

Basic Report



Title: Battle of Monmouth
Primary Maker: Robert Hinshelwood
Medium: Steel engraving and watercolor on paper



Title: The Battle of Monmouth, 1778
Primary Maker: John R. Chapin
Medium: Oil on canvas



Title: Battle of Monmouth Map
Primary Maker: John Graves Simcoe



Title: Belt
Medium: Tanned leather, brass buckle



Title: The Bivouac at Monmouth
Primary Maker: John Chester Buttre
Medium: Steel engraving on paper



Title: Cartridge Box
Primary Maker: John Whitlock
Medium: Leather, silver, brass, tin



Title: Centennial Committee of Arrangements Ribbon
Medium: Ink on silk.



Title: Ceremonial Apron
Medium: Lambskin, silk, silk brocade, cotton



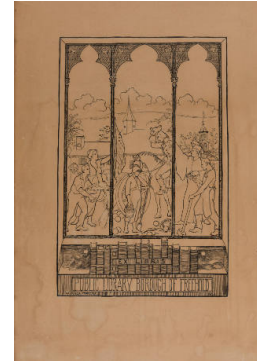
Title: Court House Bell
Medium: Cast and wrought iron, bronze



Title: Dram Flask
Primary Maker: Johann Christoph Heyne
Medium: Pewter



Title: Freehold Court House, 1731
Primary Maker: William C. Asman
Medium: Ink on paper



Title: Freehold Library Bookplate Drawing
Medium: Ink on heavy paper mounted on cardboard



Title: Gang Bullet Mold
Medium: Soapstone



Title: General Clinton's Headquarters
Primary Maker: Maude Applegate Smith Moreau
Medium: Oil on canvas



Title: General La Fayette
Primary Maker: Nathaniel Currier
Medium: Lithograph with hand coloring



Title: Grape Shot and Storage Bag
Medium: Lead; linen



Title: Grave Yard of Old Tennent Church
Primary Maker: John D. Quackenbush
Medium: Photo-lithograph enhanced with graphite and ink



Title: The Heroine of Monmouth
Primary Maker: Currier & Ives
Medium: Lithograph on paper



Title: Horn Cup
Primary Maker: Daniel Denise
Medium: Cow horn, wood, iron



Title: Key
Medium: Brass



Title: Moll Pitcher at Monmouth
Primary Maker: William H. Van Ingen
Medium: Woodcut engraving on newsprint paper



Title: Moll Pitcher at the Battle of Monmouth
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Moll Pitcher at the Battle of Monmouth
Primary Maker: John Rogers
Medium: Engraving on paper with watercolor enhancements



Title: Moll Pitcher Being Presented to George Washington
Primary Maker: Dennis Malone Carter
Medium: Oil on canvas



Title: Molly Pitcher
Primary Maker: Donald De Lue
Medium: Bronze



Title: Molly Pitcher at the Battle of Monmouth
Primary Maker: Unknown
Artist:
Medium: Oil on copper plaque



Title: Molly Pitcher Being Presented to George Washington
Primary Maker: Unknown
Artist:
Medium: Oil on canvas



Title: Monckton Sword and Scabbard
Medium: Steel, wood, silver, leather



Title: Monmouth Battle Grounds, N. J.
Primary Maker: James H. Smillie
Medium: Engraving on paper



Title: Monmouth Battle Grounds, N. J.
Primary Maker: Unknown
Artist:
Medium: Pastel on art board



Title: Monmouth Court-House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on art board



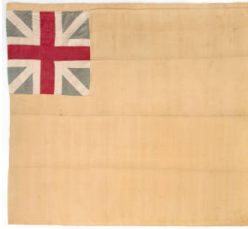
Title: Monmouth Court House in 1778
Primary Maker: Unknown
Artist:
Medium: Graphite drawing with wash shading on cream colored paper with ink inscriptions



Title: Monmouth Court-House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on artist's board



Title: Monmouth Court House in 1778
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on artist board



Title: Monmouth Flag
Medium: Silk, and silk brocade



Title: Musket
Medium: Walnut, steel, brass, iron



Title: Musket
Medium: Walnut, iron, steel, brass



Title: Old Tennent Church
Primary Maker: Alessandro E. Mario
Medium: Oil on canvas



