Basic Report



Title: 14th New Jersey Volunteer Ribbon Medium: Silk



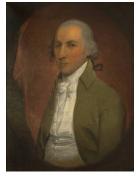
Title: Aaron Smock Primary Maker: Micah Williams





Title: Abandoned
Building in the Woods
Primary Maker: William
Savery Bucklin

Medium: Graphite on paper



Title: Abraham Brinckerhoff Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: Accident on the Camden and Amboy Rail Road Primary Maker: John Collins Medium: Lithograph on paper



Title: Across the Hall Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Advertising Poster Medium: Printed glazed cotton



Title: Aesop's Fables Plate Medium: Glazed earthenware



Title: Air Bomber Jacket Medium: Heavy cotton canvas, artificial fur, brass, cotton



Title: Aircraft Observer Buttons
Medium: Paper, plastic

laminate, aluminum



Title: Alderman's Long Staff Medium: Maple, leather, linen, ivory, and brass



Title: Alderman's Short Staff Medium: Walnut, leather, linen, and brass



Title: Allen House, Shrewsbury Primary Maker: Conrad Newman

Medium: Oil on canvas



Title: Alsace Headdress Medal **Primary Maker:** Ernesta Robert-Merignac Medium: Bronze



Title: America Joins The Allies Medal Medium: Bronze



Title: American **Doughboy Medal** Primary Maker: Marcel Lordonnois Medium: Bronze



Title: Ann Vandervoort Rapalye Van Mater Primary Maker: Micah Williams Medium: Pastel on paper



Title: Apothecary Bottle Medium: Glass, cork



Title: Apothecary Chest Primary Maker: J.O. Green's Drug & Prescription Medium: Wood, leather, cardboard, iron, steel, velvet, glass, paper



Title: Apothecary Scales Medium: Wood, brass, iron



Title: Apothecary Scales Medium: Brass, iron, paper



Title: Apron Medium: Silk, silk and cotton cording, silk tassels



Title: Apron Medium: Silk, silk cord



Title: Apron Medium: Silk



Title: Apron Pockets and Bib

Primary Maker: Ella Pullen

Wilson

Medium: Cotton



Title: Arm Chair Medium: Walnut, and hard pine or white cedar



Title: Arm Chair Medium: Walnut, hard pine, and white cedar



Title: Arm Chair Medium: Walnut



Title: Arm Chair Medium: Maple, poplar, and ash



Title: Arm Chair Medium: Maple, and oak



Title: Army Dress Uniform Hat Medium: Felted wool. plastic, cotton, canvas, leather, brass



Title: Asbury Park **Paperweight** Medium: Glass, paper print



Title: Asparagus Buncher

Primary Maker: Henry L.

Medium: Cast iron



Title: Assortment of **Dress Fabric Scraps** Medium: Cotton, cotton twill, silk, silk twill, cotton gauze: cardboard



Title: At the Jersey Shore **Primary Maker:** Alfred T.

Bricher

Medium: Watercolor and gouache over graphite on

paper



Title: Bag Medium: Plied silk thread, steel cut beads



Title: Bandbox Medium: Pasteboard, printed wallpaper



Title: Bandbox Medium: Pasteboard, wallpaper



Title: Bandbox Medium: Pasteboard, wallpaper



Title: Banister Back Arm Chair

Primary Maker: Michael

Maps



Title: Banister Back **Arm Chair** Medium: Maple, and ash



Title: Banister Back **Arm Chair** Medium: Maple, and ash



Title: Banister Back Side Chair Medium: Maple



Title: Banister Back Side Chair Medium: Maple



Title: Banister Back Side Chair Medium: Maple



Title: Bare Trees in Winter Primary Maker: William

Savery Bucklin

Medium: Graphite and Charcoal on textured paper

glued to thin card board



Title: Baseball Jersey Primary Maker: A.&M. Karagheusian Company Medium: Wool, wool felt, shell buttons, cotton braid



Title: Basket Medium: Reed



Title: Basket Medium: Ash, oak



Title: Basket Medium: Oak, ash



Title: Basket Medium: Oak, ash



Title: Basket Medium: Oak, ash



Title: Basket with Handle
Medium: Ash, oak



Title: Bataille de la Marne Medal Primary Maker: Jules Prosper Legastelois Medium: Bronze



Title: Bathing Cap Primary Maker: Kleinert's Medium: Rubber, latex, nylon



Title: Bathing Suit Medium: Cotton, elastic, nylon, steel zipper and hooks and eyes



Title: Battle of Monmouth Primary Maker: Robert Hinshelwood

Medium: Steel engraving and watercolor on paper



Title: The Battle of Monmouth, 1778 Primary Maker: John R. Chapin

Medium: Oil on canvas



Title: Battle of Monmouth Map Primary Maker: John Graves Simcoe



Title: Beach Pajamas Medium: Cotton, linen



Title: Beau Brummell, or Man's Dressing Table Medium: Rosewood shellacked to resemble mahogany



Title: Belgian War Orphans Medal Primary Maker: Jesue Dupon Medium: Bronze



Title: Bellarmine Jug Medium: Salt-glazed
stoneware



Title: Belt Medium: Tanned leather, brass buckle



Title: Benjamin DuBois Smock Primary Maker: George Henry Durrie Medium: Oil on wood



Title: Benjamin Gibson Birth Record Primary Maker: Unknown Artist Medium: Oil and gold leaf on wood panel



Title: Benjamin Minturn Hartshorne **Medium:** Daguerreotype



Hartshorne Williams Primary Maker: Unknown Artist Medium: Watercolor on porcelain, gilt and velvet frame



Title: Bidet Medium: Mahogany, and hard pine



Title: Birch Forest, **Adirondacks** Primary Maker: William Savery Bucklin Medium: Pen and ink on



Title: Bird Bath and Tree Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Birth Record of Iohn Mason Medium: Watercolor, pen and ink on paper



Title: The Bivouac at Monmouth Primary Maker: John Chester Buttre Medium: Steel engraving on paper



Title: Black Beauty Primary Maker: George Ford Morris Medium: Oil on pressed millboard



Title: Blanket Chest Medium: Walnut, oak, chestnut, and tulip poplar



Title: Blanket Chest Medium: Cedar, and hard pine



Title: Blanket Chest with Two Drawers Medium: Tulip poplar and white pine



Title: Block Puzzle



Title: Bonnet Medium: Straw, wire, silk, gauze, buckram, ostrich feathers



Title: Bonnet Medium: Straw, wire, silk, gauze, buckram, ostrich feathers



Title: Bonnet Medium: Silk, buckram, wire, gauze



Title: Bonnet Medium: Silk, silk ribbon, wire, cardboard, buckram



Title: Bonnet Medium: Silk, wire, buckram, cardboard



Title: Bonnet Basket Medium: Dyed wicker,
leather, brass, steel, paper



Title: The Book Case of Instruction
Medium: Varnished pine,

cardboard, pasteboard,

paper



Title: Bow Back Windsor Arm Chair Primary Maker: Samuel

Jaques

Medium: Maple, pine, and

ash



Title: Bowback Windsor

Settee

Medium: Ash, pine and

maple



Title: Bow Back Windsor Side Chair Primary Maker: Thomas

Cain

Medium: Maple, tulip poplar, and ash



Title: Bow Back Windsor Side Chair Primary Maker: Samuel

Jaques

Medium: Maple, ash, and

poplar seat



Title: Bowl

Medium: Buff earthenware,

tin glaze



Title: Bowl Medium: Buff earthenware, tin glaze



Title: Bowl

Medium: Glazed stoneware



Title: Bowl

Medium: Buff earthenware

with tin glaze



Title: Bowl Medium: Earthenware



Title: Bowl Medium: Glazed earthenware



Title: Box Medium: Pine, leather, brass, iron



Title: Boyd - Tennent Pilgrimage Badge Primary Maker: Old Tennent Church Medium: Silk



Title: Boy's Suit Medium: Linen



Title: Boy's Suit Medium: Corded cotton, muslin, mother of pearl buttons



Title: Boy's Suit Medium: Velvet, metallic lace, cotton twill, silk



Title: Breeches Medium: Silk, linen, cotton



Title: Brigadier General Roger Nelson Primary Maker: James Peale Medium: Oil on porcelain, silver case



Title: Broadside Primary Maker: Barney &

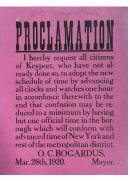
Medium: Paper



Title: Broadside Medium: Paper



Title: Broadside Medium: Paper



Title: Broadside Medium: Paper



Title: Broadside Medium: Ink on paper



Title: Broadside Medium: Ink on paper



Title: Broken Bridge Over a Stream Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Brooch Medium: Shell, gold



Title: Brooch Medium: Gold, enamel, seed pearls



Title: Brooch Medium: Jet, gold, seed pearls



Title: Brown Family Birth Record Medium: Watercolor and iron gall ink on wove paper



Title: Brunswick, N.
Jersey from the North
Primary Maker: Archibald
Robertson

Medium: Ink on paper



Title: Bucket Hat Medium: Cotton canvas



Title: Buckle
Primary Maker: Charles
Liming
Medium: Brass



Title: Bugle
Medium: Brass



Title: Bulb Pot and Tray Medium: Earthenware



Title: Bye Lo Baby Medium: Bisque porcelain, composition, cotton, cotton batting



Title: Calash Medium: Silk, linen, reed



Title: California Sand Bluff and Moonlight Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Campaign Axe Medium: Sheet iron, pine



Title: Campaign Lanterns Medium: Tin, painted wood, paper



Title: Campaign Parade Torch Medium: Cut sheet tin, steel wire



Title: Candlestand Medium: Cherry, pine



Title: Candlestand
Medium: Walnut



Title: Candlestand Medium: Mahogany and cherry



Title: Candlestand Medium: Mahogany



Title: Candlestand
Medium: Walnut



Title: Candlestand Medium: Mahogany



Title: Candlestand Medium: Maple



Title: Candlesticks, pair Medium: Feldspathic white stoneware with smear glaze, polychrome enamels



Title: Candy Kettle Medium: Copper



Title: Canteen Medium: Oak, iron, tin



Title: Canteen Medium: Oak, iron, tin



Title: Cap Medium: Linen, cotton



Title: Captain Edward Taylor Primary Maker: Abraham P.

Demarest

Medium: Pencil on paper



Title: Captain James Lawrence for Martin N. Hulick Medium: Pen, ink and



Title: Capt. Daniel J. Schanck
Primary Maker: Micah Williams
Medium: Oil on canvas



Title: Cardinal Mercier Medal Primary Maker: Jules Prosper Legastelois Medium: Bronze



Title: Caroline Gallup Reed Medium: Oil on canvas



Title: Carpet Bag Medium: Wool, jute, linen, cotton, leather, steel, iron



Title: Carpet Bag Medium: Wool, cotton, linen, leather, steel



Title: Carpet Bag Medium: Wool, cotton, linen, steel, iron, leather



Title: Carpet Label Primary Maker: A. and M. Karagheusian Medium: Synthetic fibers



Title: Carpet Sample Primary Maker: A.&M. Karagheusian Company Medium: Wool, jute



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Title: Carpet Sample
Primary Maker: A. and M.
Karagheusian
Medium: Wool, jute



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute



Title: Carpet Sample
Primary Maker: A. and M.
Karagheusian
Medium: Wool, cotton
canvas tape, latex rubber



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, rubber, cotton canvas tape, latex



Title: Carpet Sample
Primary Maker: A. and M.
Karagheusian
Medium: Wool, jute, cotton
twill tape



Title: Carpet Sample
Primary Maker: A. and M.
Karagheusian
Medium: Wool, jute, cotton
twill tape, cotton fringe



Primary Maker: A. and M. Karagheusian **Medium:** Wool, jute, cotton twill tape

Title: Carpet Sample



Primary Maker: A. and M. Karagheusian

Title: Carpet Sample

Medium: Wool, jute, cotton



Title: Carpet Sample
Primary Maker: A. and M.
Karagheusian
Medium: Wool, jute



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton twill tape



Title: Carpet Sample
Primary Maker: A. and M.
Karagheusian
Medium: Wool, jute, cotton



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton



Title: Carpet Sample
Primary Maker: A. and M.
Karagheusian
Medium: Wool, jute, cotton



Title: Carpet Sample
Case
Primary Maker: A. and M.
Karagheusian
Medium: Cardboard, plastic



Title: Cartridge Box Primary Maker: John Whitlock Medium: Leather, silver, brass, tin



Title: Cash Box Medium: Black painted tin, zinc, brass



Title: Catherine Bedle Hendrickson Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Catherine Holmes Stoutenborough Primary Maker: Micah Williams Medium: Pastel on paper



Title: Centennial Badge Medium: Silk, metal alloy



Title: Centennial Committee of Arrangements Ribbon Medium: Ink on silk.



