



Freehold Library Bookplate Drawing

Medium

Ink on heavy paper mounted on cardboard

Description

A pen and ink drawing on paper in portrait orientation, depicting an amalgam scene of George Washington on horseback, doffing his tricorne hat to Molly Pitcher. Molly stands in front of a cannon, holding a bucket and cannon swab. To the left of Molly, a male figure holding a sheaf of wheat and a female figure holding an early American flag face Washington. To the right of Washington a figure dressed in collegiate cap and gown and a workman leaning on a large sledgehammer face the central scene. Behind all the figures are identifiable Freehold buildings, including from left to right Covenhoven House, St. Peter's Church, and the old Monmouth Courthouse. The scene is set in three panels of Gothic tracery arches. Below the

central scene is a stack of books above the inscription "PUBLIC LIBRARY BOROUGH OF FREEHOLD." The artist's signature "W. RHEA MOREAU" can be seen in the lower left corner, with the date "1923" in the lower right corner.

Dimensions

20.25 × 14.13 in. (51.4 × 35.9 cm)