Basic Report



Title: 14th New Jersey Volunteer Ribbon Medium: Silk



Title: Aaron Smock Primary Maker: Micah Williams

Medium: Pastel on paper



Title: Abandoned
Building in the Woods
Primary Maker: William
Savery Bucklin

Medium: Graphite on paper



Title: Abraham Brinckerhoff Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: Accident on the Camden and Amboy Rail Road Primary Maker: John Collins Medium: Lithograph on paper



Title: Across the Hall Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Advertising Poster Medium: Printed glazed cotton



Title: Aesop's Fables Plate Medium: Glazed earthenware



Title: Air Bomber Jacket Medium: Heavy cotton canvas, artificial fur, brass, cotton



Title: Aircraft Observer **Buttons** Medium: Paper, plastic

laminate, aluminum



Title: Alderman's Long Staff Medium: Maple, leather, linen, ivory, and brass



Title: Alderman's Short Staff Medium: Walnut, leather, linen, and brass





Title: Allen House, Shrewsbury Primary Maker: Conrad Newman Medium: Oil on canvas



Title: Alsace Headdress Medal Primary Maker: Ernesta Robert-Merignac Medium: Bronze



Title: America Joins The Allies Medal Medium: Bronze



Title: American
Doughboy Medal
Primary Maker: Marcel
Lordonnois
Medium: Bronze



Title: Ann Vandervoort Rapalye Van Mater Primary Maker: Micah Williams Medium: Pastel on paper



Title: Apothecary Bottle Medium: Glass, cork



Title: Apothecary Chest Primary Maker: J.O. Green's Drug & Prescription Medium: Wood, leather, cardboard, iron, steel, velvet, glass, paper



Title: Apothecary Scales Medium: Wood, brass, iron



Title: Apothecary Scales Medium: Brass, iron, paper



Title: Apron Medium: Silk, silk and cotton cording, silk tassels



Title: Apron Medium: Silk, silk cord



Title: Apron Medium: Silk



Title: Apron Pockets and Bib

Primary Maker: Ella Pullen

Wilson

Medium: Cotton



Title: Arm Chair Medium: Walnut, and hard pine or white cedar



Title: Arm Chair Medium: Walnut, hard pine, and white cedar



Title: Arm Chair Medium: Walnut



Title: Arm Chair Medium: Maple, poplar, and ash



Title: Arm Chair Medium: Maple, and oak



Title: Army Dress Uniform Hat Medium: Felted wool, plastic, cotton, canvas, leather, brass



Title: Asbury Park
Paperweight
Medium: Glass, paper print



Title: Asparagus Buncher

Primary Maker: Henry L.

Schanck

Medium: Cast iron



Title: Assortment of Dress Fabric Scraps Medium: Cotton, cotton twill, silk, silk twill, cotton gauze: cardboard



Title: At the Jersey Shore Primary Maker: Alfred T.

Bricher

Medium: Watercolor and gouache over graphite on

paper



Title: Bag Medium: Plied silk thread, steel cut beads



Title: Bandbox Medium: Pasteboard, printed wallpaper



Title: Bandbox Medium: Pasteboard, wallpaper



Title: Bandbox Medium: Pasteboard, wallpaper



Title: Banister Back Arm Chair

Primary Maker: Michael

Maps

Medium: Maple, ash



Title: Banister Back **Arm Chair** Medium: Maple, and ash



Title: Banister Back **Arm Chair** Medium: Maple, and ash





Side Chair Medium: Maple



Title: Banister Back Side Chair Medium: Maple



Title: Banister Back Side Chair Medium: Maple



Title: Bare Trees in Winter

Primary Maker: William

Savery Bucklin

Medium: Graphite and Charcoal on textured paper

glued to thin card board



Title: Baseball Jersey Primary Maker: A.&M. Karagheusian Company Medium: Wool, wool felt, shell buttons, cotton braid



Title: Basket Medium: Reed



Title: Basket Medium: Ash, oak



Title: Basket Medium: Oak, ash



Title: Basket Medium: Oak, ash



Title: Basket Medium: Oak, ash



Title: Basket with Handle
Medium: Ash, oak



Title: Bataille de la Marne Medal Primary Maker: Jules Prosper Legastelois Medium: Bronze



Title: Bathing Cap Primary Maker: Kleinert's Medium: Rubber, latex, nylon



Title: Bathing Suit Medium: Cotton, elastic, nylon, steel zipper and hooks and eyes



Title: Battle of Monmouth Primary Maker: Robert Hinshelwood

Medium: Steel engraving and watercolor on paper



Title: The Battle of Monmouth, 1778 Primary Maker: John R.

Chapin

Medium: Oil on canvas



Title: Battle of Monmouth Map Primary Maker: John Graves Simcoe



Title: Beau Brummell, or Man's Dressing Table Medium: Rosewood shellacked to resemble mahogany



Title: Belgian War **Orphans Medal** Primary Maker: Jesue Dupon

Medium: Bronze



Title: Bellarmine Jug Medium: Salt-glazed stoneware



Title: Belt Medium: Tanned leather, brass buckle



Title: Benjamin DuBois Smock Primary Maker: George Henry Durrie

Medium: Oil on wood



Title: Benjamin Gibson Birth Record Primary Maker: Unknown Artist Medium: Oil and gold leaf

on wood panel



Title: Benjamin Minturn Hartshorne Medium: Daguerreotype



Title: Bessie
Hartshorne Williams
Primary Maker: Unknown
Artist
Medium: Watercolor on
porcelain, gilt and velvet
frame



Title: Bidet Medium: Mahogany, and hard pine



Title: Birch Forest,
Adirondacks
Primary Maker: William
Savery Bucklin
Medium: Pen and ink on

paper

on paper



Title: Bird Bath and Tree Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Birth Record of John Mason Medium: Watercolor, pen and ink on paper



Title: The Bivouac at Monmouth Primary Maker: John Chester Buttre Medium: Steel engraving



Title: Black Beauty
Primary Maker: George
Ford Morris
Medium: Oil on pressed
millboard



Title: Blanket Chest Medium: Walnut, oak,
chestnut, and tulip poplar



Title: Blanket Chest Medium: Cedar, and hard pine



Title: Blanket Chest with Two Drawers Medium: Tulip poplar and white pine



Title: Block Puzzle



Title: Bonnet Medium: Straw, wire, silk, gauze, buckram, ostrich feathers



Title: Bonnet Medium: Straw, wire, silk, gauze, buckram, ostrich feathers



Title: Bonnet Medium: Silk, buckram, wire, gauze



Title: Bonnet Medium: Silk, silk ribbon, wire, cardboard, buckram



Title: Bonnet Medium: Silk, wire, buckram, cardboard



Title: Bonnet Basket Medium: Dyed wicker,
leather, brass, steel, paper



Title: The Book Case of Instruction
Medium: Varnished pine, cardboard, pasteboard, paper



Title: Bow Back Windsor Arm Chair Primary Maker: Samuel

Jaques

Medium: Maple, pine, and

ash



Title: Bowback Windsor

Settee

Medium: Ash, pine and

maple



Title: Bow Back Windsor Side Chair Primary Maker: Thomas

Cain

Medium: Maple, tulip

poplar, and ash



Title: Bow Back Windsor Side Chair Primary Maker: Samuel

Jaques

Medium: Maple, ash, and

poplar seat



Title: Bowl

Medium: Buff earthenware,

tin glaze



Title: Bowl

Medium: Buff earthenware,

tin glaze



Title: Bowl

Medium: Glazed stoneware



Title: Bowl

Medium: Buff earthenware

with tin glaze



Title: Bowl

Medium: Earthenware



Title: Bowl Medium: Glazed earthenware



Title: Box Medium: Pine, leather, brass, iron



Title: Boyd - Tennent Pilgrimage Badge Primary Maker: Old Tennent Church Medium: Silk



Title: Boy's Suit Medium: Linen



Title: Boy's Suit Medium: Corded cotton, muslin, mother of pearl buttons



Title: Boy's Suit Medium: Velvet, metallic lace, cotton twill, silk



Title: Breeches Medium: Silk, linen, cotton



Title: Brigadier General Roger Nelson Primary Maker: James Peale Medium: Oil on porcelain, silver case



Title: Broadside Primary Maker: Barney & Co.

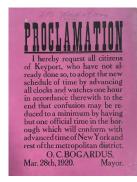
Medium: Paper



Title: Broadside Medium: Paper



Title: Broadside Medium: Paper



Title: Broadside Medium: Paper



Title: Broadside
Medium: Ink on paper



Title: Broadside Medium: Ink on paper



Title: Broken Bridge
Over a Stream
Primary Maker: William
Savery Bucklin

Medium: Graphite on paper



Title: Brooch
Medium: Shell, gold



Title: Brooch Medium: Gold, enamel, seed pearls



Title: Brooch Medium: Jet, gold, seed pearls



Title: Brown Family **Birth Record** Medium: Watercolor and iron gall ink on wove paper



Title: Brunswick, N. Jersey from the North Primary Maker: Archibald Robertson Medium: Ink on paper



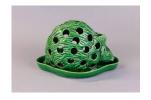
Title: Bucket Hat Medium: Cotton canvas



Title: Buckle **Primary Maker:** Charles Liming



Title: Bugle Medium: Brass



Title: Bulb Pot and Tray Medium: Earthenware



Title: Bye Lo Baby Medium: Bisque porcelain, composition, cotton, cotton batting



Title: Calash Medium: Silk, linen, reed



Title: California Sand **Bluff and Moonlight** Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Campaign Axe Medium: Sheet iron, pine



Title: Campaign Lanterns Medium: Tin, painted wood, paper



Title: Campaign Parade Torch Medium: Cut sheet tin, steel wire



Title: Candlestand Medium: Cherry, pine



Title: Candlestand Medium: Walnut



Title: Candlestand Medium: Mahogany and cherry



Title: Candlestand Medium: Mahogany



Title: Candlestand Medium: Walnut



Title: Candlestand Medium: Mahogany



Title: Candlestand Medium: Maple



Title: Candlesticks, pair Medium: Feldspathic white stoneware with smear glaze, polychrome enamels



Title: Candy Kettle Medium: Copper



Title: Canteen Medium: Oak, iron, tin



Title: Canteen Medium: Oak, iron, tin



Title: Cap Medium: Linen, cotton



Title: Captain Edward
Taylor
Primary Maker: Abraham P.
Demarest
Medium: Pencil on paper



Title: Captain James
Lawrence for Martin N.
Hulick
Medium: Pen, ink and
watercolor on paper



Title: Capt. Daniel J. Schanck
Primary Maker: Micah Williams
Medium: Oil on canvas



Title: Cardinal Mercier Medal Primary Maker: Jules Prosper Legastelois Medium: Bronze



Title: Caroline Gallup Reed Medium: Oil on canvas



Title: Carpet Bag Medium: Wool, jute, linen, cotton, leather, steel, iron



Title: Carpet Bag Medium: Wool, cotton, linen, leather, steel



Title: Carpet Bag Medium: Wool, cotton, linen, steel, iron, leather



Title: Carpet Label
Primary Maker: A. and M.
Karagheusian
Medium: Synthetic fibers



Title: Carpet Sample Primary Maker: A.&M. Karagheusian Company Medium: Wool, jute



Title: Carpet Sample Primary Maker: A.&M. Karagheusian Company Medium: Wool, jute



Title: Carpet Sample Primary Maker: A.&M. Karagheusian Company Medium: Wool, jute



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute



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Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute



Title: Carpet Sample
Primary Maker: A. and M.
Karagheusian
Medium: Wool, jute



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, cotton canvas tape, latex rubber



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, rubber, cotton canvas tape, latex



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton twill tape



Title: Carpet Sample
Primary Maker: A. and M.
Karagheusian
Medium: Wool, jute, cotton
twill tape, cotton fringe



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton twill tape



Primary Maker: A. and M. Karagheusian

Title: Carpet Sample

Medium: Wool, jute, cotton



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute



Title: Carpet Sample **Primary Maker:** A. and M. Karagheusian Medium: Wool, jute, cotton

twill tape



Title: Carpet Sample Primary Maker: A. and M. Karagheusian

Medium: Wool, jute, cotton



Title: Carpet Sample Primary Maker: A. and M. Karagheusian Medium: Wool, jute, cotton



Title: Carpet Sample **Primary Maker:** A. and M.