Title: Century Run Medal Medium: Silver



Title: Ceremonial Apron Medium: Lambskin, silk, silk brocade, cotton



Title: Charles Minturn Medium: Daguerreotype



Title: Charles Morgan Primary Maker: Micah Williams Medium: Oil on canvas



Title: Chatelaine Medium: Gold, lapis lazuli, paste brilliants, pearls



Title: Chelsea Baths Button **Primary Maker:** Sommer Badge Manufacturing Company



Title: Chest of Drawers Primary Maker: Samuel Peacock

Medium: Birdseye and striped maple, maple veneer, sweet gum, and

hard pine



Title: Chest of Drawers Medium: Walnut, hard pine, and white cedar



Title: Chest of Drawers Medium: Cherry, tulip poplar, and white pine with light wood inlay



Title: Chest on Chest Medium: Mahogany (by microanalysis), pine, and tulip poplar



Title: Child's Arrow **Back Rocking Arm Chair Primary Maker:** Pierson Thompson

Medium: Maple, and ash



Title: Child's Boots **Date:** 1867 Medium: Wool, leather, rabbit fur, silk ribbon.



Title: Child's Commode Chair Medium: Grain painted pine



Title: Child's Continuous Bow Windsor Arm Chair Medium: Maple, ash, and pine



Title: Child's Convertible High Chair Medium: Low grade mahogany and hard pine



Title: Child's Drop Leaf Table Medium: Walnut



Title: Child's Gown Medium: Silk



Title: Child's Gown Medium: Plain woven cotton muslin



Title: Child's High Chair Primary Maker: John A.

Clayton

Medium: Maple, and ash



Title: Child's Rocking Commode Chair Medium: Hard pine



Title: Child's Rocking Commode Chair Medium: Red painted pine



Title: Child's Sack Back Windsor Arm Chair Medium: Maple, tulip poplar, and ash



Title: Child's Shoes Medium: Glazed leather, ribbed silk ribbon, linen



Title: Child's Side Chair Medium: Painted pine



Title: Child's Slat Back Arm Chair Medium: Cherry, and ash



Title: Child's Slat Back Arm Chair Medium: Maple, and ash



Title: Child's Slat Back High Chair Medium: Maple, and ash



Title: Child's Slippers Date: 1841

Medium: Leather, cotton.



Title: Christ Church, Shrewsbury Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: Christopher House, Freehold Primary Maker: Howard N. Cook

Medium: Brown ink on tan

paper



Title: Cigar Store
Indian Maiden
Primary Maker: Samuel
Anderson Robb
Medium: Polychromed and
gilded white pine



Title: Cloak
Primary Maker: Moyka
Longstreet Reed
Medium: Felted wool



Title: Cloak Primary Maker: James Reed Medium: Wool, velvet, steel



Title: Cloak
Medium: Wool, silk



Title: Closet and Bed Patent Model Medium: Basswood, brass, cotton, cotton batting



Title: Clothes for the Prisoners of War Medal Primary Maker: Max Blondat Medium: Bronze



Title: Clothes Press Primary Maker: Oliver Parsell Medium: Cherry, mahogany veneer, tulip poplar, and pine



Title: Clothes Press
Primary Maker: Fenwick
Lyell
Medium: Mahogany,
mahogany veneer, tulip
poplar, and white pine



Title: Clothes Press Medium: Walnut, white pine and tulip poplar



Title: Clothes Press Medium: Black walnut (by microanalysis), sweet gum, and white pine



Title: Coat Medium: Cotton, linen



Title: Coat Medium: Linsey woolsey, glazed cotton, brass buttons



Title: Coat Medium: Wool, glazed cotton, metal



Title: Coat Medium: Linen



Title: Coat Medium: Silk velvet,
metallic silk brocade



Title: Cocktail Gown Medium: Taffeta, cotton, nylon netting, crystal beading, sequins



Title: Coffeepot
Medium: Stoneware



Title: Coffin Model
Primary Maker: J.S.
Throckmorton

Medium: Painted pine, iron



Title: Columbus Card Game Medium: Paper, ink, metal



Title: Comb Medium: Nickel, zinc, copper



Title: Combat Helmet Medium: Steel, canvas, cotton, leather



Title: Composition Primary Maker: Marshall

Simpson

Medium: Oil on prepared

masonite



Title: Constable Badge Primary Maker: Charles Wesley Roswell Medium: Silver plate



Title: Continuous Bow Windsor Arm Chair Primary Maker: John

Sproson

Medium: Maple and ash



Title: Continuous Bow Windsor Arm Chair Medium: Maple, ash, and pine



Title: Continuous Bow Windsor Arm Chair Medium: Maple and ash



Title: Conversation Tube Medium: Coiled-metal tubing, wool, hardened rubber



Title: Cornelia Minturn Medium: Watercolor on paper, glass, velvet and silk case frame



Zabriskie Primary Maker: Micah Williams Medium: Pastel on paper



Chair Primary Maker: William Savery

Title: Corner Chamber

Medium: Maple, and pine



Title: Corner Chamber Chair Medium: Cherry, and pine



Title: Corner Cupboard Medium: Walnut, and white pine



Title: Corner Cupboard Medium: Cherry, hard pine, mahogany veneer, maple and birch inlays



Title: Corner Cupboard Medium: Walnut, tulip poplar, and pine



Title: Corner Fireplace in Marlpit Hall Primary Maker: Julia Gulick Dodd

Medium: Watercolor on

paper



Title: Corner of the Phalanstery Building in Late Fall

Primary Maker: William

Savery Bucklin

Medium: Graphite on paper

glued to cardboard



Title: Corn Field
Primary Maker: William
Savery Bucklin

Medium: Graphite on paper



Title: Corset
Date: 1875-1880
Medium: Hot pink satin,
white silk embroidery floss,
white cotton, steel
hardware.



Title: Cottage and Trees Near Stanwick, Connecticut Primary Maker: William Savery Bucklin Medium: Pen and ink on



Title: Cottage and Trees Near Stanwick, Connecticut Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: A Cottage in the Snowy Moonlight Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Country Dance.
Union Hall. Jersey
Primary Maker: Edward

Williams Clay

laid paper

Medium: Black ink on paper, with hand coloring



Title: The County of Edinburgh on the Beach Primary Maker: Antonio

Jacobsen

Medium: Oil on canvas



Title: Court House Bell Medium: Cast and wrought iron, bronze



Title: Cradle
Medium: Walnut, and pine



Title: The Crawford **House with Horses** Lady Blanch and Little Fan

Primary Maker: Alfred Eduard Beguin

Medium: Oil on canvas with hand colored photographic

insert



Title: Crewel **Embroidered Bed Hangings**

Medium: Plied crewel wool yarn and plied silk thread on linen and linen / cotton

grounds



Title: Crewel **Embroidered Petticoat**

Border

Medium: Plied wool crewel

varn on linen



Title: Cribbage Counters Medium: Wood



Title: Crock **Primary Maker:** Thomas

Warne

Medium: Salt glazed

stoneware



Title: Crock

Primary Maker: Hanteel

Kemple

Medium: Salt glazed

stoneware



Title: Crock **Primary Maker:** Thomas

Warne

Medium: Salt glazed

stoneware



Title: Crock

Primary Maker: Charles C.

Lawrence

Medium: Salt glazed

stoneware



Title: Crock

Medium: Salt glazed

stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Cufflinks
Medium: Gold



Title: Cupboard Medium: Tulip poplar, pine, and ash



Title: The Cutter Genesta, R. Y. S. Primary Maker: Currier & Ives

Medium: Chromolithograph on paper



Title: Cylinder Desk Medium: Mahogany, mahogany veneer on hard pine, sweet gum, and tulip poplar



Title: Dagger Medium: Steel, bone, ebony



Title: Daniel Conover Medium: Pencil on paper



Title: Daniel D. Hendrickson Primary Maker: Harvey **Jenkins**



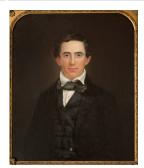
Title: Daniel Hendrickson Medium: Graphite, pen and ink on cream paper mounted on brown paper



Title: Daniel Hendrickson Self-Portrait Primary Maker: Daniel Hendrickson Medium: Oil on canvas, backed originally with a wood panel



Title: Daniel Holmes Primary Maker: Harvey **Jenkins** Medium: Oil on canvas



Title: David Wyckoff Hendrickson Primary Maker: Harvey **Jenkins** Medium: Oil on canvas



Title: Day Cap Medium: Cotton batiste



Little Primary Maker: Micah Williams Medium: Pastel on paper



Voorhees Grover Primary Maker: Harvey Jenkins Medium: Oil on canvas

Title: Deborah



Schenck Primary Maker: Micah Williams





Title: Design For a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on watercolor

paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on cardstock paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache on gray paper mounted on pink paper



Primary Maker: William Applegate Medium: Mahogany, mahogany veneer, poplar, and pine

Title: Desk and

Bookcase



Title: Desk and Bookcase Medium: Cherry, tulip poplar, and white cedar



Title: Desk and Bookcase Medium: Cherry, pine, poplar, and mahogany



Title: Detective Badge Primary Maker: Millstone & Manalapan Pursuing and Detective Co. Medium: Brass



Title: Dish Medium: Earthenware



Title: Doll
Medium: Cloth



Title: Doll Medium: Composition, cotton, sawdust



Title: Doll Medium: Painted wood, wool, cotton, leather



Title: Doll
Medium: Painted
composition head, wood,
sawdust, leather, paper,
velvet, cotton netting, silk



Title: Doll Medium: Composition,
wood, kid leather, cotton,
cotton gauze



Title: Doll Medium: Bisque porcelain, composition, glass; silk, satin, cotton, lace, leather, metal



Title: Doll Medium: Papier mache, kid leather, sawdust, cotton, silk, lace, human hair, coral



Title: Doll Medium: Parian (bisque) porcelain, cotton, sawdust, silk gauze, silk, leather



Title: Doll Chair Medium: Maple, ash, rush



Title: Doll Cradle Medium: Cherry, pine



Title: Dollhouse Medium: Pine, maple, poplar, and other woods, silk, cotton, steel, brass, electrical wire, glass



Title: Doll's Kitchen Medium: Pine, tin, brass;
glazed ceramic, tin, brass,
lead



Title: Dolman Cape Medium: Corded silk, plain silk, silk and cotton lace, cotton cording, silk tassels



Title: Dolman Cape Medium: Silk plush velvet, plain woven silk, satin, cotton



Title: Dolman Cape Medium: Silk brocade, silk velvet, cotton



Title: Dolman Coat Medium: Wool, cotton, silk



Title: Dolman or Fitted Cape Medium: Heavy corded silk, plain silk, silk and cotton lace, jet beading, steel



Title: Domed Chest Medium: White pine



Title: Dorothea Remsen Brinckerhoff Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: Dough Box on Stand Medium: Resinous pine, and oak



Title: Dram Flask Primary Maker: Johann Christoph Heyne Medium: Pewter



Title: Dress Primary Maker: Ann Lowe Medium: Satin, silk, velvet, buckram, grosgrain, steel boning, elastic, lace

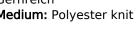


Title: Dress Primary Maker: Isabel Arnold Medium: Silk georgette, silk, lace



Primary Maker: Rudi Gernreich **Medium:** Polyester knit

Title: Dress





Title: Dress
Medium: Cotton



Title: Dress Medium: Chiffon, synthetic satin



Title: Dress Medium: Silk, glazed cotton, linen



Title: Dress Medium: Silk, muslin



Title: Dress Medium: Wool, velvet



Title: Dress Medium: Printed cotton, wooden buttons



Title: Dress Medium: Silk, silk crepe



Title: Dress Medium: Cotton gauze, silk, glazed cotton



Title: Dress Medium: Synthetic velvet, cotton, acetate ribbon



Title: Dress
Medium: Silk, glazed
cotton, embroidered and
woven silk ribbons



Title: Dress Medium: Cotton batiste



Title: Dress Medium: Corded silk, cotton velvet, muslin, glazed cotton, lace



Title: Dress Medium: Wool knit, plastic sequins, goldtone metal studs, steel zipper, cotton



Title: Dress Medium: Printed cotton, linen



Title: Dress Medium: Striped and printed cotton gauze, linen, cotton



Title: Dress Medium: Silk taffeta,
glazed cotton, silk ribbon



Title: Dress. Medium: Silk taffeta, glazed cotton, whalebone, silk fringe



Title: Dress Medium: Silk, glazed linen, cotton



Title: Dress Medium: Silk taffeta, cotton



Title: Dress Medium: Wool challis, linen, silk, brass



Title: Dress
Medium: Printed linen
/cotton blend



Title: Dress Medium: Lighweight woven barred cotton gauze in a printed pattern, glazed brown cotton



Title: Dress Medium: Cotton



Title: Dress Medium: Cotton batiste



Title: Dress Medium: Cotton muslin, cotton net



Title: Dress Medium: Plain woven silk taffeta, linen



Title: Dress
Medium: Cotton mull, linen



Title: Dress Medium: Silk, silk fringe, rhinestones



Title: Dress
Medium: Cotton



Title: Dress Medium: Cotton velvet, cotton, wool



Title: Dressing Gown Medium: Printed cotton chintz, glazed cotton



Title: Dressing Gown Medium: Cotton



Title: Dressing Gown Medium: Silk, lace, cotton



Title: Dressing Table Medium: Cherry and hard pine



Title: Dressing Table Medium: Mahogany, hard pine, and tulip poplar



Title: Dressing Table Medium: Cherry, tulip, and hard pine



Title: Dressing Table Medium: Walnut and hard pine



Title: Dressing Table Medium: Cherry, walnut, and hard pine



Title: Dressing Table Medium: Walnut, tulip poplar, and hard pine



Title: Dr. Jacobus Hubbard Jr. Primary Maker: Micah Williams Medium: Pastel on paper



Stillwell Primary Maker: Robert Lee Keeling Medium: Watercolor on ivory, gold case



Title: Drop Leaf Table Medium: Walnut, hard pine, and oak



Title: Drop Leaf Table Medium: Unidentified ringporous hardwood and oak



Title: Drop Leaf Table Medium: Walnut, oak, and tulip poplar



Title: Drop Leaf Table Medium: Walnut, oak, and hard pine



Primary Maker: Joseph LaMotte Medium: Pine, maple, ash, cotton cord, leather

Title: Drum



Title: Duster Coat Medium: Linen, cotton



Title: Earrings Medium: Artificial



Title: Earrings Medium: Vulcanite, steel



Title: East Freehold School Medal Medium: Silver



Title: E.C. Hazard & Co. **Dominos**

Primary Maker: E.C. Hazard & Co.

