

Basic Report



Title: Abandoned Building in the Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Bare Trees in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite and Charcoal on textured paper glued to thin card board



Title: Birch Forest, Adirondacks
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper



Title: Birth Record of John Mason
Medium: Watercolor, pen and ink on paper



Title: Broken Bridge Over a Stream
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Brown Family Birth Record
Medium: Watercolor and iron gall ink on wove paper



Title: Brunswick, N. Jersey from the North
Primary Maker: Archibald Robertson
Medium: Ink on paper



Title: California Sand Bluff and Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Captain James Lawrence for Martin N. Hulick
Medium: Pen, ink and watercolor on paper



**Title: Corner of the
Phalanstery Building in
Late Fall**

Primary Maker: William
Savery Bucklin
Medium: Graphite on paper
glued to cardboard



Title: Corn Field
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



**Title: Cottage and
Trees Near Stanwick,
Connecticut**
Primary Maker: William
Savery Bucklin
Medium: Pen and ink on
laid paper



**Title: Cottage and
Trees Near Stanwick,
Connecticut**
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



**Title: A Cottage in the
Snowy Moonlight**
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Design for a Rug
Primary Maker: A. and M.
Karagheusian
Medium: Gouache over
graphite on cardstock
paper



**Title: Entrance to Irving
Bacheller Forest
Adirondack Camp**
Primary Maker: William
Savery Bucklin
Medium: Pen and ink on
paper mounted on
cardboard



**Title: Field, Trees, and
Phalanx Outbuildings**
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper
glued to cardboard



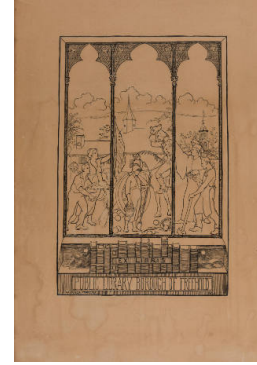
**Title: Fishing for Trout
on Louis Brook, Nova
Scotia**
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Florida Forest Scene with Palms
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to card board



Title: Freehold Court House, 1731
Primary Maker: William C. Asman
Medium: Ink on paper



Title: Freehold Library Bookplate Drawing
Medium: Ink on heavy paper mounted on cardboard



Title: General White's, Brunswick
Primary Maker: Archibald Robertson
Medium: Ink on paper



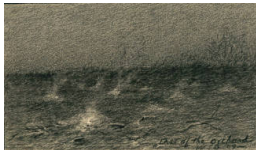
Title: Hartshorne House
Primary Maker: Nina Hepburn
Medium: Charcoal



Title: The Horse Fair
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper



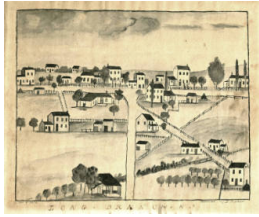
Title: House at Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Last of the Orchard (Burning Brush in the Orchard)
Primary Maker: William Savery Bucklin
Medium: Charcoal and graphite on paper mounted on cardboard



Title: Little Tobiatic Brook
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Long Branch, N. J.
Primary Maker: Joshua Parker
Medium: Watercolor, gouache and ink on paper



Title: Men Stacking Hay
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: Midnight Storm on Wildcat Point, Nova Scotia
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Mills of Thomas Bennet Esq., Second River Near the Passaic River, N. Jersey
Primary Maker: Archibald Robertson
Medium: Ink on paper



Title: The Monarch of the Glen
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper



Title: Monmouth Battle Grounds, N. J.
Primary Maker: Unknown Artist
Medium: Pastel on art board



Title: Monmouth Court House in 1778
Primary Maker: Unknown Artist
Medium: Graphite drawing with wash shading on cream colored paper with ink inscriptions



Title: Moonlit Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Morford and Spinning Store
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel and charcoal on prepared board coated with marble dust



Title: Morning Frost
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to card board



Title: Mossy Tree and Palmettos (Florida Landscape)
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Night Landscape at North American Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



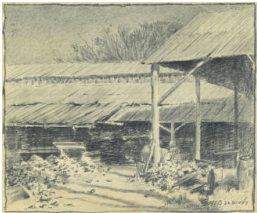
Title: Night Scene of the Phalanstery Building
Primary Maker: William Savery Bucklin
Medium: Graphite on paper, mounted on cardboard