Karagheusian

Medium: Wool, jute, cotton



Title: Carpet Sample Case

Primary Maker: A. and M.

Karagheusian

Medium: Cardboard, plastic



Title: Cartridge Box Primary Maker: John

Whitlock

Medium: Leather, silver,

brass, tin



Title: Cash Box Medium: Black painted tin, zinc, brass



Title: Catherine Bedle Hendrickson Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Catherine Holmes Stoutenborough Primary Maker: Micah Williams Medium: Pastel on paper



Title: Centennial Badge Medium: Silk, metal alloy



Title: Centennial Committee of Arrangements Ribbon Medium: Ink on silk.



Title: Century Run Medal Medium: Silver



Title: Ceremonial Apron Medium: Lambskin, silk, silk brocade, cotton



Title: Charles Minturn Medium: Daguerreotype



Title: Charles Morgan Primary Maker: Micah Williams

Medium: Oil on canvas



Title: Chatelaine Medium: Gold, lapis lazuli, paste brilliants, pearls



Button
Primary Maker: Sommer
Badge Manufacturing
Company
Medium: Enameled metal

Title: Chelsea Baths



Primary Maker: Samuel Peacock Medium: Birdseye and striped maple, maple veneer, sweet gum, and

Title: Chest of Drawers

hard pine



Title: Chest of Drawers Medium: Walnut, hard pine, and white cedar



Title: Chest of Drawers Medium: Cherry, tulip
poplar, and white pine with
light wood inlay



Title: Chest on Chest Medium: Mahogany (by microanalysis), pine, and tulip poplar



Title: Child's Arrow
Back Rocking Arm Chair
Primary Maker: Pierson

Thompson

Medium: Maple, and ash



Title: Child's Boots Date: 1867 Medium: Wool, leather, rabbit fur, silk ribbon.



Title: Child's Commode Chair Medium: Grain painted pine





Title: Child's **Continuous Bow** Windsor Arm Chair Medium: Maple, ash, and pine



Title: Child's **Convertible High Chair** Medium: Low grade mahogany and hard pine



Title: Child's Drop Leaf Table

Medium: Walnut



Title: Child's Gown Medium: Silk



Title: Child's Gown Medium: Plain woven cotton muslin



Title: Child's High Chair Primary Maker: John A. Clayton

Medium: Maple, and ash



Title: Child's Rocking **Commode Chair** Medium: Hard pine



Title: Child's Rocking **Commode Chair** Medium: Red painted pine



Title: Child's Sack Back Windsor Arm Chair Medium: Maple, tulip poplar, and ash



Title: Child's Shoes Medium: Glazed leather, ribbed silk ribbon, linen



Title: Child's Side Chair Medium: Painted pine



Title: Child's Slat Back Arm Chair Medium: Cherry, and ash



Title: Child's Slat Back Arm Chair Medium: Maple, and ash



Title: Child's Slat Back High Chair Medium: Maple, and ash



Title: Child's Slippers Date: 1841 Medium: Leather, cotton.



Title: Christ Church, Shrewsbury Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: Christopher House, Freehold Primary Maker: Howard N.

Cook

Medium: Brown ink on tan

paper



Title: Cigar Store
Indian Maiden
Primary Maker: Samuel
Anderson Robb
Medium: Polychromed and
gilded white pine



Title: Cloak
Primary Maker: Moyka
Longstreet Reed
Medium: Felted wool



Title: Cloak Primary Maker: James Reed Medium: Wool, velvet, steel



Title: Cloak Medium: Wool, silk



Title: Closet and Bed Patent Model Medium: Basswood, brass, cotton, cotton batting



Title: Clothes for the Prisoners of War Medal Primary Maker: Max Blondat

Medium: Bronze



Title: Clothes Press Primary Maker: Oliver Parsell Medium: Cherry, mahogany veneer, tulip poplar, and pine



Title: Clothes Press Primary Maker: Fenwick Lyell Medium: Mahogany, mahogany veneer, tulip

poplar, and white pine



Title: Clothes Press Medium: Walnut, white pine and tulip poplar



Title: Clothes Press Medium: Black walnut (by microanalysis), sweet gum, and white pine



Title: Coat Medium: Cotton, linen



Title: Coat Medium: Linsey woolsey, glazed cotton, brass buttons



Title: Coat Medium: Wool, glazed cotton, metal



Title: Coat Medium: Linen



Title: Coat Medium: Silk velvet,
metallic silk brocade



Title: Cocktail Gown Medium: Taffeta, cotton, nylon netting, crystal beading, sequins



Title: Coffeepot Medium: Stoneware



Title: Coffin Model
Primary Maker: J.S.
Throckmorton
Medium: Painted pine, iron



Title: Columbus Card Game Medium: Paper, ink, metal



Title: Comb Medium: Nickel, zinc, copper



Title: Combat Helmet Medium: Steel, canvas, cotton, leather



Title: Composition Primary Maker: Marshall Simpson Medium: Oil on prepared

masonite



Title: Constable Badge Primary Maker: Charles Wesley Roswell Medium: Silver plate



Title: Continuous Bow Windsor Arm Chair Primary Maker: John Sproson Medium: Maple and ash



Title: Continuous Bow Windsor Arm Chair Medium: Maple, ash, and pine



Title: Continuous Bow Windsor Arm Chair Medium: Maple and ash



Title: Conversation Tube Medium: Coiled-metal tubing, wool, hardened rubber



Title: Cornelia Minturn Medium: Watercolor on paper, glass, velvet and silk case frame



Zabriskie Primary Maker: Micah Williams Medium: Pastel on paper



Chair Primary Maker: William Savery Medium: Maple, and pine

Title: Corner Chamber



Title: Corner Chamber Chair Medium: Cherry, and pine



Title: Corner Cupboard Medium: Walnut, and white pine



Title: Corner Cupboard Medium: Cherry, hard pine, mahogany veneer, maple and birch inlays



Title: Corner Cupboard Medium: Walnut, tulip poplar, and pine



Title: Corner Fireplace in Marlpit Hall Primary Maker: Julia Gulick

Dodd

Medium: Watercolor on

paper



Title: Corner of the Phalanstery Building in Late Fall

Primary Maker: William Savery Bucklin

Medium: Graphite on paper

glued to cardboard



Title: Corn Field Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Corset **Date:** 1875-1880 **Medium:** Hot pink satin, white silk embroidery floss, white cotton, steel hardware.



Title: Cottage and Trees Near Stanwick, Connecticut Primary Maker: William Savery Bucklin Medium: Pen and ink on laid paper



Title: Cottage and Trees Near Stanwick. Connecticut Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: A Cottage in the **Snowy Moonlight** Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Country Dance. Union Hall. Jersey Primary Maker: Edward Williams Clay Medium: Black ink on paper, with hand coloring



Title: The County of Edinburgh on the Beach Primary Maker: Antonio lacobsen Medium: Oil on canvas



Title: Court House Bell Medium: Cast and wrought iron, bronze



Title: Cradle Medium: Walnut, and pine



House with Horses Lady Blanch and Little Fan Primary Maker: Alfred Eduard Bequin Medium: Oil on canvas with hand colored photographic

insert



Embroidered Bed Hangings Medium: Plied crewel wool yarn and plied silk thread on linen and linen / cotton

Title: Crewel

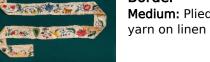
grounds



Title: Crewel **Embroidered Petticoat** Border Medium: Plied wool crewel



Title: Cribbage Counters Medium: Wood





Title: Crock **Primary Maker:** Thomas Warne

Medium: Salt glazed

stoneware

stoneware



Title: Crock **Primary Maker:** Hanteel Kemple

Medium: Salt glazed

stoneware



Title: Crock **Primary Maker:** Thomas Warne Medium: Salt glazed

stoneware



Title: Crock Primary Maker: Charles C. Lawrence Medium: Salt glazed



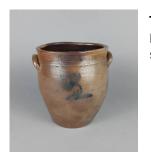
Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Crock Medium: Salt glazed stoneware



Title: Cufflinks Medium: Gold



Title: Cupboard Medium: Tulip poplar, pine, and ash



Title: The Cutter Genesta, R. Y. S. Primary Maker: Currier &

Medium: Chromolithograph

on paper



Title: Cylinder Desk Medium: Mahogany, mahogany veneer on hard pine, sweet gum, and tulip poplar



Title: Dagger Medium: Steel, bone, ebony

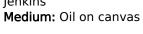


Title: Daniel Conover Medium: Pencil on paper



Hendrickson Primary Maker: Harvey
Jenkins

Title: Daniel D.





Title: Daniel
Hendrickson
Medium: Graphite, pen and
ink on cream paper
mounted on brown paper



Title: Daniel
Hendrickson SelfPortrait
Primary Maker: Daniel
Hendrickson
Medium: Oil on canvas,
backed originally with a
wood panel



Title: Daniel Holmes
Primary Maker: Harvey
Jenkins
Medium: Oil on canvas



Title: David Wyckoff Hendrickson Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Day Cap Medium: Cotton batiste



Title: Deborah Scott Little Primary Maker: Micah Williams

Medium: Pastel on paper



Title: Deborah **Voorhees Grover Primary Maker:** Harvey

Jenkins

Medium: Oil on canvas



Title: DeLafayette Schenck Primary Maker: Micah Williams Medium: Pastel on paper



Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on watercolor paper

Title: Design For a Rug



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on cardstock paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache over graphite on heavy watercolor paper



Title: Design for a Rug Primary Maker: A. and M. Karagheusian Medium: Gouache on gray paper mounted on pink paper



Title: Desk and Bookcase

Primary Maker: William

Applegate

Medium: Mahogany, mahogany veneer, poplar,

and pine



Bookcase Medium: Cherry, tulip poplar, and white cedar

Title: Desk and



Bookcase Medium: Cherry, pine, poplar, and mahogany

Title: Desk and



Title: Detective Badge Primary Maker: Millstone & Manalapan Pursuing and Detective Co.

