Basic Report



Title: 14th New Jersey Volunteer Ribbon Medium: Silk



Title: Aaron Smock Primary Maker: Micah Williams Medium: Pastel on paper



Title: Abandoned Building in the Woods Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Abraham Brinckerhoff Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Accident on the Camden and Amboy Rail Road Primary Maker: John Collins Medium: Lithograph on paper



Title: Across the Hall Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Advertising Poster Medium: Printed glazed cotton



Title: Aesop's Fables Plate Medium: Glazed earthenware



Title: Air Bomber Jacket Medium: Heavy cotton canvas, artificial fur, brass, cotton



Title: Aircraft Observer Buttons Medium: Paper, plastic laminate, aluminum



Title: Alderman's Long Staff Medium: Maple, leather, linen, ivory, and brass

Title: Alderman's Short Staff Medium: Walnut, leather, linen, and brass



Title: Allen House, Shrewsbury Primary Maker: Conrad Newman Medium: Oil on canvas



Title: Alsace Headdress Medal Primary Maker: Ernesta Robert-Merignac

Medium: Bronze



Title: America Joins The Allies Medal Medium: Bronze



Title: American Doughboy Medal Primary Maker: Marcel Lordonnois Medium: Bronze



Title: Ann Vandervoort Rapalye Van Mater Primary Maker: Micah Williams Medium: Pastel on paper



Title: Apothecary Bottle Medium: Glass, cork



Title: Apothecary Chest Primary Maker: J.O. Green's Drug & Prescription Medium: Wood, leather, cardboard, iron, steel, velvet, glass, paper



Title: Apothecary Scales Medium: Wood, brass, iron



Title: Apothecary Scales Medium: Brass, iron, paper



Title: Apron Medium: Silk, silk and cotton cording, silk tassels



Title: Apron Medium: Silk, silk cord



Title: Apron Medium: Silk



Title: Apron Pockets and Bib Primary Maker: Ella Pullen Wilson Medium: Cotton



Title: Arm Chair Medium: Walnut, and hard pine or white cedar



Title: Arm Chair Medium: Walnut, hard pine, and white cedar



Title: Arm Chair Medium: Walnut



Title: Arm Chair Medium: Maple, poplar, and ash



Title: Arm Chair Medium: Maple, and oak



Title: Army Dress Uniform Hat Medium: Felted wool, plastic, cotton, canvas, leather, brass



Title: Asbury Park Paperweight Medium: Glass, paper print



Title: Asparagus Buncher Primary Maker: Henry L. Schanck Medium: Cast iron



Title: Assortment of Dress Fabric Scraps Medium: Cotton, cotton twill, silk, silk twill, cotton gauze; cardboard



Title: At the Jersey Shore Primary Maker: Alfred T. Bricher Medium: Watercolor and gouache over graphite on paper



Title: Bag Medium: Plied silk thread, steel cut beads



Title: Bandbox Medium: Pasteboard, printed wallpaper



Title: Bandbox Medium: Pasteboard, wallpaper



Title: Bandbox Medium: Pasteboard, wallpaper



Title: Banister Back Arm Chair Primary Maker: Michael Maps Medium: Maple, ash



Title: Banister Back Arm Chair Medium: Maple, and ash



Title: Banister Back Arm Chair Medium: Maple, and ash



Title: Banister Back Side Chair Medium: Maple



Title: Banister Back Side Chair Medium: Maple



Title: Banister Back Side Chair Medium: Maple



Title: Bare Trees in Winter Primary Maker: William Savery Bucklin Medium: Graphite and Charcoal on textured paper

glued to thin card board



Title: Baseball Jersey Primary Maker: A.&M. Karagheusian Company Medium: Wool, wool felt, shell buttons, cotton braid



Title: Basket Medium: Reed



Title: Basket Medium: Ash, oak



Title: Basket Medium: Oak, ash



Title: Basket Medium: Oak, ash



Title: Basket Medium: Oak, ash



Title: Basket with Handle Medium: Ash, oak



Title: Bataille de la Marne Medal Primary Maker: Jules Prosper Legastelois Medium: Bronze



Title: Bathing Cap Primary Maker: Kleinert's Medium: Rubber, latex, nylon



Title: Bathing Suit Medium: Cotton, elastic, nylon, steel zipper and hooks and eyes



Title: Battle of Monmouth Primary Maker: Robert Hinshelwood Medium: Steel engraving and watercolor on paper



Title: The Battle of Monmouth, 1778 Primary Maker: John R. Chapin Medium: Oil on canvas



Title: Battle of Monmouth Map Primary Maker: John Graves Simcoe



Title: Beau Brummell, or Man's Dressing Table Medium: Rosewood shellacked to resemble mahogany



Title: Belgian War Orphans Medal Primary Maker: Jesue Dupon Medium: Bronze



Title: Bellarmine Jug Medium: Salt-glazed stoneware



Title: Belt Medium: Tanned leather, brass buckle



Title: Benjamin DuBois Smock Primary Maker: George Henry Durrie Medium: Oil on wood



Title: Benjamin Gibson Birth Record Primary Maker: Unknown Artist Medium: Oil and gold leaf on wood panel



Title: Benjamin Minturn Hartshorne Medium: Daguerreotype



Title: Bessie Hartshorne Williams Primary Maker: Unknown Artist Medium: Watercolor on porcelain, gilt and velvet frame



Title: Bidet Medium: Mahogany, and hard pine



Title: Birch Forest, Adirondacks Primary Maker: William Savery Bucklin Medium: Pen and ink on paper



Title: Bird Bath and Tree Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Birth Record of John Mason Medium: Watercolor, pen and ink on paper



Title: The Bivouac at Monmouth Primary Maker: John Chester Buttre Medium: Steel engraving on paper



Title: Black Beauty Primary Maker: George Ford Morris Medium: Oil on pressed millboard



Title: Blanket Chest Medium: Walnut, oak, chestnut, and tulip poplar



Title: Blanket Chest Medium: Cedar, and hard pine with Two Drawers Medium: Tulip poplar and white pine





Title: Block Puzzle



Title: Bonnet Medium: Straw, wire, silk, gauze, buckram, ostrich feathers



Title: Bonnet Medium: Straw, wire, silk, gauze, buckram, ostrich feathers



Title: Bonnet Medium: Silk, buckram, wire, gauze



Title: Bonnet Medium: Silk, silk ribbon, wire, cardboard, buckram



Title: Bonnet Medium: Silk, wire, buckram, cardboard



Title: Bonnet Basket Medium: Dyed wicker, leather, brass, steel, paper



Title: The Book Case of Instruction Medium: Varnished pine, cardboard, pasteboard, paper





Title: Bow Back Windsor Arm Chair Primary Maker: Samuel Jaques Medium: Maple, pine, and ash



Title: Bowback Windsor Settee Medium: Ash, pine and maple



Title: Bow Back Windsor Side Chair Primary Maker: Thomas Cain Medium: Maple, tulip poplar, and ash



Title: Bow Back Windsor Side Chair Primary Maker: Samuel Jaques Medium: Maple, ash, and poplar seat



Title: Bowl Medium: Buff earthenware, tin glaze



Title: Bowl Medium: Buff earthenware, tin glaze



Title: Bowl Medium: Glazed stoneware



Title: Bowl Medium: Buff earthenware with tin glaze



Title: Bowl Medium: Earthenware



Title: Bowl Medium: Glazed earthenware



Title: Box Medium: Pine, leather, brass, iron



Title: Boyd - Tennent Pilgrimage Badge Primary Maker: Old Tennent Church Medium: Silk



Title: Boy's Suit Medium: Linen



Title: Boy's Suit Medium: Corded cotton, muslin, mother of pearl buttons



Title: Boy's Suit Medium: Velvet, metallic lace, cotton twill, silk



Title: Breeches Medium: Silk, linen, cotton



Title: Brigadier General Roger Nelson Primary Maker: James Peale Medium: Oil on porcelain, silver case

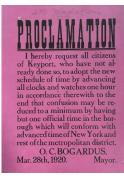


Title: Broadside Primary Maker: Barney & Co. Medium: Paper

GLORIOUS NEWS! Devise Rebel Army has surrendered, and the prospects of peace are most cheering; all the diffusions of Red Bank we requested to filming the request to filming the their rest of the surface of pusitiess at tiert of OLOK this Svench, The surface of the State of the surface of Title: Broadside Medium: Paper



Title: Broadside Medium: Paper



Title: Broadside Medium: Paper



Title: Broadside Medium: Ink on paper



Title: Broadside Medium: Ink on paper



Title: Broken Bridge Over a Stream Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Brooch Medium: Shell, gold



Title: Brooch Medium: Gold, enamel, seed pearls



Title: Brooch Medium: Jet, gold, seed pearls



Title: Brown Family Birth Record Medium: Watercolor and iron gall ink on wove paper



Title: Brunswick, N. Jersey from the North Primary Maker: Archibald Robertson Medium: Ink on paper



Title: Bucket Hat Medium: Cotton canvas



Title: Buckle Primary Maker: Charles Liming Medium: Brass



Title: Bugle Medium: Brass



Title: Bulb Pot and Tray Medium: Earthenware



Title: Bye Lo Baby Medium: Bisque porcelain, composition, cotton, cotton batting



Title: Calash Medium: Silk, linen, reed



Title: California Sand Bluff and Moonlight Primary Maker: William Savery Bucklin Medium: Graphite on paper



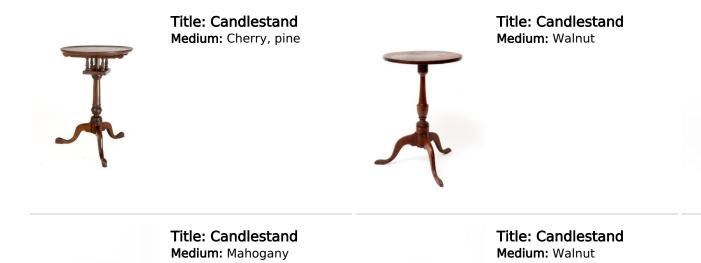
Title: Campaign Axe Medium: Sheet iron, pine



Title: Campaign Lanterns Medium: Tin, painted wood, paper



Title: Campaign Parade Torch Medium: Cut sheet tin, steel wire



Title: Candlestand Medium: Mahogany and cherry







Title: Candlestand Medium: Mahogany



Title: Candlestand Medium: Maple



Title: Candlesticks, pair Medium: Feldspathic white stoneware with smear glaze, polychrome enamels



Title: Candy Kettle Medium: Copper



Title: Canteen Medium: Oak, iron, tin



Title: Canteen Medium: Oak, iron, tin



Title: Cap Medium: Linen, cotton



Title: Captain Edward Taylor Primary Maker: Abraham P. Demarest Medium: Pencil on paper



Title: Captain James Lawrence for Martin N. Hulick Medium: Pen, ink and watercolor on paper



Title: Capt. Daniel J. Schanck Primary Maker: Micah Williams Medium: Oil on canvas



Title: Cardinal Mercier Medal Primary Maker: Jules Prosper Legastelois Medium: Bronze



Title: Caroline Gallup Reed Medium: Oil on canvas



Title: Carpet Bag Medium: Wool, jute, linen, cotton, leather, steel, iron



Title: Carpet Bag Medium: Wool, cotton, linen, leather, steel



Title: Carpet Bag Medium: Wool, cotton, linen, steel, iron, leather



Title: Carpet Label Primary Maker: A. and M. Karagheusian Medium: Synthetic fibers



Title: Carpet Sample Primary Maker: A.&M. Karagheusian Company Medium: Wool, jute



Title: Carpet Sample Primary Maker: A.&M. Karagheusian Company Medium: Wool, jute



Title: Carpet Sample Primary Maker: A.&M. Karagheusian Company Medium: Wool, jute



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute



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Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute

Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, cotton canvas tape, latex rubber



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, rubber, cotton canvas tape, latex



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton twill tape



Title: Carpet Sample Primary Maker: A. and M. Karagheusian **Medium:** Wool, jute, cotton twill tape, cotton fringe



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton twill tape



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton twill tape



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton



Title: Carpet Sample Case Primary Maker: A. and M. Karagheusian Medium: Cardboard, plastic



Title: Cartridge Box Primary Maker: John Whitlock Medium: Leather, silver, brass, tin



Title: Cash Box Medium: Black painted tin, zinc, brass



Title: Catherine Bedle Hendrickson Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Catherine Holmes Stoutenborough Primary Maker: Micah Williams Medium: Pastel on paper



Title: Centennial Badge Medium: Silk, metal alloy



Title: Centennial Committee of Arrangements Ribbon Medium: Ink on silk.



