Basic Detail Report



Sampler

Primary Maker Anna Hartshorn

Medium Plied and unplied silk thread on linen

Description

An elongated rectangular sampler of plied silk thread on

natural loose weave linen in dark green, blue green, brown, sky blue, tan, and oyster white. Stitches include cross, queen, Algerian eyelet, satin, French knot, and stem. A half-inch upper case alphabet is worked in the first row from A to O, with several letters worked multiple times. The second row includes O through Z, with an ampersand and an additional letter Q as spacers. A half-inch lower case alphabet runs on the third row, from a through z, with an ampersand and a double scroll motif as spacers. On the fourth row, a numeral run from 1 through 9 and 0 is followed by "Anna Hartshorn Born" with a small stylized floral spray as an end spacer. The inscription continues on the fifth row with "February 6 1776 Wilton Auguft [sic] 4th A.D. 1806. A verse, faint and very much faded, follows on the next four rows and reads "How blest the maid whom circling years improve / How God the object of her warmest love / Whose useful hours, successive as her guide / The book, the needle, and the pen divide." A small spray of flowers atop a basket is worked along the right side as spacing for the verse's uneven line endings. Below the floral spray runs a horizontal band of Queen stitching. Another alphabet is worked in the row below the verse, in a half-inch upper case italic, from A through Z. Along the bottom portion of the sampler runs a large one-inch upper case alphabet, worked in pale blue silk thread which appears to have been untwisted and used as flat silk, from A through N. A wide band of nodding floral sprays run along the bottom of the sampler. A border of blue and white cross stitch with offset dark green Algerian eyelets edges all for sides of the sampler. The linen panel retains a selvedge edge along the left and right, with narrow hems along the top and bottom.

Dimensions

11.63 × 18.13 in. (29.5 × 46 cm)