maker: John Wesley Jarvis
Medium: Oil on ivory



Title: Petticoat
Medium: Nylon silk, cotton



Title: Petticoat
Medium: Nylon netting, nylon stretch fabric, nylon lace, elastic



Title: The Phalanstery Building in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard, with varnished surface



Title: The Phalanstery Building in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Phalanx Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Phalanx Ruinson
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Pharmacy Jar
Medium: Buff earthenware with tin glaze



Title: Phoebe Hunn Vanderhoef
Primary Maker: Perry Hunn
Medium: Oil on wood panel



Title: Pill Mold
Medium: Hardened rubber



Title: Pilot House Eagle
Primary Maker: Unknown
Maker
Medium: Carved, gessoed, gilded and painted pine, reinforced with iron straps



Title: Pin Ball
Medium: Plied silk thread, linen, wool, and silk ribbon



Title: Pin Cushion
Medium: Linen, plied silk thread, printed cotton, wool, and steel pins



Title: Pin Top Table
Medium: Walnut, chestnut, and hard pine



Title: Pin Top Table
Medium: Tulip poplar and hard pine



Title: Pitcher
Medium: Creamware



Title: Plan of the Centre Square of the Polytechnic Institute of Shrewsbury New Jersey
Primary Maker: A. Martino
Medium: Lithograph on paper, with coloring added



Title: Plate
Medium: Buff earthenware, tin glaze



Title: Plate
Medium: Buff earthenware, tin glaze



Title: Plate
Medium: Buff earthenware, tin glaze



Title: Plate
Medium: Buff earthenware, tin glaze



Title: Plate
Medium: Earthenware, lead glaze



Title: Plate
Medium: Buff earthenware, tin glaze



Title: Plate
Medium: Buff earthenware, tin glaze



Title: Plate
Medium: Buff earthenware, tin glaze



Title: Plate
Medium: Tin-glazed earthenware



Title: Plate
Medium: Tin-glazed earthenware



Title: Plate
Medium: Earthenware, tin glaze



Title: Plate
Medium: Tin glazed earthenware



Title: Plate
Medium: Buff earthenware



Title: Plate
Medium: White earthenware with blue-tinted lead glaze



Title: Plate
Medium: Earthenware



Title: Plate
Medium: White earthenware



Title: Plate
Medium: Buff earthenware with a tin glaze



Title: Plate
Medium: Earthenware



Title: Plate



Title: Plates

Medium: Buff earthenware, tin glaze



Title: Plates

Medium: Buff earthenware, tinted glaze



Title: Plates

Medium: Buff earthenware, tin glaze



Title: Plates

Medium: Buff earthenware, tin glaze



Title: Platter

Primary Maker: Spode
Medium: Stone China



Title: Platter

Medium: Stoneware, salt glaze



Title: Pocket

Medium: Printed cottons, linen, cotton tape



Title: Pocketbook

Medium: Silk and cardboard



Title: Political Banner

Medium: Black ink over graphite on woven cotton



Title: A Pond in Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Portrait Bust of the Marquis de Lafayette
Primary Maker: Probably Dover Furnace
Medium: Cast iron



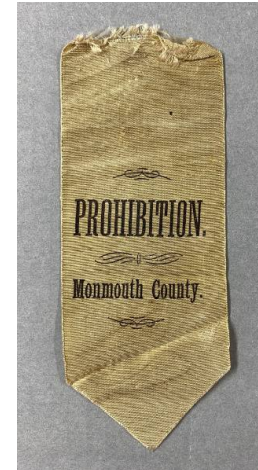
Title: Powder Horn
Medium: Cow horn



Title: Printing Plate
Primary Maker: A. and M. Karagheusian
Medium: Steel



Title: Prize Oxen of James Anderson Perrine
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: Prohibition Badge
Medium: Silk



Title: Punch Bowl
Medium: White earthenware with blue-tinted lead glaze



Title: Purse
Medium: Glass and metallic beads, corded satin, mother of pearl



Title: Purse
Medium: Leather, tortoiseshell, paper, silver, German steel



Title: Purse
Medium: Cotton, glass beads, brass, silk



Title: Quilt
Primary Maker: Hannah Elizabeth Huylar
Medium: Silk, silk embroidery floss, cotton backing, cotton batting



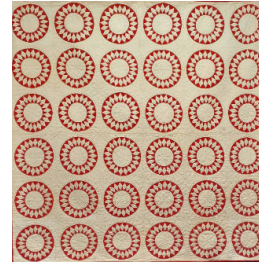
Title: Quilt
Medium: Printed and solid woven cotton, cotton batting



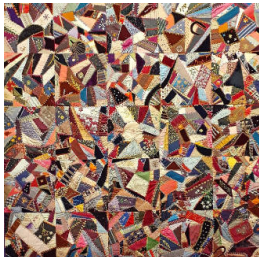
Title: Quilt
Medium: Silk, velvet



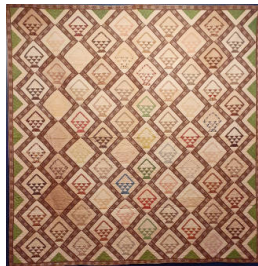
Title: Quilt
Medium: Printed and sold cottons



Title: Quilt
Medium: Cotton, cotton batting



Title: Quilt
Medium: Silk, cotton and silk velvet, silk embroidery thread, silk satin



Title: Quilt
Medium: Cotton



Title: Quilt Blocks
Medium: Cotton



Title: Quilt Blocks
Medium: Cotton



Title: Quilted Bonnet
Medium: Silk, buckram, wool, silk ribbon



Title: Quilted Hood
Medium: Silk, silk ribbon, wool batting



Title: Quilted Petticoat
Medium: Silk, glazed linen, glazed cotton, wool, wool batting



Title: The Racehorse
George M. Patchen
Primary Maker: Charles Spencer Humphreys
Medium: Oil on canvas



Title: Rattle
Medium: Wood



Title: Rebecca Crawford Conover
Date: 1850-1860
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: Rebecca Crawford Conover
Primary Maker: George Henry Durrie
Medium: Oil on canvas



Title: Rebecca Hubbard
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Reception Dress
Primary Maker: O'Hara Dressmakers
Medium: Cotton lace, silk, steel boning



Title: Reception Dress
Date: 1845-1850
Medium: Heavy woven silk brocade, corded silk, glazed cotton, whalebone (baleen), silk gauze.