Title: Century Run Medal Medium: Silver



Title: Ceremonial Apron Medium: Lambskin, silk, silk brocade, cotton



Title: Charles Minturn Medium: Daguerreotype



Title: Charles Morgan Primary Maker: Micah Williams Medium: Oil on canvas



Title: Chatelaine Medium: Gold, lapis lazuli, paste brilliants, pearls



Title: Chelsea Baths Button Primary Maker: Sommer

Badge Manufacturing Company Medium: Enameled metal



Title: Chest of Drawers

Primary Maker: Samuel Peacock Medium: Birdseye and striped maple, maple veneer, sweet gum, and hard pine



Title: Chest of Drawers Medium: Walnut, hard pine, and white cedar

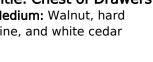


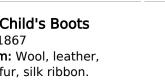
Title: Chest of Drawers Medium: Cherry, tulip poplar, and white pine with light wood inlay



Title: Chest on Chest Medium: Mahogany (by microanalysis), pine, and tulip poplar









Title: Child's Commode

Chair Medium: Grain painted pine



Title: Child's Arrow Back Rocking Arm Chair Primary Maker: Pierson Thompson Medium: Maple, and ash



Title: Child's Boots Date: 1867 Medium: Wool, leather, rabbit fur, silk ribbon.



Title: Child's Continuous Bow Windsor Arm Chair Medium: Maple, ash, and pine



Title: Child's Convertible High Chair Medium: Low grade mahogany and hard pine



Title: Child's Drop Leaf Table Medium: Walnut



Title: Child's Gown Medium: Silk



Title: Child's Gown Medium: Plain woven cotton muslin



Title: Child's High Chair Primary Maker: John A. Clayton **Medium:** Maple, and ash



Title: Child's Rocking Commode Chair Medium: Hard pine



Title: Child's Rocking Commode Chair Medium: Red painted pine



Title: Child's Sack Back Windsor Arm Chair Medium: Maple, tulip poplar, and ash



Title: Child's Shoes Medium: Glazed leather, ribbed silk ribbon, linen



Title: Child's Side Chair Medium: Painted pine



Title: Child's Slat Back Arm Chair Medium: Cherry, and ash



Title: Child's Slat Back Arm Chair Medium: Maple, and ash



Title: Child's Slat Back High Chair Medium: Maple, and ash



Title: Child's Slippers Date: 1841 Medium: Leather, cotton.



Title: Christ Church, Shrewsbury Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Christopher House, Freehold Primary Maker: Howard N. Cook Medium: Brown ink on tan paper



Title: Cigar Store Indian Maiden Primary Maker: Samuel Anderson Robb Medium: Polychromed and gilded white pine



Title: Cloak Primary Maker: Moyka Longstreet Reed Medium: Felted wool



Title: Cloak Primary Maker: James Reed Medium: Wool, velvet, steel



Title: Cloak Medium: Wool, silk



Title: Closet and Bed Patent Model Medium: Basswood, brass, cotton, cotton batting



Title: Clothes for the Prisoners of War Medal Primary Maker: Max Blondat Medium: Bronze



Title: Clothes Press Primary Maker: Oliver Parsell Medium: Cherry, mahogany veneer, tulip poplar, and pine



Title: Clothes Press Primary Maker: Fenwick Lyell Medium: Mahogany, mahogany veneer, tulip poplar, and white pine



Title: Clothes Press Medium: Walnut, white pine and tulip poplar



Title: Clothes Press Medium: Black walnut (by microanalysis), sweet gum, and white pine



Title: Coat Medium: Cotton, linen



Title: Coat Medium: Linsey woolsey, glazed cotton, brass buttons



Title: Coat Medium: Wool, glazed cotton, metal



Title: Coat Medium: Linen



Title: Coat Medium: Silk velvet, metallic silk brocade



Title: Cocktail Gown Medium: Taffeta, cotton, nylon netting, crystal beading, sequins



Title: Coffeepot Medium: Stoneware



Title: Coffin Model Primary Maker: J.S. Throckmorton Medium: Painted pine, iron



Title: Columbus Card Game Medium: Paper, ink, metal



Title: Comb Medium: Nickel, zinc, copper



Title: Combat Helmet Medium: Steel, canvas, cotton, leather



Title: Composition Primary Maker: Marshall Simpson Medium: Oil on prepared masonite



Title: Constable Badge Primary Maker: Charles Wesley Roswell Medium: Silver plate



Title: Continuous Bow Windsor Arm Chair Primary Maker: John Sproson Medium: Maple and ash



Title: Continuous Bow Windsor Arm Chair Medium: Maple, ash, and pine



Title: Continuous Bow Windsor Arm Chair Medium: Maple and ash



Title: Conversation Tube Medium: Coiled-metal tubing, wool, hardened rubber



Title: Cornelia Minturn Medium: Watercolor on paper, glass, velvet and silk case frame



Title: Cornelius Zabriskie Primary Maker: Micah Williams Medium: Pastel on paper



Title: Corner Chamber Chair Primary Maker: William Savery Medium: Maple, and pine



Title: Corner Chamber Chair Medium: Cherry, and pine



Title: Corner Cupboard Medium: Walnut, and white pine



Title: Corner Cupboard Medium: Cherry, hard pine, mahogany veneer, maple and birch inlays



Title: Corner Cupboard Medium: Walnut, tulip poplar, and pine



Title: Corner Fireplace in Marlpit Hall Primary Maker: Julia Gulick Dodd Medium: Watercolor on paper



Title: Corner of the Phalanstery Building in Late Fall Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to cardboard



Title: Corn Field Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Corset Date: 1875-1880 Medium: Hot pink satin, white silk embroidery floss, white cotton, steel hardware.



Title: Cottage and Trees Near Stanwick, Connecticut Primary Maker: William Savery Bucklin Medium: Pen and ink on laid paper



Title: Cottage and Trees Near Stanwick, Connecticut Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: A Cottage in the Snowy Moonlight Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Country Dance. Union Hall. Jersey Primary Maker: Edward Williams Clay Medium: Black ink on paper, with hand coloring



Title: The County of Edinburgh on the Beach Primary Maker: Antonio Jacobsen Medium: Oil on canvas



Title: Court House Bell Medium: Cast and wrought iron, bronze



Title: Cradle Medium: Walnut, and pine



Title: The Crawford House with Horses Lady Blanch and Little Fan Primary Maker: Alfred Eduard Beguin Medium: Oil on canvas with

hand colored photographic

insert

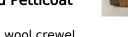


Title: Crewel Embroidered Bed Hangings

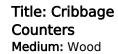
Medium: Plied crewel wool yarn and plied silk thread on linen and linen / cotton grounds



Title: Crewel Embroidered Petticoat Border



Medium: Plied wool crewel yarn on linen



Title: Crock Primary Maker: Thomas Warne Medium: Salt glazed stoneware



Title: Crock Primary Maker: Hanteel Kemple Medium: Salt glazed stoneware



Title: Crock Primary Maker: Thomas Warne Medium: Salt glazed stoneware



Title: Crock Primary Maker: Charles C. Lawrence Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Cufflinks Medium: Gold



Title: Cupboard Medium: Tulip poplar, pine, and ash



Title: The Cutter Genesta, R. Y. S. Primary Maker: Currier & Ives Medium: Chromolithograph on paper



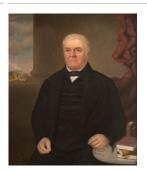
Title: Cylinder Desk Medium: Mahogany, mahogany veneer on hard pine, sweet gum, and tulip poplar



Title: Dagger Medium: Steel, bone, ebony



Title: Daniel Conover Medium: Pencil on paper



Title: Daniel D. Hendrickson Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Daniel Hendrickson Medium: Graphite, pen and ink on cream paper mounted on brown paper



Title: Daniel Hendrickson Self-Portrait Primary Maker: Daniel Hendrickson Medium: Oil on canvas, backed originally with a wood panel



Title: Daniel Holmes Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: David Wyckoff Hendrickson Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Day Cap Medium: Cotton batiste



Title: Deborah Scott Little Primary Maker: Micah Williams Medium: Pastel on paper



Title: Deborah Voorhees Grover Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: DeLafayette Schenck Primary Maker: Micah Williams Medium: Pastel on paper



Title: Design For a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on cardstock paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache on gray paper mounted on pink paper



Title: Desk and Bookcase Primary Maker: William Applegate Medium: Mahogany, mahogany veneer, poplar, and pine



Title: Desk and Bookcase Medium: Cherry, tulip poplar, and white cedar



Title: Desk and Bookcase Medium: Cherry, pine, poplar, and mahogany



Title: Detective Badge Primary Maker: Millstone & Manalapan Pursuing and Detective Co. Medium: Brass



Title: Dish Medium: Earthenware



Title: Doll Medium: Cloth



Title: Doll Medium: Composition, cotton, sawdust



Title: Doll Medium: Painted wood, wool, cotton, leather



Title: Doll Medium: Painted composition head, wood, sawdust, leather, paper, velvet, cotton netting, silk



Title: Doll Medium: Composition, wood, kid leather, cotton, cotton gauze



Title: Doll Medium: Bisque porcelain, composition, glass; silk, satin, cotton, lace, leather, metal



Title: Doll Medium: Papier mache, kid leather, sawdust, cotton, silk, lace, human hair, coral



Title: Doll Medium: Parian (bisque) porcelain, cotton, sawdust, silk gauze, silk, leather



Title: Doll Chair Medium: Maple, ash, rush



Title: Doll Cradle Medium: Cherry, pine



Title: Dollhouse

Medium: Pine, maple, poplar, and other woods, silk, cotton, steel, brass, electrical wire, glass



Title: Doll's Kitchen Medium: Pine, tin, brass; glazed ceramic, tin, brass, lead



Title: Dolman Cape Medium: Corded silk, plain silk, silk and cotton lace, cotton cording, silk tassels



Title: Dolman Cape Medium: Silk plush velvet, plain woven silk, satin, cotton



Title: Dolman Cape Medium: Silk brocade, silk velvet, cotton



Title: Dolman Coat Medium: Wool, cotton, silk



Title: Dolman or Fitted Cape

Medium: Heavy corded silk, plain silk, silk and cotton lace, jet beading, steel



Title: Domed Chest Medium: White pine



Title: Dorothea Remsen Brinckerhoff Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Dough Box on Stand Medium: Resinous pine, and oak



Title: Dram Flask Primary Maker: Johann Christoph Heyne Medium: Pewter



Title: Dress Primary Maker: Ann Lowe Medium: Satin, silk, velvet, buckram, grosgrain, steel boning, elastic, lace



Title: Dress Primary Maker: Isabel Arnold Medium: Silk georgette, silk, lace



Title: Dress Primary Maker: Rudi Gernreich Medium: Polyester knit



Title: Dress Medium: Cotton



Title: Dress Medium: Chiffon, synthetic satin



Title: Dress Medium: Silk, glazed cotton, linen



Title: Dress Medium: Silk, muslin



Title: Dress Medium: Wool, velvet



Title: Dress Medium: Printed cotton, wooden buttons



Title: Dress Medium: Silk, silk crepe



Title: Dress Medium: Cotton gauze, silk, glazed cotton



Title: Dress Medium: Synthetic velvet, cotton, acetate ribbon



Title: Dress Medium: Silk, glazed cotton, embroidered and woven silk ribbons



Title: Dress Medium: Cotton batiste



Title: Dress Medium: Corded silk, cotton velvet, muslin, glazed cotton, lace



Title: Dress Medium: Wool knit, plastic sequins, goldtone metal studs, steel zipper, cotton



Title: Dress Medium: Printed cotton, linen



Title: Dress Medium: Striped and printed cotton gauze, linen, cotton



Title: Dress Medium: Silk taffeta, glazed cotton, silk ribbon



Title: Dress. Medium: Silk taffeta, glazed cotton, whalebone, silk fringe



Title: Dress Medium: Silk, glazed linen, cotton Title: Dress Medium: Silk taffeta, cotton

Title: Dress Medium: Wool challis, linen, silk, brass



Title: Dress Medium: Printed linen /cotton blend



Title: Dress Medium: Lighweight woven barred cotton gauze in a printed pattern, glazed brown cotton

