

Basic Report



Title: Across the Hall
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Allen House, Shrewsbury
Primary Maker: Conrad Newman
Medium: Oil on canvas



Title: Battle of Monmouth
Primary Maker: Robert Hinshelwood
Medium: Steel engraving and watercolor on paper



Title: The Battle of Monmouth, 1778
Primary Maker: John R. Chapin
Medium: Oil on canvas



Title: Bird Bath and Tree
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Black Beauty
Primary Maker: George Ford Morris
Medium: Oil on pressed millboard



Title: Brunswick, N. Jersey from the North
Primary Maker: Archibald Robertson
Medium: Ink on paper



Title: Christ Church, Shrewsbury
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Corner Fireplace in Marlpit Hall
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper



Title: The Crawford House with Horses
Lady Blanch and Little Fan
Primary Maker: Alfred Eduard Beguin
Medium: Oil on canvas with hand colored photographic insert



Title: Freehold Court House, 1731
Primary Maker: William C. Asman
Medium: Ink on paper



Title: The Front Door
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Front Door and Flower Beds
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: The Frost Farm
Primary Maker: Kate C. Frost
Medium: Oil on canvas



Title: General Clinton's Headquarters
Primary Maker: Maude Applegate Smith Moreau
Medium: Oil on canvas



Title: General White's, Brunswick
Primary Maker: Archibald Robertson
Medium: Ink on paper



Title: Gulick Farmhouse from the West
Primary Maker: Henry Thomas Gulick
Medium: Oil on cardboard



Title: Hartshorne Burying Ground and Franklin Academy
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Hartshorne House
Primary Maker: Nina Hepburn
Medium: Charcoal



Title: The Haskell Barn
Medium: Oil on canvas



Title: The Highlands of the Neversink and the Twin Lights
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Holmes-Hendrickson House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: The Hooper Farm
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: The Horse Betty K.
Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



Title: The Horse Fair
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper



Title: The Horse Modoc
Primary Maker: Unknown Artist
Medium: Oil on artist's board



Title: Howell Furnace
Primary Maker: Unknown Artist
Medium: Ink wash on paper



Title: Iceboating on the South Shrewsbury River
Primary Maker: Victor Gilsey
Medium: Oil on canvas



Title: Interior - Senator Hendrickson's Barn
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: James A. Perrine and his son Aaron Crossing a Field in an Open Carriage
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: James A. Perrine and son Aaron in front of their Home in Manalapan, NJ
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: Joseph Conover Gulick's House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



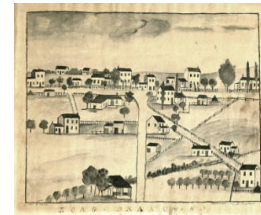
Title: Kitchen at Merino Hill
Primary Maker: Unknown Artist
Medium: Watercolor on paper



Title: Little Dancing Jim
Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached



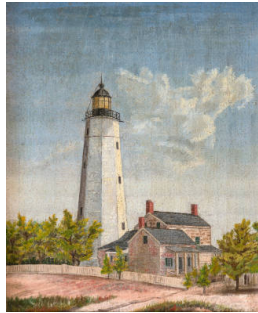
Title: The Living Room
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Long Branch, N. J.
Primary Maker: Joshua Parker
Medium: Watercolor, gouache and ink on paper



Title: The Luyster Farm
Primary Maker: David Provost Van Brackle
Medium: Oil on paper mounted to a canvas backing



Title: Main Lighthouse, Southwest View
Primary Maker: Franklin Patterson
Medium: Oil on canvas



Title: Marlpit Hall - Taylor Homestead
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Merino Hill Barnyard
Primary Maker: Unknown Artist
Medium: Watercolor on paper



Title: Merino Hill Main Residence
Primary Maker: Unknown Artist
Medium: Watercolor on paper



Title: Middletown Blacksmith Shop
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper



Title: Middletown Fourth Ward
Primary Maker: Julia Gulick Dodd
Medium: Watercolor on paper



Title: Mills of Thomas Bennet Esq., Second River Near the Passaic River, N. Jersey
Primary Maker: Archibald Robertson
Medium: Ink on paper



Title: Millvale, Hunterdon County
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Moll Pitcher at the Battle of Monmouth
Primary Maker: Unknown
Artist:
Medium: Oil on canvas



Title: Moll Pitcher Being Presented to George Washington
Primary Maker: Dennis Malone Carter
Medium: Oil on canvas



Title: Molly Pitcher at the Battle of Monmouth
Primary Maker: Unknown
Artist:
Medium: Oil on copper plaque



Title: Molly Pitcher Being Presented to George Washington
Primary Maker: Unknown
Artist:
Medium: Oil on canvas



Title: The Monarch of the Glen
Primary Maker: Henry Thomas Gulick
Medium: Charcoal on paper



Title: Monmouth Battle Grounds, N. J.
Primary Maker: Unknown
Artist:
Medium: Pastel on art board



Title: Monmouth Court-House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on art board



Title: Monmouth Court House in 1778
Primary Maker: Unknown
Artist:
Medium: Graphite drawing with wash shading on cream colored paper with ink inscriptions



Title: Monmouth Court-House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on artist's board



Title: Monmouth Court House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on artist board



Title: Morford and Spinning Store
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel and charcoal on prepared board coated with marble dust



