# **Basic Detail Report**



## Jonathan Roelof Schenck

**Primary Maker**Micah Williams

#### Medium

Pastel on paper

## Description

Three-quarter length portrait of an adult male facing left, with a full ruddy face, brown eyes, dark curly hair brushed into a topknot above his forehead, and lengthy curly sideburns. He wears a bright blue coat with a double row of brass buttons, a white vest, a pleat-ruffled white shirt, and a white stock tied in a bow under his chin. The subject also wears an unusual gold pin fastened to the front of his shirt in the form of openwork entwined double hearts

surmounted by what appears to be a pinkish-toned pearl. The background is a mottled cool bluish-green. Mounted on wood stretchers, and lined originally with a newspaper sheet from The Times and New Brunswick Advertiser dated 3 February 1820.

### **Dimensions**

 $25.75 \times 21.5$  in.  $(65.4 \times 54.6$  cm)