Title: Dress Medium: Cotton



Title: Dress Medium: Cotton batiste



Title: Dress Medium: Cotton muslin, cotton net



Title: Dress Medium: Plain woven silk taffeta, linen



Title: Dress Medium: Cotton mull, linen



Title: Dress Medium: Silk, silk fringe, rhinestones



Title: Dress Medium: Cotton



Title: Dress Medium: Cotton velvet, cotton, wool



Title: Dressing Gown Medium: Printed cotton chintz, glazed cotton

Title: Dressing Gown Medium: Cotton



Title: Dressing Gown Medium: Silk, lace, cotton



Title: Dressing Table Medium: Cherry and hard pine

Title: Dressing Table Medium: Mahogany, hard pine, and tulip poplar



Title: Dressing Table Medium: Cherry, tulip, and hard pine



Title: Dressing Table Medium: Walnut and hard pine





Title: Dressing Table Medium: Cherry, walnut, and hard pine



Title: Dressing Table Medium: Walnut, tulip poplar, and hard pine



Title: Dr. Jacobus Hubbard Jr. Primary Maker: Micah Williams Medium: Pastel on paper



Title: Dr. John E. Stillwell Primary Maker: Robert Lee Keeling Medium: Watercolor on ivory, gold case



Title: Drop Leaf Table Medium: Walnut, hard pine, and oak



Title: Drop Leaf Table Medium: Unidentified ringporous hardwood and oak



Title: Drop Leaf Table Medium: Walnut, oak, and tulip poplar



Title: Drop Leaf Table Medium: Walnut, oak, and hard pine



Title: Drum Primary Maker: Joseph LaMotte Medium: Pine, maple, ash, cotton cord, leather



Title: Duster Coat Medium: Linen, cotton



Title: Earrings Medium: Artificial tortoiseshell, gold filled wire



Title: Earrings Medium: Vulcanite, steel



Title: East Freehold School Medal Medium: Silver



Title: E.C. Hazard & Co. Dominos Primary Maker: E.C. Hazard & Co. Medium: Pine



Title: Edward Matthews as a Young Boy Primary Maker: Unknown Artist Medium: Oil on wood panel



Title: Edward Minturn Medium: Daguerreotype



Title: Edward Taylor Medium: Oil on canvas



Title: Egg Basket Medium: Pine, maple, oak; steel, iron; cardboard



Title: Eleanor (Nelly) Conover Schenck Primary Maker: Micah Williams Medium: Pastel on paper



Title: Eleanor S. Conover Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Eleanor Taylor Lyell Medium: Oil on canvas



Title: Election Badge Medium: Silk, brass



Title: Elizabeth "Betty" Dorn Primary Maker: Elizabeth "Betty" Dorn Medium: Graphite on paper



Title: Elizabeth Blackwell Morgan Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Elizabeth Lawrence (Mrs. William) Hartshorne Medium: Watercolor on ivory in gold, colorless glass



Title: Ellen Conover Wikoff

Primary Maker: Unknown Artist

Medium: Oil on ivory, colorless glass, metal, wood, cardboard



Title: Embroidered Mourning Picture

Primary Maker: Catherine L. Schanck **Medium:** Plied silk thread, watercolor, and gouache on silk with linen backing



Title: Embroidered Mourning Picture in Memory of Major General James Green Medium: Flat and chenille silk thread, printed silk, and watercolor on silk



Title: Embroidered Mourning Picture - the de Roldos / Leonard Family Primary Maker: Antoinette de Roldos Medium: Silk chenille thread, watercolor, ink and graphite on silk



Title: Embroidered Picture Primary Maker: Ann W. Little Medium: Silk embroidery thread, watercolor, and graphite on paper



Title: Embroidered Picture Primary Maker: Mary E. Forman Medium: Plied wool thread on linen



Title: Embroidered

Picture Medium: Plied silk thread on linen ground



Title: Embroidered Picture - Belshazzar's Feast

Primary Maker: Catherine L. Schanck Medium: Plied wool thread,

graphite, watercolor and gouache on heavy paper, oil on linen



Title: Embroidered Picture - Dutch Reformed Church, Middletown, New Jersey Medium: Plied wool crewel yarn, plied silk thread and plied cotton thread on heavy perforated paper



Title: Embroidered Picture - Render Therefore Unto Caesar Primary Maker: Elizabeth Bowne Medium: Plied wool and

silk threads on canvas



Title: Embroidered Pin Ball Cover Medium: Plied silk thread on coarse linen



Title: Embroidered Pocket Medium: Plied silk thread,

silk, silk velvet, cotton cording, and chamois leather



Title: Embroidered Pocketbook Primary Maker: Mary Polhemus Medium: Wool, wool tape, linen, canvas, cardboard,

and silk



Title: Embroidered Pocketbook Primary Maker: Hannah Crawford Medium: Silk, cardboard, linen, and cotton tape



Title: Embroidered Pocketbook Primary Maker: Deacon Family Medium: Plied silk thread, canvas, silk, and cardboard



Title: Embroidered Pocketbook Medium: Crewel wool, linen, twill tape, and heavy paper



Title: Embroidered Pocketbook Medium: Plied silk thread, cotton canvas, silk, and wool



Title: Embroidered Pocketbook Medium: Silk, buckram, gold and silver thread, plied silk thread, and cotton velvet



Title: Embroidered Potholder Medium: Plied silk thread on linen



Title: Embroidered Square

Medium: Plied silk thread, cotton, perforated paper, and silk



Title: Embroidered Terrestrial Globe Primary Maker: Hume /Hulme Family Medium: Ink and embroidered silk on linen, stuffed with wool



Title: Embroidered Terrestrial Globe Primary Maker: Hannah E. Deacon Medium: Ink and embroidered silk on linen, stuffed with wool



Title: Emeline Conover Story Primary Maker: Micah Williams Medium: Pastel on paper



Title: Entrance to Irving Bacheller Forest Adirondack Camp Primary Maker: William Savery Bucklin Medium: Pen and ink on paper mounted on cardboard



Title: Epaulets and Box Medium: Steel, brass, cotton, bullion wire, cardboard



Title: Evening Coat Medium: Wool, wool flannel, tissue silk, chiffon, Irish lace, velvet



Title: Evening Coat Medium: Voided plush velvet, satin, lace, silk georgette



Title: Evening Dress Primary Maker: Henriette Favre

Medium: Panne velvet, silk, silk organdy, lace, cotton, glass beads, silver metallic sequins, steel boning



Title: Evening Gown Medium: Silk velvet, voided silk velvet, cotton, silk



Title: Evening Gown Medium: Silk satin, woven silk and metallic openweave, rhinestones and silvertone metal



Title: Execution Hook Medium: Wrought iron



Title: Fada Radio



Title: Fashion, The Property of William Gibbons New Jersey Primary Maker: Eugene Sintzenich Medium: Black ink on paper



Title: Fenwick Lyell Medium: Oil on canvas



Title: Fiddleback Arm Chair Primary Maker: Hendrick Smock Medium: Maple, ash, and tulip poplar



Title: Fiddleback Arm Chair Medium: Maple, ash



Title: Fiddleback Rocking Arm Chair Medium: Maple, ash, and pine



Title: Fiddleback Side Chair

Primary Maker: Hendrick Smock **Medium:** Maple, ash, and tulip poplar



Title: Fiddleback Side Chair Primary Maker: Hendrick Smock Medium: Maple, ash, and tulip poplar



Title: Fiddleback Side Chair Primary Maker: Daniel Hendrickson Medium: Maple, and ash



Title: Fiddleback Side Chair Medium: Maple, and ash



Title: Field Bedstead Primary Maker: Alexander Low Medium: Maple, tulip poplar, and hard pine



Title: Field Day Badge Medium: Silk, metallic thread



Title: Field Jug Medium: Salt glazed stoneware



Title: Field, Trees, and Phalanx Outbuildings Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to cardboard



Title: Finger Ring Medium: Gold, enamel, glass, human hair



Title: Fireback Primary Maker: Oxford Furnace Medium: Sand cast iron



Title: Fireback Primary Maker: Atsion Furnace Medium: Cast iron



Title: Fireboard Medium: Woodblock on paper, glued to plain woven linen canvas and mounted on pine strainer frame



Title: Fireboard Medium: Wallpaper panel glued to a pine strainer frame



Title: Fire Bucket Primary Maker: Resolution Fire Co. Medium: Leather



Title: Fireman's Uniform Belt Medium: Leather, steel



Title: Fishing for Trout on Louis Brook, Nova Scotia Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Flagpole Finial Medium: Gilded and gessoed white pine



Title: Flashlight Primary Maker: C.B. Collins Medium: Steel, nickel, glass.

Title: Flax Wheel Base

Primary Maker: Alexander Low **Medium:** Cherry and perhaps maple



Title: Fleams Primary Maker: Proctor Medium: Brass, steel



Title: Florida Forest Scene with Palms Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to card board



Title: Florida Landscape with Palm Trees Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Foot Warmer Medium: Walnut, brass



Title: Foot Warmer Medium: Pine, ash, tin, iron



Title: Foot Warmer Medium: Buff colored earthernware with brown lead glaze



Title: Fort Monmouth Automobile Tag Medium: Plastic



Title: Freehold Court House, 1731 Primary Maker: William C. Asman Medium: Ink on paper



Title: Freehold Driving Club Badge

Primary Maker: Whitehead and Hoag Company Medium: Silk, brass, celluloid, paper



Title: Freehold Library Bookplate Drawing Medium: Ink on heavy paper mounted on cardboard



Title: Freehold Military School Medal Medium: Silver, grosgrain ribbon, brass



Title: Freehold Poor Chest Medium: Hard pine PYTHIAN FIELD DAY NEWJERSEY 1893.

FREEHOLD, SEPTEMBER 4TH. Title: Freehold Pythian Field Day Badge Primary Maker: Whitehead and Hoag Company Medium: Silk, metallic thread



Title: Freehold Young Ladies Seminary Badge Primary Maker: Georgiana Souther Barrows Medium: Silk



Title: The Front Door Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Front Door and Flower Beds Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: The Frost Farm Primary Maker: Kate C. Frost Medium: Oil on canvas



Title: Fry Pan Primary Maker: John J. Rogers Medium: Iron



Title: Gambling Chip Primary Maker: Phil Daly's Pennsylvania Club Medium: Clay



Title: Game of Dr. Busby Primary Maker: S.B. Ives Medium: Paper



Title: Gaming Table Medium: Mahogany, and striped maple



Title: Gaming Table Medium: Mahogany, hard pine, and tulip poplar



Title: Gang Bullet Mold Medium: Soapstone



Title: Garden Cloche Medium: Colorless glass



Title: GAR Freehold Post Badge Medium: Silk, aluminum, metal alloy, metallic thread



Title: Garret Augustus Hobart Primary Maker: James Birnie Jr. Medium: Oil on canvas



Title: Gateleg Table Medium: Walnut, and oak



Title: Gateleg Trestle Table Primary Maker: Thomas Warne Medium: Walnut, sweet gum, and hard pine



Title: Gateleg Trestle Table Medium: Cherry, and oak



Title: General Clinton's Headquarters Primary Maker: Maude Applegate Smith Moreau Medium: Oil on canvas



Title: General La Fayette Primary Maker: Nathaniel Currier Medium: Lithograph with hand coloring



Title: General Pershing Medal Primary Maker: Jules Prosper Legastelois

Medium: Bronze



Title: General White's, Brunswick Primary Maker: Archibald Robertson Medium: Ink on paper



Title: George Heberton III Primary Maker: Bass Otis Medium: Oil on canvas



Title: George Washington Inaugural Button Medium: Copper



Title: Gertrude Woodcock Simpson Primary Maker: William Percy Couse Medium: Oil on masonite



Title: Gettysburg Reunion Medal Medium: Iron



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware Title: Gift Cup Medium: White earthenware Title: Gift Cup Medium: White earthenware



Title: Gilbert Van Mater Primary Maker: Micah Williams Medium: Pastel on paper



Title: Gloves Medium: Wool



Title: Goblet Medium: Earthenware, copper luster



Title: Gouverneur Morris Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Gown Medium: Silk satin, cotton, buckram, linen



Title: Gown Medium: Silk, cotton, steel



Title: Gown Medium: Lightweight silk brocade, linen



Title: Gown Medium: Silk taffeta, cotton, lace, silk fringe, linen



Title: Gown Medium: Silk taffeta, glazed cotton, linen, whalebone, silk fringe

Title: Gown Medium: Cotton, linen



Title: Gown and Matching Jacket Medium: Silk taffeta, cotton, silk velvet



Title: Gown and Pantaloons Medium: Cotton crepe, cotton, silk ribbon



Title: Grand Army of the Republic Commemorative Badge, 1912 Medium: Bronze, silk



Title: Grandmama's Sunday Game: Old Testament Bible Questions Medium: Cardboard, chromolithograph on paper



Title: Grape Shot and Storage Bag Medium: Lead; linen



Title: Grave Yard of Old Tennent Church Primary Maker: John D. Quackenbush Medium: Photo-lithograph enhanced with graphite and ink



Title: Grisaille Painted Kast Medium: Red gum,

American tulip, and hard pine (identified by microanalysis at Winterthur in 1977)



Title: Gulick Farmhouse from the West Primary Maker: Henry Thomas Gulick Medium: Oil on cardboard



Title: Handkerchief Medium: Printed cotton



Title: Handkerchief Medium: Copper plate printed linen



Title: Hanging Cupboard

Medium: Painted oak with yellow pine shelves and bottom board, the latter determined by microanalysis



Title: Harold McDermott Primary Maker: John Simone Medium: Oil on canvas



Title: Harriet Ann Hitchens Primary Maker: Robert Street Medium: Oil on canvas



Title: Harriet Mackie, "The Dead Bride" Primary Maker: Jean Francois de Vallee Medium: Watercolor on ivory



Title: Harriet Throckmorton Primary Maker: Unknown Maker Medium: Watercolor on vellum, colorless glass, red leather case, white silk, white plush velvet, metal.



