



Wainscot Armchair

Date

1695

Primary Maker

Robert Rhea

Medium

White oak, and yellow pine, identified by microanalysis at Winterthur performed by Gordon Saltar, 1975

Description

Oak frame consisting of baluster turned front legs and arm supports, four turned stretchers, molded seat frame, pincer-like angled arms, and rectangular rear styles and rails containing a carved center panel of yellow pine ornamented with a thistle and bands of vertical and diagonal lines. Carved crest rail featuring inward pointing scrolls was at one time detached and is now held in place with iron straps. The horizontal piece of wood below the

crest rail is a replacement, as is the seat. The chair is painted with black enamel. Traces of possibly original polychrome color remain on the carved back panel. The area of black enamel around the carved center portion of the panel is over a layer of bright salmon-pink paint.

Dimensions

42.75 × 25.75 × 27.75 in. (108.6 × 65.4 × 70.5 cm)