Medium: Pine



Title: Edward Matthews as a Young Boy Primary Maker: Unknown Artist



Title: Edward Minturn Medium: Daguerreotype



Title: Edward Taylor Medium: Oil on canvas



Title: Egg Basket Medium: Pine, maple, oak; steel, iron; cardboard



Title: Eleanor (Nelly) **Conover Schenck** Primary Maker: Micah Williams



Medium: Pastel on paper



Title: Eleanor S. Conover **Primary Maker:** Harvey

Jenkins

Medium: Oil on canvas



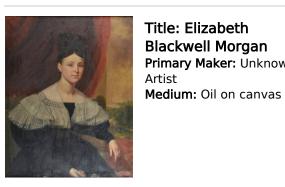
Title: Eleanor Taylor Lyell Medium: Oil on canvas



Title: Election Badge Medium: Silk, brass



Dorn Primary Maker: Elizabeth "Betty" Dorn Medium: Graphite on paper



Title: Elizabeth **Blackwell Morgan** Primary Maker: Unknown Artist



Title: Elizabeth Lawrence (Mrs. William) Hartshorne Medium: Watercolor on ivory in gold, colorless glass



Title: Ellen Conover Wikoff Primary Maker: Unknown Artist Medium: Oil on ivory, colorless glass, metal, wood, cardboard



Title: Embroidered **Mourning Picture Primary Maker:** Catherine L. Schanck Medium: Plied silk thread.

watercolor, and gouache

on silk with linen backing



Title: Embroidered **Mourning Picture in Memory of Major General James Green** Medium: Flat and chenille silk thread, printed silk, and watercolor on silk



Mourning Picture - the de Roldos / Leonard Family Primary Maker: Antoinette de Roldos Medium: Silk chenille thread, watercolor, ink and



Title: Embroidered Picture

Primary Maker: Ann W.

Little

Medium: Silk embroidery thread, watercolor, and graphite on paper



Title: Embroidered
Picture
Primary Maker: Mary E.

Forman

Medium: Plied wool thread

on linen



Title: Embroidered

Picture

Medium: Plied silk thread

on linen ground



Title: Embroidered Picture - Belshazzar's Feast

Primary Maker: Catherine

L. Schanck

Medium: Plied wool thread, graphite, watercolor and gouache on heavy paper, oil on linen



Title: Embroidered
Picture - Dutch
Reformed Church,
Middletown, New Jersey
Medium: Plied wool crewel
yarn, plied silk thread and
plied cotton thread on

heavy perforated paper



Title: Embroidered
Picture - Render
Therefore Unto Caesar
Primary Maker: Elizabeth

Bowne

Medium: Plied wool and silk threads on canvas



Title: Embroidered Pin Ball Cover Medium: Plied silk thread on coarse linen



Title: Embroidered
Pocket
Medium: Plied silk thread,
silk, silk velvet, cotton
cording, and chamois
leather



Title: Embroidered
Pocketbook
Primary Maker: Mary

Polhemus

Medium: Wool, wool tape, linen, canvas, cardboard,

and silk



Title: Embroidered Pocketbook

Primary Maker: Hannah

Crawford

Medium: Silk, cardboard, linen, and cotton tape



Title: Embroidered Pocketbook Primary Maker: Deacon

Family

Medium: Plied silk thread, canvas, silk, and cardboard



Title: Embroidered
Pocketbook
Medium: Crewel wool,
linen, twill tape, and heavy



Title: Embroidered Pocketbook

Medium: Plied silk thread, cotton canvas, silk, and

wool



Title: Embroidered Pocketbook

Medium: Silk, buckram, gold and silver thread, plied silk thread, and cotton velvet



Title: Embroidered Potholder

Medium: Plied silk thread

on linen

paper



Title: Embroidered

Square

Medium: Plied silk thread, cotton, perforated paper,

and silk



Title: Embroidered
Terrestrial Globe
Primary Maker: Hume
/Hulme Family
Medium: Ink and
embroidered silk on linen,
stuffed with wool



Title: Embroidered
Terrestrial Globe
Primary Maker: Hannah E.
Deacon
Medium: Ink and
embroidered silk on linen,

stuffed with wool



Title: Emeline Conover Story Primary Maker: Micah Williams Medium: Pastel on paper



Title: Entrance to Irving
Bacheller Forest
Adirondack Camp
Primary Maker: William
Savery Bucklin
Medium: Pen and ink on
paper mounted on



Title: Epaulets and Box Medium: Steel, brass, cotton, bullion wire, cardboard



Title: Evening Coat Medium: Wool, wool
flannel, tissue silk, chiffon,
Irish lace, velvet



Title: Evening Coat Medium: Voided plush velvet, satin, lace, silk georgette

cardboard



Title: Evening Dress Primary Maker: Henriette Favre Medium: Panne velvet, silk, silk organdy, lace, cotton, glass beads, silver metallic sequins, steel boning



Title: Evening Gown Medium: Silk velvet, voided silk velvet, cotton, silk



Title: Evening Gown Medium: Silk satin, woven silk and metallic openweave, rhinestones and silvertone metal



Title: Execution Hook Medium: Wrought iron



Title: Fada Radio



Title: Fashion, The **Property of William Gibbons New Jersey** Primary Maker: Eugene

Sintzenich

Medium: Black ink on paper



Title: Fenwick Lyell Medium: Oil on canvas



Title: Fiddleback Arm Chair

Primary Maker: Hendrick

Smock

Medium: Maple, ash, and

tulip poplar



Title: Fiddleback Arm Chair

Medium: Maple, ash



Title: Fiddleback **Rocking Arm Chair** Medium: Maple, ash, and

pine



Title: Fiddleback Side Chair

Primary Maker: Hendrick

Smock

Medium: Maple, ash, and

tulip poplar



Title: Fiddleback Side Chair

Primary Maker: Hendrick

Smock

Medium: Maple, ash, and

tulip poplar



Title: Fiddleback Side

Chair

Primary Maker: Daniel

Hendrickson

Medium: Maple, and ash



Title: Fiddleback Side Chair Medium: Maple, and ash



Primary Maker: Alexander Low Medium: Maple, tulip poplar, and hard pine



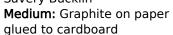
Title: Field Day Badge Medium: Silk, metallic thread



Title: Field Jug Medium: Salt glazed stoneware



Title: Field, Trees, and **Phalanx Outbuildings** Primary Maker: William Savery Bucklin





Title: Finger Ring Medium: Gold, enamel, glass, human hair



Title: Fireback Primary Maker: Oxford Furnace Medium: Sand cast iron



Title: Fireback Primary Maker: Atsion Furnace

Medium: Cast iron



Title: Fireboard Medium: Woodblock on paper, glued to plain woven linen canvas and mounted on pine strainer frame



Title: Fireboard Medium: Wallpaper panel glued to a pine strainer frame



Primary Maker: Resolution Fire Co. Medium: Leather



Title: Fireman's Uniform Belt Medium: Leather, steel



Title: Fishing for Trout on Louis Brook, Nova **Scotia**

Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Flagpole Finial Medium: Gilded and gessoed white pine



Title: Flashlight Primary Maker: C.B. Collins Medium: Steel, nickel, glass.



Title: Flax Wheel Base Primary Maker: Alexander

Low

Medium: Cherry and perhaps maple



Title: Fleams Primary Maker: Proctor Medium: Brass, steel



Title: Florida Forest Scene with Palms Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Florida Landscape with Palm Trees

Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: Foot Warmer Medium: Walnut, brass



Title: Foot Warmer Medium: Pine, ash, tin, iron



Title: Foot Warmer Medium: Buff colored
earthernware with brown
lead glaze



Title: Fort Monmouth Automobile Tag Medium: Plastic



Title: Freehold Court House, 1731 Primary Maker: William C. Asman Medium: Ink on paper



Title: Freehold Driving Club Badge Primary Maker: Whitehead and Hoag Company Medium: Silk, brass, celluloid, paper



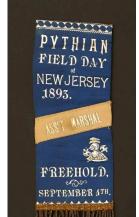
Title: Freehold Library Bookplate Drawing Medium: Ink on heavy paper mounted on cardboard



Title: Freehold Military School Medal Medium: Silver, grosgrain ribbon, brass



Title: Freehold Poor Chest Medium: Hard pine



Title: Freehold Pythian
Field Day Badge
Primary Maker: Whitehead
and Hoag Company
Medium: Silk, metallic
thread



Title: Freehold Young
Ladies Seminary Badge
Primary Maker: Georgiana
Souther Barrows
Medium: Silk



Title: The Front Door Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Front Door and Flower Beds Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: The Frost Farm
Primary Maker: Kate C.
Frost
Medium: Oil on canvas



Title: Fry Pan
Primary Maker: John J.
Rogers
Medium: Iron



Title: Gambling Chip Primary Maker: Phil Daly's Pennsylvania Club Medium: Clay



Title: Game of Dr. Busby Primary Maker: S.B. Ives



Title: Gaming Table Medium: Mahogany, and striped maple



Title: Gaming Table Medium: Mahogany, hard pine, and tulip poplar



Title: Gang Bullet Mold Medium: Soapstone



Title: Garden Cloche Medium: Colorless glass



Title: GAR Freehold Post Badge Medium: Silk, aluminum, metal alloy, metallic thread



Title: Garret Augustus Hobart Primary Maker: James Birnie Jr. Medium: Oil on canvas



Title: Gateleg Table
Medium: Walnut, and oak



Title: Gateleg Trestle
Table
Primary Maker: Thomas



Medium: Walnut, sweet gum, and hard pine



Title: Gateleg Trestle Table

Medium: Cherry, and oak



Title: General Clinton's
Headquarters
Primary Maker: Maude
Applegate Smith Moreau
Medium: Oil on canvas



Title: General La
Fayette
Primary Maker: Nathaniel
Currier
Medium: Lithograph with
hand coloring



Title: General Pershing Medal Primary Maker: Jules Prosper Legastelois Medium: Bronze



Title: General White's, Brunswick Primary Maker: Archibald Robertson

Medium: Ink on paper



Title: George Heberton III Primary Maker: Bass Otis Medium: Oil on canvas



Title: George
Washington Inaugural
Button
Medium: Copper



Title: Gertrude
Woodcock Simpson
Primary Maker: William
Percy Couse
Medium: Oil on masonite



Title: Gettysburg Reunion Medal Medium: Iron



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware

Title: Gift Cup Medium: White earthenware

Title: Gift Cup Medium: White earthenware



Title: Gilbert Van Mater Primary Maker: Micah Williams Medium: Pastel on paper



Title: Gloves Medium: Wool



Title: Goblet Medium: Earthenware, copper luster



Title: Gouverneur
Morris
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Gown Medium: Silk satin, cotton, buckram, linen



Title: Gown Medium: Silk, cotton, steel



Title: Gown Medium: Lightweight silk brocade, linen



Title: Gown Medium: Silk taffeta, cotton, lace, silk fringe, linen



Title: Gown Medium: Silk taffeta, glazed cotton, linen, whalebone, silk fringe



Medium: Cotton, linen



Title: Gown and Matching Jacket Medium: Silk taffeta, cotton, silk velvet



Title: Gown and Pantaloons Medium: Cotton crepe, cotton, silk ribbon



Title: Grand Army of the Republic Commemorative Badge, 1912 Medium: Bronze, silk



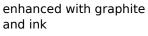
Title: Grandmama's
Sunday Game: Old
Testament Bible
Questions
Medium: Cardboard,
chromolithograph on paper



Title: Grape Shot and Storage Bag Medium: Lead; linen



Title: Grave Yard of Old Tennent Church Primary Maker: John D. Quackenbush Medium: Photo-lithograph





Title: Grisaille Painted Kast Medium: Red gum, American tulip, and hard pine (identified by microanalysis at Winterthur in 1977)



Title: Gulick Farmhouse from the West Primary Maker: Henry Thomas Gulick Medium: Oil on cardboard



Title: Handkerchief Medium: Printed cotton



Title: Handkerchief Medium: Copper plate printed linen



Title: Hanging
Cupboard
Medium: Painted oak with
yellow pine shelves and
bottom board, the latter
determined by
microanalysis



Title: Harold McDermott
Primary Maker: John
Simone
Medium: Oil on canvas



Title: Harriet Ann Hitchens Primary Maker: Robert Street Medium: Oil on canvas



Title: Harriet Mackie,
"The Dead Bride"
Primary Maker: Jean
Francois de Vallee
Medium: Watercolor on
ivory



Throckmorton
Primary Maker: Unknown
Maker
Medium: Watercolor on
vellum, colorless glass, red
leather case, white silk,
white plush velvet, metal.