Title: The Recruit with a View of the Encampment at Monmouth, N. J. 1777
Primary Maker: William H. Ellis
Medium: Engraving on paper enhanced with watercolor



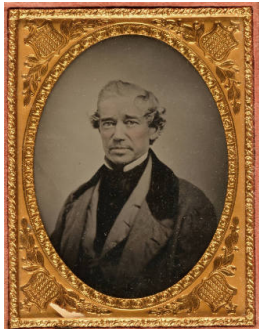
Title: Reticule or Drawstring Purse
Medium: Cotton, linen



Title: Revolutionary Times in New Jersey
Primary Maker: Howard N. Cook
Medium: Woodcut on paper with black ink



Title: Richard Hartshorne
Primary Maker: Alexander Anderson
Medium: Gouache on ivory in gold, colorless glass, lacquered wood frame



Title: Richard Hartshorne
Medium: Ambrotype, thermoplastic union case



Title: Richard Hartshorne
Medium: Daguerreotype



Title: Riding Crop
Medium: Leather, wood, waxed cording



Title: Ring
Medium: Gold, human hair



Title: Ring
Medium: Gold, human hair



Title: Ring
Medium: Gold, human hair, horsehair



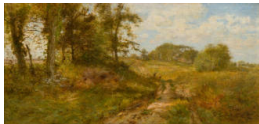
Title: Road and Barn
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Road, Fence, Trees and Hill
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Road To Laws Farm in the Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: The Road to the Bowne House
Primary Maker: James Crawford Thom
Medium: Oil on wood panel



Title: Robert Hartshorne
Primary Maker: Laura Hills
Medium: Watercolor on ivory, gold, glass, lacquered wood frame



Title: Rocking Settee
Medium: White pine, hickory, and ash



Title: A Rocky Shore with Mossy Trees and Lake
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Round Gown
Medium: Silk, linen, cotton



Title: Ruins of an Old Building in the Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Runaway Slave Ad
Medium: Ink on paper



Title: Rushlight
Medium: Wrought iron, wood



Title: Russian Bazaar Souvenir
Primary Maker: Whitehead and Hoag Company
Medium: Bronze, silk



Title: Rutgers College
Primary Maker: Mary Ann Van Schoick
Medium: Black and white pastel on thin cardboard prepared with marble dust



Title: Sack Back Windsor Arm Chair
Medium: Maple and ash



Title: Sack Back Windsor Arm Chair
Medium: Maple and ash



Title: Sack Back
Windsor Arm Chair
Medium: Maple and ash



Title: Sacred Soil of
Virginia
Medium: Glass, soil



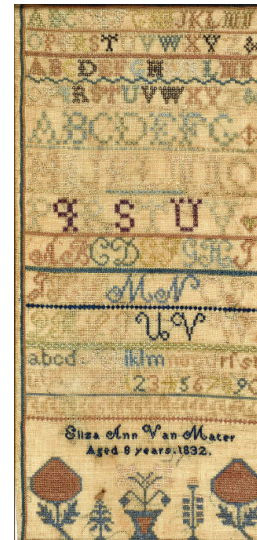
Title: Salvator at
Monmouth Park
Primary Maker: George S.
Richardson
Medium: Oil on canvas



Title: Salz's Christmas
Button (Keyport)
Primary Maker: Ehrman
Manufacturing Co.
Medium: Celluloid, metal
alloy



Title: Sampler
Primary Maker: Isabel Irving
Medium: Plied silk thread
on linen



Title: Sampler
Primary Maker: Eliza Ann
Van Mater
Medium: Silk plied
embroidery thread on plain
linen ground



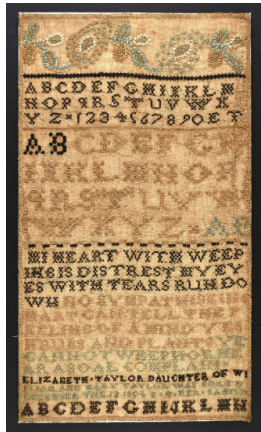
Title: Sampler
Primary Maker: Elizabeth A. Parker
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Hannah Vanderveer
Medium: Plied wool and plied silk threads on linen



Title: Sampler
Primary Maker: Lydia Ann Durell
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Elizabeth Taylor
Medium: Fine plied silk thread on linen



Title: Sampler
Primary Maker: Caroline Tiel Durell
Medium: Plied wool thread on cotton canvas



Title: Sampler
Primary Maker: Mary H. Applegate
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Elizabeth VanDerveer
Medium: Plied wool thread on linen



Title: Sampler
Primary Maker: Eleanor J. Taylor
Medium: Plied silk thread on linen



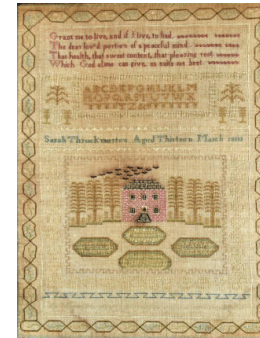
Title: Sampler
Primary Maker: Emeline Conover
Medium: Silk thread on linen ground



Title: Sampler
Primary Maker: Hannah Dorset Taylor
Medium: Embroidered silk on linen



Title: Sampler
Primary Maker: Jane Ann VanDerveer
Medium: Plied wool thread on linen



Title: Sampler
Primary Maker: Sarah Throckmorton
Medium: Silk plied thread on linen with muslin support



Title: Sampler
Primary Maker: Annie J. Hendrickson
Medium: Plied wool thread on waste canvas



Title: Sampler
Primary Maker: Sophia W. Brognard
Medium: Silk and linen



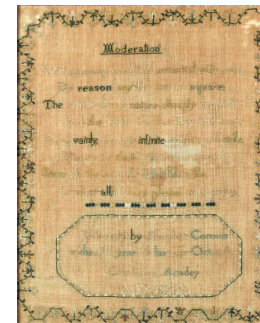
Title: Sampler
Primary Maker: Emma Louisa Castner
Medium: Plied silk thread on natural linen



Title: Sampler
Primary Maker: Jane Smock
Medium: Plied silk thread on linen



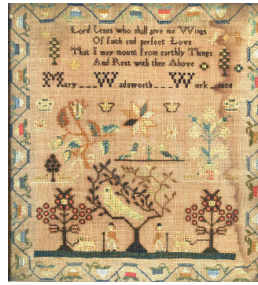
Title: Sampler
Primary Maker: Sarah A. Vanderveer
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Emeline Conover
Medium: Silk on linen



Title: Sampler
Primary Maker: Mary Collier
Medium: Plied wool and plied silk thread on linen



Title: Sampler
Primary Maker: Mary Wadsworth
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Sarah Hartshorne
Medium: Plied silk thread on natural linen



Title: Sampler
Primary Maker: Sophia J. Hamilton
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Harriet R. Harrington
Medium: Plied and flat silk thread on natural linen



