

# Basic Detail Report

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## Sampler

### Primary Maker

Deborah Deacon

### Medium

Plied silk thread on linen

### Description

A small square sampler of rough open weave linen, with a selvedge edge along the top and narrow hems along the left, bottom, and right edges. The embroidery is worked in plied silk thread in black, medium blue, pale rose pink, tan, and off white in cross stitch and Algerian eyelet

stitch. A large one-inch upper case italic alphabet takes up four rows, from A to G, J to M, N to S, and T to X. At the end of each line are numerals serving as spacers, with 1 and 2 on the first line, 3 and 4 on the second, 5 on the third, and 6 on the fourth line. A narrow band separates the upper portion of the sampler from the lower portion. A three-quarter inch lower case alphabet is worked in two rows, from a to p, then q to z, with numerals 7 through 10 immediately following. A partial narrow border, either unfinished or with missing stitches, runs below the alphabets. Along the bottom of the sampler is the inscription "Deborah Deacon's work 1822." A narrow cross stitch band border, appearing as a checkerboard pattern, runs along all four edges of the linen panel.

### Dimensions

8 × 8 in. (20.3 × 20.3 cm)