Title: Harriet



Title: Harrison Gardiner Wright Primary Maker: James Martin Medium: Pastel on paper



Title: Harry Bassett and Longfellow Primary Maker: Unknown

Artist

Medium: Chromolithograph

on paper



Title: Hartshorne Burying Ground and Franklin Academy Primary Maker: Henry

Thomas Gulick

Medium: Oil on masonite



Title: Hartshorne House Primary Maker: Nina

Hepburn

Medium: Charcoal



Title: The Haskell Barn Medium: Oil on canvas



Title: Hat Primary Maker: J. R. Hall Medium: Silk plush, grosgrain ribbon, leather, paper



Title: Hat
Primary Maker: Annette
Medium: Wire form,
netting, silk, silk and paper
flowers



Title: Hat
Primary Maker: Knox
Medium: Black twilled silk,

metal



Title: Hat Primary Maker: Knox Medium: Silk plush, silk, grosgrain, leather



Title: Hat
Primary Maker: Knox
Medium: Felted wool, silk
grosgrain, silk



Title: Hat Medium: Felted wool, leather, silk



Title: Hat Medium: Netting, silk, wire, paper



Title: Hat Medium: Straw, grosgrain ribbon, netting, acetate silk



Title: Hat Medium: Silk, lace, ostrich feathers, braided straw



Title: Hat Medium: Silk, satin, silk
plush velvet, buckram,
wire, ostrich feathers, net
lace



Title: Hat Medium: Plush silk velvet, silk, net lace, grosgrain ribbon, buckram, wire; silk, velvet, paper and wire artificial flowers



Title: Hat Medium: Synthetic fur, acetate satin



Title: Hat Medium: Straw



Title: Hat Medium: Polyester, cotton, paper, rayon, silk



Title: Head Majorette **High School Varsity** Jacket Medium: Wool, glazed cotton, brass zipper



Primary Maker: Unknown Artist Medium: Watercolor on ivory

Title: Henry Glisson



Title: The Heroes of Verdun Medal **Primary Maker:** Charles Pillet Medium: Bronze



Title: The Heroine of Monmouth **Primary Maker:** Currier &

lves

Medium: Lithograph on

paper



Title: High Back Windsor Arm Chair Medium: Ash and maple, with tulip poplar seat and oak arm terminals



Title: High Back Windsor Arm Chair Medium: Tulip seat, maple legs and stretchers, and ash above the seat



Title: High Back Windsor Arm Chair Medium: Maple and ash



Title: High Chest Medium: Cherry and hard pine



Title: High Chest Medium: Cherry, tulip, and hard pine



Title: High Chest Medium: Cherry, maple, and white pine (the last per wood analysis by Winterthur in 1977)



Title: The Highlands of the Neversink and the **Twin Lights** Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: High Post Bed Medium: Tiger maple and maple



Title: Historical Panorama Medium: Cardboard, paper,

ink



Title: Holmes-**Hendrickson House** Primary Maker: Henry

Thomas Gulick

Medium: Oil on masonite



Title: Hooded Cradle Medium: Walnut, and pine



Title: The Hooper Farm Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: Horn Cup Primary Maker: Daniel

Denise

Medium: Cow horn, wood,

iron



Title: The Horse Betty

K.

Primary Maker: B. J. or J. B.

Hackett

Medium: Watercolor and gouache over graphite on paper, with a photographic

fragment on paper

attached



Title: The Horse Fair **Primary Maker:** Henry Thomas Gulick Medium: Charcoal on paper



Title: The Horse Modoc Primary Maker: Unknown Artist

Medium: Oil on artist's

board



Title: House at Phalanx Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to cardboard



Title: Howell Furnace Primary Maker: Unknown

Artist

Medium: Ink wash on paper



Title: Howell Works **Script Plate Primary Maker:** Howell Iron

Works

Medium: Bronze on wooden block



Title: Hudson - Fulton Celebration **Commemorative Medal** Primary Maker: Emil Fuchs Medium: Bronze

Title: Huldah Holmes Longstreet

Primary Maker: Harvey

Jenkins

Medium: Oil on canvas



Title: Iceboating on the **South Shrewsbury River** Primary Maker: Victor

Gilsev

Medium: Oil on canvas



Title: Identification Tag Primary Maker: Elias Peacock Schenck Medium: Silver



Title: Infant Rattle Primary Maker: George Unite Medium: Silver, coral



Title: Interior - Senator Hendrickson's Barn **Primary Maker:** Henry Thomas Gulick Medium: Oil on masonite



Title: Jail Cell Key Medium: Iron



Title: James A. Perrine and his son Aaron Crossing a Field in an **Open Carriage** Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: James. A. Perrine and son Aaron in front of their Home in Manalapan, NJ Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: James Grover **Primary Maker:** Harvey **Ienkins**

Medium: Oil on canvas



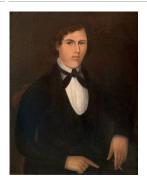
Title: James Holmes Hendrickson **Primary Maker:** Harvey Jenkins

Medium: Oil on canvas



Title: James Lefferts Brinckerhoff Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: James Patterson Crawford Primary Maker: John

Bradley

Medium: Oil on canvas



Title: James Wall Schureman Primary Maker: Albert Tracy Medium: Oil on canvas



Title: Jar Medium: Salt glazed stoneware



Title: Jersey Shore #2
Primary Maker: Maxwell
Stewart Simpson
Medium: Oil on canvas



Title: John Schanck
Primary Maker: Micah
Williams
Medium: Pastel on paper



Title: John Stout Primary Maker: Unknown Artist Medium: Watercolor and pencil, gilt wood frame



Title: John
Stoutenborough
Primary Maker: Micah
Williams
Medium: Pastel on paper



Title: John Wikoff Primary Maker: John Wollaston Medium: Oil on canvas



Title: Jonathan Roelof Schenck Primary Maker: Micah Williams Medium: Pastel on paper



Title: Joseph Brakeley Can Date: 1900-1915 Primary Maker: Joseph Brakeley, Inc. Medium: Tin, paper.



Title: Joseph Conover Gulick's House Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Joseph C. Van Mater Primary Maker: Micah Williams Medium: Pastel on paper



McKinney
Primary Maker: Unknown
Artist
Medium: Oil on canvas

Title: Josephine Terry



Title: Jug Primary Maker: William A. Lowe Medium: Salt glazed



Title: Jug Medium: Salt glazed stoneware



Title: Jug Medium: Salt glazed stoneware



Title: Jug Medium: Salt glazed stoneware



Title: Jug Medium: Salt glazed stoneware



Hartshorne
Primary Maker: Unknown
Artist

Title: Julia Norton



Title: Julia Norton (Mrs. Benjamin Minturn)
Hartshorne
Medium: Watercolor on ivory in gold, colorless glass



Primary Maker: Matthew Egerton Jr.
Medium: Sweet gum (identified through microanalysis in 1979 by the U. S. Department of Agriculture in Madison, WI), white and yellow pine secondary woods, and walnut applied panels



Title: Kast Medium: Red gum
(determined by
microanalysis), yellow
pine, and tulip poplar



Title: Kewpie Doll Medium: Bisque porcelain, paper tag



Title: Key
Medium: Brass

Title: Kast



Title: Keyport Fire
Department Button
Primary Maker: Whitehead
and Hoag Company
Medium: Lithographed and
printed enamel on metal



Title: Kitchen at Merino Hill

Primary Maker: Unknown

Artist

Medium: Watercolor on

paper



Title: Kultur Medal Primary Maker: Paul

Manship

Medium: Bronze



Title: Last of the Orchard (Burning Brush in the Orchard) Primary Maker: William

Savery Bucklin

Medium: Charcoal and graphite on paper mounted

on cardboard



Title: Laura Stillwell
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Life Vest Medium: Rubberized canvas, cotton webbing, steel, zinc, rubber tubing



Title: Little Dancing Jim Primary Maker: B. J. or J. B. Hackett Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: Little Girl of the Woodfield Family Primary Maker: Micah Williams Medium: Pastel on paper



Brook
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper

Title: Little Tobiatic



Title: The Living Room Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Long Branch Beach Badge Medium: Plastic, metal



Title: Long Branch Fire Department Badge Primary Maker: Whitehead and Hoag Company Medium: Celluloid, silk



Title: Long Branch, N. J. Primary Maker: Joshua Parker Medium: Watercolor, gouache and ink on paper



Title: Low Back Windsor Arm Chair Medium: Maple and ash



Title: The Lusitania (German) Medal Medium: Diecast Iron



Primary Maker: Ammi **Phillips** Medium: Oil on canvas



Title: The Luyster Farm Primary Maker: David Provost Van Brackle Medium: Oil on paper mounted to a canvas backing



Title: Mahlon Dickerson Primary Maker: J. Parker Medium: Oil on wood panel



Title: Main Lighthouse, Sandy Hook: **Southwest View Primary Maker:** Franklin

Patterson

Medium: Oil on canvas



Title: Majorette's Uniform Medium: Synthetic satin, gilt braid, goldtone metal buttons, steel zipper, rabbit fur, cotton twill tape



Title: Majorette **Uniform Hat** Medium: Leather, plastic, goldtone metal, cotton



Title: Major John Samuel Holmes Primary Maker: Micah Williams

Medium: Pastel on paper



Title: Manasquan Beach Primary Maker: George C. Lambdin Medium: Watercolor and gouache over graphite on paper



Title: Man's Court Suit Medium: Wool broadcloth, twilled silk, linen, gold bullion embroidery, spangles, sequins



Title: Man's Waistcoat Date: 1830-1850 Medium: Silk, cotton, wool flannel.



Title: Man's Waistcoat Date: 1830-1850 Medium: Silk, cotton, leather.



Title: Man's Wedding Waistcoat Medium: Silk brocade. glazed cotton twill, brass



Title: Man with Cane and Top Hat Primary Maker: Charles Fenderich Medium: Gouache and watercolor over graphite on paper



Title: Man with Newspaper Primary Maker: Unknown Artist



Title: Map of the Howell Works, **Monmouth County** Primary Maker: Endicott &

Medium: Lithograph on paper with color added



Title: Marble Game



Title: Margaret Priestly
Williams
Primary Maker: Micah
Williams
Medium: Pastel on paper



Primary Maker: Harvey Jenkins **Medium:** Oil on canvas

Title: Margaret

Stoutenborough

Hubbard



Bowne Crawford Primary Maker: John Bradley Medium: Oil on canvas

Title: Margaretta



Title: Margaret Willis (Mrs. Robert) Hartshorne Primary Maker: Laura Hills Medium: Watercolor on ivory, gold, glass, velvet, leather



Title: Maria "Polly"
Hopper Zabriskie
Primary Maker: Micah
Williams
Medium: Pastel on paper



Title: Marlpit Hall Taylor Homestead
Primary Maker: Henry
Thomas Gulick
Medium: Oil on masonite



Title: Marshal Foch's Visit to the United States Medal Primary Maker: Charles Ingersoll Aitken Medium: Bronze



Title: Mary Ann Morris Borden Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Mary Bowne
Minturn
Medium: Daguerreotype



Title: Mary Eleanor Van Mater Primary Maker: Harvey Jenkins

Medium: Oil on bed ticking



Primary Maker: Harvey Jenkins **Medium:** Oil on canvas

Borden Hendrickson

Title: Mary Ellen



Title: Mary Grover Holmes Taylor Medium: Paper, silk



Title: Mary Hendrickson
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Mary H.
Hendrickson and her
Grandson Charles
Stillwell
Primary Maker: Harvey
Jenkins
Medium: Oil on striped bed



Title: Mary Lord Craig Heberton Primary Maker: Bass Otis Medium: Oil on canvas



Title: Mary Minturn Hartshorne Medium: Daguerreotype



Title: Matawan Lodge Badge Primary Maker: Whitehead and Hoag Company Medium: Silk, celluloid, metal alloy, metallic thread



Title: Mechanical Bank
Primary Maker: Shepard
Hardware Co.
Medium: Cast iron



Title: Mechanical Bank Medium: Painted cast iron



Title: Medallion Medium: Gold, brass, wax, human hair, seed pearls, glass, metallic thread



Title: Medal of Merit
Date: ca. 1917
Primary Maker: JK Davison,
Philadelphia
Medium: Bronze, copper,
steel, silk grosgain ribbon.



Title: Medicine Bottle Medium: Glass, paper



Primary Maker: William
Savery Bucklin
Medium: Graphite on paper
mounted on cardboard

Title: Men Stacking Hay



Title: Men's Waistcoat
Date: 1830-1850
Medium: Black silk, linen
lining. Chamois leather
lining panels left and right,
front inside edges. Glazed
brown cotton back and
collar facing.