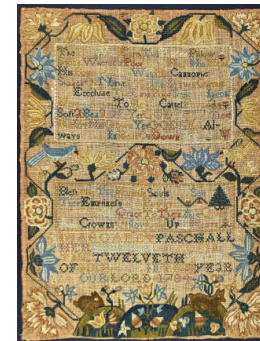
Title: Sampler
Primary Maker: Dorothy Gardner
Medium: Silk plied thread on fine linen



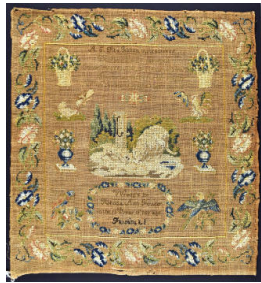
Title: Sampler
Primary Maker: Elenor M. Page
Medium: Plied silk thread on linen



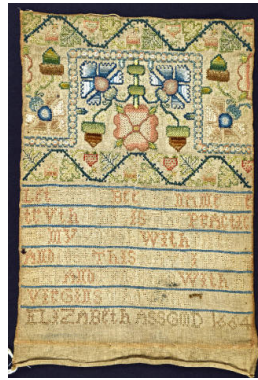
Title: Sampler
Primary Maker: Mary D. Anderson
Medium: Plied silk thread and flat silk thread on linen



Title: Sampler
Primary Maker: Margaret Paschall
Medium: Plied silk thread, natural linen ground



Title: Sampler
Primary Maker: Rhoda Ann Fowler
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Elizabeth Assgood
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Hannah E. Dutton
Medium: Plied wool thread on lightweight linen



Title: Sampler
Primary Maker: Sarah Smedley
Medium: Plied wool thread and plied silk thread on open weave linen



Title: Sampler
Primary Maker: Catherine Knott Hall
Medium: Plied silk thread on brown linen ground



Title: Sampler
Primary Maker: Elizabeth S. Antrim
Medium: Plied silk and plied cotton threads on linen



Title: Sampler
Primary Maker: Harriet Farnham
Medium: Plied and flat silk thread on linen with diaper weave cotton backing



Title: Sampler
Primary Maker: Deborah Oldham
Medium: Plied wool yarn on rough natural linen



Title: Sampler
Primary Maker: Sarah Purslow
Medium: Plied silk thread on wool



Title: Sampler
Primary Maker: Elizabeth Balch
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Eleanor Lyell Taylor
Medium: Cotton and silk thread on linen ground



Title: Sampler
Primary Maker: Caroline A. Heywood
Medium: Plied and flat silk threads on natural linen



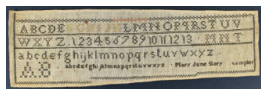
Title: Sampler
Primary Maker: Fanny Osborn
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Anna Hartshorn
Medium: Plied and unplied silk thread on linen



Title: Sampler
Primary Maker: Abigail Lippincott
Medium: Plied silk thread on rough brown linen



Title: Sampler
Primary Maker: Mary Jane Story
Medium: Plied silk thread on coarse linen canvas



Title: Sampler
Primary Maker: Deborah Craft
Medium: Plied silk thread on rough linen



Title: Sampler
Primary Maker: Mary Martin
Medium: Plied silk thread on wool



Title: Sampler
Primary Maker: Harriet Bayles
Medium: Plied and flat silk thread on linen



Title: Sampler
Primary Maker: Elizabeth Cooper
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Catherine Gracey
Medium: Plied silk thread on brown linen



Title: Sampler
Primary Maker: Mary Clayton
Medium: Plied cotton thread and plied silk thread on coarse natural linen



Title: Sampler
Primary Maker: Anne Longstreet
Medium: Plied silk thread on coarse linen ground



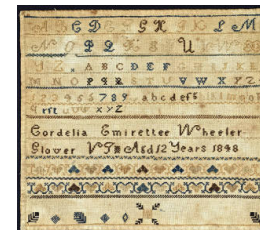
Title: Sampler
Primary Maker: Lydia Jane Blauvelt
Medium: Plied cotton thread and plied wool thread on natural linen



Title: Sampler
Primary Maker: Susanna Marson
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Emma Bennet
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Cordelia Emirettee Wheeler
Medium: Plied cotton thread on linen



Title: Sampler
Primary Maker: Deborah Deacon
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Elizabeth A. Leonard
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Elizabeth Sturges
Medium: Plied and flat silk threads on natural linen



Title: Sampler
Primary Maker: Ann Hornby
Medium: Plied and flat silk thread on linen



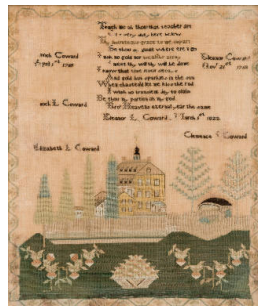
Title: Sampler
Primary Maker: Harriet Clark
Medium: Plied silk thread on linen



Title: Sampler
Primary Maker: Mary Ann Disbrow
Medium: Plied silk thread on linen



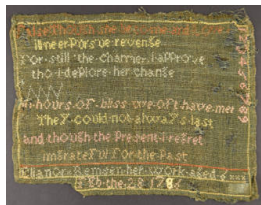
Title: Sampler
Primary Maker: Hannah Matthews
Medium: Plied, flat, and unraveled silk thread on linen



Title: Sampler
Primary Maker: Eleanor L. Coward
Medium: Silk on linen



Title: Sampler
Primary Maker: Leah Conover
Medium: Silk thread on linen



Title: Sampler
Primary Maker: Eleanor Remsen
Medium: Plied silk thread on linsey woolsey



Title: Sampler
Primary Maker: Lucy Burtis
Medium: Silk and linen



Title: Sampler
Primary Maker: Eleanora Morgan
Medium: Plied silk thread on tan linen



