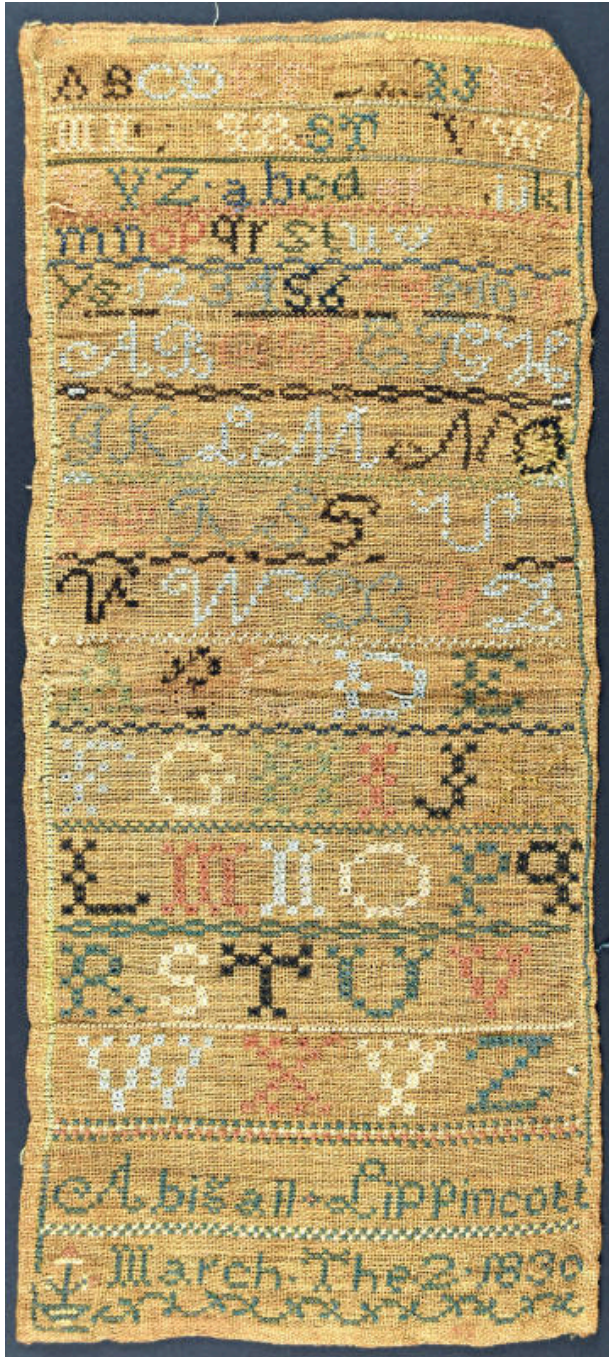


Basic Detail Report



Sampler

Primary Maker

Abigail Lippincott

Medium

Plied silk thread on rough brown linen

Description

A long rectangular sampler, also known as a band sampler, of rough woven brown linen, with hems along the left and right sides and the original selvedge edges along the top and bottom. The sampler is worked in plied silk threads in black, medium green, light green, sky blue, light brick red, and pale yellow in cross and Algerian eyelet stitches. Virtually the entire sampler consists of a series of alphabets worked on a total of fourteen rows. Beginning at the top is a half-inch upper case alphabet, from A to L on the first line, M to W on the second line, then Y to Z on the third line. Immediately following begins a half-inch lower case alphabet from a to l, m to x on the fourth line, then y and z, which is worked backwards. Immediately following is a numeral run from 1 to 11, completing the fifth line. On the sixth line begins a large 3/4 inch upper case italic alphabet from a to H, G to O on the seventh line, P to U on the eighth line, then V to Z on the ninth line. On the tenth line, a one-inch upper case alphabet worked in eyelet stitch begins with A through E, F through K on the eleventh line, L through Q on the twelfth line, R through V on the thirteenth line, and W through Z on the fourteenth row and final alphabet row.

All letters are worked in a pleasing array of colors, and each row is separated by a variety of narrow horizontal bands. Below all alphabet rows is worked the two-row signature reading "Abigail Lippincott / March The 2 1830." On the bottom row, in the far left corner, is worked the sampler's single decorative motif, a tiny floral bud in a shallow basket. A small foliate vine forms a border along the sampler's bottom edge. A narrow row of single cross stitches form a border along the left, top, and right sides of the linen panel.

Dimensions

18.38 × 8 in. (46.7 × 20.3 cm)