Title: Merino Hill Barnyard

Primary Maker: Unknown

Medium: Watercolor on

paper

Artist



Title: Merino Hill Main Residence Primary Maker: Unknown

Artist

Medium: Watercolor on

paper



Title: Micah Williams
Primary Maker: Unknown

Artist

Medium: Oil on wood panel



Title: Middletown
Blacksmith Shop
Primary Maker: Julia Gulick

Dodd

Medium: Watercolor on

paper



Title: Middletown Fourth Ward Primary Maker: Julia Gulick

Dodd

Medium: Watercolor on

paper



Title: Midnight Storm on Wildcat Point, Nova Scotia

Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: Milk Skimmer Medium: Tin



Title: Mills of Thomas Bennet Esq., Second River Near the Passaick River, N. Jersey

Primary Maker: Archibald

Robertson

Medium: Ink on paper



Title: Millvale, Hunterdon County Primary Maker: Henry Thomas Gulick

Medium: Oil on masonite



Title: Miniature Sampler Medium: Plied and single strand silk thread on cotton



Title: Miniature
Sideboard
Medium: Cedar, pine



Title: Mitts
Medium: Linen



Title: Model of Horse
Drawn Mower
Medium: Painted and
enameled brass, steel, iron



Monmouth
Primary Maker: William H.
Van Ingen
Medium: Woodcut
engraving on newsprint
paper

Title: Moll Pitcher at



Title: Moll Pitcher at the Battle of Monmouth Primary Maker: Unknown Artist Medium: Oil on canyas



Title: Moll Pitcher at the Battle of Monmouth Primary Maker: John Rogers Medium: Engraving on paper with watercolor enhancements



Title: Moll Pitcher Being Presented to George Washington Primary Maker: Dennis Malone Carter

Medium: Oil on canvas



Title: Molly Pitcher Primary Maker: Donald De Lue

Medium: Bronze



Title: Molly Pitcher at the Battle of Monmouth Primary Maker: Unknown

Artist

Medium: Oil on copper

plaque



Title: Molly Pitcher
Being Presented to
George Washington
Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: Molly Pitcher Cookies Tin Primary Maker: Savory Baking Company Medium: Tin



Title: The Monarch of the Glen Primary Maker: Henry Thomas Gulick Medium: Charcoal on paper



Title: Monckton Sword and Scabbard Medium: Steel, wood, silver, leather



Title: Monmouth Battle Grounds, N. J. Primary Maker: James H. Smillie Medium: Engraving on paper



Title: Monmouth Battle Grounds, N. J. Primary Maker: Unknown Artist Medium: Pastel on art



Title: Monmouth
County Historical
Association Badge
Primary Maker: Whitehead
and Hoag Company
Medium: Silk ribbon, gilt
bronze



Title: Monmouth Court-House in 1778 Primary Maker: Carrie A. Bowne Swift Medium: Oil on art board



Title: Monmouth Court
House in 1778
Primary Maker: Unknown
Artist
Medium: Graphite drawing
with wash shading on
cream colored paper with

ink inscriptions



Title: Monmouth Court-House in 1778 Primary Maker: Carrie A. Bowne Swift Medium: Oil on artist's board



Title: Monmouth Court
House in 1778
Primary Maker: Carrie A.
Bowne Swift
Medium: Oil on artist board



Title: Monmouth Flag Medium: Silk, and silk brocade



Title: Monmouth House Primary Maker: Pierre Sanford Ross III Medium: Black ink on paper



Title: Moonlit Woods Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Morford and **Spinning Store** Primary Maker: Sarah Hendrickson Van Schoick Reid

board coated with marble

dust



Title: Morning Frost Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to card board



Title: Mossy Tree and Palmettos (Florida Landscape) Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: Mourning Brooch Medium: Gold, enamel, human hair



Title: Mrs. Daniel Conover Medium: Pencil on paper



Title: Mrs. Young Primary Maker: Abraham Parsell Medium: Oil on ivory, colorless glass, wood frame



Primary Maker: Abraham Parsell Medium: Oil on ivory, colorless glass, wood frame



Title: Musket Medium: Walnut, steel, brass, iron



Title: Musket Medium: Walnut, iron, steel, brass



Title: Nathaniel Scudder Wikoff Primary Maker: Unknown Artist Medium: Oil on ivory, colorless glass, gilt metal, wood, cardboard



Title: National Guard Whistle Primary Maker: B & R Manufacturing Co. Medium: Copper, brass



Title: Navy Colt Pistol Primary Maker: Colt's Manufacturing Company Medium: Walnut, steel, brass



Title: Navy Uniform Jacket Medium: Wool, cotton, brass, steel



Title: Necklace Medium: Pink paste stones, silver, seed pearls



Title: Necklace and Earrings Medium: Gold, marble, glass, silk



Title: Neptune Club Badge Medium: Brass, enamel



Title: New Jersey Civil War Veteran Medal Medium: Bronze



Title: New Jersey Whig Delegation Badge Medium: Ribbed silk, silk ribbon.



Title: The New
Premium Game
Logomachy, or War of
Words
Medium: Cardboard,

Medium: Cardboard, chromolithographed paper, pasteboard



Title: Night Landscape at North American Phalanx Primary Maker: William

Savery Bucklin

Medium: Graphite on paper

glued to cardboard



Title: Night Scene of the Phalanstery Building

Primary Maker: William

Savery Bucklin

Medium: Graphite on
paper, mounted on

cardboard



Title: Nine Patch Quilt Block
Medium: Cotton



Title: Nine Patch Quilt Block Medium: Cotton



Title: The North
American Phalanx
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Ocean Grove, New Jersey Primary Maker: Augustus

Kollner

Medium: Watercolor on

paper



Title: The Olde
Academy, Middletown
Point
Primary Maker: Unknown

Artist

Medium: Graphite on paper



Title: Oldest House in Manasquan Primary Maker: Josephine

Des Anges

Medium: Oil on academy

board



Title: Old Outbuildings and Barrels at the Phalanx

Primary Maker: William Savery Bucklin

Medium: Graphite and charcoal on paper mounted to cardboard



Title: Old Phalanx Lunber Yard and Workshops Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Old Tennent Church Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: The Old Tennent Church

Primary Maker: Carrie A.

Bowne Swift

Medium: Oil on art board



Title: Old Tennent Church Primary Maker: Frank Ochs

Medium: Ink on heavy

paper



Title: Old Tennent Church

Primary Maker: H. Catkins Medium: Charcoal with traces of graphite on heavy

paper



Title: Old Tennent Church

Primary Maker: Unknown

Artist

Medium: Graphite on paper



Title: Old Tennent Church

Primary Maker: Will

Hammell

Medium: Graphite and ink

on artist's board



Title: Old Tennent Church and Graveyard Primary Maker: Miss Harriet E. Applegate Medium: Graphite and

pastel on sandpaper board



Title: Old Tennent **Church Lectern Fringe** Primary Maker: Old Tennent Church Medium: Silk



Title: The Old Tennent Church on the **Monmouth Battle** Ground **Primary Maker:** Carrie A.

Bowne Swift

Medium: Oil on clam shell



Title: Old Tennent Parsonage Primary Maker: Carrie A.

Bowne Swift

Medium: Graphite on paper



Title: The Old Tennent Parsonage on **Monmouth Battlefield Primary Maker:** Charles

Currier

Medium: Lithograph on

paper



Title: The Old Washington House on **Claypit Creek** Primary Maker: Unknown

Artist

Medium: Oil on wood panel



Title: Old Willow Tree Tavern at Clarksburg Primary Maker: Hendrickson Medium: Pastel on thin board



Title: Orphelinat des **Armees Medal** Primary Maker: Rene Lalique **Medium:** Stamped brass



Title: Pair of Boots Medium: Leather, cotton, steel



Title: Pair of Bracelets Medium: Jet, gold, steel wire



Title: Pair of **Embroidered Slippers** Medium: Plied wool thread on waste canvas



Title: Pair of Gloves Medium: Leather



Title: Pair of Pockets Medium: Dimity cotton, linen, cotton twill tape



Title: Pair of Shoes Medium: Leather, steel, cotton



Title: Pair of Shoes Medium: Silk satin, leather, brass, linen, cotton



Title: Pair of Show Globes Primary Maker: Whitall, Tatum & Co. Medium: Cast metal, colorless glass, and colored water



Title: Pair of Stockings Medium: Cotton



Title: Pair of Women's Shoes Medium: Silk, linen, leather, wood, metallic thread



Title: Parlor Croquet Medium: Wood, steel



Title: Parlor Table Mat Medium: Wool, silk cording



1850
Primary Maker: Unknown
Artist
Medium: Graphite with
wash shading on cream
colored paper with ink
inscriptions

Title: The Parsonage in

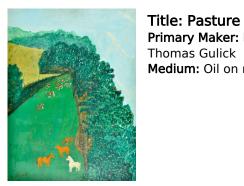


Title: Parure Set of Brooch and Earrings Medium: White and brown lava, gold



Packet Primary Maker: Carrie A. Bowne Swift Medium: Oil on academy board

Title: Passenger Sailing



Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Pasture with Cows, Stream and **Flowers** Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Peace of Versailles 1919 Medal **Primary Maker:** Chester Beach Medium: Silver



Title: Pembroke Table Medium: Walnut and poplar



Title: Pendant Medium: Gold, ivory, glass



Title: Penelope Minturn Medium: Watercolor on paper, glass, velvet and silk case frame



Title: Pen Knife Primary Maker: Asher Holmes Medium: Bone, steel blade



Title: Peter Dubois Primary Maker: Unknown Artist Medium: Oil on ivory, colorless glass, gilt metal, wood, cardboard



Title: Peter Luyster Primary Maker: Daniel Hendrickson Medium: Oil on canvas backed with a wood panel



Title: Peter Scoyen Primary Maker: John Wesley Jarvis Medium: Oil on ivory



Title: Petticoat Medium: Nylon silk, cotton



Title: Petticoat Medium: Nylon netting, nylon stretch fabric, nylon lace, elastic



Title: The Phalanstery **Building in Winter** Primary Maker: William Savery Bucklin Medium: Graphite on paper

mounted on cardboard,

with varnished surface



Title: The Phalanstery **Building in Winter** Primary Maker: William Savery Bucklin

Medium: Graphite on paper

glued to cardboard



Title: Phalanx Landscape Primary Maker: William

Savery Bucklin

Medium: Graphite on paper

glued to cardboard



Title: Phalanx Ruinson Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Pharmacy Jar Medium: Buff earthenware with tin glaze



Title: Phoebe Hunn Vanderhoef Primary Maker: Perry Hunn Medium: Oil on wood panel



Title: Pill Mold
Medium: Hardened rubber



Primary Maker: Unknown Maker Medium: Carved, gessoed, gilded and painted pine, reinforced with iron straps

Title: Pilot House Eagle



Title: Pin Ball Medium: Plied silk thread, linen, wool, and silk ribbon



Title: Pin Cushion
Medium: Linen, plied silk
thread, printed cotton,
wool, and steel pins



Title: Pin Top Table Medium: Walnut, chestnut, and hard pine



Title: Pin Top Table Medium: Tulip poplar and hard pine



Title: Pitcher Medium: Creamware



Title: Plan of the Centre Square of the Polytechnic Institute of Shrewsbury New Jersey Primary Maker: A. Martino Medium: Lithograph on paper, with coloring added



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Earthenware, lead glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Tin-glazed earthenware



Title: Plate Medium: Tin-glazed earthenware



Title: Plate Medium: Earthenware, tin glaze



Title: Plate Medium: Tin glazed earthenware



Title: Plate
Medium: Buff earthenware



Title: Plate Medium: White
earthenware with bluetinted lead glaze



Title: Plate
Medium: Earthenware



Title: Plate Medium: White earthenware



Title: Plate Medium: Buff earthenware with a tin glaze



Title: Plate
Medium: Earthenware



Title: Plate



Title: Plate Medium: Glazed earthenware



Title: Plates Medium: Buff earthenware, tin glaze



Title: Plates Medium: Buff earthenware, tinted glaze



Title: Plates Medium: Buff earthenware, tin glaze



Title: Plates Medium: Buff earthenware, tin glaze



Title: Platter Primary Maker: Spode Medium: Stone China



Title: Platter Medium: Stoneware, salt glaze



Title: Pocket Medium: Printed cottons, linen, cotton tape



Title: Pocketbook
Medium: Silk and cardboard



Title: Political Banner Medium: Black ink over graphite on woven cotton



Title: A Pond in Moonlight Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: Portrait Bust of the Marquis de Lafayette

Primary Maker: Probably

Dover Furnace **Medium:** Cast iron



Title: Powder Horn
Medium: Cow horn



Title: Printing Plate
Primary Maker: A. and M.
Karagheusian
Medium: Steel



Title: Prize Oxen of James Anderson Perrine Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: Prohibition Badge

Medium: Silk



Title: Punch Bowl Medium: White
earthenware with bluetinted lead glaze



Title: Purse Medium: Glass and metallic beads, corded satin, mother of pearl



Title: Purse Medium: Leather,
tortoiseshell, paper, silver,
German steel



Title: Purse Medium: Cotton, glass beads, brass, silk



Title: Quilt
Primary Maker: Hannah
Elizabeth Huylar
Medium: Silk, silk
embroidery floss, cotton
backing, cotton batting



Title: Quilt Medium: Printed and solid woven cotton, cotton batting



Title: Quilt
Medium: Silk, velvet



Title: Quilt Medium: Printed and sold cottons



Title: Quilt
Medium: Cotton, cotton
batting



Title: Quilt Medium: Silk, cotton and silk velvet, silk embroidery thread, silk satin



Title: Quilt
Medium: Cotton



Title: Quilt Blocks
Medium: Cotton



Title: Quilt Blocks Medium: Cotton



Title: Quilted Bonnet Medium: Silk, buckram, wool, silk ribbon



Title: Quilted Hood Medium: Silk, silk ribbon, wool batting



Title: Quilted Petticoat Medium: Silk, glazed linen, glazed cotton, wool, wool batting



Title: The Racehorse George M. Patchen Primary Maker: Charles Spencer Humphreys Medium: Oil on canvas



Title: Rattle
Medium: Wood

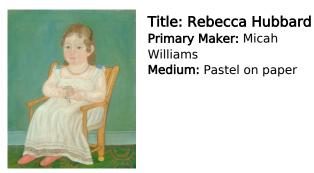


Title: Rebecca Crawford Conover Date: 1850-1860 Primary Maker: Harvey Jenkins

Medium: Oil on canvas



Title: Rebecca **Crawford Conover** Primary Maker: George Henry Durrie Medium: Oil on canvas



Primary Maker: Micah Williams Medium: Pastel on paper



Title: Reception Dress Primary Maker: O'Hara

Dressmakers

Medium: Cotton lace, silk.

steel boning



Title: Reception Dress Date: 1845-1850 Medium: Heavy woven silk brocade, corded silk, glazed cotton, whalebone (baleen), silk gauze.



