# **Basic Detail Report**



## Sampler

#### Medium

Plied silk thread on linen

### Description

A large square sampler on gauzy weight closely woven natural linen, with a selvedge edge along the right and hems along the bottom, left, and top edges. The embroidery is done in plied silk threads in black, dark green, deep grass green, light blue, brick red, pale gray, pale golden tan, and off white in cross, Algerian eyelet, and stem stitches. The sampler is roughly divided in half,

with the upper portion containing an extensive verse reading "Give unto the lord o ye mighty give unto / The lord glory and strength give unto / The lord the glory due unto his name / Worship the lord in the beauty of holines [sic] / Wisdom is the principal thing therefore / Get wisdom and with all thy getting get / Understanding all this i have don [sic] and you / May see the care my parents took of me / But when i [sic] am dead and in my grave this / Piece of work to them i [sic] love but when i [sic] am / Dead and in my grave this piece of work my / Friends shll [sic] have and while the worms my / Body eat here you may read my name compleate [sic] / SARAH GOODFELLOW." Flanking the verse on the left and right, worked in mirror image, are three spot elements including a winged angel with a trumpet, a diamond and square panel, and a floral basket with three stylized blossoms. A narrow checkerboard cross stitch band runs horizontally beneath the verse. On the lower portion of the sampler, a simple two-story house appears in the center, with a shallow hipped roof and two chimneys, and five six-over-six pane windows. A central door features a large fanlight, and two small steps appear in front of the door. Groups of mirror image spot motifs flank the house and include a small stylized pyramidal floral bunch, a two-handled urn with floral branches atop which perch a pair of birds, and a fruit basket. The signature and date line runs across the entire width of the sampler beneath the house and reads "Sarah Goodfellow Her Work Aged 1-- March 21 182--." The second digit of the maker's age and the last digit of the completion year have been removed. A wide repeat band depicting what may be either a stylized floral blossom or a stylized pineapple motif is runs along all four edges.

### **Dimensions**

 $15.75 \times 16.88$  in.  $(40 \times 42.9 \text{ cm})$