Title: Sampler
Primary Maker: Almira Morgan
Medium: Linen, plied silk thread



Title: Sampler
Medium: Plied cotton thread on linen



Title: Sampler
Medium: Plied silk thread on linen



Title: Sampler
Medium: Plied, flat, and unraveled silk thread on linen



Title: Sampler
Medium: Linen, silk thread



Title: Sampler
Medium: Silk on linen



Title: Sampler
Medium: Silk on linen



Title: Sampler Practice Piece
Medium: Plied silk thread on linen



Title: Sampler Practice Piece
Medium: Plied silk thread on linen



Title: Sampler Practice Piece
Medium: Plied silk thread on linen



Title: Sampler Practice Piece
Medium: Plied silk thread on coarse brown linen



Title: Sampler Practice Piece
Medium: Plied silk thread on linen



Title: Sampler Practice Piece
Medium: Plied silk thread on linen



Title: Sampler Practice Piece
Medium: Plied silk thread on linen



Title: Sampler Practice Piece
Medium: Plied silk thread on linen



Title: Sampler Practice Piece

Medium: Plied silk and cotton threads on linen



Title: Sampler Practice Piece

Medium: Plied silk thread on linen



Title: Sampler Practice Piece

Medium: Plied silk thread on linen



Title: Sampler Practice Piece

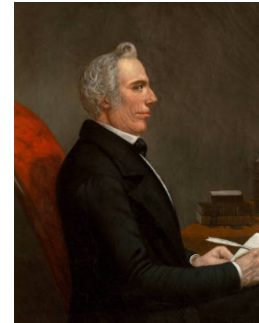
Medium: Plied wool thread on linen



Title: Samuel Gardiner Wright

Primary Maker: James Martin

Medium: Pastel on paper



Title: Samuel Hubbard

Primary Maker: Harvey Jenkins

Medium: Oil on canvas



Title: Samuel L. Southard

Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: The Sandy Hook Lightship

Primary Maker: Milton James Burns

Medium: Oil on canvas



Title: Sap

Medium: Leather, steel spring, lead



Title: Sarah Conover Schanck Smock and Baby Elenor
Primary Maker: Micah Williams
Medium: Pastel on paper



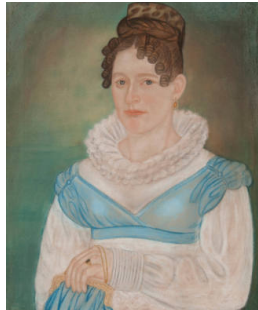
Title: Sarah Lloyd Taylor
Primary Maker: Abraham P. Demarest
Medium: Pencil on paper



Title: Sarah Peacock Schenck
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Sarah (Sally) Hendrickson Holmes
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Sarah Van Mater Disbrow
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Sarah Van Mater Van Mater
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Saucer
Primary Maker: Lowestoft Porcelain Factory
Medium: Soft-paste porcelain



Title: The Schooner Samuel S. Thorp
Primary Maker: William G. Yorke
Medium: Oil on canvas



Title: Schroeder's Pharmacy Tin
Date: ca. 1920
Primary Maker: Schroeder's Pharmacy
Medium: Tin, paper label.



Title: Scissor Bullet
Mold
Medium: Iron



Title: Sea Bright Beach
Primary Maker: Michel
Jacobs
Medium: Oil on canvas



Title: Seated Cat
Medium: Off-white
earthenware, with mottled
green, yellow and brown
glazes



Title: Seidlitz Powder
Box
Medium: Cardboard



Title: Seidlitz Powder
Box
Medium: Cardboard



Title: Senator
Hendrickson's Farm
Primary Maker: Henry
Thomas Gulick
Medium: Oil on masonite



Title: Service Bar Patch
Primary Maker: George D.
Fleming
Medium: Wool, cotton,
buckram



Title: Shawl
Medium: Cotton, silk



Title: Shawl Fragment
Medium: wool



Title: Shell
Medium: Calcium carbonate



Title: Shellwork Bouquet
Medium: Sea shells, wire, plaster, wood, glass, paper



Title: The Shirt - Portrait of Henry
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Shoe
Medium: Silk, linen, leather, wood, metal



Title: Shoe Buckles
Medium: Silver, steel



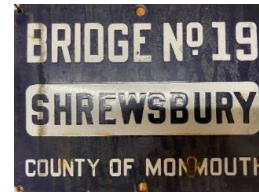
Title: Shoes
Medium: Silk, leather, linen, silk ribbon



Title: Shoes
Medium: Cotton sateen, leather, linen, woven cotton tape



Title: Short Gown
Primary Maker: Elizabeth "Betty" Dorn
Medium: Printed cotton calico



Title: Shrewsbury Bridge Sign
Medium: Iron, enamel



Title: Sideboard

Primary Maker: Alexander Low

Medium: Cherry, tulip poplar and white pine, with mahogany cockbeading



Title: Side Chair

Medium: Walnut, with hard pine seat frame and corner blocks



Title: Side Chair

Medium: Walnut and pine



Title: Side Chair

Medium: Walnut, with hard pine slip seat frame



Title: Side Chair

Medium: Walnut, with hard pine corner blocks and slip seat frame



Title: Side Chair

Medium: Mahogany, white oak, and Atlantic white cedar, the last two determined by microanalysis



Title: Side Chair

Medium: Mahogany, ash, and apparently tulip poplar



Title: Side Chair

Medium: Mahogany, mahogany veneer, and ash



Title: Side Chair

Medium: Walnut and hard pine, as determined by microanalysis



Title: Side Chair
Medium: Cherry, and sweet gum (determined by microanalysis)



Title: Side Chair
Medium: Probably walnut, and oak



Title: Side Chair
Medium: Mahogany, and hard pine



Title: Side Chair
Medium: Mahogany, and unidentified softwood blocks



Title: Side Chair
Medium: Maple, and birch



Title: Side Chair
Medium: Maple, and oak



Title: Side Chair
Medium: Maple



Title: Side Chair
Medium: Mahogany



Title: Side Chair
Medium: Maple and ash



Title: Side Chair
Medium: Walnut, and pine



Title: Side Chair
Medium: Mahogany



Title: Side Chair
Medium: Mahogany, and hard pine



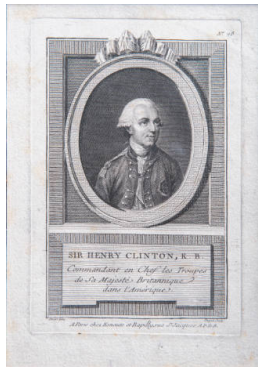
Title: Sign - Freehold Migrant Family Center
Medium: Wood



Title: Silhouette of Bodine Girl
Medium: Cut paper on silk



Title: Silhouette of Grandmother Clark
Medium: Cut paper



Title: Sir Henry Clinton, K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique
Date: ca. 1775
Primary Maker: Dupin
Medium: Engraving on paper



Title: Slab Table
Medium: Cherry and white pine, identified by microanalysis performed at the Center for Wood Anatomy Research, Madison, Wisconsin, and at Winterthur, both in 1977. Limestone identified by Margaret Carruthers, Museum of Natural History, New York.