Title: The Recruit with a View of the **Encampment at** Monmouth, N. J. 1777 Primary Maker: William H.

Ellis

Medium: Engraving on paper enhanced with

watercolor



Title: Reticule or **Drawstring Purse** Medium: Cotton, linen



Title: Revolutionary Times in New Jersey Primary Maker: Howard N. Cook

Medium: Woodcut on paper with black ink



Title: Richard Hartshorne **Primary Maker:** Alexander Anderson Medium: Gouache on ivory in gold, colorless glass, lacquered wood frame



Title: Richard Hartshorne Medium: Ambrotype, thermoplastic union case



Title: Richard Hartshorne Medium: Daguerreotype



Title: Riding Crop Medium: Leather, wood, waxed cording



Title: Ring Medium: Gold, human hair



Title: Ring Medium: Gold, human hair



Title: Ring Medium: Gold, human hair, horsehair



Title: Road and Barn
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Road, Fence,
Trees and Hill
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper
glued to cardboard



Title: Road To Laws
Farm in the Moonlight
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: The Road to the Bowne House
Primary Maker: James
Crawford Thom

Medium: Oil on wood panel



Title: Robert Hartshorne Primary Maker: Laura Hills Medium: Watercolor on ivory, gold, glass, lacquered wood frame



Title: Rocking Settee Medium: White pine, hickory, and ash



Title: A Rocky Shore with Mossy Trees and Lake

Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: Round Gown
Medium: Silk, linen, cotton



Title: Ruins of an Old Building in the Woods Primary Maker: William Savery Bucklin

Medium: Graphite on paper glued to cardboard



Title: Runaway Slave Ad Medium: Ink on paper



Title: Rushlight Medium: Wrought iron, wood



Title: Russian Bazaar Souvenir Primary Maker: Whitehead and Hoag Company Medium: Bronze, silk



Title: Rutgers College Primary Maker: Mary Ann Van Schoick Medium: Black and white pastel on thin cardboard prepared with marble dust



Title: Sack Back Windsor Arm Chair Medium: Maple and ash



Title: Sack Back Windsor Arm Chair Medium: Maple and ash



Title: Sack Back Windsor Arm Chair Medium: Maple and ash



Title: Sacred Soil of Virginia
Medium: Glass, soil



Title: Salvator at
Monmouth Park
Primary Maker: George S.
Richardson
Medium: Oil on canvas



Title: Salz's Christmas Button (Keyport) Primary Maker: Ehrman Manufacturing Co. Medium: Celluloid, metal alloy



Title: Sampler
Primary Maker: Isabel Irving
Medium: Plied silk thread
on linen



Primary Maker: Eliza Ann Van Mater Medium: Silk plied embroidery thread on plain linen ground

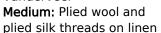
Title: Sampler



Title: Sampler
Primary Maker: Elizabeth A.
Parker
Medium: Plied silk thread
on linen



Title: Sampler Primary Maker: Hannah Vanderveer





Title: Sampler
Primary Maker: Lydia Ann
Durell
Madium: Blied silk thread

Medium: Plied silk thread

on linen



Title: Sampler

Primary Maker: Elizabeth

Taylor

Medium: Fine plied silk

thread on linen



Title: Sampler
Primary Maker: Caroline

Tiel Durell

Medium: Plied wool thread

on cotton canvas



Title: Sampler Primary Maker: Mary H.
Applegate

Medium: Plied silk thread

on linen



Title: Sampler
Primary Maker: Elizabeth

VanDerveer

Medium: Plied wool thread

on linen



Title: Sampler
Primary Maker: Eleanor J.

Taylor

Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Emeline Conover

Medium: Silk thread on

linen ground



Title: Sampler
Primary Maker: Hannah

Dorset Taylor

Medium: Embroidered silk

on linen



Title: Sampler Primary Maker: Jane Ann

VanDerveer

Medium: Plied wool thread

on linen



Title: Sampler
Primary Maker: Sarah
Throckmorton

Medium: Silk plied thread

on linen with muslin

support



Title: Sampler

Primary Maker: Annie J.

Hendrickson

Medium: Plied wool thread

on waste canvas



Title: Sampler Primary Maker: Sophia W.

Brognard

Medium: Silk and linen



Title: Sampler Primary Maker: Emma Louisa Castner **Medium:** Plied silk thread on natural linen



Title: Sampler Primary Maker: Jane Smock Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Sarah A. Vanderveer

Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Emeline Conover

Medium: Silk on linen



Title: Sampler Primary Maker: Mary Collier Medium: Plied wool and plied silk thread on linen



Title: Sampler Primary Maker: Mary

Wadsworth

Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Sarah Hartshorne

Medium: Plied silk thread

on natural linen



Title: Sampler

Primary Maker: Sophia J.

Hamilton

Medium: Plied silk thread



Title: Sampler Primary Maker: Harriet R. Harrington

Medium: Plied and flat silk thread on natural linen



Title: Sampler **Primary Maker:** Dorothy Gardner Medium: Silk plied thread on fine linen



Title: Sampler Primary Maker: Elenor M.

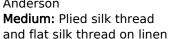
Page

Medium: Plied silk thread

on linen



Title: Sampler **Primary Maker:** Mary D. Anderson





Title: Sampler Primary Maker: Margaret Paschall Medium: Plied silk thread, natural linen ground



Title: Sampler Primary Maker: Rhoda Ann Fowler Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Elizabeth Assgood Medium: Plied silk thread



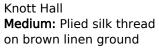
Title: Sampler **Primary Maker:** Hannah E. Dutton Medium: Plied wool thread on lightweight linen



Title: Sampler Primary Maker: Sarah Smedley Medium: Plied wool thread and plied silk thread on open weave linen



Title: Sampler
Primary Maker: Catherine





Title: Sampler Primary Maker: Elizabeth S.
Antrim

Medium: Plied silk and plied cotton threads on

linen



Primary Maker: Harriet
Farnham
Medium: Plied and flat silk
thread on linen with diaper

weave cotton backing

Title: Sampler



Title: Sampler Primary Maker: Deborah

Oldham

Medium: Plied wool yarn on

rough natural linen



Title: Sampler Primary Maker: Sarah

Purslow

Medium: Plied silk thread

on wool



Title: Sampler

Primary Maker: Elizabeth

Balch

Medium: Plied silk thread

on linen



Title: Sampler
Primary Maker: Eleanor

Lyell Taylor

Medium: Cotton and silk thread on linen ground



Title: Sampler

Primary Maker: Caroline A.

Heywood

Medium: Plied and flat silk threads on natural linen



Title: Sampler
Primary Maker: Fanny

Osborn

Medium: Plied silk thread



Title: Sampler Primary Maker: Anna Hartshorn

Medium: Plied and unplied

silk thread on linen



Title: Sampler Primary Maker: Abigail

Lippincott

Medium: Plied silk thread on rough brown linen



Title: Sampler

Primary Maker: Mary Jane

Story

Medium: Plied silk thread on coarse linen canvas



Title: Sampler Primary Maker: Deborah

Craft

Medium: Plied silk thread

on rough linen



Title: Sampler

Primary Maker: Mary Martin Medium: Plied silk thread

on wool



Title: Sampler Primary Maker: Harriet

Bayles

Medium: Plied and flat silk

thread on linen



Title: Sampler

Primary Maker: Elizabeth

Cooper

Medium: Plied silk thread

on linen



Title: Sampler

Primary Maker: Catherine

Gracey

Medium: Plied silk thread

on brown linen



Title: Sampler Primary Maker: Mary

Clayton

Medium: Plied cotton thread and plied silk thread on coarse natural linen



Title: Sampler Primary Maker: Anne Longstreet **Medium:** Plied silk thread on coarse linen ground



Primary Maker: Lydia Jane Blauvelt Medium: Plied cotton thread and plied wool thread on natural linen

Title: Sampler



Primary Maker: Susanna Marson

Title: Sampler

Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Emma

Bennet

Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Cordelia Emirettee Wheeler Medium: Plied cotton thread on linen



Title: Sampler Primary Maker: Deborah

Deacon

Medium: Plied silk thread

on linen



Title: Sampler

Primary Maker: Elizabeth A.

Leonard

Medium: Plied silk thread

on linen



Title: Sampler **Primary Maker:** Elizabeth Sturges

Medium: Plied and flat silk threads on natural linen



Title: Sampler Primary Maker: Ann Hornby Medium: Plied and flat silk

thread on linen



Title: Sampler Primary Maker: Harriet Clark

Medium: Plied silk thread

on linen



Primary Maker: Mary Ann Disbrow Medium: Plied silk thread on linen

Title: Sampler



Primary Maker: Hannah Matthews Medium: Plied, flat, and unraveled silk thread on linen

Title: Sampler



Title: Sampler **Primary Maker:** Eleanor L.

Coward

Medium: Silk on linen



Title: Sampler Primary Maker: Leah Conover

Medium: Silk thread on

linen



Title: Sampler Primary Maker: Eleanor

Remsen

Medium: Plied silk thread

on linsey woolsey



Title: Sampler **Primary Maker:** Lucy Burtis Medium: Silk and linen



Title: Sampler Primary Maker: Eleanora

Morgan

Medium: Plied silk thread

on tan linen



Title: Sampler Primary Maker: Almira Morgan

Medium: Linen, plied silk

thread



Title: Sampler Medium: Plied cotton thread on linen



Title: Sampler Medium: Plied silk thread on linen



Title: Sampler Medium: Plied, flat, and unraveled silk thread on linen



Title: Sampler Medium: Linen, silk thread



Title: Sampler Medium: Silk on linen



Title: Sampler
Medium: Silk on linen



Title: Sampler Practice Piece
Medium: Plied silk thread

on linen



Title: Sampler Practice
Piece
Medium: Plied silk thread



Title: Sampler Practice
Piece
Medium: Plied silk thread
on linen



Title: Sampler Practice Piece Medium: Plied silk thread on coarse brown linen



Title: Sampler Practice
Piece
Medium: Plied silk thread
on linen



Title: Sampler Practice Piece Medium: Plied silk thread on linen



Title: Sampler Practice
Piece
Medium: Plied silk thread



Title: Sampler Practice
Piece
Medium: Plied silk thread

on linen



Title: Sampler Practice Piece Medium: Plied silk and cotton threads on linen



Title: Sampler Practice Piece

Medium: Plied silk thread

on linen



Title: Sampler Practice Piece

Medium: Plied silk thread on linen



Title: Sampler Practice
Piece
Medium: Plied wool thread
on linen



Title: Samuel Gardiner Wright **Primary Maker:** James Martin Medium: Pastel on paper



Primary Maker: Harvey **Jenkins** Medium: Oil on canvas



Southard Primary Maker: Unknown Artist Medium: Oil on canvas

Title: Samuel L.



Title: The Sandy Hook Lightship Primary Maker: Milton James Burns

Medium: Oil on canvas



Title: Sap Medium: Leather, steel spring, lead



Title: Sarah Conover Schanck Smock and **Baby Elenor** Primary Maker: Micah Williams Medium: Pastel on paper



Title: Sarah Lloyd **Taylor Primary Maker:** Abraham P. Demarest Medium: Pencil on paper



Title: Sarah Peacock Schenck Primary Maker: Micah Williams Medium: Pastel on paper



Title: Sarah (Sally) Hendrickson Holmes Primary Maker: Micah Williams

Medium: Pastel on paper



Title: Sarah Van Mater **Disbrow** Primary Maker: Micah Williams Medium: Pastel on paper



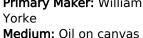
Title: Sarah Van Mater Van Mater Primary Maker: Micah Williams Medium: Pastel on paper



Title: Saucer Primary Maker: Lowestoft Porcelain Factory Medium: Soft-paste porcelain

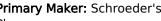


Title: The Schooner Samuel S. Thorp Primary Maker: William G. Yorke





Title: Schroeder's **Pharmacy Tin Date:** ca. 1920 Primary Maker: Schroeder's



Pharmacy

Medium: Tin, paper label.