Medium: Brass



Title: Dish Medium: Earthenware



Title: Doll Medium: Cloth



Title: Doll Medium: Composition, cotton, sawdust



Title: Doll Medium: Painted wood, wool, cotton, leather



Title: Doll Medium: Painted composition head, wood, sawdust, leather, paper, velvet, cotton netting, silk



Title: Doll Medium: Composition, wood, kid leather, cotton, cotton gauze



Title: Doll Medium: Bisque porcelain, composition, glass; silk, satin, cotton, lace, leather, metal



Title: Doll Medium: Papier mache, kid leather, sawdust, cotton, silk, lace, human hair, coral



Title: Doll Medium: Parian (bisque) porcelain, cotton, sawdust, silk gauze, silk, leather



Title: Doll Chair Medium: Maple, ash, rush



Title: Doll Cradle
Medium: Cherry, pine



Title: Dollhouse Medium: Pine, maple, poplar, and other woods, silk, cotton, steel, brass, electrical wire, glass



Title: Doll's Kitchen Medium: Pine, tin, brass;
glazed ceramic, tin, brass,
lead



Title: Dolman Cape Medium: Corded silk, plain silk, silk and cotton lace, cotton cording, silk tassels



Title: Dolman Cape Medium: Silk plush velvet, plain woven silk, satin, cotton



Title: Dolman Cape Medium: Silk brocade, silk velvet, cotton



Title: Dolman Coat Medium: Wool, cotton, silk



Title: Dolman or Fitted Cape Medium: Heavy corded silk, plain silk, silk and

cotton lace, jet beading,

steel

and oak



Title: Domed Chest Medium: White pine



Title: Dorothea Remsen Brinckerhoff Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: Dough Box on Stand Medium: Resinous pine,



Title: Dram Flask
Primary Maker: Johann
Christoph Heyne
Medium: Pewter



Title: Dress
Primary Maker: Ann Lowe
Medium: Satin, silk, velvet,
buckram, grosgrain, steel
boning, elastic, lace



Title: Dress Primary Maker: Isabel Arnold Medium: Silk georgette,

silk, lace



Primary Maker: Rudi Gernreich **Medium:** Polyester knit

Title: Dress



Title: Dress Medium: Cotton



Title: Dress Medium: Chiffon, synthetic satin



Title: Dress Medium: Silk, glazed cotton, linen



Title: Dress Medium: Silk, muslin



Title: Dress Medium: Wool, velvet



Title: Dress Medium: Printed cotton, wooden buttons



Title: Dress Medium: Silk, silk crepe



Title: Dress Medium: Cotton gauze, silk, glazed cotton



Title: Dress Medium: Synthetic velvet, cotton, acetate ribbon



Title: Dress Medium: Silk, glazed cotton, embroidered and woven silk ribbons



Title: Dress
Medium: Cotton batiste



Title: Dress Medium: Corded silk, cotton velvet, muslin, glazed cotton, lace



Title: Dress Medium: Wool knit, plastic sequins, goldtone metal studs, steel zipper, cotton



Title: Dress Medium: Printed cotton, linen



Title: Dress Medium: Striped and printed cotton gauze, linen, cotton



Title: Dress Medium: Silk taffeta, glazed cotton, silk ribbon



Title: Dress. Medium: Silk taffeta, glazed cotton, whalebone, silk fringe



Title: Dress Medium: Silk, glazed linen, cotton

Title: Dress

Medium: Silk taffeta, cotton

Title: Dress Medium: Wool challis, linen, silk, brass



Title: Dress Medium: Printed linen /cotton blend



Title: Dress
Medium: Lighweight woven
barred cotton gauze in a
printed pattern, glazed
brown cotton

Title: Dress
Medium: Cotton



Title: Dress
Medium: Cotton batiste



Title: Dress Medium: Cotton muslin, cotton net



Title: Dress Medium: Plain woven silk taffeta, linen



Title: Dress Medium: Cotton mull, linen



Title: Dress Medium: Silk, silk fringe, rhinestones



Title: Dress Medium: Cotton



Title: Dress Medium: Cotton velvet, cotton, wool



Title: Dressing Gown Medium: Printed cotton chintz, glazed cotton



Title: Dressing Gown Medium: Cotton



Title: Dressing Gown Medium: Silk, lace, cotton



Title: Dressing Table Medium: Cherry and hard pine





Title: Dressing Table Medium: Mahogany, hard pine, and tulip poplar



Title: Dressing Table Medium: Cherry, tulip, and hard pine



Title: Dressing Table Medium: Walnut and hard pine



Title: Dressing Table Medium: Cherry, walnut, and hard pine



Title: Dressing Table Medium: Walnut, tulip poplar, and hard pine



Title: Dr. Jacobus Hubbard Jr. Primary Maker: Micah Williams

Medium: Pastel on paper



Title: Dr. John E. Stillwell Primary Maker: Robert Lee

Keeling

Medium: Watercolor on ivory, gold case



Title: Drop Leaf Table Medium: Walnut, hard pine, and oak



Title: Drop Leaf Table Medium: Unidentified ringporous hardwood and oak



Title: Drop Leaf Table Medium: Walnut, oak, and tulip poplar



Title: Drop Leaf Table Medium: Walnut, oak, and hard pine



Primary Maker: Joseph LaMotte Medium: Pine, maple, ash, cotton cord, leather



Title: Duster Coat Medium: Linen, cotton



Title: Earrings Medium: Artificial tortoiseshell, gold filled wire



Title: Earrings Medium: Vulcanite, steel



Title: East Freehold School Medal Medium: Silver



Title: E.C. Hazard & Co. **Dominos** Primary Maker: E.C. Hazard

& Co.

Medium: Pine



Title: Edward Matthews as a Young Boy Primary Maker: Unknown Artist

Medium: Oil on wood panel



Title: Edward Minturn Medium: Daguerreotype



Title: Edward Taylor Medium: Oil on canvas



Title: Egg Basket Medium: Pine, maple, oak; steel, iron; cardboard



Title: Eleanor (Nelly)
Conover Schenck
Primary Maker: Micah
Williams
Medium: Pastel on paper



Title: Eleanor S.
Conover
Primary Maker: Harvey
Jenkins
Medium: Oil on canvas



Title: Eleanor Taylor Lyell Medium: Oil on canvas



Title: Election Badge Medium: Silk, brass



Dorn
Primary Maker: Elizabeth
"Betty" Dorn
Medium: Graphite on paper

Title: Elizabeth "Betty"



Title: Elizabeth
Blackwell Morgan
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Elizabeth Lawrence (Mrs. William) Hartshorne Medium: Watercolor on ivory in gold, colorless glass



Wikoff Primary Maker: Unknown Artist Medium: Oil on ivory, colorless glass, metal, wood, cardboard



Mourning Picture Primary Maker: Catherine L. Schanck Medium: Plied silk thread. watercolor, and gouache on silk with linen backing

Title: Embroidered



Title: Embroidered **Mourning Picture in Memory of Major General James Green** Medium: Flat and chenille silk thread, printed silk, and watercolor on silk



Title: Embroidered **Mourning Picture - the** de Roldos / Leonard **Family Primary Maker:** Antoinette de Roldos

Medium: Silk chenille thread, watercolor, ink and graphite on silk



Title: Embroidered **Picture** Primary Maker: Ann W.

Little

Medium: Silk embroidery thread, watercolor, and graphite on paper



Title: Embroidered **Picture** Primary Maker: Mary E.

Forman

Medium: Plied wool thread

on linen



Title: Embroidered **Picture**

Medium: Plied silk thread

on linen ground



Title: Embroidered Picture - Belshazzar's Feast

Primary Maker: Catherine

L. Schanck

Medium: Plied wool thread, graphite, watercolor and gouache on heavy paper,

oil on linen



Title: Embroidered
Picture - Dutch
Reformed Church,
Middletown, New Jersey
Medium: Plied wool crewel
yarn, plied silk thread and
plied cotton thread on
heavy perforated paper



Therefore Unto Caesar Primary Maker: Elizabeth Bowne Medium: Plied wool and silk threads on canvas

Title: Embroidered

Picture - Render



Title: Embroidered Pin Ball Cover Medium: Plied silk thread on coarse linen



Title: Embroidered
Pocket
Medium: Plied silk thread,
silk, silk velvet, cotton
cording, and chamois
leather



Pocketbook
Primary Maker: Mary
Polhemus
Medium: Wool, wool tape,
linen, canvas, cardboard,

Title: Embroidered

and silk



Pocketbook
Primary Maker: Hannah
Crawford
Medium: Silk, cardboard,
linen, and cotton tape

Title: Embroidered



Title: Embroidered
Pocketbook
Primary Maker: Deacon
Family
Medium: Plied silk thread.

canvas, silk, and cardboard



Title: Embroidered
Pocketbook
Medium: Crewel wool,
linen, twill tape, and heavy
paper



Title: Embroidered
Pocketbook
Medium: Plied silk thread,
cotton canvas, silk, and
wool



Title: Embroidered Pocketbook Medium: Silk, buckram, gold and silver thread, plied silk thread, and cotton velvet



Title: Embroidered Potholder Medium: Plied silk thread on linen



Square Medium: Plied silk thread, cotton, perforated paper, and silk



Title: Embroidered **Terrestrial Globe** Primary Maker: Hume /Hulme Family Medium: Ink and embroidered silk on linen, stuffed with wool



Title: Embroidered **Terrestrial Globe** Primary Maker: Hannah E. Deacon Medium: Ink and embroidered silk on linen, stuffed with wool



Title: Emeline Conover Story Primary Maker: Micah Williams Medium: Pastel on paper



Title: Entrance to Irving **Bacheller Forest Adirondack Camp** Primary Maker: William Savery Bucklin Medium: Pen and ink on paper mounted on cardboard



Title: Epaulets and Box Medium: Steel, brass, cotton, bullion wire, cardboard



Title: Evening Coat Medium: Wool, wool flannel, tissue silk, chiffon, Irish lace, velvet



Title: Evening Coat Medium: Voided plush velvet, satin, lace, silk georgette



Primary Maker: Henriette Favre Medium: Panne velvet, silk. silk organdy, lace, cotton, glass beads, silver metallic sequins, steel boning

Title: Evening Dress



Title: Evening Gown Medium: Silk velvet, voided silk velvet, cotton, silk



Title: Evening Gown Medium: Silk satin, woven silk and metallic openweave, rhinestones and silvertone metal



Title: Execution Hook Medium: Wrought iron



Title: Fada Radio



Title: Fashion, The **Property of William Gibbons New Jersey** Primary Maker: Eugene Sintzenich

Medium: Black ink on paper



Title: Fenwick Lyell Medium: Oil on canvas



Title: Fiddleback Arm

Chair

Primary Maker: Hendrick

Smock

Medium: Maple, ash, and

tulip poplar



Title: Fiddleback Arm Chair Medium: Maple, ash



Title: Fiddleback **Rocking Arm Chair** Medium: Maple, ash, and pine



Chair **Primary Maker:** Hendrick Smock

Title: Fiddleback Side

Medium: Maple, ash, and

tulip poplar



Title: Fiddleback Side Chair

Primary Maker: Hendrick

Smock

Medium: Maple, ash, and

tulip poplar



Title: Fiddleback Side Chair

Primary Maker: Daniel

Hendrickson

Medium: Maple, and ash



Title: Fiddleback Side

Chair

Medium: Maple, and ash



Title: Field Bedstead Primary Maker: Alexander

Low

Medium: Maple, tulip poplar, and hard pine



Title: Field Day Badge Medium: Silk, metallic

thread



Title: Field Jug Medium: Salt glazed stoneware



Title: Field, Trees, and **Phalanx Outbuildings** Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Finger Ring Medium: Gold, enamel, glass, human hair



Primary Maker: Oxford Furnace Medium: Sand cast iron



Title: Fireback Primary Maker: Atsion

Furnace

Medium: Cast iron

glued to cardboard



Title: Fireboard Medium: Woodblock on paper, glued to plain woven linen canvas and mounted on pine strainer frame



Title: Fireboard Medium: Wallpaper panel glued to a pine strainer frame



Title: Fire Bucket **Primary Maker:** Resolution

Fire Co.