Title: Harrison Gardiner Wright Primary Maker: James Martin Medium: Pastel on paper



Title: Harry Bassett and Longfellow Primary Maker: Unknown Artist Medium: Chromolithograph on paper



Title: Hartshorne Burying Ground and Franklin Academy Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Hartshorne House Primary Maker: Nina Hepburn Medium: Charcoal



Title: The Haskell Barn Medium: Oil on canvas



Title: Hat Primary Maker: J. R. Hall Medium: Silk plush, grosgrain ribbon, leather, paper



Title: Hat Primary Maker: Annette Medium: Wire form, netting, silk, silk and paper flowers



Title: Hat Primary Maker: Knox Medium: Black twilled silk, metal



Title: Hat Primary Maker: Knox Medium: Silk plush, silk, grosgrain, leather



Title: Hat Primary Maker: Knox Medium: Felted wool, silk grosgrain, silk



Title: Hat Medium: Felted wool, leather, silk



Title: Hat Medium: Netting, silk, wire, paper



Title: Hat Medium: Straw, grosgrain ribbon, netting, acetate silk



Title: Hat Medium: Silk, lace, ostrich feathers, braided straw



Title: Hat Medium: Silk, satin, silk plush velvet, buckram, wire, ostrich feathers, net lace



Title: Hat Medium: Plush silk velvet, silk, net lace, grosgrain ribbon, buckram, wire; silk, velvet, paper and wire artificial flowers



Title: Hat Medium: Synthetic fur, acetate satin



Title: Hat Medium: Straw



Title: Hat Medium: Polyester, cotton, paper, rayon, silk



Title: Head Majorette High School Varsity Jacket Medium: Wool, glazed cotton, brass zipper



Title: Henry Glisson Primary Maker: Unknown Artist Medium: Watercolor on ivory



Title: The Heroes of Verdun Medal Primary Maker: Charles Pillet Medium: Bronze



Title: The Heroine of Monmouth Primary Maker: Currier & Ives Medium: Lithograph on paper



Title: High Back Windsor Arm Chair Medium: Ash and maple, with tulip poplar seat and oak arm terminals



Title: High Back Windsor Arm Chair Medium: Tulip seat, maple legs and stretchers, and ash above the seat



Title: High Back Windsor Arm Chair Medium: Maple and ash



Title: High Chest Medium: Cherry and hard pine



Title: High Chest Medium: Cherry, tulip,and hard pine



Title: High Chest Medium: Cherry, maple, and white pine (the last per wood analysis by Winterthur in 1977)



Title: The Highlands of the Neversink and the Twin Lights Primary Maker: Unknown Artist Medium: Oil on canvas



Title: High Post Bed Medium: Tiger maple and maple



Title: Historical Panorama Medium: Cardboard, paper, ink



Title: Holmes-Hendrickson House Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Hooded Cradle Medium: Walnut, and pine



Title: The Hooper Farm Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Horn Cup Primary Maker: Daniel Denise Medium: Cow horn, wood, iron



Title: The Horse Betty K.

Primary Maker: B. J. or J. B. Hackett Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: The Horse Fair Primary Maker: Henry Thomas Gulick Medium: Charcoal on paper



Title: The Horse Modoc Primary Maker: Unknown Artist Medium: Oil on artist's board



Title: House at Phalanx Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to cardboard



Title: Howell Furnace Primary Maker: Unknown Artist Medium: Ink wash on paper



Title: Howell Works Script Plate Primary Maker: Howell Iron Works Medium: Bronze on wooden block



Title: Hudson - Fulton Celebration Commemorative Medal Primary Maker: Emil Fuchs Medium: Bronze



Title: Huldah Holmes Longstreet Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Iceboating on the South Shrewsbury River Primary Maker: Victor Gilsey Medium: Oil on canvas



Title: Identification Tag Primary Maker: Elias Peacock Schenck Medium: Silver



Title: Infant Rattle Primary Maker: George Unite Medium: Silver, coral



Title: Interior - Senator Hendrickson's Barn Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Jail Cell Key Medium: Iron



Title: James A. Perrine and his son Aaron Crossing a Field in an Open Carriage Primary Maker: Alessandro E. Mario Medium: Oil on canvas



Title: James. A. Perrine and son Aaron in front of their Home in Manalapan, NJ Primary Maker: Alessandro E. Mario Medium: Oil on canvas



Title: James Grover Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: James Holmes Hendrickson Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: James Lefferts Brinckerhoff Primary Maker: Unknown Artist Medium: Oil on canvas



Title: James Patterson Crawford Primary Maker: John Bradley Medium: Oil on canvas



Title: James Wall Schureman Primary Maker: Albert Tracy Medium: Oil on canvas



Title: Jar Medium: Salt glazed stoneware



Title: Jersey Shore #2 Primary Maker: Maxwell Stewart Simpson Medium: Oil on canvas



Title: John Schanck Primary Maker: Micah Williams Medium: Pastel on paper



Title: John Stout Primary Maker: Unknown Artist Medium: Watercolor and pencil, gilt wood frame



Title: John Stoutenborough Primary Maker: Micah Williams Medium: Pastel on paper



Title: John Wikoff Primary Maker: John Wollaston Medium: Oil on canvas



Title: Jonathan Roelof Schenck Primary Maker: Micah Williams Medium: Pastel on paper



Title: Joseph Brakeley Can Date: 1900-1915 Primary Maker: Joseph Brakeley, Inc. Medium: Tin, paper.



Title: Joseph Conover Gulick's House Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Joseph C. Van Mater Primary Maker: Micah Williams Medium: Pastel on paper



Title: Josephine Terry McKinney Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Jug Primary Maker: William A. Lowe Medium: Salt glazed stoneware



Title: Jug Medium: Salt glazed stoneware



Title: Jug Medium: Salt glazed stoneware



Title: Jug Medium: Salt glazed stoneware



Title: Jug Medium: Salt glazed stoneware



Title: Julia Norton Hartshorne Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Julia Norton (Mrs. Benjamin Minturn) Hartshorne Medium: Watercolor on ivory in gold, colorless glass



Title: Kast Primary Maker: Matthew Egerton Jr. Medium: Sweet gum (identified through microanalysis in 1979 by the U. S. Department of Agriculture in Madison, WI), white and yellow pine secondary woods, and walnut applied panels



Title: Kast Medium: Red gum (determined by microanalysis), yellow pine, and tulip poplar



Title: Kewpie Doll Medium: Bisque porcelain, paper tag



Title: Key Medium: Brass



Title: Keyport Fire Department Button Primary Maker: Whitehead and Hoag Company Medium: Lithographed and printed enamel on metal



Title: Kitchen at Merino Hill Primary Maker: Unknown Artist Medium: Watercolor on paper



Title: Kultur Medal Primary Maker: Paul Manship Medium: Bronze



Title: Last of the Orchard (Burning Brush in the Orchard) Primary Maker: William Savery Bucklin Medium: Charcoal and graphite on paper mounted on cardboard



Title: Laura Stillwell Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Life Vest Medium: Rubberized canvas, cotton webbing, steel, zinc, rubber tubing



Title: Little Dancing Jim Primary Maker: B. J. or J. B. Hackett

Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: Little Girl of the Woodfield Family Primary Maker: Micah Williams Medium: Pastel on paper



Title: Little Tobiatic Brook Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: The Living Room Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Long Branch Beach Badge Medium: Plastic, metal



Title: Long Branch Fire Department Badge Primary Maker: Whitehead and Hoag Company Medium: Celluloid, silk



Title: Long Branch, N. J. Primary Maker: Joshua Parker **Medium:** Watercolor, gouache and ink on paper



Title: Low Back Windsor Arm Chair Medium: Maple and ash



Title: The Lusitania (German) Medal Medium: Diecast Iron



Title: Luther Halsey Primary Maker: Ammi Phillips Medium: Oil on canvas



Title: The Luyster Farm Primary Maker: David Provost Van Brackle Medium: Oil on paper mounted to a canvas backing



Title: Mahlon Dickerson Primary Maker: J. Parker Medium: Oil on wood panel



Title: Main Lighthouse, Sandy Hook: Southwest View Primary Maker: Franklin Patterson Medium: Oil on canvas



Title: Majorette's Uniform Medium: Synthetic satin, gilt braid, goldtone metal buttons, steel zipper, rabbit fur, cotton twill tape



Title: Majorette Uniform Hat Medium: Leather, plastic, goldtone metal, cotton



Title: Major John Samuel Holmes Primary Maker: Micah Williams Medium: Pastel on paper



Title: Manasquan Beach Primary Maker: George C. Lambdin Medium: Watercolor and gouache over graphite on paper

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Title: Man's Court Suit Medium: Wool broadcloth, twilled silk, linen, gold bullion embroidery, spangles, sequins



Title: Man's Waistcoat Date: 1830-1850 Medium: Silk, cotton, wool flannel.



Title: Man's Waistcoat Date: 1830-1850 Medium: Silk, cotton, leather.



Title: Man's Wedding Waistcoat Medium: Silk brocade, glazed cotton twill, brass



Title: Man with Cane and Top Hat Primary Maker: Charles Fenderich Medium: Gouache and watercolor over graphite on paper



Title: Man with Newspaper Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Map of the Howell Works, Monmouth County Primary Maker: Endicott & Co.

Medium: Lithograph on paper with color added



Title: Marble Game



Title: Margaret Priestly Williams Primary Maker: Micah Williams Medium: Pastel on paper



Title: Margaret Stoutenborough Hubbard Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Margaretta Bowne Crawford Primary Maker: John Bradley Medium: Oil on canvas



Title: Margaret Willis (Mrs. Robert) Hartshorne Primary Maker: Laura Hills Medium: Watercolor on ivory, gold, glass, velvet, leather



Title: Maria "Polly" Hopper Zabriskie Primary Maker: Micah Williams Medium: Pastel on paper



Title: Marlpit Hall -Taylor Homestead Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Marshal Foch's Visit to the United States Medal Primary Maker: Charles Ingersoll Aitken Medium: Bronze



Title: Mary Ann Morris Borden Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Mary Bowne Minturn Medium: Daguerreotype



Title: Mary Eleanor Van Mater Primary Maker: Harvey Jenkins Medium: Oil on bed ticking



Title: Mary Ellen Borden Hendrickson Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Mary Grover Holmes Taylor Medium: Paper, silk



Title: Mary Hendrickson Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Mary H. Hendrickson and her Grandson Charles Stillwell Primary Maker: Harvey Jenkins Medium: Oil on striped bed ticking



Title: Mary Lord Craig Heberton Primary Maker: Bass Otis Medium: Oil on canvas



Title: Mary Minturn Hartshorne Medium: Daguerreotype



Title: Matawan Lodge Badge Primary Maker: Whitehead and Hoag Company Medium: Silk, celluloid, metal alloy, metallic thread



Title: Mechanical Bank Primary Maker: Shepard Hardware Co. Medium: Cast iron



Title: Mechanical Bank Medium: Painted cast iron



Title: Medallion Medium: Gold, brass, wax, human hair, seed pearls, glass, metallic thread



Title: Medal of Merit Date: ca. 1917 Primary Maker: JK Davison, Philadelphia Medium: Bronze, copper, steel, silk grosgain ribbon.



Title: Medicine Bottle Medium: Glass, paper



Title: Men Stacking Hay Primary Maker: William Savery Bucklin Medium: Graphite on paper mounted on cardboard



Title: Men's Waistcoat Date: 1830-1850 Medium: Black silk, linen lining. Chamois leather lining panels left and right, front inside edges. Glazed brown cotton back and collar facing.