Title: Scissor Bullet Mold Medium: Iron



Title: Sea Bright Beach **Primary Maker:** Michel lacobs

Medium: Oil on canvas



Title: Seated Cat Medium: Off-white earthenware, with mottled green, yellow and brown glazes



Title: Seidlitz Powder Box

Medium: Cardboard



Title: Seidlitz Powder Box Medium: Cardboard



Title: Senator
Hendrickson's Farm
Primary Maker: Henry
Thomas Gulick
Medium: Oil on masonite



Title: Service Bar Patch Primary Maker: George D. Fleming Medium: Wool, cotton, buckram



Title: Shawl Medium: Cotton, silk



Title: Shawl Fragment Medium: wool



Title: Shell
Medium: Calcium carbonate



Title: Shellwork
Bouquet
Medium: Sea shells, wire,
plaster, wood, glass, paper



Title: The Shirt Portrait of Henry
Primary Maker: Henry
Thomas Gulick
Medium: Oil on masonite



Title: Shoe Medium: Silk, linen, leather, wood, metal



Title: Shoe Buckles Medium: Silver, steel



Title: Shoes Medium: Silk, leather, linen, silk ribbon



Title: Shoes Medium: Cotton sateen, leather, linen, woven cotton tape



Title: Short Gown
Primary Maker: Elizabeth
"Betty" Dorn
Medium: Printed cotton



Title: Shrewsbury Bridge Sign Medium: Iron, enamel



Primary Maker: Alexander Low Medium: Cherry, tulip poplar and white pine, with mahogany cockbeading

Title: Sideboard



Title: Side Chair Medium: Walnut, with hard pine seat frame and corner blocks



Title: Side Chair Medium: Walnut and pine



Title: Side Chair Medium: Walnut, with hard pine slip seat frame



Title: Side Chair Medium: Walnut, with hard pine corner blocks and slip seat frame



Title: Side Chair Medium: Mahogany, white oak, and Atlantic white cedar, the last two determined by microanalysis



Title: Side Chair Medium: Mahogany, ash, and apparently tulip poplar



Title: Side Chair Medium: Mahogany, mahogany veneer, and ash



Title: Side Chair Medium: Walnut and hard pine, as determined by microanalysis



Title: Side Chair Medium: Cherry, and sweet gum (determined by microanalysis)



Title: Side Chair Medium: Probably walnut, and oak



Title: Side Chair Medium: Mahogany, and hard pine



Title: Side Chair Medium: Mahogany, and unidentified softwood blocks



Title: Side Chair Medium: Maple, and birch



Title: Side Chair Medium: Maple, and oak



Title: Side Chair Medium: Maple



Title: Side Chair Medium: Mahogany



Title: Side Chair Medium: Maple and ash



Title: Side Chair Medium: Walnut, and pine



Title: Side Chair Medium: Mahogany



Title: Side Chair Medium: Mahogany, and hard pine



Title: Sign - Freehold Migrant Family Center





Title: Silhouette of Bodine Girl

Medium: Cut paper on silk



Title: Silhouette of Grandmother Clark Medium: Cut paper



Title: Sir Henry Clinton, K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique Date: ca. 1775 Primary Maker: Dupin

Medium: Engraving on

paper



Title: Slab Table
Medium: Cherry and white
pine, identified by
microanalysis performed at
the Center for Wood
Anatomy Research,
Madison, Wisconsin, and at
Winterthur, both in 1977.
Limestone identified by
Margaret Carruthers,

Museum of Natural History,



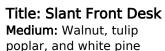
Title: Slant Front Desk Primary Maker: Samuel
Vaughn

Medium: Maple, white pine,

and tulip poplar



Title: Slant Front Desk Medium: Mahogany, mahogany veneer, tulip poplar, and pine



New York.



Title: Slant Front Desk on Frame Medium: American birch (determined by microanalysis), white pine (determined by microanalysis), chestnut, and tulip poplar



Title: Slat Back Arm Chair

Primary Maker: Michael

Maps

Medium: Maple and ash





Title: Slat Back Arm Chair

Primary Maker: Elizabeth

"Betty" Dorn

Medium: Maple, ash or oak,

with rush seat



Title: Slat Back Arm Chair

Primary Maker: Michael

Maps

Medium: Maple, ash



Title: Slat Back Arm Chair

Medium: Probably maple

and ash



Title: Slat Back Arm chair
Medium: Maple, and ash



Title: Slat Back Arm Chair

Medium: Maple, and ash



Title: Slat Back Arm Chair

Medium: Maple and ash



Title: Slat Back Arm

Chair

Medium: Maple, and ash



Title: Slat Back Rocking Corner Chair

Primary Maker: Michael

Maps

Medium: Maple, and ash



Title: Slat Back Side

Chair

Primary Maker: Michael

Maps

Medium: Maple and ash



Title: Slat Back Side Chair

Primary Maker: Cornelius

A. Demarest

Medium: Maple, and ash



Title: Slat Back Side Chair

Primary Maker: William

Hann

Medium: Maple, and ash



Title: Slat Back Side Chair

Medium: Maple, and ash



Title: Slat Back Side

Chair

Medium: Maple



Title: Slip

Medium: Tricot nylon, acetate satin, plastic



Title: Slip
Medium: Tricot ny

Medium: Tricot nylon, acetate satin, plastic



Title: Slippers

Medium: Silk satin, linen,

leather, silk ribbon



Title: Smoking Out the

Bear

Primary Maker: Unknown

Artist

Medium: Oil on canvas



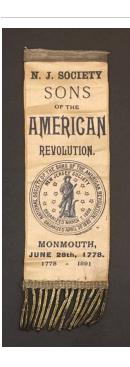
Title: Snowfall in the

Meadow Date: 1892

Primary Maker: William

Savery Bucklin

Medium: Oil on canvas



Title: Sons of the American Revolution Badge Medium: Silk, metallic

thread, brass.



Title: Soup Bowls Primary Maker: Spode Medium: Stone China



Title: Souvenir Cup Medium: Colorless and red tinted pressed glass



Title: Spectacle Case Covers Medium: Plied silk embroidery thread on punched paper with silk lining and binding



Title: Spelling Board Medium: Pine, basswood, steel wire



Title: Spoon
Medium: Carved wood



Title: Spur Primary Maker: Asher Holmes Medium: Iron



Telescope Medium: Brass, glass lenses, cherry wood



Title: Stand Medium: Walnut





Title: Stand Medium: Mahogany



Title: Stand Medium: Walnut



Title: Starry Night Landscape Primary Maker: William Savery Bucklin

Medium: Graphite on paper

mounted on cardboard



Title: The Station Hack, **Asbury Park**

Primary Maker: Howard N.

Cook

Medium: Black ink on paper



Title: Stays

Medium: Twilled cotton, linen, wood, kid leather,

wool, iron



Title: Stays Medium: Linen, reed or

wood



Iulia **Primary Maker:** Joseph Lee Medium: Oil on canvas

Title: The Steamboat



Title: Steamboat Keyport

Primary Maker: James Bard Medium: Oil on canvas



Title: Steamboat on the River Primary Maker: William Savery Bucklin



Title: Steamboat Paddlebox Lunette Primary Maker: Unknown



Medium: Carved, painted

and gilded pine



Title: Steamboat Paddlebox Lunette Primary Maker: Unknown

Maker

Medium: Carved, painted, and gilded pine and oak



Title: Steamboat **Republic Bound for** Cape May

Primary Maker: Century Lithograph Company of

Philadelphia

Medium: Chromolithograph

on paper



Title: Steamboat **Thomas Hunt** Primary Maker: James Bard Medium: Oil on canvas



Title: Steam Ferry Boat

New Jersey

Primary Maker: Endicott &

Medium: Chromolithograph

on paper



Title: The Steam Locomotive Young America

Primary Maker: A. L. Holley **Medium:** Chromolithograph

on paper



Title: A Steeplechase at Monmouth Park
Primary Maker: Thure de

Thulstrup

Medium: Wood engraving

on paper



Title: Stillwell Farm (Killdee Farm)

Primary Maker: Viola Rome Medium: Oil on canvas



Title: Stone Church, Navesink

Primary Maker: Elva M.

Wright

Medium: Watercolor and

graphite on paper



Title: Storage Box Medium: Hard pine



Title: St. Peter's Church Primary Maker: Carrie A. Bowne Swift Medium: Oil on abalone

shell



Title: St. Peter's Church Primary Maker: Carrie A.

Bowne Swift

Medium: Oil on metal



Title: Strasbourg On Les A Medal Primary Maker: Emile Adolphe Monier Medium: Bronze



Title: Stream and Trees in Winter Primary Maker: William Savery Bucklin

Medium: Ink on paper



Title: Studio by Moonlight

Primary Maker: William

Savery Bucklin

Medium: Graphite on paper mounted on cardboard



Title: Sucrier with Cover Medium: Feldspathic stoneware



Title: Sunlight Through
Trees
Primary Maker: Henry
Thomas Gulick
Medium: Oil on masonite



Title: Surgical Kit
Primary Maker: Wade &

Ford

Medium: Mahogany, brass,

velvet, steel



Title: Surveyor's Compass Medium: Brass, wood, leather



Title: Susanna Ustick (Mrs. Richard) Hartshorne Medium: Watercolor on ivory in gold, colorless glass, lacquered wood frame



Title: Swinging Horse Collar Patent Model Medium: Wood, brass, leather



Title: Swiss Waist Belt Medium: Corded silk,
cotton, whalebone, twisted
silk guimpe



Title: Sycamore Canyon
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Syrup Pitcher Primary Maker: Thomas Booth Medium: Bisque porcelain,



Primary Maker: Jonathan Potter Holmes **Medium:** Maple, and hard pine

Title: Table



Title: Table Medium: Maple



Title: Table Medium: Walnut, maple, and pine



Title: Table Medium: Cherry, and hard pine



Title: Tall Case Clock Primary Maker: Joseph Hollinshead Medium: Walnut with pine back boards; pewter, gilded brass, and enameled metal



Title: Tall Case Clock Primary Maker: Elias Sayre Medium: Mahogany, mahogany veneer, cherry, and pine



Title: Tall Case Clock Primary Maker: Anthony Ward Medium: Maple, and hard pine



Title: Tea Caddy Medium: Glazed earthenware



Title: Tea Caddy with Lid Medium: Stoneware with tin glaze



Title: Teaching Sampler Medium: Plied silk thread and linen thread on linen



Title: Tea Cosy Medium: Cotton velvet, silk, cotton wadding, silk embroidery thread



Title: Tea Pot Primary Maker: Leeds Pottery Medium: Earthenware, lead



Title: Teapot Medium: Porcelain



Title: Teapot Medium: Feldspathic stoneware



Title: Tea Pot with Lid Medium: Feldspathic Stoneware



Title: Tea Table Medium: Cherry



Title: Tea Table
Medium: Walnut



Title: Tea Table Medium: Mahogany, and cherry



Title: Telephone Medium: Enameled steel, brass, celluloid, iron, wire, wool felt



Ladies **Primary Maker:** Phebe Mills Medium: Watercolor, pen and ink on wove paper



Title: Tobacco Jar Medium: Tin enamel glaze over buff earthenware



Title: Tobacco Jar Medium: Tin enamel glaze over buff earthenware



Title: Tooth Extraction Key Medium: Iron



Title: Top Hat Medium: Beaver, silk, grosgrain ribbon, leather, buckram



Title: Top Hat Medium: Beaver, silk grosgrain, leather



Title: Toy Circus Medium: Basswood, printed paper, steel



Title: Toy Ice Wagon **Date:** ca. 1870-1890 Medium: Cast iron



Title: Toy Steam Engine Medium: Steel, brass, nickel, iron



Title: Toy Watering Lady Medium: Painted tin



Title: Trade Sign -Apothecary

Primary Maker: Unknown

Maker

Medium: Molded copper

and metal pipe



Title: Trade Sign -**Barber Pole Primary Maker:** Unknown Maker Medium: Turned and painted white pine



Barber Pole Primary Maker: Unknown Maker Medium: Turned wood with a metal socket for a light bulb and metal mounting brackets

Title: Trade Sign -



Title: Trade Sign - Boot Primary Maker: Unknown

Maker

Medium: Cast iron



Title: Trade Sign, Daniel F. Woodruff Plain & Fancy Sign **Painter** Primary Maker: Daniel F.

Woodruff

Medium: Oil on canvas



Title: Trade Sign -Fountain Pen Primary Maker: Eagle Pencil Company

Medium: Pine and copper, with metal hooks and chain



Title: Trade Sign -**Straight Razor** Primary Maker: Albert L. Silberstein

Medium: Pine



Title: Trees and Stream Primary Maker: William Savery Bucklin Medium: Pen and ink on paper in original hinged mat board



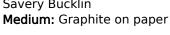
Title: Trees and Woods Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Trees in Late Fall Primary Maker: William Savery Bucklin Medium: Graphite on paper mounted on cardboard



Title: Tree Trunks and Woods at the Phalanx Primary Maker: William Savery Bucklin





Title: Tree Trunks on the Hillside Primary Maker: William Savery Bucklin Medium: Graphite on paper mounted on cardboard



Title: Triangle Harrow Model Medium: Wood, brass



Title: Trolling for Blue Fish Primary Maker: Currier &

Medium: Chromolithograph

on paper



Title: Trunk Medium: Wood, hide, leather, brass, paper



Title: Trunk Medium: Wood, wallpaper, iron, brass



Title: Tunis Vanderveer Conover Primary Maker: George Henry Durrie Medium: Oil on canvas



Title: Tureen Medium: Porcelain



Title: Tureen Medium: Earthenware



Title: Twine Holder Medium: Pine, paper



Title: Two Children of the Applegate Family Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: Two Children with a Toy Soldier
Primary Maker: Unknown

Artist

Medium: Oil on ivory



Title: Two Cliffs Primary Maker: William
Savery Bucklin

Medium: Graphite on paper

glued to cardboard



Title: Two Folding
Chairs
Medium: Stained pine, ash;
woven wool carpeting

Title: Typewriter
Primary Maker: Franklin
Typewriter Company
Medium: Steel, nickel,
leather, rubber, celluloid,
oak, tin



Title: "Uncle Tom" Plate Primary Maker: Geoffrey & Co.