Medium: Leather



Title: Fireman's **Uniform Belt** Medium: Leather, steel



Title: Fishing for Trout on Louis Brook, Nova Scotia Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: Flagpole Finial Medium: Gilded and gessoed white pine



Title: Flashlight
Primary Maker: C.B. Collins
Medium: Steel, nickel,
glass.



Primary Maker: Alexander Low Medium: Cherry and perhaps maple

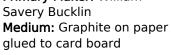
Title: Flax Wheel Base



Title: Fleams
Primary Maker: Proctor
Medium: Brass, steel



Title: Florida Forest Scene with Palms Primary Maker: William Savery Bucklin





Title: Florida Landscape with Palm Trees

Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: Foot Warmer Medium: Walnut, brass



Title: Foot Warmer Medium: Pine, ash, tin, iron



Title: Foot Warmer Medium: Buff colored
earthernware with brown
lead glaze



Title: Fort Monmouth Automobile Tag Medium: Plastic



Title: Freehold Court House, 1731 Primary Maker: William C. Asman Medium: Ink on paper



Club Badge Primary Maker: Whitehead and Hoag Company Medium: Silk, brass, celluloid, paper

Title: Freehold Driving



Title: Freehold Library Bookplate Drawing Medium: Ink on heavy paper mounted on cardboard



Title: Freehold Military School Medal Medium: Silver, grosgrain ribbon, brass



Title: Freehold Poor Chest Medium: Hard pine



Title: Freehold Pythian Field Day Badge Primary Maker: Whitehead and Hoag Company Medium: Silk, metallic thread



Title: Freehold Young **Ladies Seminary Badge** Primary Maker: Georgiana Souther Barrows Medium: Silk



Primary Maker: Henry Thomas Gulick

Medium: Oil on masonite



Title: Front Door and Flower Beds **Primary Maker:** Henry Thomas Gulick Medium: Oil on masonite



Title: The Frost Farm Primary Maker: Kate C. Frost

Medium: Oil on canvas



Title: Fry Pan Primary Maker: John J. Rogers Medium: Iron



Title: Gambling Chip Primary Maker: Phil Daly's Pennsylvania Club Medium: Clay



Title: Game of Dr. Busby Primary Maker: S.B. Ives

Medium: Paper



Title: Gaming Table Medium: Mahogany, and striped maple



Title: Gaming Table Medium: Mahogany, hard pine, and tulip poplar



Title: Gang Bullet Mold Medium: Soapstone



Title: Garden Cloche Medium: Colorless glass



Title: GAR Freehold Post Badge Medium: Silk, aluminum, metal alloy, metallic thread



Title: Garret Augustus Hobart **Primary Maker:** James Birnie Jr. Medium: Oil on canvas



Title: Gateleg Table Medium: Walnut, and oak



Title: Gateleg Trestle **Table**

Primary Maker: Thomas

Warne

Medium: Walnut, sweet gum, and hard pine



Title: Gateleg Trestle Table Medium: Cherry, and oak



Title: General Clinton's Headquarters Primary Maker: Maude Applegate Smith Moreau Medium: Oil on canvas



Title: General La Fayette Primary Maker: Nathaniel Currier Medium: Lithograph with hand coloring



Title: General Pershing Medal Primary Maker: Jules Prosper Legastelois Medium: Bronze



Title: General White's, Brunswick Primary Maker: Archibald Robertson Medium: Ink on paper



Title: George Heberton
III
Primary Maker: Bass Otis
Medium: Oil on canvas



Title: George Washington Inaugural Button Medium: Copper



Title: Gertrude
Woodcock Simpson
Primary Maker: William
Percy Couse
Medium: Oil on masonite



Title: Gettysburg Reunion Medal Medium: Iron



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware



Title: Gift Cup Medium: White earthenware

Title: Gift Cup Medium: White earthenware Title: Gift Cup Medium: White earthenware



Title: Gilbert Van Mater Primary Maker: Micah

Williams

Medium: Pastel on paper



Title: Gloves Medium: Wool



Title: Goblet Medium: Earthenware, copper luster



Title: Gouverneur Morris Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: Gown Medium: Silk satin, cotton, buckram, linen



Title: Gown Medium: Silk, cotton, steel



Title: Gown **Medium:** Lightweight silk brocade, linen



Title: Gown Medium: Silk taffeta, cotton, lace, silk fringe, linen



Title: Gown Medium: Silk taffeta, glazed cotton, linen, whalebone, silk fringe

Title: Gown
Medium: Cotton, linen



Title: Gown and Matching Jacket Medium: Silk taffeta, cotton, silk velvet



Title: Gown and Pantaloons Medium: Cotton crepe, cotton, silk ribbon



Title: Grand Army of the Republic Commemorative Badge, 1912 Medium: Bronze, silk



Title: Grandmama's
Sunday Game: Old
Testament Bible
Questions
Medium: Cardboard,
chromolithograph on paper



Title: Grape Shot and Storage Bag Medium: Lead; linen



Title: Grave Yard of Old Tennent Church Primary Maker: John D. Quackenbush Medium: Photo-lithograph enhanced with graphite

and ink



Title: Grisaille Painted
Kast
Medium: Red gum,
American tulip, and hard
pine (identified by
microanalysis at
Winterthur in 1977)



Title: Gulick Farmhouse from the West Primary Maker: Henry Thomas Gulick Medium: Oil on cardboard



Title: Handkerchief **Medium:** Printed cotton



Title: Handkerchief Medium: Copper plate printed linen



Title: Hanging Cupboard Medium: Painted oak with yellow pine shelves and bottom board, the latter determined by microanalysis



Title: Harold McDermott Primary Maker: John Simone Medium: Oil on canvas



Title: Harriet Ann Hitchens Primary Maker: Robert Street Medium: Oil on canvas



Title: Harriet Mackie, "The Dead Bride" Primary Maker: Jean François de Vallee Medium: Watercolor on ivory



Primary Maker: Unknown Maker Medium: Watercolor on vellum, colorless glass, red leather case, white silk, white plush velvet, metal.

Title: Harriet

Throckmorton



Wright Primary Maker: James Martin Medium: Pastel on paper



Title: Harry Bassett and Longfellow Primary Maker: Unknown Artist Medium: Chromolithograph



Title: Hartshorne
Burying Ground and
Franklin Academy
Primary Maker: Henry
Thomas Gulick

Medium: Oil on masonite



Title: Hartshorne House Primary Maker: Nina Hepburn Medium: Charcoal



Title: The Haskell Barn Medium: Oil on canvas



Title: Hat Primary Maker: J. R. Hall Medium: Silk plush, grosgrain ribbon, leather, paper



Title: Hat
Primary Maker: Annette
Medium: Wire form,
netting, silk, silk and paper
flowers



Title: Hat Primary Maker: Knox Medium: Black twilled silk, metal



Title: Hat Primary Maker: Knox Medium: Silk plush, silk, grosgrain, leather



Title: Hat Primary Maker: Knox Medium: Felted wool, silk grosgrain, silk



Title: Hat Medium: Felted wool, leather, silk



Title: Hat Medium: Netting, silk, wire, paper



Title: Hat Medium: Straw, grosgrain ribbon, netting, acetate silk



Title: Hat Medium: Silk, lace, ostrich feathers, braided straw



Title: Hat Medium: Silk, satin, silk
plush velvet, buckram,
wire, ostrich feathers, net
lace



Title: Hat Medium: Plush silk velvet, silk, net lace, grosgrain ribbon, buckram, wire; silk, velvet, paper and wire artificial flowers



Title: Hat Medium: Synthetic fur, acetate satin



Title: Hat Medium: Straw



Title: Hat Medium: Polyester, cotton, paper, rayon, silk



Title: Head Majorette High School Varsity Jacket Medium: Wool, glazed



Title: Henry Glisson
Primary Maker: Unknown
Artist
Medium: Watercolor on
ivory



Title: The Heroes of Verdun Medal Primary Maker: Charles Pillet Medium: Bronze



Monmouth
Primary Maker: Currier &
Ives
Medium: Lithograph on

Title: The Heroine of

paper



Title: High Back
Windsor Arm Chair
Medium: Ash and maple,
with tulip poplar seat and
oak arm terminals



Title: High Back Windsor Arm Chair Medium: Tulip seat, maple legs and stretchers, and ash above the seat



Title: High Back Windsor Arm Chair Medium: Maple and ash



Title: High Chest Medium: Cherry and hard pine



Title: High Chest Medium: Cherry, tulip,and hard pine



Title: High Chest Medium: Cherry, maple, and white pine (the last per wood analysis by Winterthur in 1977)



Title: The Highlands of the Neversink and the Twin Lights

Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: High Post Bed Medium: Tiger maple and maple



Title: Historical
Panorama
Medium: Cardboard, paper,

iuiii. Car



Title: Holmes-Hendrickson House Primary Maker: Henry Thomas Gulick

Medium: Oil on masonite



Title: Hooded Cradle
Medium: Walnut, and pine



Title: The Hooper Farm Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: Horn Cup Primary Maker: Daniel Denise

Medium: Cow horn, wood,

iron



Title: The Horse Betty

Primary Maker: B. J. or J. B.

Hackett

Medium: Watercolor and gouache over graphite on paper, with a photographic

fragment on paper

attached



Title: The Horse Fair Primary Maker: Henry

Thomas Gulick

Medium: Charcoal on paper



Title: The Horse Modoc Primary Maker: Unknown Artist

Medium: Oil on artist's

board



Title: House at Phalanx Primary Maker: William Savery Bucklin

Medium: Graphite on paper

glued to cardboard



Title: Howell Furnace Primary Maker: Unknown

Artist

Medium: Ink wash on paper



Title: Howell Works Script Plate

Primary Maker: Howell Iron

Works

Medium: Bronze on wooden block



Title: Hudson - Fulton Celebration **Commemorative Medal Primary Maker:** Emil Fuchs Medium: Bronze



Title: Huldah Holmes Longstreet

Primary Maker: Harvey

Jenkins

Medium: Oil on canvas



Title: Iceboating on the **South Shrewsbury River** Primary Maker: Victor

Gilsey

Medium: Oil on canvas



Title: Identification Tag Primary Maker: Elias Peacock Schenck Medium: Silver



Title: Infant Rattle Primary Maker: George

Unite

Medium: Silver, coral



Title: Interior - Senator Hendrickson's Barn **Primary Maker:** Henry Thomas Gulick Medium: Oil on masonite



Title: Jail Cell Key Medium: Iron



Title: James A. Perrine and his son Aaron Crossing a Field in an **Open Carriage** Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: James. A. Perrine and son Aaron in front of their Home in Manalapan, NJ Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: James Grover Primary Maker: Harvey lenkins Medium: Oil on canvas



Title: James Holmes Hendrickson **Primary Maker:** Harvey **Jenkins** Medium: Oil on canvas



Title: James Lefferts Brinckerhoff Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: James Patterson Crawford Primary Maker: John Bradley Medium: Oil on canvas



Title: James Wall Schureman Primary Maker: Albert Tracy Medium: Oil on canvas



Title: Jar Medium: Salt glazed stoneware



Title: Jersey Shore #2 Primary Maker: Maxwell Stewart Simpson Medium: Oil on canvas



Primary Maker: Micah Williams Medium: Pastel on paper



Title: John Stout Primary Maker: Unknown Artist Medium: Watercolor and pencil, gilt wood frame



Title: John Stoutenborough Primary Maker: Micah Williams Medium: Pastel on paper



Title: John Wikoff Primary Maker: John Wollaston Medium: Oil on canvas



Title: Jonathan Roelof Schenck Primary Maker: Micah Williams Medium: Pastel on paper



Title: Joseph Brakeley Can Date: 1900-1915 Primary Maker: Joseph Brakeley, Inc. Medium: Tin, paper.



