

Basic Detail Report



Quilt

Medium

Cotton, cotton corduroy, printed cotton calico, beads, embroidery embellishments

Description

A large rectangular quilt comprised of thirty appliqued blocks set five by six with bold red cotton sashing and a wide red border. The blocks commemorate a wide variety of Monmouth County historic and modern locations and sites. Blocks and makers include: Row 1: Monmouth Park (Peggy Appleby); Ocean Grove Auditorium (Agnes Jones); Shellfish (Pat Rice); Camp Evans (June Rozniak); Allaire State Park (Barbara Bassell). Row 2: Sandy Hook Lighthouse (Gail Brennan); Lenni Lenape Indians (Frances Jervis); Navesink River Regatta (Betty Nelligan); Ocean

Fish (Terry Patterson); Apple Orchard (Joyce Mingo). Row 3: Horse Farm (Diana Kayal); Belmar Boat Basin (Jeanne Reilly); County Flag (Joanne Carton); Wester County Farmland (Cecile Dimon); Our Victorian Heritage (Jane Kuehne). Row 4: Garden State Arts Center (Marjorie Hults); Asbury Park Boardwalk (Pat Forsyth); Outline Map (Cathi Wolf); Twin Lights (Joan Grimm); Winter Beach (Doris Sumrall). Row 5: Christ Church, Shrewsbury (Barbara Thompson); Native Wildflowers (Judy Weaver); Molly Pitcher at Old Tennent Church (Janice Pierce); Wild Fowl (Judy Conover); The Allen House, Shrewsbury (Bobbie Spearel). Row 6: New York & Long Branch Railroad West End (Sue Gardner); Mansquan Inlet (Rita Hamill); Monmouth County Historical Association (Jean Wengler); Bird's eye View of Sandy Hook (Jean Mohn); Monmouth College Gates (Ann Flynn). "AAUW 1976" is stitched along the bottom edge of the quilt. The quilt was accompanied by a plaque listing the sponsors.

Dimensions

108 × 92 in. (274.3 × 233.7 cm)