Title: Slant Front Desk
Primary Maker: Samuel Vaughn
Medium: Maple, white pine, and tulip poplar



Title: Slant Front Desk
Medium: Mahogany, mahogany veneer, tulip poplar, and pine



Title: Slant Front Desk
Medium: Walnut, tulip poplar, and white pine



Title: Slant Front Desk on Frame
Medium: American birch (determined by microanalysis), white pine (determined by microanalysis), chestnut, and tulip poplar



Title: Slat Back Arm Chair
Primary Maker: Michael Maps
Medium: Maple and ash



Title: Slat Back Arm Chair
Primary Maker: Elizabeth "Betty" Dorn
Medium: Maple, ash or oak, with rush seat



Title: Slat Back Arm Chair
Primary Maker: Michael Maps
Medium: Maple, ash



Title: Slat Back Arm Chair
Medium: Probably maple and ash



Title: Slat Back Arm chair
Medium: Maple, and ash



Title: Slat Back Arm Chair
Medium: Maple, and ash



Title: Slat Back Arm Chair
Medium: Maple and ash



Title: Slat Back Arm Chair
Medium: Maple, and ash



Title: Slat Back Rocking Corner Chair
Primary Maker: Michael Maps
Medium: Maple, and ash



Title: Slat Back Side Chair
Primary Maker: Michael Maps
Medium: Maple and ash



Title: Slat Back Side Chair
Primary Maker: Cornelius A. Demarest
Medium: Maple, and ash



Title: Slat Back Side Chair
Primary Maker: William Hann
Medium: Maple, and ash



Title: Slat Back Side Chair
Medium: Maple, and ash



Title: Slat Back Side Chair
Medium: Maple



Title: Slip
Medium: Tricot nylon, acetate satin, plastic



Title: Slip
Medium: Tricot nylon, acetate satin, plastic



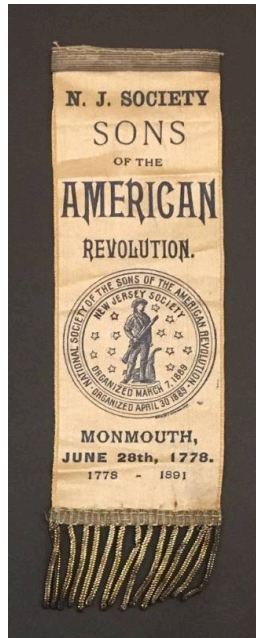
Title: Slippers
Medium: Silk satin, linen, leather, silk ribbon



Title: Smoking Out the Bear
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Snowfall in the Meadow
Date: 1892
Primary Maker: William Savery Bucklin
Medium: Oil on canvas



Title: Sons of the American Revolution Badge
Medium: Silk, metallic thread, brass.



Title: Soup Bowls
Primary Maker: Spode
Medium: Stone China



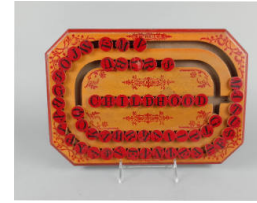
Title: Souvenir Cup

Medium: Colorless and red tinted pressed glass



Title: Spectacle Case Covers

Medium: Plied silk embroidery thread on punched paper with silk lining and binding



Title: Spelling Board

Medium: Pine, basswood, steel wire



Title: Spoon
Medium: Carved wood



Title: Spur
Primary Maker: Asher Holmes
Medium: Iron



Title: Spyglass or Telescope
Medium: Brass, glass lenses, cherry wood



Title: Stand
Medium: Walnut



Title: Stand
Medium: Mahogany, mahogany veneer



Title: Stand
Medium: Mahogany



Title: Stand
Medium: Walnut



Title: Starry Night Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: The Station Hack, Asbury Park
Primary Maker: Howard N. Cook
Medium: Black ink on paper



Title: Stays
Medium: Twilled cotton, linen, wood, kid leather, wool, iron



Title: Stays
Medium: Linen, reed or wood



Title: The Steamboat Julia
Primary Maker: Joseph Lee
Medium: Oil on canvas



Title: Steamboat Keyport
Primary Maker: James Bard
Medium: Oil on canvas



Title: Steamboat on the River
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Steamboat Paddlebox Lunette
Primary Maker: Unknown Maker
Medium: Carved, painted and gilded pine



Title: Steamboat Paddlebox Lunette
Primary Maker: Unknown Maker
Medium: Carved, painted, and gilded pine and oak



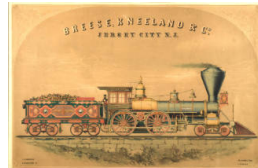
Title: Steamboat Republic Bound for Cape May
Primary Maker: Century Lithograph Company of Philadelphia
Medium: Chromolithograph on paper



Title: Steamboat Thomas Hunt
Primary Maker: James Bard
Medium: Oil on canvas



Title: Steam Ferry Boat New Jersey
Primary Maker: Endicott & Co.
Medium: Chromolithograph on paper



Title: The Steam Locomotive Young America
Primary Maker: A. L. Holley
Medium: Chromolithograph on paper



Title: A Steeplechase at Monmouth Park
Primary Maker: Thure de Thulstrup
Medium: Wood engraving on paper



Title: Stillwell Farm
(Killdee Farm)
Primary Maker: Viola Rome
Medium: Oil on canvas



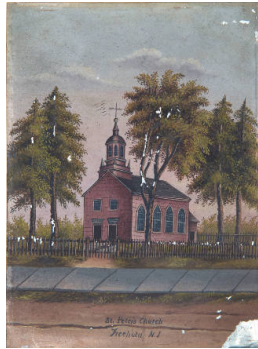
Title: Stone Church,
Navesink
Primary Maker: Elva M.
Wright
Medium: Watercolor and
graphite on paper



Title: Storage Box
Medium: Hard pine



Title: St. Peter's Church
Primary Maker: Carrie A.
Bowne Swift
Medium: Oil on abalone
shell



Title: St. Peter's Church
Primary Maker: Carrie A.
Bowne Swift
Medium: Oil on metal



Title: Strasbourg On
Les A Medal
Primary Maker: Emile
Adolphe Monier
Medium: Bronze



Title: Stream and Trees
in Winter
Primary Maker: William
Savery Bucklin
Medium: Ink on paper



Title: Studio by
Moonlight
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper
mounted on cardboard



Title: Sucrier with Cover
Medium: Feldspathic
stoneware



Title: Sunlight Through Trees
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Surgical Kit
Primary Maker: Wade & Ford
Medium: Mahogany, brass, velvet, steel



Title: Surveyor's Compass
Medium: Brass, wood, leather



Title: Susanna Ustick (Mrs. Richard Hartshorne)
Medium: Watercolor on ivory in gold, colorless glass, lacquered wood frame



Title: Swinging Horse Collar Patent Model
Medium: Wood, brass, leather



Title: Swiss Waist Belt
Medium: Corded silk, cotton, whalebone, twisted silk guimpe