Title: Merino Hill Barnyard Primary Maker: Unknown Artist Medium: Watercolor on paper



Title: Merino Hill Main Residence Primary Maker: Unknown Artist Medium: Watercolor on paper



Title: Micah Williams Primary Maker: Unknown Artist Medium: Oil on wood panel



Title: Middletown Blacksmith Shop Primary Maker: Julia Gulick Dodd Medium: Watercolor on paper



Title: Middletown Fourth Ward Primary Maker: Julia Gulick Dodd Medium: Watercolor on paper



Title: Midnight Storm on Wildcat Point, Nova Scotia Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Milk Skimmer Medium: Tin



Title: Mills of Thomas Bennet Esq., Second River Near the Passaick River, N. Jersey Primary Maker: Archibald Robertson Medium: Ink on paper



Title: Millvale, Hunterdon County Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Miniature Sampler Medium: Plied and single strand silk thread on cotton



Title: Miniature Sideboard Medium: Cedar, pine



Title: Mitts Medium: Linen



Title: Model of Horse Drawn Mower Medium: Painted and enameled brass, steel, iron



Title: Moll Pitcher at Monmouth Primary Maker: William H. Van Ingen Medium: Woodcut engraving on newsprint paper



Title: Moll Pitcher at the Battle of Monmouth Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Moll Pitcher at the Battle of Monmouth Primary Maker: John Rogers Medium: Engraving on paper with watercolor enhancements



Title: Moll Pitcher Being Presented to George Washington Primary Maker: Dennis Malone Carter Medium: Oil on canvas



Title: Molly Pitcher Primary Maker: Donald De Lue Medium: Bronze



Title: Molly Pitcher at the Battle of Monmouth Primary Maker: Unknown Artist Medium: Oil on copper plaque



Title: Molly Pitcher Being Presented to George Washington Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Molly Pitcher Cookies Tin Primary Maker: Savory Baking Company Medium: Tin



Title: The Monarch of the Glen Primary Maker: Henry Thomas Gulick Medium: Charcoal on paper



Title: Monckton Sword and Scabbard Medium: Steel, wood, silver, leather



Title: Monmouth Battle Grounds, N. J. Primary Maker: James H. Smillie Medium: Engraving on paper



Title: Monmouth Battle Grounds, N. J. Primary Maker: Unknown Artist Medium: Pastel on art board



Title: Monmouth County Historical Association Badge Primary Maker: Whitehead and Hoag Company Medium: Silk ribbon, gilt bronze



Title: Monmouth Court-House in 1778 Primary Maker: Carrie A. Bowne Swift Medium: Oil on art board



Title: Monmouth Court House in 1778 Primary Maker: Unknown Artist Medium: Graphite drawing with wash shading on cream colored paper with

ink inscriptions



Title: Monmouth Court-House in 1778 Primary Maker: Carrie A. Bowne Swift Medium: Oil on artist's board



Title: Monmouth Court House in 1778 Primary Maker: Carrie A. Bowne Swift Medium: Oil on artist board



Title: Monmouth Flag Medium: Silk, and silk brocade



Title: Monmouth House Primary Maker: Pierre Sanford Ross III Medium: Black ink on paper



Title: Moonlit Woods Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Morford and Spinning Store Primary Maker: Sarah Hendrickson Van Schoick Reid Medium: Pastel and charcoal on prepared board coated with marble

dust



Title: Morning Frost Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to card board



Title: Mossy Tree and Palmettos (Florida Landscape) Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Mourning Brooch Medium: Gold, enamel, human hair



Title: Mrs. Daniel Conover Medium: Pencil on paper



Title: Mrs. Young Primary Maker: Abraham Parsell Medium: Oil on ivory, colorless glass, wood frame



Title: Mr. Young Primary Maker: Abraham Parsell Medium: Oil on ivory, colorless glass, wood frame



Title: Musket Medium: Walnut, steel, brass, iron



Title: Musket Medium: Walnut, iron, steel, brass



Title: Nathaniel Scudder Wikoff Primary Maker: Unknown Artist Medium: Oil on ivory, colorless glass, gilt metal, wood, cardboard



Title: National Guard Whistle Primary Maker: B & R Manufacturing Co. Medium: Copper, brass



Title: Navy Colt Pistol Primary Maker: Colt's Manufacturing Company Medium: Walnut, steel, brass



Title: Navy Uniform Jacket Medium: Wool, cotton, brass, steel



Title: Necklace Medium: Pink paste stones, silver, seed pearls



Title: Necklace and Earrings Medium: Gold, marble, glass, silk



Title: Neptune Club Badge Medium: Brass, enamel



Title: New Jersey Civil War Veteran Medal Medium: Bronze



Title: New Jersey Whig Delegation Badge Medium: Ribbed silk, silk ribbon.



Title: The New Premium Game Logomachy, or War of Words Medium: Cardboard, chromolithographed paper, pasteboard



Title: Night Landscape at North American Phalanx Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to cardboard



Title: Night Scene of the Phalanstery Building Primary Maker: William Savery Bucklin Medium: Graphite on paper, mounted on cardboard



Title: Nine Patch Quilt Block Medium: Cotton



Title: Nine Patch Quilt Block Medium: Cotton



Title: The North American Phalanx Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Ocean Grove, New Jersey Primary Maker: Augustus Kollner Medium: Watercolor on paper



Title: The Olde Academy, Middletown Point Primary Maker: Unknown Artist Medium: Graphite on paper



Title: Oldest House in Manasquan Primary Maker: Josephine Des Anges Medium: Oil on academy board



Title: Old Outbuildings and Barrels at the Phalanx Primary Maker: William Savery Bucklin Medium: Graphite and charcoal on paper mounted to cardboard



Title: Old Phalanx Lunber Yard and Workshops Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Old Tennent Church Primary Maker: Alessandro E. Mario Medium: Oil on canvas



Title: The Old Tennent Church Primary Maker: Carrie A. Bowne Swift Medium: Oil on art board



Title: Old Tennent Church Primary Maker: Frank Ochs Medium: Ink on heavy paper



Title: Old Tennent Church Primary Maker: H. Catkins Medium: Charcoal with traces of graphite on heavy paper



Title: Old Tennent Church Primary Maker: Unknown Artist Medium: Graphite on paper



Title: Old Tennent Church Primary Maker: Will Hammell Medium: Graphite and ink on artist's board



Title: Old Tennent Church and Graveyard Primary Maker: Miss Harriet E. Applegate Medium: Graphite and pastel on sandpaper board



Title: Old Tennent Church Lectern Fringe Primary Maker: Old Tennent Church Medium: Silk



Title: The Old Tennent Church on the Monmouth Battle Ground Primary Maker: Carrie A. Bowne Swift Medium: Oil on clam shell



Title: Old Tennent Parsonage Primary Maker: Carrie A. Bowne Swift Medium: Graphite on paper



Title: The Old Tennent Parsonage on Monmouth Battlefield Primary Maker: Charles Currier Medium: Lithograph on paper



Title: The Old Washington House on Claypit Creek Primary Maker: Unknown Artist Medium: Oil on wood panel



Title: Old Willow Tree Tavern at Clarksburg Primary Maker: Hendrickson Medium: Pastel on thin board



Title: Orphelinat des Armees Medal Primary Maker: Rene Lalique Medium: Stamped brass



Title: Pair of Boots Medium: Leather, cotton, steel



Title: Pair of Bracelets Medium: Jet, gold, steel wire



Title: Pair of Embroidered Slippers Medium: Plied wool thread on waste canvas



Title: Pair of Gloves Medium: Leather



Title: Pair of Pockets Medium: Dimity cotton, linen, cotton twill tape



Title: Pair of Shoes Medium: Leather, steel, cotton



Title: Pair of Shoes Medium: Silk satin, leather, brass, linen, cotton



Title: Pair of Show Globes Primary Maker: Whitall, Tatum & Co. Medium: Cast metal, colorless glass, and colored water



Title: Pair of Stockings Medium: Cotton



Title: Pair of Women's Shoes Medium: Silk, linen, leather, wood, metallic thread



Title: Parlor Croquet Medium: Wood, steel



Title: Parlor Table Mat Medium: Wool, silk cording



Title: The Parsonage in 1850 Primary Maker: Unknown Artist Medium: Graphite with wash shading on cream colored paper with ink

inscriptions



Title: Parure Set of Brooch and Earrings Medium: White and brown lava, gold



Title: Passenger Sailing Packet Primary Maker: Carrie A. Bowne Swift Medium: Oil on academy board



Title: Pasture Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Pasture with Cows, Stream and Flowers Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Peace of Versailles 1919 Medal Primary Maker: Chester Beach Medium: Silver



Title: Pembroke Table Medium: Walnut and poplar



Title: Pendant Medium: Gold, ivory, glass



Title: Penelope Minturn Medium: Watercolor on paper, glass, velvet and silk case frame



Title: Pen Knife Primary Maker: Asher Holmes Medium: Bone, steel blade



Title: Peter Dubois Primary Maker: Unknown Artist Medium: Oil on ivory, colorless glass, gilt metal, wood, cardboard



Title: Peter Luyster Primary Maker: Daniel Hendrickson Medium: Oil on canvas backed with a wood panel



Title: Peter Scoyen Primary Maker: John Wesley Jarvis Medium: Oil on ivory



Title: Petticoat Medium: Nylon silk, cotton



Title: Petticoat Medium: Nylon netting, nylon stretch fabric, nylon lace, elastic



Title: The Phalanstery Building in Winter Primary Maker: William Savery Bucklin Medium: Graphite on paper mounted on cardboard, with varnished surface



Title: The Phalanstery Building in Winter Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to cardboard



Title: Phalanx Landscape Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to cardboard



Title: Phalanx Ruinson Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Pharmacy Jar Medium: Buff earthenware with tin glaze



Title: Phoebe Hunn Vanderhoef Primary Maker: Perry Hunn Medium: Oil on wood panel



Title: Pill Mold Medium: Hardened rubber



Title: Pilot House Eagle

Primary Maker: Unknown Maker Medium: Carved, gessoed, gilded and painted pine, reinforced with iron straps



Title: Pin Ball Medium: Plied silk thread, linen, wool, and silk ribbon



Title: Pin Cushion Medium: Linen, plied silk thread, printed cotton, wool, and steel pins



Title: Pin Top Table Medium: Walnut, chestnut, and hard pine



Title: Pin Top Table Medium: Tulip poplar and hard pine



Title: Pitcher Medium: Creamware



Title: Plan of the Centre Square of the Polytechnic Institute of Shrewsbury New Jersey Primary Maker: A. Martino Medium: Lithograph on paper, with coloring added



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Earthenware, lead glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Tin-glazed earthenware



Title: Plate Medium: Tin-glazed earthenware



Title: Plate Medium: Earthenware, tin glaze



Title: Plate Medium: Tin glazed earthenware



Title: Plate Medium: Buff earthenware



Title: Plate Medium: White earthenware with bluetinted lead glaze



Title: Plate Medium: Earthenware



Title: Plate Medium: White earthenware



Title: Plate Medium: Buff earthenware with a tin glaze



Title: Plate Medium: Earthenware



Title: Plate



Title: Plates Medium: Buff earthenware, tin glaze



Title: Plates Medium: Buff earthenware, tinted glaze



Title: Plates Medium: Buff earthenware, tin glaze



Title: Plates Medium: Buff earthenware, tin glaze



Title: Platter Primary Maker: Spode Medium: Stone China



Title: Platter Medium: Stoneware, salt glaze



Title: Pocket Medium: Printed cottons, linen, cotton tape



Title: Pocketbook Medium: Silk and cardboard



Title: Political Banner Medium: Black ink over graphite on woven cotton



Title: A Pond in Moonlight Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Portrait Bust of the Marquis de Lafayette Primary Maker: Probably Dover Furnace Medium: Cast iron



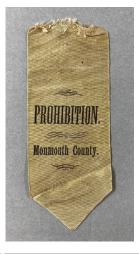
Title: Powder Horn Medium: Cow horn



Title: Printing Plate Primary Maker: A. and M. Karagheusian Medium: Steel



Title: Prize Oxen of James Anderson Perrine Primary Maker: Alessandro E. Mario Medium: Oil on canvas



Title: Prohibition Badge Medium: Silk



Title: Punch Bowl Medium: White earthenware with bluetinted lead glaze



Title: Purse Medium: Glass and metallic beads, corded satin, mother of pearl



Title: Purse Medium: Leather, tortoiseshell, paper, silver, German steel



Title: Purse Medium: Cotton, glass beads, brass, silk



Title: Quilt Primary Maker: Hannah Elizabeth Huylar **Medium:** Silk, silk embroidery floss, cotton backing, cotton batting



Title: Quilt Medium: Printed and solid woven cotton, cotton batting



Title: Quilt Medium: Silk, velvet



Title: Quilt Medium: Printed and sold cottons



Title: Quilt Medium: Cotton, cotton batting



Title: Quilt Medium: Silk, cotton and silk velvet, silk embroidery thread, silk satin



Title: Quilt Blocks Medium: Cotton



Title: Quilt Blocks Medium: Cotton



Title: Quilted Bonnet Medium: Silk, buckram, wool, silk ribbon



Title: Quilted Hood Medium: Silk, silk ribbon, wool batting



Title: Quilted Petticoat Medium: Silk, glazed linen, glazed cotton, wool, wool batting



Title: The Racehorse George M. Patchen Primary Maker: Charles Spencer Humphreys Medium: Oil on canvas



Title: Rattle Medium: Wood



Title: Rebecca Crawford Conover Date: 1850-1860 Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Rebecca Crawford Conover Primary Maker: George Henry Durrie Medium: Oil on canvas



Title: Rebecca Hubbard Primary Maker: Micah Williams Medium: Pastel on paper



Title: Reception Dress Primary Maker: O'Hara Dressmakers Medium: Cotton lace, silk, steel boning



Title: Reception Dress Date: 1845-1850 Medium: Heavy woven silk brocade, corded silk, glazed cotton, whalebone (baleen), silk gauze.