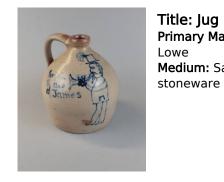
Title: Joseph Conover **Gulick's House Primary Maker:** Henry Thomas Gulick Medium: Oil on masonite



Title: Joseph C. Van Mater Primary Maker: Micah Williams Medium: Pastel on paper



Title: Josephine Terry McKinney Primary Maker: Unknown Artist Medium: Oil on canvas



Primary Maker: William A. Lowe Medium: Salt glazed stoneware



Title: Jug Medium: Salt glazed stoneware



Title: Jug Medium: Salt glazed stoneware



Title: Jug Medium: Salt glazed stoneware



Title: Jug Medium: Salt glazed stoneware



Title: Julia Norton Hartshorne Primary Maker: Unknown Artist



Title: Julia Norton (Mrs. Benjamin Minturn) Hartshorne Medium: Watercolor on ivory in gold, colorless glass



Title: Kast
Primary Maker: Matthew
Egerton Jr.
Medium: Sweet gum
(identified through
microanalysis in 1979 by
the U. S. Department of
Agriculture in Madison, WI),
white and yellow pine
secondary woods, and
walnut applied panels



Title: Kast Medium: Red gum (determined by microanalysis), yellow pine, and tulip poplar



Title: Kewpie Doll Medium: Bisque porcelain, paper tag



Title: Key
Medium: Brass



Title: Keyport Fire
Department Button
Primary Maker: Whitehead
and Hoag Company
Medium: Lithographed and
printed enamel on metal



Title: Kitchen at Merino Hill Primary Maker: Unknown Artist Medium: Watercolor on





Title: Kultur Medal Primary Maker: Paul Manship Medium: Bronze



Title: Last of the
Orchard (Burning
Brush in the Orchard)
Primary Maker: William
Savery Bucklin
Medium: Charcoal and
graphite on paper mounted

on cardboard



Title: Laura Stillwell Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: Life Vest Medium: Rubberized canvas, cotton webbing, steel, zinc, rubber tubing



Primary Maker: B. J. or J. B. Hackett
Medium: Watercolor and gouache over graphite on paper, with a photographic fragment on paper attached

Title: Little Dancing Jim



Title: Little Girl of the Woodfield Family Primary Maker: Micah Williams Medium: Pastel on paper



Title: Little Tobiatic Brook Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: The Living Room Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Long Branch Beach Badge Medium: Plastic, metal



Title: Long Branch Fire
Department Badge
Primary Maker: Whitehead
and Hoag Company
Medium: Celluloid, silk



Title: Long Branch, N. J. Primary Maker: Joshua Parker Medium: Watercolor, gouache and ink on paper



Title: Low Back Windsor Arm Chair Medium: Maple and ash



Title: The Lusitania (German) Medal Medium: Diecast Iron



Phillips Medium: Oil on canvas

Title: Luther Halsey



Title: The Luyster Farm Primary Maker: David Provost Van Brackle Medium: Oil on paper mounted to a canvas backing



Title: Mahlon Dickerson Primary Maker: J. Parker Medium: Oil on wood panel



Title: Main Lighthouse, Sandy Hook: **Southwest View** Primary Maker: Franklin

Patterson

Medium: Oil on canvas



Title: Majorette's Uniform Medium: Synthetic satin, gilt braid, goldtone metal buttons, steel zipper, rabbit fur, cotton twill tape



Title: Majorette **Uniform Hat** Medium: Leather, plastic, goldtone metal, cotton



Title: Major John Samuel Holmes Primary Maker: Micah

Williams

Medium: Pastel on paper



Title: Manasquan Beach Primary Maker: George C. Lambdin

Medium: Watercolor and gouache over graphite on

paper



Title: Man's Court Suit Medium: Wool broadcloth, twilled silk, linen, gold bullion embroidery, spangles, sequins



Title: Man's Waistcoat Date: 1830-1850 Medium: Silk, cotton, wool flannel.



Title: Man's Waistcoat
Date: 1830-1850
Medium: Silk, cotton,
leather.



Title: Man's Wedding Waistcoat Medium: Silk brocade, glazed cotton twill, brass



Title: Man with Cane and Top Hat Primary Maker: Charles Fenderich Medium: Gouache and watercolor over graphite on paper



Title: Man with
Newspaper
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Map of the Howell Works, Monmouth County Primary Maker: Endicott &

Co.

Medium: Lithograph on paper with color added



Title: Marble Game



Title: Margaret Priestly
Williams
Primary Maker: Micah
Williams
Medium: Pastel on paper



Title: Margaret Stoutenborough Hubbard **Primary Maker:** Harvey

Jenkins

Medium: Oil on canvas



Title: Margaretta **Bowne Crawford** Primary Maker: John Bradley Medium: Oil on canvas



Title: Margaret Willis (Mrs. Robert) Hartshorne Primary Maker: Laura Hills Medium: Watercolor on ivory, gold, glass, velvet, leather



Title: Maria "Polly" Hopper Zabriskie Primary Maker: Micah

Williams

Medium: Pastel on paper



Title: Marlpit Hall -**Taylor Homestead Primary Maker:** Henry Thomas Gulick Medium: Oil on masonite



Title: Marshal Foch's Visit to the United States Medal **Primary Maker:** Charles Ingersoll Aitken Medium: Bronze



Title: Mary Ann Morris Borden **Primary Maker:** Harvey

Jenkins

Medium: Oil on canvas



Title: Mary Bowne Minturn **Medium:** Daguerreotype



Title: Mary Eleanor Van Mater **Primary Maker:** Harvey **Ienkins** Medium: Oil on bed ticking



Title: Mary Ellen
Borden Hendrickson
Primary Maker: Harvey
Jenkins
Medium: Oil on canvas



Title: Mary Grover Holmes Taylor Medium: Paper, silk



Title: Mary Hendrickson
Primary Maker: Unknown
Artist
Medium: Oil on canvas



Title: Mary H. Hendrickson and her Grandson Charles Stillwell

Primary Maker: Harvey

Jenkins

Medium: Oil on striped bed

ticking



Title: Mary Lord Craig Heberton Primary Maker: Bass Otis Medium: Oil on canvas



Title: Mary Minturn Hartshorne Medium: Daguerreotype



Title: Matawan Lodge Badge Primary Maker: Whitehead and Hoag Company Medium: Silk, celluloid, metal alloy, metallic thread



Title: Mechanical Bank Primary Maker: Shepard Hardware Co. Medium: Cast iron



Title: Mechanical Bank Medium: Painted cast iron



Title: Medallion Medium: Gold, brass, wax, human hair, seed pearls, glass, metallic thread



Primary Maker: JK Davison, Philadelphia Medium: Bronze, copper, steel, silk grosgain ribbon.

Title: Medal of Merit

Date: ca. 1917



Title: Medicine Bottle Medium: Glass, paper



Title: Men Stacking Hay Primary Maker: William Savery Bucklin Medium: Graphite on paper mounted on cardboard



Title: Men's Waistcoat Date: 1830-1850 Medium: Black silk, linen lining. Chamois leather lining panels left and right, front inside edges. Glazed brown cotton back and collar facing.



Title: Merino Hill Barnyard Primary Maker: Unknown Artist Medium: Watercolor on

paper



Residence Primary Maker: Unknown Artist Medium: Watercolor on paper

Title: Merino Hill Main



Title: Micah Williams
Primary Maker: Unknown
Artist
Medium: Oil on wood panel



Title: Middletown
Blacksmith Shop
Primary Maker: Julia Gulick
Dodd
Medium: Watercolor on
paper



Title: Middletown **Fourth Ward**

Primary Maker: Julia Gulick

Dodd

Medium: Watercolor on

paper



Title: Midnight Storm on Wildcat Point, Nova Scotia

Primary Maker: William

Savery Bucklin Medium: Graphite on paper



Title: Milk Skimmer Medium: Tin



Title: Mills of Thomas Bennet Esq., Second **River Near the** Passaick River, N. Jersey

Primary Maker: Archibald

Robertson

Medium: Ink on paper



Title: Millvale, **Hunterdon County Primary Maker:** Henry Thomas Gulick

Medium: Oil on masonite



Title: Miniature Sampler Medium: Plied and single strand silk thread on cotton



Title: Miniature Sideboard

Medium: Cedar, pine



Title: Mitts Medium: Linen



Title: Model of Horse **Drawn Mower** Medium: Painted and enameled brass, steel, iron



Title: Moll Pitcher at Monmouth Primary Maker: William H. Van Ingen Medium: Woodcut engraving on newsprint paper



Title: Moll Pitcher at the Battle of Monmouth Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Moll Pitcher at the Battle of Monmouth Primary Maker: John Rogers Medium: Engraving on paper with watercolor enhancements



Title: Moll Pitcher Being Presented to George Washington Primary Maker: Dennis Malone Carter

Medium: Oil on canvas



Title: Molly Pitcher
Primary Maker: Donald De

Medium: Bronze



Title: Molly Pitcher at the Battle of Monmouth Primary Maker: Unknown

Artist

Medium: Oil on copper

plaque



Title: Molly Pitcher
Being Presented to
George Washington
Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: Molly Pitcher Cookies Tin Primary Maker: Savory Baking Company Medium: Tin



Title: The Monarch of the Glen Primary Maker: Henry Thomas Gulick

Medium: Charcoal on paper



Title: Monckton Sword and Scabbard Medium: Steel, wood. silver, leather



Title: Monmouth Battle Grounds, N. I. **Primary Maker:** James H. Smillie Medium: Engraving on paper



Title: Monmouth Battle Grounds, N. I. Primary Maker: Unknown Artist Medium: Pastel on art

board



Title: Monmouth **County Historical Association Badge** Primary Maker: Whitehead and Hoag Company Medium: Silk ribbon, gilt bronze



Title: Monmouth Court-House in 1778 **Primary Maker:** Carrie A. Bowne Swift Medium: Oil on art board



Title: Monmouth Court House in 1778 Primary Maker: Unknown Artist Medium: Graphite drawing with wash shading on cream colored paper with ink inscriptions



Title: Monmouth Court-House in 1778 **Primary Maker:** Carrie A. Bowne Swift

Medium: Oil on artist's

board



Title: Monmouth Court House in 1778 **Primary Maker:** Carrie A. Bowne Swift

Medium: Oil on artist board



Title: Monmouth Flag Medium: Silk, and silk brocade



Title: Monmouth House Primary Maker: Pierre Sanford Ross III Medium: Black ink on paper



Title: Moonlit Woods
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Morford and Spinning Store Primary Maker: Sarah Hendrickson Van Schoick Reid

Medium: Pastel and charcoal on prepared board coated with marble

dust



Title: Morning Frost
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper
glued to card board



Title: Mossy Tree and Palmettos (Florida Landscape)
Primary Maker: William



Medium: Graphite on paper



Title: Mourning Brooch Medium: Gold, enamel, human hair



Title: Mrs. Daniel Conover Medium: Pencil on paper



Title: Mrs. Young
Primary Maker: Abraham
Parsell
Medium: Oil on ivory,
colorless glass, wood frame



Title: Mr. Young
Primary Maker: Abraham
Parsell
Medium: Oil on ivory,
colorless glass, wood frame



Title: Musket Medium: Walnut, steel, brass, iron



Title: Musket Medium: Walnut, iron, steel, brass



Scudder Wikoff Primary Maker: Unknown Artist Medium: Oil on ivory, colorless glass, gilt metal, wood, cardboard



Title: National Guard Whistle Primary Maker: B & R Manufacturing Co. **Medium:** Copper, brass



Title: Navy Colt Pistol Primary Maker: Colt's Manufacturing Company Medium: Walnut, steel, brass



Title: Navy Uniform Jacket Medium: Wool, cotton, brass, steel



Title: Necklace Medium: Pink paste stones, silver, seed pearls



Title: Necklace and **Earrings** Medium: Gold, marble, glass, silk



Title: Neptune Club Badge Medium: Brass, enamel



Title: New Jersey Civil War Veteran Medal Medium: Bronze



Title: New Jersey Whig Delegation Badge Medium: Ribbed silk, silk ribbon.