Title: Sycamore Canyon
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Syrup Pitcher
Primary Maker: Thomas Booth
Medium: Bisque porcelain, pewter



Title: Table
Primary Maker: Jonathan Potter Holmes
Medium: Maple, and hard pine



Title: Table
Medium: Maple



Title: Table
Medium: Walnut, maple,
and pine



Title: Table
Medium: Cherry, and hard
pine



Title: Tall Case Clock
Primary Maker: Joseph
Hollinshead
Medium: Walnut with pine
back boards; pewter,
gilded brass, and
enameled metal



Title: Tall Case Clock
Primary Maker: Elias Sayre
Medium: Mahogany,
mahogany veneer, cherry,
and pine



Title: Tall Case Clock
Primary Maker: Anthony
Ward
Medium: Maple, and hard
pine



Title: Tea Caddy
Medium: Glazed
earthenware



**Title: Tea Caddy with
Lid**
Medium: Stoneware with
tin glaze



Title: Teaching Sampler
Medium: Plied silk thread
and linen thread on linen



Title: Tea Cosy

Medium: Cotton velvet, silk, cotton wadding, silk embroidery thread



Title: Tea Pot

Primary Maker: Leeds Pottery
Medium: Earthenware, lead glaze



Title: Teapot

Medium: Porcelain



Title: Teapot

Medium: Feldspathic stoneware



Title: Tea Pot with Lid

Medium: Feldspathic Stoneware



Title: Tea Table

Medium: Cherry



Title: Tea Table

Medium: Walnut



Title: Tea Table

Medium: Mahogany, and cherry



Title: Telephone

Medium: Enameled steel, brass, celluloid, iron, wire, wool felt



Title: Three Dancing Ladies
Primary Maker: Phebe Mills
Medium: Watercolor, pen and ink on wove paper



Title: Tobacco Jar
Medium: Tin enamel glaze over buff earthenware



Title: Tobacco Jar
Medium: Tin enamel glaze over buff earthenware



Title: Tooth Extraction Key
Medium: Iron



Title: Top Hat
Medium: Beaver, silk, grosgrain ribbon, leather, buckram



Title: Top Hat
Medium: Beaver, silk, grosgrain, leather



Title: Toy Circus
Medium: Basswood, printed paper, steel



Title: Toy Ice Wagon
Date: ca. 1870-1890
Medium: Cast iron



Title: Toy Steam Engine
Medium: Steel, brass, nickel, iron



Title: Toy Watering Lady
Medium: Painted tin



Title: Trade Sign - Apothecary
Primary Maker: Unknown Maker
Medium: Molded copper and metal pipe



Title: Trade Sign - Barber Pole
Primary Maker: Unknown Maker
Medium: Turned and painted white pine



Title: Trade Sign - Barber Pole
Primary Maker: Unknown Maker
Medium: Turned wood with a metal socket for a light bulb and metal mounting brackets



Title: Trade Sign - Boot
Primary Maker: Unknown Maker
Medium: Cast iron



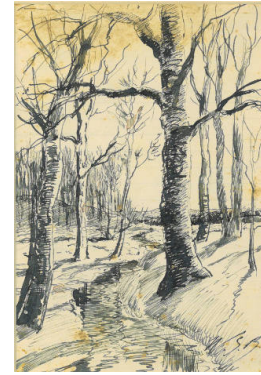
Title: Trade Sign, Daniel F. Woodruff
Primary Maker: Daniel F. Woodruff
Medium: Oil on canvas



Title: Trade Sign -
Fountain Pen
Primary Maker: Eagle
Pencil Company
Medium: Pine and copper,
with metal hooks and chain



Title: Trade Sign -
Straight Razor
Primary Maker: Albert L.
Silberstein
Medium: Pine



Title: Trees and Stream
Primary Maker: William
Savery Bucklin
Medium: Pen and ink on
paper in original hinged
mat board



Title: Trees and Woods
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Trees in Late Fall
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper
mounted on cardboard



Title: Tree Trunks and
Woods at the Phalanx
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Tree Trunks on
the Hillside
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper
mounted on cardboard



Title: Triangle Harrow
Model
Medium: Wood, brass



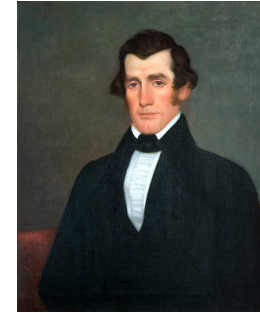
Title: Trolling for Blue
Fish
Primary Maker: Currier &
Ives
Medium: Chromolithograph
on paper



Title: Trunk
Medium: Wood, hide, leather, brass, paper



Title: Trunk
Medium: Wood, wallpaper, iron, brass



Title: Tunis Vanderveer Conover
Primary Maker: George Henry Durrie
Medium: Oil on canvas



Title: Tureen
Medium: Porcelain



Title: Tureen
Medium: Earthenware



Title: Twine Holder
Medium: Pine, paper



Title: Two Children of the Applegate Family
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: Two Children with a Toy Soldier
Primary Maker: Unknown Artist
Medium: Oil on ivory



Title: Two Cliffs
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Two Folding Chairs

Medium: Stained pine, ash; woven wool carpeting



Title: Typewriter

Primary Maker: Franklin Typewriter Company
Medium: Steel, nickel, leather, rubber, celluloid, oak, tin



Title: "Uncle Tom" Plate

Primary Maker: Geoffrey & Co.
Medium: Earthenware



Title: Undershirt

Medium: Wool flannel, cotton



Title: Unfinished Sampler

Medium: Plied and flat silk thread on linen



Title: Unfinished Sampler

Medium: Plied silk thread on linen



Title: Unidentified Gentleman

Primary Maker: Unknown Maker
Medium: Oil on ivory. Case of colorless glass, green velvet, snakeskin, brass, wood



Title: Unidentified Man in a Black Suit

Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Unidentified Man with White Hair

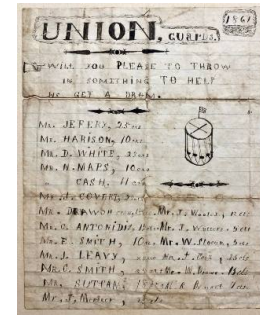
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: Unidentified Woman with Flowers
Primary Maker: Unknown Artist
Medium: Oil on canvas



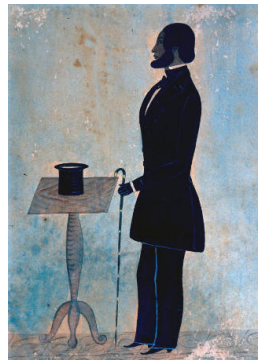
Title: Uniform Cap
Medium: Wool, nylon, cotton, plastic