Title: The Recruit with a View of the Encampment at Monmouth, N. J. 1777 Primary Maker: William H. Ellis Medium: Engraving on

medium: Engraving on paper enhanced with watercolor



Title: Reticule or Drawstring Purse Medium: Cotton, linen



Title: Revolutionary Times in New Jersey Primary Maker: Howard N. Cook Medium: Woodcut on paper with black ink



Title: Richard Hartshorne Primary Maker: Alexander Anderson Medium: Gouache on ivory in gold, colorless glass, lacquered wood frame



Title: Richard Hartshorne Medium: Ambrotype, thermoplastic union case



Title: Richard Hartshorne Medium: Daguerreotype



Title: Riding Crop Medium: Leather, wood, waxed cording



Title: Ring Medium: Gold, human hair



Title: Ring Medium: Gold, human hair



Title: Ring Medium: Gold, human hair, horsehair



Title: Road and Barn Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Road, Fence, Trees and Hill Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to cardboard



Title: Road To Laws Farm in the Moonlight Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: The Road to the Bowne House Primary Maker: James Crawford Thom Medium: Oil on wood panel



Title: Robert Hartshorne Primary Maker: Laura Hills Medium: Watercolor on ivory, gold, glass, lacquered wood frame



Title: Rocking Settee Medium: White pine, hickory, and ash



Title: A Rocky Shore with Mossy Trees and Lake Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Round Gown Medium: Silk, linen, cotton



Title: Ruins of an Old Building in the Woods Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to cardboard



Title: Runaway Slave Ad Medium: Ink on paper



Title: Rushlight Medium: Wrought iron, wood



Title: Russian Bazaar Souvenir Primary Maker: Whitehead and Hoag Company Medium: Bronze, silk



Title: Rutgers College Primary Maker: Mary Ann Van Schoick Medium: Black and white pastel on thin cardboard prepared with marble dust



Title: Sack Back Windsor Arm Chair Medium: Maple and ash



Title: Sack Back Windsor Arm Chair Medium: Maple and ash



Title: Sack Back Windsor Arm Chair Medium: Maple and ash



Title: Sacred Soil of Virginia Medium: Glass, soil



Title: Salvator at Monmouth Park Primary Maker: George S. Richardson Medium: Oil on canvas



Title: Salz's Christmas Button (Keyport) Primary Maker: Ehrman Manufacturing Co. Medium: Celluloid, metal alloy



Title: Sampler Primary Maker: Isabel Irving Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Eliza Ann Van Mater Medium: Silk plied embroidery thread on plain linen ground



Title: Sampler Primary Maker: Elizabeth A. Parker Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Hannah Vanderveer Medium: Plied wool and plied silk threads on linen



Title: Sampler Primary Maker: Lydia Ann Durell Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Elizabeth Taylor Medium: Fine plied silk thread on linen



Title: Sampler Primary Maker: Caroline Tiel Durell Medium: Plied wool thread on cotton canvas



Title: Sampler Primary Maker: Mary H. Applegate Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Elizabeth VanDerveer Medium: Plied wool thread on linen



Title: Sampler Primary Maker: Eleanor J. Taylor Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Emeline Conover Medium: Silk thread on linen ground



Title: Sampler Primary Maker: Hannah Dorset Taylor Medium: Embroidered silk on linen



Title: Sampler Primary Maker: Jane Ann VanDerveer Medium: Plied wool thread on linen



Title: Sampler Primary Maker: Sarah Throckmorton Medium: Silk plied thread on linen with muslin support



Title: Sampler Primary Maker: Annie J. Hendrickson Medium: Plied wool thread on waste canvas



Title: Sampler Primary Maker: Sophia W. Brognard Medium: Silk and linen



Title: Sampler Primary Maker: Emma Louisa Castner Medium: Plied silk thread on natural linen



Title: Sampler Primary Maker: Jane Smock Medium: Plied silk thread on linen



Title: Sampler

Primary Maker: Sarah A. Vanderveer Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Emeline Conover Medium: Silk on linen



Title: Sampler Primary Maker: Mary Collier Medium: Plied wool and plied silk thread on linen



Title: Sampler Primary Maker: Mary Wadsworth Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Sarah Hartshorne Medium: Plied silk thread on natural linen



Title: Sampler Primary Maker: Sophia J. Hamilton Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Harriet R. Harrington Medium: Plied and flat silk thread on natural linen



Title: Sampler Primary Maker: Dorothy Gardner Medium: Silk plied thread on fine linen



Title: Sampler Primary Maker: Elenor M. Page Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Mary D. Anderson Medium: Plied silk thread and flat silk thread on linen



Title: Sampler Primary Maker: Margaret Paschall Medium: Plied silk thread, natural linen ground



Title: Sampler Primary Maker: Rhoda Ann Fowler **Medium:** Plied silk thread on linen



Title: Sampler Primary Maker: Elizabeth Assgood Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Hannah E. Dutton Medium: Plied wool thread on lightweight linen



Title: Sampler Primary Maker: Sarah Smedley Medium: Plied wool thread and plied silk thread on open weave linen



Title: Sampler Primary Maker: Catherine Knott Hall Medium: Plied silk thread on brown linen ground



Title: Sampler Primary Maker: Elizabeth S. Antrim Medium: Plied silk and plied cotton threads on linen



Title: Sampler Primary Maker: Harriet Farnham Medium: Plied and flat silk thread on linen with diaper weave cotton backing



Title: Sampler Primary Maker: Deborah Oldham Medium: Plied wool yarn on rough natural linen



Title: Sampler Primary Maker: Sarah Purslow Medium: Plied silk thread on wool



Title: Sampler Primary Maker: Elizabeth Balch Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Eleanor Lyell Taylor Medium: Cotton and silk thread on linen ground



Title: Sampler Primary Maker: Caroline A. Heywood Medium: Plied and flat silk threads on natural linen



Title: Sampler Primary Maker: Fanny Osborn Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Anna Hartshorn Medium: Plied and unplied silk thread on linen



Title: Sampler Primary Maker: Abigail Lippincott Medium: Plied silk thread on rough brown linen



Title: Sampler Primary Maker: Mary Jane Story Medium: Plied silk thread on coarse linen canvas



Title: Sampler Primary Maker: Deborah Craft Medium: Plied silk thread on rough linen



Title: Sampler Primary Maker: Mary Martin Medium: Plied silk thread on wool



Title: Sampler Primary Maker: Harriet Bayles Medium: Plied and flat silk thread on linen



Title: Sampler Primary Maker: Elizabeth Cooper Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Catherine Gracey Medium: Plied silk thread on brown linen



Title: Sampler Primary Maker: Mary Clayton Medium: Plied cotton thread and plied silk thread on coarse natural linen



Title: Sampler Primary Maker: Anne Longstreet Medium: Plied silk thread on coarse linen ground



Title: Sampler Primary Maker: Lydia Jane Blauvelt Medium: Plied cotton thread and plied wool thread on natural linen



Title: Sampler Primary Maker: Susanna Marson Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Emma Bennet Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Cordelia Emirettee Wheeler Medium: Plied cotton thread on linen



Title: Sampler Primary Maker: Deborah Deacon Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Elizabeth A. Leonard Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Elizabeth Sturges Medium: Plied and flat silk threads on natural linen



Title: Sampler Primary Maker: Ann Hornby Medium: Plied and flat silk thread on linen



Title: Sampler Primary Maker: Harriet Clark Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Mary Ann Disbrow Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Hannah Matthews Medium: Plied, flat, and unraveled silk thread on linen



Title: Sampler Primary Maker: Eleanor L. Coward Medium: Silk on linen



Title: Sampler Primary Maker: Leah Conover Medium: Silk thread on linen



Title: Sampler Primary Maker: Eleanor Remsen Medium: Plied silk thread on linsey woolsey



Title: Sampler Primary Maker: Lucy Burtis Medium: Silk and linen



Title: Sampler Primary Maker: Eleanora Morgan Medium: Plied silk thread on tan linen



Title: Sampler Primary Maker: Almira Morgan Medium: Linen, plied silk thread



Title: Sampler Medium: Plied cotton thread on linen



Title: Sampler Medium: Plied silk thread on linen



Title: Sampler Medium: Plied, flat, and unraveled silk thread on linen



Title: Sampler Medium: Linen, silk thread



Title: Sampler Medium: Silk on linen



Title: Sampler Medium: Silk on linen



Title: Sampler Practice Piece Medium: Plied silk thread on linen



Title: Sampler Practice Piece Medium: Plied silk thread on linen



Title: Sampler Practice Piece Medium: Plied silk thread on linen



Title: Sampler Practice Piece Medium: Plied silk thread on coarse brown linen



Title: Sampler Practice Piece Medium: Plied silk thread on linen



Title: Sampler Practice Piece Medium: Plied silk thread on linen



Title: Sampler Practice Piece Medium: Plied silk thread on linen



Title: Sampler Practice

Piece Medium: Plied silk thread on linen



Title: Sampler Practice Piece Medium: Plied silk and cotton threads on linen



Title: Sampler Practice Piece

Medium: Plied silk thread on linen



Title: Sampler Practice

Piece Medium: Plied silk thread on linen

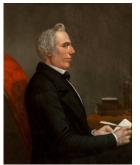


Title: Sampler Practice Piece

Medium: Plied wool thread on linen



Title: Samuel Gardiner Wright Primary Maker: James Martin Medium: Pastel on paper



Title: Samuel Hubbard Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Samuel L. Southard Primary Maker: Unknown Artist Medium: Oil on canvas



Title: The Sandy Hook Lightship Primary Maker: Milton James Burns Medium: Oil on canvas



Title: Sap Medium: Leather, steel spring, lead



Title: Sarah Conover Schanck Smock and Baby Elenor Primary Maker: Micah Williams Medium: Pastel on paper



Title: Sarah Lloyd Taylor Primary Maker: Abraham P. Demarest Medium: Pencil on paper



Title: Sarah Peacock Schenck Primary Maker: Micah Williams Medium: Pastel on paper



Title: Sarah (Sally) Hendrickson Holmes Primary Maker: Micah Williams Medium: Pastel on paper



Title: Sarah Van Mater Disbrow Primary Maker: Micah Williams Medium: Pastel on paper



Title: Sarah Van Mater Van Mater Primary Maker: Micah Williams Medium: Pastel on paper



Title: Saucer Primary Maker: Lowestoft Porcelain Factory Medium: Soft-paste porcelain



Title: The Schooner Samuel S. Thorp Primary Maker: William G. Yorke Medium: Oil on canvas



Title: Schroeder's Pharmacy Tin Date: ca. 1920 Primary Maker: Schroeder's Pharmacy Medium: Tin, paper label.