Title: The New
Premium Game
Logomachy, or War of
Words
Medium: Cardboard,
chromolithographed paper,

pasteboard



Title: Night Landscape at North American Phalanx

Primary Maker: William

Savery Bucklin

Medium: Graphite on paper

glued to cardboard



Title: Night Scene of the Phalanstery Building Primary Maker: William Savery Bucklin Medium: Graphite on paper, mounted on

cardboard



Title: Nine Patch Quilt

Block

Medium: Cotton



Title: Nine Patch Quilt Block Medium: Cotton



Title: The North American Phalanx Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: Ocean Grove, New Jersey

Primary Maker: Augustus

Kollner

Medium: Watercolor on

paper



Title: The Olde Academy, Middletown **Point**

Primary Maker: Unknown

Artist

Medium: Graphite on paper



Title: Oldest House in Manasquan **Primary Maker:** Josephine Des Anges

Medium: Oil on academy

board



Title: Old Outbuildings and Barrels at the Phalanx

Primary Maker: William

Savery Bucklin

Medium: Graphite and charcoal on paper mounted to cardboard



Title: Old Phalanx Lunber Yard and Workshops Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: Old Tennent Church Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: The Old Tennent Church

Primary Maker: Carrie A.

Bowne Swift

Medium: Oil on art board



Title: Old Tennent Church **Primary Maker:** Frank Ochs

Medium: Ink on heavy

paper



Title: Old Tennent Church Primary Maker: H. Catkins Medium: Charcoal with traces of graphite on heavy paper



Title: Old Tennent Church

Primary Maker: Unknown

Artist

Medium: Graphite on paper



Title: Old Tennent Church

Primary Maker: Will

Hammell

Medium: Graphite and ink

on artist's board



Title: Old Tennent **Church and Graveyard** Primary Maker: Miss Harriet E. Applegate Medium: Graphite and pastel on sandpaper board



Title: Old Tennent **Church Lectern Fringe** Primary Maker: Old Tennent Church Medium: Silk



Title: The Old Tennent Church on the **Monmouth Battle** Ground **Primary Maker:** Carrie A.

Bowne Swift

Medium: Oil on clam shell



Title: Old Tennent Parsonage **Primary Maker:** Carrie A. Bowne Swift

Medium: Graphite on paper



Title: The Old Tennent Parsonage on **Monmouth Battlefield Primary Maker:** Charles

Currier

Medium: Lithograph on

paper



Title: The Old Washington House on Claypit Creek

Primary Maker: Unknown

Artist

Medium: Oil on wood panel



Title: Old Willow Tree
Tavern at Clarksburg
Primary Maker: Hendrickson
Medium: Pastel on thin
board



Title: Orphelinat des Armees Medal Primary Maker: Rene Lalique Medium: Stamped brass



Title: Pair of Boots Medium: Leather, cotton, steel



Title: Pair of Bracelets Medium: Jet, gold, steel wire



Title: Pair of Embroidered Slippers Medium: Plied wool thread on waste canvas



Title: Pair of Gloves Medium: Leather



Title: Pair of Pockets Medium: Dimity cotton, linen, cotton twill tape



Title: Pair of Shoes Medium: Leather, steel, cotton



Title: Pair of Shoes Medium: Silk satin, leather, brass, linen, cotton



Globes Primary Maker: Whitall, Tatum & Co. Medium: Cast metal, colorless glass, and colored

Title: Pair of Show

water



Title: Pair of Stockings Medium: Cotton



Title: Pair of Women's **Shoes** Medium: Silk, linen, leather, wood, metallic



Title: Parlor Croquet Medium: Wood, steel



Title: Parlor Table Mat Medium: Wool, silk cording



Title: The Parsonage in 1850 Primary Maker: Unknown

Artist

Medium: Graphite with wash shading on cream colored paper with ink

inscriptions



Title: Parure Set of **Brooch and Earrings** Medium: White and brown lava, gold



Title: Passenger Sailing **Packet** Primary Maker: Carrie A. Bowne Swift Medium: Oil on academy board



Title: Pasture Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Pasture with Cows, Stream and **Flowers** Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Peace of Versailles 1919 Medal Primary Maker: Chester Beach Medium: Silver



Title: Pembroke Table Medium: Walnut and poplar



Title: Pendant Medium: Gold, ivory, glass



Title: Penelope Minturn Medium: Watercolor on paper, glass, velvet and silk case frame



Title: Pen Knife Primary Maker: Asher Holmes



Medium: Bone, steel blade



Title: Peter Dubois Primary Maker: Unknown Artist Medium: Oil on ivory, colorless glass, gilt metal, wood, cardboard



Title: Peter Luyster Primary Maker: Daniel Hendrickson Medium: Oil on canvas backed with a wood panel



Title: Peter Scoyen Primary Maker: John Wesley Jarvis Medium: Oil on ivory



Title: Petticoat
Medium: Nylon silk, cotton



Title: Petticoat Medium: Nylon netting,
nylon stretch fabric, nylon
lace, elastic



Title: The Phalanstery
Building in Winter
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper
mounted on cardboard,

with varnished surface



Title: The Phalanstery
Building in Winter
Primary Maker: William
Savery Bucklin





Title: Phalanx
Landscape
Primary Maker: William
Savery Bucklin

Medium: Graphite on paper glued to cardboard



Title: Phalanx Ruinson
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Pharmacy Jar Medium: Buff earthenware with tin glaze



Title: Phoebe Hunn Vanderhoef Primary Maker: Perry Hunn Medium: Oil on wood panel



Title: Pill Mold
Medium: Hardened rubber



Primary Maker: Unknown Maker Medium: Carved, gessoed, gilded and painted pine, reinforced with iron straps

Title: Pilot House Eagle



Title: Pin Ball Medium: Plied silk thread, linen, wool, and silk ribbon



Title: Pin Cushion
Medium: Linen, plied silk
thread, printed cotton,
wool, and steel pins



Title: Pin Top Table Medium: Walnut, chestnut, and hard pine



Title: Pin Top Table Medium: Tulip poplar and hard pine



Title: Pitcher
Medium: Creamware



Title: Plan of the Centre Square of the Polytechnic Institute of Shrewsbury New Jersey Primary Maker: A. Martino Medium: Lithograph on paper, with coloring added



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Earthenware, lead glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Buff earthenware, tin glaze



Title: Plate Medium: Tin-glazed earthenware



Title: Plate Medium: Tin-glazed earthenware



Title: Plate Medium: Earthenware, tin glaze



Title: Plate Medium: Tin glazed earthenware



Title: Plate
Medium: Buff earthenware



Title: Plate Medium: White earthenware with bluetinted lead glaze



Title: Plate
Medium: Earthenware



Title: Plate Medium: White earthenware



Title: Plate Medium: Buff earthenware with a tin glaze



Title: Plate
Medium: Earthenware



Title: Plate



Title: Plates Medium: Buff earthenware, tin glaze



Title: Plates Medium: Buff earthenware, tinted glaze



Title: Plates Medium: Buff earthenware, tin glaze



Title: Plates Medium: Buff earthenware, tin glaze



Title: Platter
Primary Maker: Spode
Medium: Stone China



Title: Platter Medium: Stoneware, salt glaze



Title: Pocket Medium: Printed cottons, linen, cotton tape



Title: Pocketbook
Medium: Silk and cardboard



Title: Political Banner Medium: Black ink over graphite on woven cotton



Title: A Pond in Moonlight

Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: Portrait Bust of the Marquis de Lafayette

Primary Maker: Probably

Dover Furnace **Medium:** Cast iron



Title: Powder Horn
Medium: Cow horn



Title: Printing Plate Primary Maker: A. and M. Karagheusian

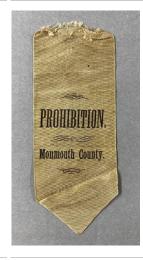
Karagheusian **Medium:** Steel



Title: Prize Oxen of James Anderson Perrine Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: Prohibition Badge

Medium: Silk



Title: Punch Bowl Medium: White
earthenware with bluetinted lead glaze



Title: Purse Medium: Glass and metallic beads, corded satin, mother of pearl



Title: Purse Medium: Leather,
tortoiseshell, paper, silver,
German steel



Title: Purse Medium: Cotton, glass beads, brass, silk



Title: Quilt
Primary Maker: Hannah
Elizabeth Huylar
Medium: Silk, silk
embroidery floss, cotton
backing, cotton batting



Title: Quilt
Medium: Printed and solid
woven cotton, cotton
batting



Title: Quilt Medium: Silk, velvet



Title: Quilt Medium: Printed and sold cottons



Title: Quilt Medium: Cotton, cotton batting



Title: Quilt Medium: Silk, cotton and silk velvet, silk embroidery thread, silk satin



Title: Quilt
Medium: Cotton



Title: Quilt Blocks Medium: Cotton



Title: Quilt Blocks
Medium: Cotton



Title: Quilted Bonnet Medium: Silk, buckram, wool, silk ribbon



Title: Quilted Hood Medium: Silk, silk ribbon, wool batting



Title: Quilted Petticoat Medium: Silk, glazed linen, glazed cotton, wool, wool batting



Title: The Racehorse George M. Patchen Primary Maker: Charles Spencer Humphreys Medium: Oil on canvas



Title: Rattle
Medium: Wood



Title: Rebecca Crawford Conover Date: 1850-1860 Primary Maker: Harvey

Jenkins

Medium: Oil on canvas



Title: Rebecca Crawford Conover Primary Maker: George Henry Durrie

Medium: Oil on canvas



Title: Rebecca Hubbard Primary Maker: Micah Williams

Medium: Pastel on paper



Title: Reception Dress Primary Maker: O'Hara Dressmakers Medium: Cotton lace, silk, steel boning



Title: Reception Dress Date: 1845-1850 Medium: Heavy woven silk brocade, corded silk, glazed cotton, whalebone (baleen), silk gauze.



Title: The Recruit with a View of the Encampment at Monmouth, N. J. 1777 Primary Maker: William H.