Title: The Olde Academy, Middletown Point
Primary Maker: Unknown Artist
Medium: Graphite on paper



Title: Old Outbuildings and Barrels at the Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite and charcoal on paper mounted to cardboard



Title: Old Phalanx Lunber Yard and Workshops
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Old Tennent Church
Primary Maker: Frank Ochs
Medium: Ink on heavy paper



Title: Old Tennent Church
Primary Maker: H. Catkins
Medium: Charcoal with traces of graphite on heavy paper



Title: Old Tennent Church
Primary Maker: Unknown Artist
Medium: Graphite on paper



Title: Old Tennent Church
Primary Maker: Will Hammell
Medium: Graphite and ink on artist's board



Title: Old Tennent Church and Graveyard
Primary Maker: Miss Harriet E. Applegate
Medium: Graphite and pastel on sandpaper board



Title: Old Tennent Parsonage
Primary Maker: Carrie A. Bowne Swift
Medium: Graphite on paper



Title: The Parsonage in 1850
Primary Maker: Unknown Artist
Medium: Graphite with wash shading on cream colored paper with ink inscriptions



Title: The Phalanstery Building in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard, with varnished surface



Title: The Phalanstery Building in Winter
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Phalanx Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



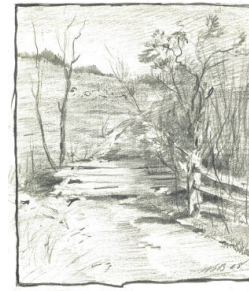
Title: Phalanx Ruin
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: A Pond in Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Road and Barn
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Road, Fence, Trees and Hill
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Road To Laws Farm in the Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: A Rocky Shore with Mossy Trees and Lake
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Ruins of an Old Building in the Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper glued to cardboard



Title: Rutgers College
Primary Maker: Mary Ann Van Schoick
Medium: Black and white pastel on thin cardboard prepared with marble dust



Title: Starry Night Landscape
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: Steamboat on the River
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Stream and Trees in Winter
Primary Maker: William Savery Bucklin
Medium: Ink on paper



Title: Studio by Moonlight
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: Sycamore Canyon
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Three Dancing Ladies
Primary Maker: Phebe Mills
Medium: Watercolor, pen and ink on wove paper



Title: Trees and Stream
Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper in original hinged mat board



Title: Trees and Woods
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Trees in Late Fall
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: Tree Trunks and Woods at the Phalanx
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Tree Trunks on the Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on paper mounted on cardboard



Title: Two Cliffs

Primary Maker: William Savery Bucklin

Medium: Graphite on paper glued to cardboard



Title: View of Brunswick, N. Jersey

Primary Maker: Archibald Robertson

Medium: Ink and graphite on paper



Title: View of Shrewsbury Town, New Jersey

Primary Maker: Unknown Artist

Medium: Ink and gray wash over graphite on beige paper



Title: Village of Long Branch, New Jersey 1849

Primary Maker: Joshua Parker

Medium: Watercolor and ink on paper



Title: Washington Confronting the Hessians at the Battle of Trenton

Primary Maker: Edouard Frossard

Medium: Ink and wash drawing on vellum.



Title: Washington's Headquarters at Newburgh

Primary Maker: Sarah Hendrickson Van Schoick Reid

Medium: Pastel and charcoal on prepared board coated with marble dust



Title: Washington's Headquarters at Tappan

Primary Maker: Sarah Hendrickson Van Schoick Reid

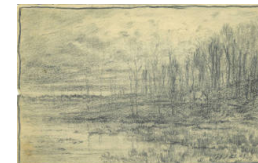
Medium: Pastel, charcoal and graphite on prepared board coated with marble dust



Title: Water and Cliff

Primary Maker: William Savery Bucklin

Medium: Graphite on paper mounted on cream colored card board



Title: Wetland Landscape

Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Winter (Conifers and Fence in a Snowy Field)

Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper



Title: Winter Landscape with Trees and Stream

Primary Maker: William Savery Bucklin
Medium: Pen and ink on paper



Title: Wooded Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on laid paper



Title: Wooded Hillside
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: A Wooded Path
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Woods and Stream in Late Fall
Primary Maker: William Savery Bucklin
Medium: Graphite on paper



Title: Woods, Stream and Pond
Primary Maker: William Savery Bucklin
Medium: Graphite on paper