Title: Scissor Bullet Mold Medium: Iron



Title: Sea Bright Beach Primary Maker: Michel Jacobs Medium: Oil on canvas



Title: Seated Cat Medium: Off-white earthenware, with mottled green, yellow and brown glazes



Title: Seidlitz Powder Box Medium: Cardboard



Title: Seidlitz Powder Box Medium: Cardboard



Title: Senator Hendrickson's Farm Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Service Bar Patch Primary Maker: George D. Fleming Medium: Wool, cotton, buckram



Title: Shawl Medium: Cotton, silk



Title: Shawl Fragment Medium: wool



Title: Shell Medium: Calcium carbonate



Title: Shellwork Bouquet Medium: Sea shells, wire, plaster, wood, glass, paper



Title: The Shirt -Portrait of Henry Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Shoe Medium: Silk, linen, leather, wood, metal



Title: Shoe Buckles Medium: Silver, steel



Title: Shoes Medium: Silk, leather, linen, silk ribbon



Title: Shoes Medium: Cotton sateen, leather, linen, woven cotton tape



Title: Short Gown Primary Maker: Elizabeth "Betty" Dorn Medium: Printed cotton calico

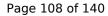


Title: Shrewsbury Bridge Sign Medium: Iron, enamel



Title: Sideboard Primary Maker: Alexander Low Medium: Cherry, tulip

Medium: Cherry, tulip poplar and white pine, with mahogany cockbeading





Title: Side Chair Medium: Walnut, with hard pine seat frame and corner blocks



Title: Side Chair Medium: Walnut and pine



Title: Side Chair Medium: Walnut, with hard pine slip seat frame



Title: Side Chair Medium: Walnut, with hard pine corner blocks and slip seat frame



Title: Side Chair Medium: Mahogany, white oak, and Atlantic white cedar, the last two determined by microanalysis



Title: Side Chair Medium: Mahogany, ash, and apparently tulip poplar



Title: Side Chair Medium: Mahogany, mahogany veneer, and ash



Title: Side Chair Medium: Walnut and hard pine, as determined by microanalysis



Title: Side Chair Medium: Cherry, and sweet gum (determined by microanalysis)



Title: Side Chair Medium: Probably walnut, and oak



Title: Side Chair Medium: Mahogany, and hard pine



Title: Side Chair Medium: Mahogany, and unidentified softwood blocks



Title: Side Chair Medium: Maple, and birch



Title: Side Chair Medium: Maple, and oak



Title: Side Chair Medium: Maple



Title: Side Chair Medium: Mahogany



Title: Side Chair Medium: Maple and ash



Title: Side Chair Medium: Walnut, and pine



Title: Side Chair Medium: Mahogany



Title: Side Chair Medium: Mahogany, and hard pine



Title: Sign - Freehold Migrant Family Center Medium: Wood



Title: Silhouette of Bodine Girl Medium: Cut paper on silk



Title: Silhouette of Grandmother Clark Medium: Cut paper



Title: Sir Henry Clinton, K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique Date: ca. 1775 Primary Maker: Dupin Medium: Engraving on paper



Title: Slab Table

Medium: Cherry and white pine, identified by microanalysis performed at the Center for Wood Anatomy Research, Madison, Wisconsin, and at Winterthur, both in 1977. Limestone identified by Margaret Carruthers, Museum of Natural History, New York.



Title: Slant Front Desk Primary Maker: Samuel Vaughn Medium: Maple, white pine, and tulip poplar



Title: Slant Front Desk Medium: Mahogany, mahogany veneer, tulip poplar, and pine

Title: Slant Front Desk Medium: Walnut, tulip poplar, and white pine





Title: Slant Front Desk on Frame

Medium: American birch (determined by microanalysis), white pine (determined by microanalysis), chestnut, and tulip poplar



Title: Slat Back Arm Chair Primary Maker: Michael Maps Medium: Maple and ash



Title: Slat Back Arm Chair Primary Maker: Elizabeth "Betty" Dorn Medium: Maple, ash or oak, with rush seat



Title: Slat Back Arm Chair Primary Maker: Michael Maps Medium: Maple, ash



Title: Slat Back Arm Chair Medium: Probably maple and ash



Title: Slat Back Arm chair Medium: Maple, and ash



Title: Slat Back Arm Chair Medium: Maple, and ash



Title: Slat Back Arm Chair Medium: Maple and ash



Title: Slat Back Arm Chair Medium: Maple, and ash



Title: Slat Back Rocking Corner Chair Primary Maker: Michael Maps Medium: Maple, and ash



Title: Slat Back Side Chair Primary Maker: Michael Maps Medium: Maple and ash



Title: Slat Back Side Chair Primary Maker: Cornelius A. Demarest Medium: Maple, and ash



Title: Slat Back Side Chair Primary Maker: William Hann Medium: Maple, and ash



Title: Slat Back Side Chair Medium: Maple, and ash



Title: Slat Back Side Chair Medium: Maple



Title: Slip Medium: Tricot nylon, acetate satin, plastic



Title: Slip Medium: Tricot nylon, acetate satin, plastic



Title: Slippers Medium: Silk satin, linen, leather, silk ribbon



Title: Smoking Out the Bear Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Snowfall in the Meadow Date: 1892 Primary Maker: William Savery Bucklin Medium: Oil on canvas



Title: Sons of the American Revolution Badge Medium: Silk, metallic thread, brass.



Title: Soup Bowls Primary Maker: Spode Medium: Stone China



Title: Souvenir Cup Medium: Colorless and red tinted pressed glass



Title: Spectacle Case Covers

Medium: Plied silk embroidery thread on punched paper with silk lining and binding



Title: Spelling Board Medium: Pine, basswood, steel wire



Title: Spoon Medium: Carved wood



Title: Spur Primary Maker: Asher Holmes Medium: Iron



Title: Spyglass or Telescope Medium: Brass, glass lenses, cherry wood

Title: Stand Medium: Walnut



Title: Stand Medium: Mahogany, mahogany veneer





Title: Stand Medium: Mahogany



Title: Stand Medium: Walnut



Title: Starry Night Landscape Primary Maker: William Savery Bucklin Medium: Graphite on paper mounted on cardboard



Title: The Station Hack, Asbury Park Primary Maker: Howard N. Cook Medium: Black ink on paper



Title: Stays Medium: Twilled cotton, linen, wood, kid leather, wool, iron



Title: Stays Medium: Linen, reed or wood



Title: The Steamboat Julia Primary Maker: Joseph Lee Medium: Oil on canvas



Title: Steamboat Keyport Primary Maker: James Bard Medium: Oil on canvas



Title: Steamboat on the River Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Steamboat Paddlebox Lunette Primary Maker: Unknown Maker Medium: Carved, painted and gilded pine



Title: Steamboat Paddlebox Lunette Primary Maker: Unknown Maker Medium: Carved, painted, and gilded pine and oak



Title: Steamboat Republic Bound for Cape May Primary Maker: Century Lithograph Company of Philadelphia Medium: Chromolithograph on paper



Title: Steamboat Thomas Hunt Primary Maker: James Bard Medium: Oil on canvas



Title: Steam Ferry Boat New Jersey Primary Maker: Endicott & Co. Medium: Chromolithograph on paper



Title: The Steam Locomotive Young America Primary Maker: A. L. Holley Medium: Chromolithograph on paper



Title: A Steeplechase at Monmouth Park Primary Maker: Thure de Thulstrup Medium: Wood engraving on paper



Title: Stillwell Farm (Killdee Farm) Primary Maker: Viola Rome Medium: Oil on canvas



Title: Stone Church, Navesink Primary Maker: Elva M. Wright Medium: Watercolor and graphite on paper



Title: Storage Box Medium: Hard pine



Title: St. Peter's Church Primary Maker: Carrie A. Bowne Swift Medium: Oil on abalone shell



Title: St. Peter's Church Primary Maker: Carrie A. Bowne Swift Medium: Oil on metal



Title: Strasbourg On Les A Medal Primary Maker: Emile Adolphe Monier Medium: Bronze



Title: Stream and Trees in Winter Primary Maker: William Savery Bucklin Medium: Ink on paper



Title: Studio by Moonlight Primary Maker: William Savery Bucklin Medium: Graphite on paper mounted on cardboard



Title: Sucrier with Cover Medium: Feldspathic stoneware



Title: Sunlight Through Trees

Primary Maker: Henry Thomas Gulick **Medium:** Oil on masonite



Title: Surgical Kit Primary Maker: Wade & Ford Medium: Mahogany, brass, velvet, steel



Title: Surveyor's Compass Medium: Brass, wood, leather



Title: Susanna Ustick (Mrs. Richard) Hartshorne Medium: Watercolor on ivory in gold, colorless glass, lacquered wood frame



Title: Swinging Horse Collar Patent Model Medium: Wood, brass, leather



Title: Swiss Waist Belt Medium: Corded silk, cotton, whalebone, twisted silk guimpe



Title: Sycamore Canyon Primary Maker: William Savery Bucklin **Medium:** Graphite on paper



Title: Syrup Pitcher Primary Maker: Thomas Booth Medium: Bisque porcelain, pewter



Title: Table Primary Maker: Jonathan Potter Holmes Medium: Maple, and hard pine

Title: Table Medium: Maple



Title: Table Medium: Walnut, maple, and pine



Title: Table Medium: Cherry, and hard pine



Title: Tall Case Clock Primary Maker: Joseph Hollinshead Medium: Walnut with pine back boards; pewter, gilded brass, and enameled metal



Title: Tall Case Clock Primary Maker: Elias Sayre Medium: Mahogany, mahogany veneer, cherry, and pine



Title: Tall Case Clock Primary Maker: Anthony Ward Medium: Maple, and hard pine



Title: Tea Caddy Medium: Glazed earthenware



Title: Tea Caddy with Lid Medium: Stoneware with tin glaze



Title: Teaching Sampler Medium: Plied silk thread and linen thread on linen



Title: Tea Cosy Medium: Cotton velvet, silk, cotton wadding, silk embroidery thread



Title: Tea Pot Primary Maker: Leeds Pottery Medium: Earthenware, lead glaze



Title: Teapot Medium: Porcelain



Title: Teapot Medium: Feldspathic stoneware



Title: Tea Pot with Lid Medium: Feldspathic Stoneware Title: Tea Table Medium: Cherry



Title: Tea Table Medium: Walnut Title: Tea Table Medium: Mahogany, and cherry



Title: Telephone Medium: Enameled steel, brass, celluloid, iron, wire, wool felt



Title: Three Dancing Ladies

Primary Maker: Phebe Mills **Medium:** Watercolor, pen and ink on wove paper



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Title: Tobacco Jar Medium: Tin enamel glaze over buff earthenware



Title: Tobacco Jar Medium: Tin enamel glaze over buff earthenware



Title: Tooth Extraction Key Medium: Iron



Title: Top Hat Medium: Beaver, silk, grosgrain ribbon, leather, buckram



Title: Top Hat Medium: Beaver, silk grosgrain, leather



Title: Toy Circus Medium: Basswood, printed paper, steel



Title: Toy Ice Wagon Date: ca. 1870-1890 Medium: Cast iron



Title: Toy Steam Engine Medium: Steel, brass, nickel, iron



Title: Toy Watering Lady Medium: Painted tin



Title: Trade Sign -Apothecary Primary Maker: Unknown Maker Medium: Molded copper and metal pipe



Title: Trade Sign -Barber Pole Primary Maker: Unknown Maker Medium: Turned and painted white pine



Title: Trade Sign -Barber Pole Primary Maker: Unknown Maker Medium: Turned wood with a metal socket for a light bulb and metal mounting brackets



Title: Trade Sign - Boot Primary Maker: Unknown Maker Medium: Cast iron



Title: Trade Sign, Daniel F. Woodruff Plain & Fancy Sign Painter Primary Maker: Daniel F. Woodruff Medium: Oil on canvas



Title: Trade Sign -Fountain Pen Primary Maker: Eagle Pencil Company Medium: Pine and copper, with metal hooks and chain



Title: Trade Sign -Straight Razor Primary Maker: Albert L. Silberstein Medium: Pine



Title: Trees and Stream Primary Maker: William Savery Bucklin Medium: Pen and ink on paper in original hinged mat board



Title: Trees and Woods Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Trees in Late Fall Primary Maker: William Savery Bucklin Medium: Graphite on paper mounted on cardboard



Title: Tree Trunks and Woods at the Phalanx Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Tree Trunks on the HIIIside Primary Maker: William Savery Bucklin Medium: Graphite on paper mounted on cardboard



Title: Triangle Harrow Model Medium: Wood, brass



Title: Trolling for Blue Fish Primary Maker: Currier & Ives Medium: Chromolithograph on paper



Title: Trunk Medium: Wood, hide, leather, brass, paper



Title: Trunk Medium: Wood, wallpaper, iron, brass



Title: Tunis Vanderveer Conover Primary Maker: George Henry Durrie Medium: Oil on canvas