Ellis

Medium: Engraving on paper enhanced with

watercolor



Title: Reticule or Drawstring Purse Medium: Cotton, linen



Title: Revolutionary
Times in New Jersey
Primary Maker: Howard N.
Cook
Medium: Woodcut on
paper with black ink



Title: Richard
Hartshorne
Primary Maker: Alexander
Anderson
Medium: Gouache on ivory
in gold, colorless glass,
lacquered wood frame



Title: Richard Hartshorne Medium: Ambrotype, thermoplastic union case



Title: Richard Hartshorne Medium: Daguerreotype



Title: Riding Crop Medium: Leather, wood, waxed cording



Title: Ring Medium: Gold, human hair



Title: Ring Medium: Gold, human hair



Title: Ring Medium: Gold, human hair, horsehair



Title: Road and Barn
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Road, Fence,
Trees and Hill
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper

glued to cardboard



Title: Road To Laws
Farm in the Moonlight
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: The Road to the Bowne House Primary Maker: James Crawford Thom Medium: Oil on wood panel



Title: Robert Hartshorne Primary Maker: Laura Hills Medium: Watercolor on ivory, gold, glass, lacquered wood frame



Title: Rocking Settee Medium: White pine, hickory, and ash



Title: A Rocky Shore with Mossy Trees and Lake

Primary Maker: William

Savery Bucklin

Medium: Graphite on paper



Title: Round Gown Medium: Silk, linen, cotton



Title: Ruins of an Old Building in the Woods Primary Maker: William Savery Bucklin Medium: Graphite on paper glued to cardboard



Title: Runaway Slave Ad Medium: Ink on paper



Title: Rushlight Medium: Wrought iron, wood



Title: Russian Bazaar Souvenir Primary Maker: Whitehead and Hoag Company Medium: Bronze, silk



Title: Rutgers College Primary Maker: Mary Ann Van Schoick

Medium: Black and white pastel on thin cardboard prepared with marble dust



Title: Sack Back Windsor Arm Chair Medium: Maple and ash



Title: Sack Back Windsor Arm Chair Medium: Maple and ash



Title: Sack Back Windsor Arm Chair Medium: Maple and ash



Title: Sacred Soil of Virginia Medium: Glass, soil



Monmouth Park Primary Maker: George S. Richardson

Medium: Oil on canvas



Title: Salz's Christmas **Button (Keyport)** Primary Maker: Ehrman Manufacturing Co. Medium: Celluloid, metal alloy



Title: Sampler Primary Maker: Isabel Irving Medium: Plied silk thread on linen



Title: Sampler Primary Maker: Eliza Ann Van Mater Medium: Silk plied embroidery thread on plain linen ground



Title: Sampler Primary Maker: Elizabeth A.

Parker **Medium:** Plied silk thread

on linen



Primary Maker: Hannah Vanderveer Medium: Plied wool and plied silk threads on linen

Title: Sampler



Title: Sampler
Primary Maker: Lydia Ann

Durell

Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Elizabeth

Taylor

Medium: Fine plied silk

thread on linen



Title: Sampler
Primary Maker: Caroline
Tiel Durell

Medium: Plied wool thread

on cotton canvas



Title: Sampler Primary Maker: Mary H.
Applegate

Medium: Plied silk thread

on linen



Title: Sampler

Primary Maker: Elizabeth

VanDerveer

Medium: Plied wool thread

on linen



Title: Sampler Primary Maker: Eleanor J.
Taylor

Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Emeline

Conover

Medium: Silk thread on

linen ground



Title: Sampler Primary Maker: Hannah Dorset Taylor

Medium: Embroidered silk

on linen



Primary Maker: Jane Ann VanDerveer Medium: Plied wool thread

Title: Sampler

on linen



Title: Sampler Primary Maker: Sarah Throckmorton Medium: Silk plied thread on linen with muslin

support



Title: Sampler Primary Maker: Annie J. Hendrickson

Medium: Plied wool thread

on waste canvas



Title: Sampler Primary Maker: Sophia W. **Brognard**

Medium: Silk and linen



Title: Sampler Primary Maker: Emma Louisa Castner Medium: Plied silk thread

on natural linen



Title: Sampler

Primary Maker: Jane Smock Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Sarah A. Vanderveer

Medium: Plied silk thread

on linen



Title: Sampler **Primary Maker:** Emeline

Conover

Medium: Silk on linen



Title: Sampler Primary Maker: Mary Collier Medium: Plied wool and plied silk thread on linen



Primary Maker: Mary Wadsworth Medium: Plied silk thread

Title: Sampler

on linen



Title: Sampler Primary Maker: Sarah Hartshorne

Medium: Plied silk thread

on natural linen



Title: Sampler Primary Maker: Sophia J.

Hamilton

Medium: Plied silk thread

on linen



Title: Sampler

Primary Maker: Harriet R.

Harrington

Medium: Plied and flat silk thread on natural linen



Title: Sampler

Primary Maker: Dorothy

Gardner

Medium: Silk plied thread

on fine linen



Title: Sampler

Primary Maker: Elenor M.

Page

Medium: Plied silk thread

on linen



Title: Sampler

Primary Maker: Mary D.

Anderson

Medium: Plied silk thread and flat silk thread on linen



Title: Sampler

Primary Maker: Margaret

Paschall

Medium: Plied silk thread,

natural linen ground



Title: Sampler Primary Maker: Rhoda Ann

Fowler

Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Elizabeth

Assgood

Medium: Plied silk thread

on linen



Title: Sampler

Primary Maker: Hannah E.

Dutton

Medium: Plied wool thread

on lightweight linen



Title: Sampler Primary Maker: Sarah Smedley

Medium: Plied wool thread and plied silk thread on open weave linen



Title: Sampler Primary Maker: Catherine

Knott Hall

Medium: Plied silk thread on brown linen ground



Title: Sampler

Primary Maker: Elizabeth S.

Antrim

Medium: Plied silk and plied cotton threads on

linen



Title: Sampler Primary Maker: Harriet

Farnham

Medium: Plied and flat silk thread on linen with diaper

weave cotton backing



Title: Sampler

Primary Maker: Deborah

Oldham

Medium: Plied wool yarn on

rough natural linen



Title: Sampler Primary Maker: Sarah

Purslow

Medium: Plied silk thread

on wool



Title: Sampler Primary Maker: Elizabeth

Balch

Medium: Plied silk thread

on linen



Primary Maker: Eleanor Lyell Taylor Medium: Cotton and silk thread on linen ground

Title: Sampler



Primary Maker: Caroline A. Heywood Medium: Plied and flat silk threads on natural linen



Title: Sampler **Primary Maker:** Fanny

Osborn

Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Anna Hartshorn Medium: Plied and unplied silk thread on linen



Title: Sampler Primary Maker: Abigail Lippincott Medium: Plied silk thread

on rough brown linen



Title: Sampler

Primary Maker: Mary Jane

Story

Medium: Plied silk thread on coarse linen canvas



Title: Sampler Primary Maker: Deborah

Craft Medium: Plied silk thread

on rough linen



Title: Sampler **Primary Maker:** Mary Martin Medium: Plied silk thread

on wool



Title: Sampler
Primary Maker: Harriet
Bayles
Medium: Plied and flat silk

thread on linen



Primary Maker: Elizabeth Cooper **Medium:** Plied silk thread

Title: Sampler

on linen



Title: Sampler
Primary Maker: Catherine
Crassy

Gracey

Medium: Plied silk thread

on brown linen



Title: Sampler
Primary Maker: Mary

Clayton

Medium: Plied cotton thread and plied silk thread on coarse natural linen



Title: Sampler
Primary Maker: Anne
Longstreet

Medium: Plied silk thread on coarse linen ground



Title: Sampler

Primary Maker: Lydia Jane

Blauvelt

Medium: Plied cotton thread and plied wool thread on natural linen



Title: Sampler Primary Maker: Susanna

Marson

Medium: Plied silk thread

on linen



Title: Sampler
Primary Maker: Emma

Bennet

Medium: Plied silk thread

on linen



Title: Sampler
Primary Maker: Cordelia
Emirettee Wheeler
Medium: Plied cotton
thread on linen



Title: Sampler
Primary Maker: Deborah

Deacon

Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Elizabeth A.

Leonard

Medium: Plied silk thread

on linen



Title: Sampler Primary Maker: Elizabeth

Sturges

Medium: Plied and flat silk threads on natural linen



Title: Sampler

Primary Maker: Ann Hornby **Medium:** Plied and flat silk

thread on linen



Title: Sampler

Primary Maker: Harriet

Clark

Medium: Plied silk thread

on linen



Title: Sampler

Primary Maker: Mary Ann

Disbrow

Medium: Plied silk thread

on linen



Title: Sampler

Primary Maker: Hannah

Matthews

Medium: Plied, flat, and unraveled silk thread on

linen



Title: Sampler

Primary Maker: Eleanor L.

Coward

Medium: Silk on linen



Title: Sampler
Primary Maker: Leah

Conover

Medium: Silk thread on

linen



Title: Sampler Primary Maker: Eleanor Remsen

Medium: Plied silk thread

on linsey woolsey



Title: Sampler Primary Maker: Lucy Burtis Medium: Silk and linen



Title: Sampler Primary Maker: Eleanora Morgan

Medium: Plied silk thread

on tan linen



Title: Sampler **Primary Maker:** Almira

Morgan

Medium: Linen, plied silk

thread



Title: Sampler Medium: Plied cotton thread on linen



Title: Sampler Medium: Plied silk thread on linen



Title: Sampler Medium: Plied, flat, and unraveled silk thread on linen



Title: Sampler Medium: Linen, silk thread



Title: Sampler Medium: Silk on linen



Title: Sampler Medium: Silk on linen



Title: Sampler Practice
Piece
Medium: Plied silk thread
on linen



Title: Sampler Practice Piece Medium: Plied silk thread on linen



Title: Sampler Practice Piece
Medium: Plied silk thread



Title: Sampler Practice Piece Medium: Plied silk thread on coarse brown linen



Title: Sampler Practice Piece
Medium: Plied silk thread





Title: Sampler Practice Piece Medium: Plied silk thread on linen



Title: Sampler Practice
Piece
Medium: Plied silk thread
on linen



Title: Sampler Practice Piece Medium: Plied silk thread on linen



Title: Sampler Practice
Piece
Medium: Plied silk and
cotton threads on linen



Title: Sampler Practice Piece

Medium: Plied silk thread

on linen



Title: Sampler Practice

Piece

Medium: Plied silk thread

on linen



Title: Sampler Practice
Piece
Medium: Plied wool thread

on linen



Title: Samuel Gardiner Wright Primary Maker: James Martin Medium: Pastel on paper



Title: Samuel Hubbard Primary Maker: Harvey Jenkins Medium: Oil on canvas

wedium: On on canvas



Title: Samuel L. Southard Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: The Sandy Hook Lightship

Primary Maker: Milton

James Burns

Medium: Oil on canvas



Title: Sap Medium: Leather, steel spring, lead



Title: Sarah Conover Schanck Smock and **Baby Elenor** Primary Maker: Micah Williams

Medium: Pastel on paper



Title: Sarah Lloyd **Taylor Primary Maker:** Abraham P. Demarest Medium: Pencil on paper



Title: Sarah Peacock Schenck Primary Maker: Micah Williams



Medium: Pastel on paper



Title: Sarah (Sally) **Hendrickson Holmes** Primary Maker: Micah Williams Medium: Pastel on paper



Title: Sarah Van Mater Disbrow Primary Maker: Micah Williams Medium: Pastel on paper



Title: Sarah Van Mater Van Mater Primary Maker: Micah Williams Medium: Pastel on paper



Title: Saucer **Primary Maker:** Lowestoft Porcelain Factory Medium: Soft-paste porcelain



Title: The Schooner Samuel S. Thorp Primary Maker: William G. Yorke Medium: Oil on canvas



Title: Schroeder's **Pharmacy Tin Date:** ca. 1920 Primary Maker: Schroeder's Pharmacy

Medium: Tin, paper label.



