## **Basic Report**



Title: Black Beauty
Primary Maker: George
Ford Morris
Medium: Oil on pressed

millboard



Title: James A. Perrine and his son Aaron Crossing a Field in an Open Carriage Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: James. A. Perrine and son Aaron in front of their Home in Manalapan, NJ Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: The Crawford House with Horses Lady Blanch and Little Fan

**Primary Maker:** Alfred Eduard Beguin

**Medium:** Oil on canvas with hand colored photographic

insert



Title: The Racehorse George M. Patchen Primary Maker: Charles Spencer Humphreys Medium: Oil on canvas



Title: The Horse Fair Primary Maker: Henry Thomas Gulick

Medium: Charcoal on paper



Title: Salvator at Monmouth Park Primary Maker: George S.

Richardson

Medium: Oil on canvas



Title: The Horse Betty

Primary Maker: B. J. or J. B.

Hackett

**Medium:** Watercolor and gouache over graphite on paper, with a photographic fragment on paper

attached



Title: The Horse Modoc Primary Maker: Unknown

Artist

Medium: Oil on artist's

board



Title: Little Dancing Jim Primary Maker: B. J. or J. B. Hackett

Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: Harry Bassett and Longfellow Primary Maker: Unknown

Artist

Medium: Chromolithograph

on paper



Title: Fashion, The **Property of William Gibbons New Jersey** Primary Maker: Eugene

Sintzenich

Medium: Black ink on paper



Title: Spur Primary Maker: Asher Holmes

Medium: Iron



Title: A Steeplechase at Monmouth Park Primary Maker: Thure de

Thulstrup

Medium: Wood engraving

on paper



**Title: Riding Crop** Medium: Leather, wood, waxed cording