Medium: Earthenware



Title: Undershirt Medium: Wool flannel, cotton



Title: Unfinished
Sampler
Medium: Plied and flat silk
thread on linen



Title: Unfinished
Sampler
Medium: Plied silk thread
on linen



Title: Unidentified Gentleman Primary Maker: Unknown Maker Medium: Oil on ivory. Case of colorless glass, green velvet, snakeskin, brass, wood



Title: Unidentified Man in a Black Suit Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Unidentified Man with White Hair **Primary Maker:** Harvey Jenkins Medium: Oil on canvas



Title: Unidentified Woman with Flowers Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Uniform Cap Medium: Wool, nylon, cotton, plastic



Title: Union Guards Drum Fund Medium: Ink on paper



Title: "Union is Strength" Nine Patch **Quilt Block** Medium: Cotton



American Man Primary Maker: Unknown Artist Medium: Watercolor. gouache, graphite, and ink

on paper

Title: Unknown African-



Title: Unknown African-**American Woman** Primary Maker: Unknown Artist Medium: Watercolor. gouache, graphite, and ink on paper



Gentleman **Primary Maker:** James Martin

Medium: Pastel on paper; reverse painting on glass



Title: Unknown
Gentleman
Primary Maker: Unknown
Artist
Medium: Watercolor and
ink on paper, reversepainted glass, gilt wood
frame



Woman
Primary Maker: Unknown
Artist
Medium: Pen, ink and
watercolor over graphite
on paper

Title: Unknown Young

African-American



Title: Upholstered Back Stool Medium: Mahogany, and maple or cherry



Title: U. S. Frigate
Constitution
Primary Maker: Unknown
Artist

Medium: Watercolor, ink

and gouache on paper



Title: Vase Medium: Tin glazed earthenware



Title: Vase of Flowers Primary Maker: Elizabeth Lansdell Hammell Medium: Watercolor on paper



Title: Verdun Medal Primary Maker: Emile Seraphin Vernier Medium: Silver



Title: Verdun Medal Medium: Bronze



Title: Vest Medium: Felt, plastic buttons



Title: View Along the **Delaware River Primary Maker:** Thomas

Birch

Medium: Oil on canvas



Title: View Near Perth Ambov **Primary Maker:** Thomas

Birch

Medium: Oil on wood panel



Title: View of Brunswick, N. Jersey Primary Maker: Archibald

Robertson

Medium: Ink and graphite

on paper



Title: View of Haddon Hall in Haddonfield. New Jersey

Primary Maker: John Evans

Redman

Medium: Watercolor, gouache and ink on paper



Title: View of **Shrewsbury Town, New**

Jersey

Primary Maker: Unknown

Artist

Medium: Ink and gray wash over graphite on beige

paper



Title: View of the **Highlands and Sandy** Hook

Primary Maker: E. A.

Spinning

Medium: Oil on canvas



Title: View of the Monmouth Battle-Ground, New Jersey Primary Maker: John H.

Schenck

Medium: Woodblock engraving on newsprint

with handpainted

watercolor



Title: View of the Walker House **Primary Maker:** Henry Thomas Gulick

Medium: Oil on masonite



Title: View of the Water Gap and Columbia Glass Works - River Delaware

Primary Maker: Thomas

Birch

Medium: Aquatint and engraving, with color added



Title: "Views of Asbury Park" Plate

Primary Maker: Rowland &

Marsellus Co.

Medium: Transfer-printed and glazed earthenware



Title: Vigilant and Valkyrie in a "Thrash to Windward"

Primary Maker: Currier &

Ives

Medium: Chromolithograph

on paper



Title: Village of Long Branch, New Jersey 1849

1849

Primary Maker: Joshua

Parker

Medium: Watercolor and

ink on paper



Title: Wainscot Armchair Date: 1695

Primary Maker: Robert Rhea Medium: White oak, and yellow pine, identified by

microanalysis at

Winterthur performed by Gordon Saltar, 1975



Title: Waistcoat
Primary Maker: John Grant
Medium: Cotton, linen,
metallic and silk threads



Title: Waistcoat Medium: Silk brocade, silk, glazed cotton, linen



Title: Waistcoat Medium: Brocade satin, glazed cotton, kid leather, twill tape



Title: Waistcoat Medium: Silk brocade,
glazed cotton, linen



Title: Waistcoat Medium: Embroidered silk, glazed cotton



Title: Waistcoat Medium: Silk, linen, cotton



Title: Waistcoat Medium: Cotton, glass, metal



Title: Waistcoat Medium: Cotton, steel



Title: Waistcoat Medium: Silk satin, linen, cotton, brass



Title: Waistcoat Medium: Silk and wool, linen



Title: Walking Dress Medium: Corded silk, voided velvet, cotton



Title: Walking Stick Medium: Blackthorn, gold, gold and quartz nugget, iron, steel



Lee at Monmouth Primary Maker: Unknown Artist Medium: Woodcut engraving on paper with watercolor enhancements



Title: Washington at Monmouth Primary Maker: Felix O. C. Darley Medium: Steel engraving

on paper



Title: Washington at Monmouth

Primary Maker: Felix O. C.

Darley

Medium: Engraving on

paper



Title: Washington Confronting the Hessians at the Battle of Trenton

Primary Maker: Edouard

Frossard

Medium: Ink and wash drawing on vellum.



Title: Washington
Passing the Delaware
Primary Maker: Unknown

Artist

Medium: Oil on wood panel



Title: Washington Rallying the Troops at Monmouth

Primary Maker: Emanuel

Gottlieb Leutze

Medium: Oil on canvas



Title: Washington's Headquarters at Newburgh

Primary Maker: Sarah Hendrickson Van Schoick

Reid

Medium: Pastel and charcoal on prepared board coated with marble

dust



Title: Washington's Headquarters at Tappan

Primary Maker: Sarah Hendrickson Van Schoick

Reid

Medium: Pastel, charcoal and graphite on prepared board coated with marble

dust



Title: Watch Fob Medium: Gold, carnelian



Title: Watch Fob
Medium: Gold, onyx



Title: Watch Fob Medium: Gold, moonstone



Title: Watch Fob Medium: Gold, diamond



Title: Water and Cliff Primary Maker: William Savery Bucklin Medium: Graphite on page

Medium: Graphite on paper mounted on cream colored

card board



Title: Water Cooler Medium: Salt glazed stoneware



Title: Wax Cross Medium: Painted wood, wax, glass, wire



Title: Weathervane
Primary Maker: J. W. Fiske
Iron Works
Medium: Cast iron, molded

copper, and tin



Title: Weathervane Medium: Sheet iron, tin, and zinc



Title: Wedding Dress Medium: Satin, glazed cotton, silk



Title: Wedding Dress Medium: Silk taffeta, silk satin, silk fringe, glazed cotton



Title: Wedding Dress Medium: Silk, cotton, ivory



Title: Wedding Shoes Medium: Leather, silk, shell, cotton



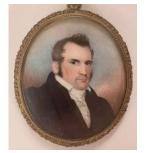
Title: Wedding Veil Medium: Cotton



Title: Westover School Medal Medium: Bronze



Title: Wetland Landscape Primary Maker: William Savery Bucklin



Title: William and **Hannah Boice** Lippincott Primary Maker: Unknown



Medium: Oil on ivory, gold frame with colorless glass



Title: William Harrison Medal Primary Maker: Joseph M.

Stillwell

Medium: Silver



Title: William Hartshorne Medium: Watercolor on ivory in gold, colorless glass, human hair



Title: William I. Conover Primary Maker: George Henry Durrie Medium: Oil on canvas



Title: William Little Primary Maker: Micah Williams

Medium: Pastel on paper



Title: Williampe
Hendrickson
Longstreet Pitney
Primary Maker: Micah
Williams
Medium: Pastel on paper



Title: The Wilson Farm Primary Maker: David Provost Van Brackle Medium: Oil on canvas



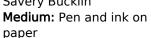
Title: Windsor Cradle Medium: Ash, pine and maple



Title: Windup Sulkey, Horse and Rider Medium: Tin, zinc, steel, cotton



Title: Winter (Conifers and Fence in a Snowy Field) Primary Maker: William Savery Bucklin





Title: Winter
Landscape with Trees
and Stream
Primary Maker: William

Savery Bucklin

Medium: Pen and ink on

paper



Title: Woman of the Van Mater Family Primary Maker: Harvey Jenkins

Jenkins

Medium: Oil on canvas



Title: Woman's Cape Medium: Wool, silk, velvet



Title: Woman's Day Gown Medium: Silk, silk fringe, glazed cotton



Title: Woman's Day Gown Medium: Lightweight wool challis, glazed cotton, cotton lace



Title: Woman's Gloves
Date: ca. 1800-1830
Medium: Chamois, velvet,
silk.



Title: Woman's Gown Medium: Wool, velvet,
glazed cotton



Title: Woman's Gown Medium: Watered silk,
cotton, cotton lace, silk
ribbon



Title: Woman's Hat Medium: Velvet, buckram, wire, silk



Title: Woman's
Reception Gown
Medium: Silk brocade,
corded silk, georgette, silk
ribbon, silk fringe, silk lace,
steel boning, hooks and
eyes



Title: Woman's Shoes Medium: Leather, linen, silk



Title: Woman's Suit Medium: Wool yarn, celluloid buckle, elastic



Title: Woman's **Summer Day Dress** Medium: Printed cotton, cotton pique



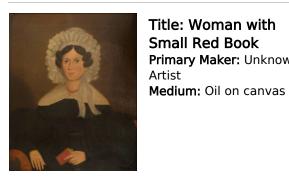
Title: Woman's **Summer Day Dress** Medium: Cotton



Title: Woman's Walking Suit Primary Maker: Lillie Brown Anderson Medium: Wool, velvet, cotton



Title: Woman Wearing a Blue Ribboned Cap Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Woman with Small Red Book Primary Maker: Unknown Artist



Title: The Women of '76. Molly Pitcher The **Heroine of Monmouth** Primary Maker: Currier &

Medium: Lithograph on

paper



Title: Wooded HIllside Primary Maker: William Savery Bucklin Medium: Graphite on laid paper



Title: Wooded Hillside Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: A Wooded Path Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Wooden **Tombstone** Medium: Hard pine



Title: Woods and Stream in Late Fall Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: Woods, Stream and Pond

Primary Maker: William

Savery Bucklin Medium: Graphite on paper



Title: Wool Spinning Wheel

Primary Maker: Garret

Denise

Medium: Maple, oak, and

ash

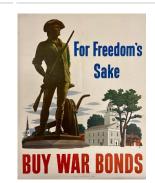


Title: Work Bag Medium: Silk, Ilinen



Title: World War 1 **Victory Medal Date:** 1918

Medium: Bronze, silk



Title: World War II Poster

Primary Maker: U.S. Department of Treasury Medium: Poster, color



Title: World War II
Poster
Primary Maker: U.S.
Department of Treasury
Medium: Poster, color



Title: World War II
Poster
Primary Maker: U.S.
Government Printing Office
Medium: Poster



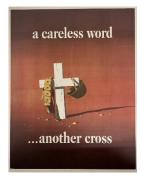
Title: World War II
Poster
Primary Maker: U.S.
Department of Treasury
Medium: Poster, color



Title: World War II
Poster
Primary Maker: U.S. Public

Health Service

Medium: Poster, color

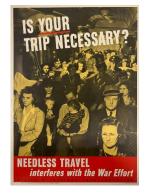


Title: World War II

Poster

Primary Maker: U.S. Office
of War Information

Medium: Poster. color



Title: World War II

Poster

Primary Maker: U.S.

Government Printing Office

Medium: Poster



Title: World War II
Poster
Primary Maker: U.S. Office
of War Information
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S.
Department of Agriculture
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S. Office
of War Information
Medium: Poster



Title: World War II
Poster
Primary Maker: National
Board of Fire Underwriters

Medium: Poster



Title: World War II
Poster
Primary Maker: Jes Wilhelm
Schlaikier

Schlaikjer **Medium:** Poster



Title: World War II
Poster
Primary Maker: U.S.
Department of Treasury
Medium: Poster



Title: World War II
Poster
Primary Maker: U.S. Office





Title: World War II
Poster
Primary Maker: U.S. Office
of War Information
Medium: Poster



Title: The Wreck of the New Era

Primary Maker: Drummond

White

Medium: Watercolor and gouache on brown paper





Title: Yarn Sample Case Primary Maker: A. and M. Karagheusian Medium: Varnished maple,

brass, wool yarn, cardboard



Title: Yarn Sample
Color Cabinet
Primary Maker: A. and M.
Karagheusian
Medium: Pine, steel,
cardboard, wool yarn tufts



Title: Yarn Swift Medium: Walrus ivory, whalebone, baleen, silk



Title: Young Girl of the Veghte Family Primary Maker: Unknown Artist Medium: Pastel on paper