Title: The North American Phalanx
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Ocean Grove, New Jersey
Primary Maker: Augustus Kollner
Medium: Watercolor on paper



Title: The Olde Academy, Middletown Point
Primary Maker: Unknown Artist
Medium: Graphite on paper



Title: Oldest House in Manasquan
Primary Maker: Josephine Des Anges
Medium: Oil on academy board



Title: Old Tennent Church
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: The Old Tennent Church
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on art board



Title: Old Tennent Church
Primary Maker: Frank Ochs
Medium: Ink on heavy paper



Title: Old Tennent Church
Primary Maker: H. Catkins
Medium: Charcoal with traces of graphite on heavy paper



Title: Old Tennent Church
Primary Maker: Unknown Artist
Medium: Graphite on paper



Title: Old Tennent Church
Primary Maker: Will Hammell
Medium: Graphite and ink on artist's board



Title: Old Tennent Church and Graveyard
Primary Maker: Miss Harriet E. Applegate
Medium: Graphite and pastel on sandpaper board



Title: The Old Tennent Church on the Monmouth Battle Ground
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on clam shell



Title: Old Tennent Parsonage
Primary Maker: Carrie A. Bowne Swift
Medium: Graphite on paper



Title: The Old Washington House on Claypit Creek
Primary Maker: Unknown Artist
Medium: Oil on wood panel



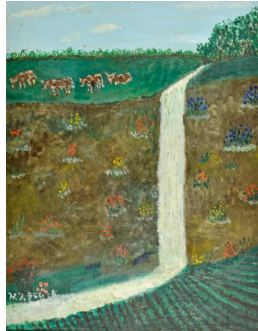
Title: Old Willow Tree Tavern at Clarksburg
Primary Maker: Hendrickson
Medium: Pastel on thin board



Title: The Parsonage in 1850
Primary Maker: Unknown Artist
Medium: Graphite with wash shading on cream colored paper with ink inscriptions



Title: Pasture
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Pasture with Cows, Stream and Flowers
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Prize Oxen of James Anderson Perrine
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: The Racehorse
George M. Patchen
Primary Maker: Charles Spencer Humphreys
Medium: Oil on canvas



Title: The Road to the Bowne House
Primary Maker: James Crawford Thom
Medium: Oil on wood panel



Title: Rutgers College
Primary Maker: Mary Ann Van Schoick
Medium: Black and white pastel on thin cardboard prepared with marble dust



Title: Salvator at Monmouth Park
Primary Maker: George S. Richardson
Medium: Oil on canvas



Title: Senator Hendrickson's Farm
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Smoking Out the Bear
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Snowfall in the Meadow
Date: 1892
Primary Maker: William Savery Bucklin
Medium: Oil on canvas



Title: Stillwell Farm (Killdee Farm)
Primary Maker: Viola Rome
Medium: Oil on canvas



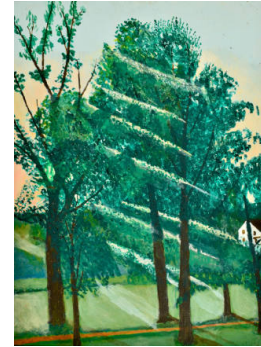
Title: Stone Church, Navesink
Primary Maker: Elva M. Wright
Medium: Watercolor and graphite on paper



Title: St. Peter's Church
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on abalone shell



Title: St. Peter's Church
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on metal



Title: Sunlight Through Trees
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Vase of Flowers
Primary Maker: Elizabeth Lansdell Hammell
Medium: Watercolor on paper



Title: View Along the Delaware River
Primary Maker: Thomas Birch
Medium: Oil on canvas



Title: View Near Perth Amboy
Primary Maker: Thomas Birch
Medium: Oil on wood panel



Title: View of Brunswick, N. Jersey
Primary Maker: Archibald Robertson
Medium: Ink and graphite on paper



Title: View of Haddon Hall in Haddonfield, New Jersey
Primary Maker: John Evans Redman
Medium: Watercolor, gouache and ink on paper



Title: View of Shrewsbury Town, New Jersey
Primary Maker: Unknown Artist
Medium: Ink and gray wash over graphite on beige paper



Title: View of the Highlands and Sandy Hook
Primary Maker: E. A. Spinning
Medium: Oil on canvas



Title: View of the Walker House
Primary Maker: Henry Thomas Gulick
Medium: Oil on masonite



Title: Village of Long Branch, New Jersey 1849
Primary Maker: Joshua Parker
Medium: Watercolor and ink on paper



Title: Washington Passing the Delaware
Primary Maker: Unknown Artist
Medium: Oil on wood panel



Title: Washington Rallying the Troops at Monmouth
Primary Maker: Emanuel Gottlieb Leutze
Medium: Oil on canvas



Title: Washington's Headquarters at Newburgh
Primary Maker: Sarah Hendrickson Van Schoick Reid
Medium: Pastel and charcoal on prepared board coated with marble dust



**Title: Washington's
Headquarters at
Tappan**

Primary Maker: Sarah
Hendrickson Van Schoick
Reid

Medium: Pastel, charcoal
and graphite on prepared
board coated with marble
dust



Title: The Wilson Farm

Primary Maker: David
Provost Van Brackle

Medium: Oil on canvas