Title: Tureen Medium: Porcelain



Title: Tureen Medium: Earthenware



Title: Twine Holder Medium: Pine, paper



Title: Two Children of the Applegate Family Primary Maker: Alessandro E. Mario Medium: Oil on canvas



Title: Two Children with a Toy Soldier Primary Maker: Unknown Artist Medium: Oil on ivory



Title: Two Cliffs Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to cardboard



Title: Two Folding Chairs Medium: Stained pine, ash; woven wool carpeting



Title: Typewriter Primary Maker: Franklin Typewriter Company Medium: Steel, nickel, leather, rubber, celluloid, oak, tin



Title: "Uncle Tom" Plate Primary Maker: Geoffrey & Co. Medium: Earthenware



Title: Undershirt Medium: Wool flannel, cotton



Title: Unfinished Sampler Medium: Plied and flat silk thread on linen



Title: Unfinished Sampler Medium: Plied silk thread on linen



Title: Unidentified Gentleman Primary Maker: Unknown Maker Medium: Oil on ivory. Case of colorless glass, green velvet, snakeskin, brass, wood



Title: Unidentified Man in a Black Suit Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Unidentified Man with White Hair Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Unidentified Woman with Flowers Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Uniform Cap Medium: Wool, nylon, cotton, plastic



Title: Union Guards Drum Fund Medium: Ink on paper



Title: "Union is Strength" Nine Patch Quilt Block Medium: Cotton



Title: Unknown African-American Man Primary Maker: Unknown Artist Medium: Watercolor, gouache, graphite, and ink on paper



Title: Unknown African-American Woman Primary Maker: Unknown Artist Medium: Watercolor, gouache, graphite, and ink on paper



Title: Unknown Gentleman Primary Maker: James Martin Medium: Pastel on paper; reverse painting on glass



Title: Unknown Gentleman Primary Maker: Unknown Artist Medium: Watercolor and ink on paper, reversepainted glass, gilt wood frame



Title: Unknown Young African-American

Woman Primary Maker: Unknown Artist Medium: Pen, ink and

watercolor over graphite on paper

Title: Upholstered Back Stool Medium: Mahogany, and maple or cherry



Title: U. S. Frigate Constitution Primary Maker: Unknown Artist Medium: Watercolor, ink and gouache on paper



Title: Vase Medium: Tin glazed earthenware



Title: Vase of Flowers Primary Maker: Elizabeth Lansdell Hammell Medium: Watercolor on paper



Title: Verdun Medal Primary Maker: Emile Seraphin Vernier Medium: Silver



Title: Verdun Medal Medium: Bronze



Title: Vest Medium: Felt, plastic buttons



Title: View Along the Delaware River Primary Maker: Thomas Birch Medium: Oil on canvas



Title: View Near Perth Amboy Primary Maker: Thomas Birch Medium: Oil on wood panel



Title: View of Brunswick, N. Jersey Primary Maker: Archibald Robertson Medium: Ink and graphite on paper



Title: View of Haddon Hall in Haddonfield, New Jersey Primary Maker: John Evans Redman Medium: Watercolor, gouache and ink on paper



Title: View of Shrewsbury Town, New Jersey Primary Maker: Unknown Artist Medium: Ink and gray wash over graphite on beige paper



Title: View of the Highlands and Sandy Hook Primary Maker: E. A. Spinning Medium: Oil on canvas



Title: View of the Monmouth Battle-Ground, New Jersey Primary Maker: John H. Schenck

Medium: Woodblock engraving on newsprint with handpainted watercolor



Title: View of the Walker House Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: View of the Water Gap and Columbia Glass Works - River Delaware Primary Maker: Thomas Birch Medium: Aquatint and engraving, with color added



Title: "Views of Asbury Park" Plate Primary Maker: Rowland & Marsellus Co. Medium: Transfer-printed and glazed earthenware



Title: Vigilant and Valkyrie in a "Thrash to Windward" Primary Maker: Currier & Ives Medium: Chromolithograph

on paper



Title: Village of Long Branch, New Jersey 1849 Primary Maker: Joshua Parker Medium: Watercolor and ink on paper



Title: Wainscot Armchair Date: 1695 Primary Maker: Robert Rhea Medium: White oak, and yellow pine, identified by microanalysis at Winterthur performed by Gordon Saltar, 1975



Title: Waistcoat Primary Maker: John Grant Medium: Cotton, linen, metallic and silk threads



Title: Waistcoat Medium: Silk brocade, silk, glazed cotton, linen



Title: Waistcoat Medium: Brocade satin, glazed cotton, kid leather, twill tape



Title: Waistcoat Medium: Silk brocade, glazed cotton, linen



Title: Waistcoat Medium: Embroidered silk, glazed cotton Title: Waistcoat Medium: Silk, linen, cotton



Title: Waistcoat Medium: Cotton, glass, metal



Title: Waistcoat Medium: Cotton, steel



Title: Waistcoat Medium: Silk satin, linen, cotton, brass



Title: Waistcoat Medium: Silk and wool, linen



Title: Walking Dress Medium: Corded silk, voided velvet, cotton



Title: Walking Stick Medium: Blackthorn, gold, gold and quartz nugget, iron, steel



Title: Washington and Lee at Monmouth Primary Maker: Unknown Artist Medium: Woodcut engraving on paper with watercolor enhancements



Title: Washington at Monmouth Primary Maker: Felix O. C. Darley Medium: Steel engraving on paper



Title: Washington at Monmouth Primary Maker: Felix O. C. Darley Medium: Engraving on paper



Title: Washington Confronting the Hessians at the Battle of Trenton Primary Maker: Edouard Frossard Medium: Ink and wash drawing on vellum.



Title: Washington Passing the Delaware Primary Maker: Unknown Artist Medium: Oil on wood panel



Title: Washington Rallying the Troops at Monmouth Primary Maker: Emanuel Gottlieb Leutze Medium: Oil on canvas



Title: Washington's Headquarters at Newburgh Primary Maker: Sarah Hendrickson Van Schoick Reid

Medium: Pastel and charcoal on prepared board coated with marble dust



Title: Washington's Headquarters at Tappan Primary Maker: Sarah Hendrickson Van Schoick Reid

Medium: Pastel, charcoal and graphite on prepared board coated with marble dust



Title: Watch Fob Medium: Gold, carnelian



Title: Watch Fob Medium: Gold, onyx



Title: Watch Fob Medium: Gold, moonstone Title: Watch Fob Medium: Gold, diamond



und

Title: Water and Cliff Primary Maker: William Savery Bucklin Medium: Graphite on paper mounted on cream colored card board



Title: Water Cooler Medium: Salt glazed stoneware



Title: Wax Cross Medium: Painted wood, wax, glass, wire



Title: Weathervane Primary Maker: J. W. Fiske Iron Works Medium: Cast iron, molded copper, and tin



Title: Weathervane Medium: Sheet iron, tin, and zinc



Title: Wedding Dress Medium: Satin, glazed cotton, silk



Title: Wedding Dress Medium: Silk taffeta, silk satin, silk fringe, glazed cotton



Title: Wedding Dress Medium: Silk, cotton, ivory



Title: Wedding Shoes Medium: Leather, silk, shell, cotton



Title: Wedding Veil Medium: Cotton



Title: Westover School Medal Medium: Bronze



Title: Wetland Landscape Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: William and Hannah Boice Lippincott Primary Maker: Unknown Artist Medium: Oil on ivory, gold frame with colorless glass



Title: William Harrison Medal Primary Maker: Joseph M. Stillwell Medium: Silver



Title: William Hartshorne Medium: Watercolor on ivory in gold, colorless glass, human hair



Title: William I. Conover Primary Maker: George Henry Durrie Medium: Oil on canvas



Title: William Little Primary Maker: Micah Williams Medium: Pastel on paper



Title: Williampe Hendrickson Longstreet Pitney Primary Maker: Micah Williams Medium: Pastel on paper



Title: The Wilson Farm Primary Maker: David Provost Van Brackle Medium: Oil on canvas



Title: Windsor Cradle Medium: Ash, pine and maple



Title: Windup Sulkey, Horse and Rider Medium: Tin, zinc, steel, cotton



Title: Winter (Conifers and Fence in a Snowy Field) Primary Maker: William Savery Bucklin Medium: Pen and ink on paper



Title: Winter Landscape with Trees and Stream Primary Maker: William Savery Bucklin Medium: Pen and ink on paper



Title: Woman of the Van Mater Family Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Woman's Cape Medium: Wool, silk, velvet



Title: Woman's Day Gown Medium: Silk, silk fringe, glazed cotton



Title: Woman's Day Gown Medium: Lightweight wool challis, glazed cotton, cotton lace



Title: Woman's Gloves Date: ca. 1800-1830 Medium: Chamois, velvet, silk.



Title: Woman's Gown Medium: Wool, velvet, glazed cotton



Title: Woman's Gown Medium: Watered silk, cotton, cotton lace, silk ribbon Title: Woman's Hat Medium: Velvet, buckram, wire, silk



Title: Woman's Reception Gown Medium: Silk brocade, corded silk, georgette, silk ribbon, silk fringe, silk lace, steel boning, hooks and eyes



Title: Woman's Shoes Medium: Leather, linen, silk



Title: Woman's Summer Day Dress Medium: Printed cotton, cotton pique



Title: Woman's Summer Day Dress Medium: Cotton



Title: Woman's Walking Suit Primary Maker: Lillie Brown Anderson Medium: Wool, velvet, cotton



Title: Woman Wearing a Blue Ribboned Cap Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Woman with Small Red Book Primary Maker: Unknown Artist Medium: Oil on canvas



Title: The Women of '76. Molly Pitcher The Heroine of Monmouth Primary Maker: Currier & Ives Medium: Lithograph on paper



Title: Wooded HIllside Primary Maker: William Savery Bucklin Medium: Graphite on laid paper



Title: Wooded Hillside Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: A Wooded Path Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Wooden Tombstone Medium: Hard pine



Title: Woods and Stream in Late Fall Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Woods, Stream and Pond Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Wool Spinning Wheel Primary Maker: Garret Denise Medium: Maple, oak, and ash



Title: Work Bag Medium: Silk, Ilinen



Title: World War 1 Victory Medal Date: 1918 Medium: Bronze, silk



Title: World War II Poster Primary Maker: U.S. Department of Treasury Medium: Poster, color



Title: World War II Poster Primary Maker: U.S. Department of Treasury Medium: Poster, color



Title: World War II Poster Primary Maker: U.S.

Government Printing Office Medium: Poster



Title: World War II Poster Primary Maker: U.S. Department of Treasury Medium: Poster, color Enlist in a Proud Profession! U.S. CADET NURSE CORPS

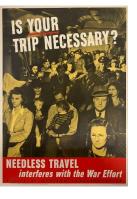


Title: World War II Poster Primary Maker: U.S. Public Health Service Medium: Poster, color



Title: World War II Poster Primary Maker: U.S. Office

of War Information Medium: Poster. color



Title: World War II Poster

Primary Maker: U.S. **Government Printing Office** Medium: Poster





Title: World War II Poster

Primary Maker: U.S. Office of War Information Medium: Poster



Title: World War II Poster Primary Maker: U.S. Department of Agriculture Medium: Poster



Title: World War II Poster

Primary Maker: U.S. Office of War Information Medium: Poster



FIRE PREVENTION OCTOBER 3 TO 9 FOR VICTORY-FIGHT FIRE AND BUY BOND

Title: World War II Poster Primary Maker: National Board of Fire Underwriters Medium: Poster



Title: World War II Poster Primary Maker: Jes Wilhelm Schlaikjer Medium: Poster



Title: World War II Poster Primary Maker: U.S. Department of Treasury Medium: Poster



TALKED!

Title: World War II Poster Primary Maker: U.S. Office of War Information Medium: Poster



Title: World War II Poster Primary Maker: U.S. Office of War Information



TAKE THEM TO YOUR MEAT DEALER



Title: The Wreck of the New Era Primary Maker: Drummond White Medium: Watercolor and gouache on brown paper

Title: Wrist Compass Primary Maker: Taylor Medium: Bakelite, leather, glass



Title: Yarn Sample Case Primary Maker: A. and M. Karagheusian Medium: Varnished maple, brass, wool yarn, cardboard



Title: Yarn Sample Color Cabinet Primary Maker: A. and M. Karagheusian Medium: Pine, steel, cardboard, wool yarn tufts



Title: Yarn Swift Medium: Walrus ivory, whalebone, baleen, silk



Title: Young Girl of the Veghte Family Primary Maker: Unknown Artist Medium: Pastel on paper