Title: The Old Tennent Church
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on art board



Title: Old Tennent Church
Primary Maker: Frank Ochs
Medium: Ink on heavy paper



Title: Old Tennent Church
Primary Maker: H. Catkins
Medium: Charcoal with traces of graphite on heavy paper



Title: Old Tennent Church
Primary Maker: Unknown Artist
Medium: Graphite on paper



Title: Old Tennent Church
Primary Maker: Will Hammell
Medium: Graphite and ink on artist's board



Title: Old Tennent Church and Graveyard
Primary Maker: Miss Harriet E. Applegate
Medium: Graphite and pastel on sandpaper board



Title: Old Tennent Church Lectern Fringe
Primary Maker: Old Tennent Church
Medium: Silk



Title: The Old Tennent Church on the Monmouth Battle Ground
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on clam shell



Title: Old Tennent Parsonage
Primary Maker: Carrie A. Bowne Swift
Medium: Graphite on paper



Title: The Old Tennent Parsonage on Monmouth Battlefield
Primary Maker: Charles Currier
Medium: Lithograph on paper



Title: The Parsonage in 1850
Primary Maker: Unknown Artist
Medium: Graphite with wash shading on cream colored paper with ink inscriptions



Title: Pen Knife
Primary Maker: Asher Holmes
Medium: Bone, steel blade



Title: Pitcher
Medium: Creamware



Title: Portrait Bust of the Marquis de Lafayette
Primary Maker: Probably Dover Furnace
Medium: Cast iron



Title: Powder Horn
Medium: Cow horn



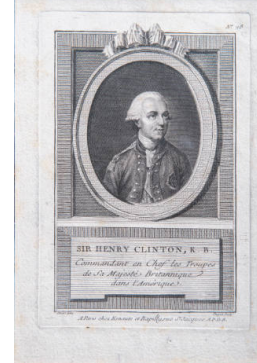
Title: The Recruit with a View of the Encampment at Monmouth, N. J. 1777
Primary Maker: William H. Ellis
Medium: Engraving on paper enhanced with watercolor



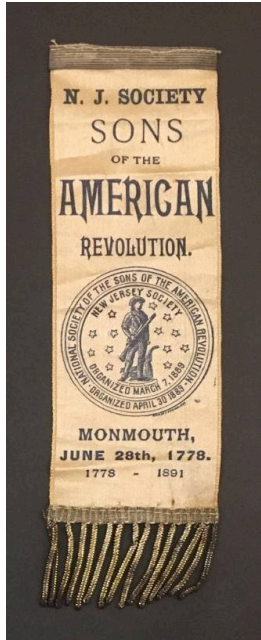
Title: Revolutionary Times in New Jersey
Primary Maker: Howard N. Cook
Medium: Woodcut on paper with black ink



Title: Scissor Bullet Mold
Medium: Iron



Title: Sir Henry Clinton, K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique
Date: ca. 1775
Primary Maker: Dupin
Medium: Engraving on paper



Title: Sons of the American Revolution Badge
Medium: Silk, metallic thread, brass.



Title: Spur
Primary Maker: Asher Holmes
Medium: Iron



Title: St. Peter's Church
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on abalone shell



Title: St. Peter's Church
Primary Maker: Carrie A. Bowne Swift
Medium: Oil on metal



Title: Tooth Extraction Key
Medium: Iron



Title: View of the Monmouth Battle-ground, New Jersey
Primary Maker: John H. Schenck
Medium: Woodblock engraving on newsprint with handpainted watercolor



Title: Washington and Lee at Monmouth
Primary Maker: Unknown Artist
Medium: Woodcut engraving on paper with watercolor enhancements



Title: Washington at Monmouth
Primary Maker: Felix O. C. Darley
Medium: Steel engraving on paper



Title: Washington at Monmouth
Primary Maker: Felix O. C. Darley
Medium: Engraving on paper



Title: Washington Passing the Delaware
Primary Maker: Unknown Artist
Medium: Oil on wood panel



Title: Washington Rallying the Troops at Monmouth
Primary Maker: Emanuel Gottlieb Leutze
Medium: Oil on canvas



Title: The Women of '76. Molly Pitcher The Heroine of Monmouth
Primary Maker: Currier & Ives
Medium: Lithograph on paper