Title: Union Guards Drum Fund
Medium: Ink on paper



Title: "Union is Strength" Nine Patch Quilt Block
Medium: Cotton



Title: Unknown African-American Man
Primary Maker: Unknown Artist
Medium: Watercolor, gouache, graphite, and ink on paper



Title: Unknown African-American Woman
Primary Maker: Unknown Artist
Medium: Watercolor, gouache, graphite, and ink on paper



Title: Unknown Gentleman
Primary Maker: James Martin
Medium: Pastel on paper; reverse painting on glass



Title: Unknown Gentleman
Primary Maker: Unknown Artist
Medium: Watercolor and ink on paper, reverse-painted glass, gilt wood frame

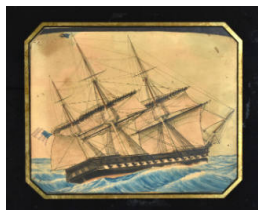


Title: Unknown Young African-American Woman
Primary Maker: Unknown Artist
Medium: Pen, ink and watercolor over graphite on paper



Title: Upholstered Back Stool

Medium: Mahogany, and maple or cherry



Title: U. S. Frigate Constitution

Primary Maker: Unknown Artist

Medium: Watercolor, ink and gouache on paper



Title: Vase

Medium: Tin glazed earthenware



Title: Vase of Flowers

Primary Maker: Elizabeth Lansdell Hammell

Medium: Watercolor on paper



Title: Verdun Medal

Primary Maker: Emile Seraphin Vernier

Medium: Silver



Title: Verdun Medal

Medium: Bronze



Title: Vest

Medium: Felt, plastic buttons



Title: View Along the Delaware River

Primary Maker: Thomas Birch

Medium: Oil on canvas



Title: View Near Perth Amboy

Primary Maker: Thomas Birch

Medium: Oil on wood panel



Title: View of Brunswick, N. Jersey
Primary Maker: Archibald Robertson
Medium: Ink and graphite on paper



Title: View of Haddon Hall in Haddonfield, New Jersey
Primary Maker: John Evans Redman
Medium: Watercolor, gouache and ink on paper



Title: View of Shrewsbury Town, New Jersey
Primary Maker: Unknown Artist
Medium: Ink and gray wash over graphite on beige paper



Title: View of the Highlands and Sandy Hook
Primary Maker: E. A. Spinning
Medium: Oil on canvas



Title: View of the Monmouth Battle-Ground, New Jersey
Primary Maker: John H. Schenck
Medium: Woodblock engraving on newsprint with handpainted watercolor



Title: View of the Walker House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: View of the Water Gap and Columbia Glass Works - River Delaware
Primary Maker: Thomas Birch
Medium: Aquatint and engraving, with color added



Title: "Views of Asbury Park" Plate
Primary Maker: Rowland & Marsellus Co.
Medium: Transfer-printed and glazed earthenware



Title: Vigilant and Valkyrie in a "Thrash to Windward"
Primary Maker: Currier & Ives
Medium: Chromolithograph on paper



Title: Village of Long Branch, New Jersey
1849
Primary Maker: Joshua Parker
Medium: Watercolor and ink on paper



Title: Wainscot Armchair
Date: 1695
Primary Maker: Robert Rhea
Medium: White oak, and yellow pine, identified by microanalysis at Winterthur performed by Gordon Saltar, 1975



Title: Waistcoat
Primary Maker: John Grant
Medium: Cotton, linen, metallic and silk threads



Title: Waistcoat
Medium: Silk brocade, silk, glazed cotton, linen



Title: Waistcoat
Medium: Brocade satin, glazed cotton, kid leather, twill tape



Title: Waistcoat
Medium: Silk brocade, glazed cotton, linen



Title: Waistcoat
Medium: Embroidered silk, glazed cotton



Title: Waistcoat
Medium: Silk, linen, cotton



Title: Waistcoat
Medium: Cotton, glass, metal



Title: Waistcoat
Medium: Cotton, steel



Title: Waistcoat
Medium: Silk satin, linen, cotton, brass



Title: Waistcoat
Medium: Silk and wool, linen



Title: Walking Dress
Medium: Corded silk, voided velvet, cotton



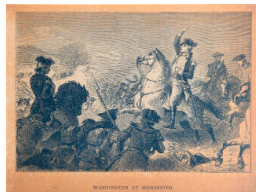
Title: Walking Stick
Medium: Blackthorn, gold, gold and quartz nugget, iron, steel



Title: Washington and Lee at Monmouth
Primary Maker: Unknown Artist
Medium: Woodcut engraving on paper with watercolor enhancements



Title: Washington at Monmouth
Primary Maker: Felix O. C. Darley
Medium: Steel engraving on paper



Title: Washington at Monmouth
Primary Maker: Felix O. C. Darley
Medium: Engraving on paper



Title: Washington Confronting the Hessians at the Battle of Trenton
Primary Maker: Edouard Frossard
Medium: Ink and wash drawing on vellum.



Title: Washington Passing the Delaware
Primary Maker: Unknown Artist
Medium: Oil on wood panel



Title: Washington Rallying the Troops at Monmouth
Primary Maker: Emanuel Gottlieb Leutze
Medium: Oil on canvas



Title: Washington's Headquarters at Newburgh
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel and charcoal on prepared board coated with marble dust



Title: Washington's Headquarters at Tappan
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel, charcoal and graphite on prepared board coated with marble dust



Title: Watch Fob
Medium: Gold, carnelian



Title: Watch Fob
Medium: Gold, onyx



Title: Watch Fob
Medium: Gold, moonstone



Title: Watch Fob
Medium: Gold, diamond



Title: Water and Cliff
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cream colored card board



Title: Water Cooler

Medium: Salt glazed stoneware



Title: Wax Cross

Medium: Painted wood, wax, glass, wire



Title: Weathervane

Primary Maker: J. W. Fiske Iron Works
Medium: Cast iron, molded copper, and tin



Title: Weathervane

Medium: Sheet iron, tin, and zinc



Title: Wedding Dress

Medium: Satin, glazed cotton, silk



Title: Wedding Dress

Medium: Silk taffeta, silk satin, silk fringe, glazed cotton



Title: Wedding Dress

Medium: Silk, cotton, ivory



Title: Wedding Shoes

Medium: Leather, silk, shell, cotton



Title: Wedding Veil

Medium: Cotton



Title: Westover School Medal
Medium: Bronze



Title: Wetland Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: William and Hannah Boice Lippincott
Primary Maker: Unknown Artist
Medium: Oil on ivory, gold frame with colorless glass



