

# Basic Detail Report

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## Sampler

### Primary Maker

Lydia Jane Blauvelt

### Medium

Plied cotton thread and plied wool thread on natural linen

### Description

A small rectangular sampler on natural colored gauzy linen in plied cotton thread with an exceptionally tight twist in dark blue, dark dull green, brown, light brown, and tan, and in plied wool thread in olive green and bright red. The sampler's linen panel is narrowly hemmed along the left, bottom, and right edges and retains the selvedge edge along the top. Seven rows of alphabets are worked into the sampler. Beginning at the top in cross stitch, a half-inch upper case alphabet runs from A to L on the first line, M to X on the second, and Y and Z on the third line. Immediately following, worked in box stitch, is a half-inch upper case alphabet from A to J, then H to U on the fourth line and V to Z on the fifth line. Immediately following is a small half-inch lower case alphabet running from a to g,

then h through x on the next line. The final line features a large one-inch AEIOUY vowel run. Varied small decorative horizontal spacer bands, worked in cross stitch, straight stitch, and raised box stitch, separate each alphabet line and the two signature lines. At the bottom of the sampler is worked the unfinished signature "Lydia Jane Blauvelt / Highstown / New Jer." Several scattered tiny motifs and stitches are worked in the open space at the bottom right of the linen panel, including two small elements worked in plied wool yarn. A narrow single cross stitch width linear band is worked around all four edges of the sampler.

### Dimensions

13.25 × 8 in. (33.7 × 20.3 cm)