Title: William Harrison Medal
Primary Maker: Joseph M. Stillwell
Medium: Silver



Title: William Hartshorne
Medium: Watercolor on ivory in gold, colorless glass, human hair



Title: William I. Conover
Primary Maker: George Henry Durrie
Medium: Oil on canvas



Title: William Little
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: Williampe Hendrickson Longstreet Pitney
Primary Maker: Micah Williams
Medium: Pastel on paper



Title: The Wilson Farm
Primary Maker: David Provost Van Brackle
Medium: Oil on canvas



Title: Windsor Cradle
Medium: Ash, pine and maple



Title: Windup Sulkey, Horse and Rider
Medium: Tin, zinc, steel, cotton



Title: Winter (Conifers and Fence in a Snowy Field)
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper



Title: Winter Landscape with Trees and Stream
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper



Title: Woman of the Van Mater Family
Primary Maker: Harvey Jenkins
Medium: Oil on canvas



Title: Woman's Cape
Medium: Wool, silk, velvet



Title: Woman's Day Gown
Medium: Silk, silk fringe, glazed cotton



Title: Woman's Day Gown
Medium: Lightweight wool challis, glazed cotton, cotton lace



Title: Woman's Gloves
Date: ca. 1800-1830
Medium: Chamois, velvet, silk.



Title: Woman's Gown

Medium: Wool, velvet, glazed cotton



Title: Woman's Gown

Medium: Watered silk, cotton, cotton lace, silk ribbon

Title: Woman's Hat

Medium: Velvet, buckram, wire, silk



Title: Woman's Reception Gown

Medium: Silk brocade, corded silk, georgette, silk ribbon, silk fringe, silk lace, steel boning, hooks and eyes



Title: Woman's Shoes

Medium: Leather, linen, silk



Title: Woman's Suit

Medium: Wool yarn, celluloid buckle, elastic



Title: Woman's Summer Day Dress

Medium: Printed cotton, cotton pique



Title: Woman's Summer Day Dress

Medium: Cotton



Title: Woman's Walking Suit

Primary Maker: Lillie Brown Anderson
Medium: Wool, velvet, cotton



Title: Woman Wearing a Blue Ribboned Cap
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Woman with Small Red Book
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: The Women of '76. Molly Pitcher The Heroine of Monmouth
Primary Maker: Currier & Ives
Medium: Lithograph on paper



Title: Wooded Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on laid paper



Title: Wooded Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: A Wooded Path
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Wooden Tombstone
Medium: Hard pine



Title: Woods and Stream in Late Fall
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Woods, Stream and Pond
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



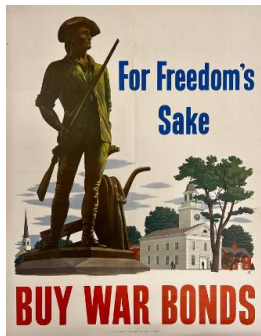
Title: Wool Spinning Wheel
Primary Maker: Garret Denise
Medium: Maple, oak, and ash



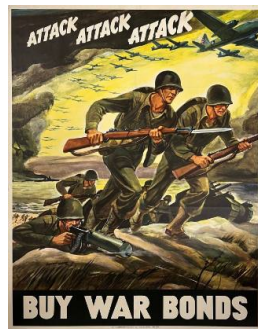
Title: Work Bag
Medium: Silk, linen



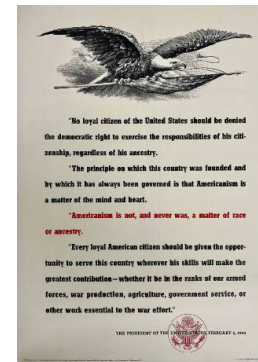
Title: World War 1 Victory Medal
Date: 1918
Medium: Bronze, silk



Title: World War II Poster
Primary Maker: U.S. Department of Treasury
Medium: Poster, color



Title: World War II Poster
Primary Maker: U.S. Department of Treasury
Medium: Poster, color



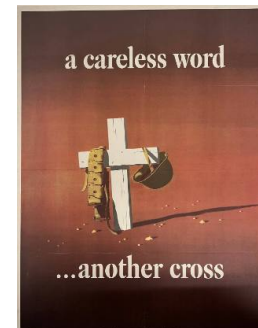
Title: World War II Poster
Primary Maker: U.S. Government Printing Office
Medium: Poster



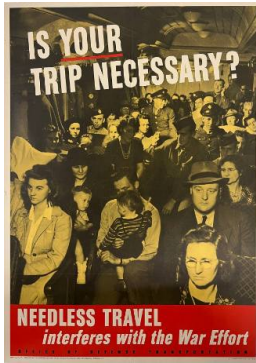
Title: World War II Poster
Primary Maker: U.S. Department of Treasury
Medium: Poster, color



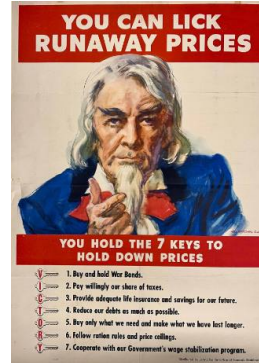
Title: World War II Poster
Primary Maker: U.S. Public Health Service
Medium: Poster, color



Title: World War II Poster
Primary Maker: U.S. Office of War Information
Medium: Poster, color



Title: World War II
Poster
Primary Maker: U.S.
Government Printing Office
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S. Office
of War Information
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S.
Department of Agriculture
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S. Office
of War Information
Medium: Poster



Title: World War II
Poster
Primary Maker: National
Board of Fire Underwriters
Medium: Poster



Title: World War II
Poster
Primary Maker: Jes Wilhelm
Schlaikjer
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S.
Department of Treasury
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S. Office
of War Information
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S. Office
of War Information
Medium: Poster



Title: The Wreck of the New Era
Primary Maker: Drummond White
Medium: Watercolor and gouache on brown paper

Title: Wrist Compass
Primary Maker: Taylor
Medium: Bakelite, leather, glass



Title: Yarn Sample Case
Primary Maker: A. and M. Karagheusian
Medium: Varnished maple, brass, wool yarn, cardboard



Title: Yarn Sample Color Cabinet
Primary Maker: A. and M. Karagheusian
Medium: Pine, steel, cardboard, wool yarn tufts



Title: Yarn Swift
Medium: Walrus ivory, whalebone, baleen, silk



Title: Young Girl of the Veghte Family
Primary Maker: Unknown Artist
Medium: Pastel on paper