Title: Scissor Bullet Mold Medium: Iron



Title: Sea Bright Beach Primary Maker: Michel lacobs Medium: Oil on canvas



Title: Seated Cat Medium: Off-white earthenware, with mottled green, yellow and brown glazes



Title: Seidlitz Powder

Box

Medium: Cardboard



Title: Seidlitz Powder

Box

Medium: Cardboard



Title: Senator Hendrickson's Farm **Primary Maker:** Henry Thomas Gulick Medium: Oil on masonite



Title: Service Bar Patch **Primary Maker:** George D.

Fleming

Medium: Wool, cotton,

buckram



Title: Shawl Medium: Cotton, silk



Title: Shawl Fragment Medium: wool



Title: Shell Medium: Calcium carbonate



Bouquet Medium: Sea shells, wire, plaster, wood, glass, paper



Title: The Shirt -Portrait of Henry Primary Maker: Henry Thomas Gulick Medium: Oil on masonite



Title: Shoe Medium: Silk, linen, leather, wood, metal



Title: Shoe Buckles Medium: Silver, steel



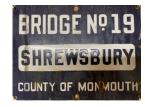
Title: Shoes Medium: Silk, leather, linen, silk ribbon



Title: Shoes Medium: Cotton sateen, leather, linen, woven cotton tape



Title: Short Gown Primary Maker: Elizabeth "Betty" Dorn Medium: Printed cotton



Title: Shrewsbury Bridge Sign Medium: Iron, enamel



Title: Sideboard
Primary Maker: Alexander

Low

Medium: Cherry, tulip poplar and white pine, with mahogany cockbeading



Title: Side Chair Medium: Walnut, with hard pine seat frame and corner blocks



Title: Side Chair Medium: Walnut and pine



Title: Side Chair Medium: Walnut, with hard pine slip seat frame



Title: Side Chair Medium: Walnut, with hard pine corner blocks and slip seat frame



Title: Side Chair Medium: Mahogany, white oak, and Atlantic white cedar, the last two determined by microanalysis



Title: Side Chair Medium: Mahogany, ash, and apparently tulip poplar



Title: Side Chair Medium: Mahogany,
mahogany veneer, and ash



Title: Side Chair Medium: Walnut and hard pine, as determined by microanalysis



Title: Side Chair Medium: Cherry, and sweet gum (determined by microanalysis)



Title: Side Chair Medium: Probably walnut, and oak



Title: Side Chair Medium: Mahogany, and hard pine



Title: Side Chair Medium: Mahogany, and unidentified softwood blocks



Title: Side Chair Medium: Maple, and birch



Title: Side Chair Medium: Maple, and oak



Title: Side Chair Medium: Maple



Title: Side Chair Medium: Mahogany



Title: Side Chair Medium: Maple and ash



Title: Side Chair Medium: Walnut, and pine



Title: Side Chair Medium: Mahogany



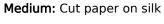
Title: Side Chair Medium: Mahogany, and hard pine



Title: Sign - Freehold Migrant Family Center Medium: Wood



Title: Silhouette of **Bodine Girl**





Title: Silhouette of **Grandmother Clark** Medium: Cut paper



Title: Sir Henry Clinton, K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique **Date:** ca. 1775

Primary Maker: Dupin Medium: Engraving on

paper



Title: Slab Table Medium: Cherry and white pine, identified by microanalysis performed at the Center for Wood Anatomy Research, Madison, Wisconsin, and at Winterthur, both in 1977. Limestone identified by Margaret Carruthers, Museum of Natural History, New York.



Title: Slant Front Desk Primary Maker: Samuel

Vaughn

Medium: Maple, white pine,

and tulip poplar



Title: Slant Front Desk Medium: Mahogany, mahogany veneer, tulip poplar, and pine



Title: Slant Front Desk Medium: Walnut, tulip poplar, and white pine



Title: Slant Front Desk on Frame Medium: American birch (determined by microanalysis), white pine (determined by microanalysis), chestnut, and tulip poplar



Title: Slat Back Arm Chair

Primary Maker: Michael

Maps

Medium: Maple and ash



Title: Slat Back Arm Chair

Primary Maker: Elizabeth

"Betty" Dorn

Medium: Maple, ash or oak,

with rush seat



Title: Slat Back Arm Chair

Primary Maker: Michael

Maps

Medium: Maple, ash



Title: Slat Back Arm Chair

Medium: Probably maple

and ash



Title: Slat Back Arm

chair

Medium: Maple, and ash



Title: Slat Back Arm

Chair

Medium: Maple, and ash



Title: Slat Back Arm Chair Medium: Maple and ash



Title: Slat Back Arm Chair Medium: Maple, and ash



Title: Slat Back Rocking **Corner Chair** Primary Maker: Michael Maps Medium: Maple, and ash



Chair Maps

Title: Slat Back Side

Primary Maker: Michael

Medium: Maple and ash



Title: Slat Back Side Chair

Primary Maker: Cornelius

A. Demarest

Medium: Maple, and ash



Title: Slat Back Side Chair

Primary Maker: William

Hann

Medium: Maple, and ash



Title: Slat Back Side

Chair

Medium: Maple, and ash



Title: Slat Back Side

Chair

Medium: Maple



Title: Slip

Medium: Tricot nylon, acetate satin, plastic



Title: Slip Medium: Tricot nylon, acetate satin, plastic



Title: Slippers Medium: Silk satin, linen, leather, silk ribbon



Title: Smoking Out the Bear

Primary Maker: Unknown

Artist

Medium: Oil on canvas



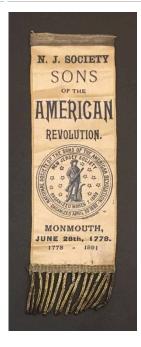
Title: Snowfall in the Meadow

Date: 1892

Primary Maker: William

Savery Bucklin

Medium: Oil on canvas



Title: Sons of the **American Revolution** Badge

Medium: Silk, metallic

thread, brass.



Title: Soup Bowls Primary Maker: Spode Medium: Stone China



Title: Souvenir Cup Medium: Colorless and red tinted pressed glass



Covers
Medium: Plied silk
embroidery thread on
punched paper with silk
lining and binding

Title: Spectacle Case



Title: Spelling Board Medium: Pine, basswood, steel wire



Title: Spoon
Medium: Carved wood



Title: Spur Primary Maker: Asher Holmes Medium: Iron



Title: Spyglass or Telescope Medium: Brass, glass lenses, cherry wood



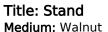
Title: Stand Medium: Walnut



Title: Stand Medium: Mahogany, mahogany veneer

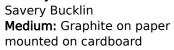


Title: Stand Medium: Mahogany





Title: Starry Night Landscape Primary Maker: William





Title: The Station Hack, Asbury Park

Primary Maker: Howard N.

Cook

Medium: Black ink on paper



Title: Stays Medium: Twilled cotton, linen, wood, kid leather, wool, iron



Title: Stays Medium: Linen, reed or wood



Title: The Steamboat
Julia
Primary Maker: Joseph Lee
Medium: Oil on canvas



Title: Steamboat Keyport

Primary Maker: James Bard Medium: Oil on canvas



Title: Steamboat on the River

Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Steamboat Paddlebox Lunette Primary Maker: Unknown

Maker

Medium: Carved, painted

and gilded pine



Title: Steamboat Paddlebox Lunette Primary Maker: Unknown

Maker

Medium: Carved, painted, and gilded pine and oak



Title: Steamboat **Republic Bound for** Cape May

Primary Maker: Century Lithograph Company of

Philadelphia

Medium: Chromolithograph

on paper



Title: Steamboat **Thomas Hunt Primary Maker:** James Bard

Medium: Oil on canvas



Title: Steam Ferry Boat

New Jersey Primary Maker: Endicott &

Co.

Medium: Chromolithograph

on paper



Title: The Steam **Locomotive Young** America

Primary Maker: A. L. Holley

Medium: Chromolithograph

on paper



Title: A Steeplechase at Monmouth Park **Primary Maker:** Thure de

Thulstrup

Medium: Wood engraving

on paper



Title: Stillwell Farm (Killdee Farm) Primary Maker: Viola Rome

Medium: Oil on canvas



Title: Stone Church, Navesink Primary Maker: Elva M.

Wright

Medium: Watercolor and graphite on paper



Title: Storage Box Medium: Hard pine



Title: St. Peter's Church **Primary Maker:** Carrie A. Bowne Swift

Medium: Oil on abalone

shell



Title: St. Peter's Church **Primary Maker:** Carrie A. Bowne Swift Medium: Oil on metal



Title: Strasbourg On Les A Medal Primary Maker: Emile Adolphe Monier Medium: Bronze



Title: Stream and Trees in Winter

Primary Maker: William

Savery Bucklin

Medium: Ink on paper



Title: Studio by Moonlight

Primary Maker: William

Savery Bucklin

Medium: Graphite on paper mounted on cardboard



Title: Sucrier with Cover Medium: Feldspathic stoneware



Title: Sunlight Through **Trees** Primary Maker: Henry Thomas Gulick Medium: Oil on masonite

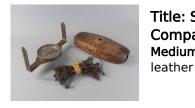


Primary Maker: Wade & Ford

Medium: Mahogany, brass,

Title: Surgical Kit

velvet, steel



Title: Surveyor's Compass Medium: Brass, wood,



Title: Susanna Ustick (Mrs. Richard) Hartshorne Medium: Watercolor on ivory in gold, colorless glass, lacquered wood frame



Title: Swinging Horse Collar Patent Model Medium: Wood, brass, leather



Title: Swiss Waist Belt Medium: Corded silk, cotton, whalebone, twisted silk guimpe



Title: Sycamore Canyon Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Syrup Pitcher **Primary Maker:** Thomas Booth Medium: Bisque porcelain,

pewter



Title: Table

Primary Maker: Jonathan

Potter Holmes

Medium: Maple, and hard

pine







Title: Table Medium: Walnut, maple, and pine



Title: Table Medium: Cherry, and hard pine



Title: Tall Case Clock Primary Maker: Joseph Hollinshead

Medium: Walnut with pine back boards; pewter, gilded brass, and enameled metal



Title: Tall Case Clock Primary Maker: Elias Sayre Medium: Mahogany, mahogany veneer, cherry, and pine



Title: Tall Case Clock Primary Maker: Anthony

Ward

Medium: Maple, and hard

pine



Title: Tea Caddy Medium: Glazed earthenware



Title: Tea Caddy with Lid

Medium: Stoneware with

tin glaze



Title: Teaching Sampler Medium: Plied silk thread and linen thread on linen



Title: Tea Cosy Medium: Cotton velvet, silk, cotton wadding, silk embroidery thread



Title: Tea Pot Primary Maker: Leeds Pottery



glaze



Title: Teapot Medium: Porcelain



Title: Teapot Medium: Feldspathic stoneware



Title: Tea Pot with Lid Medium: Feldspathic Stoneware



Title: Tea Table Medium: Cherry



Title: Tea Table Medium: Walnut



Title: Tea Table Medium: Mahogany, and cherry



Title: Telephone Medium: Enameled steel, brass, celluloid, iron, wire, wool felt



Title: Three Dancing Ladies Primary Maker: Phebe Mills Medium: Watercolor, pen

and ink on wove paper



Title: Tobacco Jar Medium: Tin enamel glaze over buff earthenware



Title: Tobacco Jar Medium: Tin enamel glaze over buff earthenware



Title: Tooth Extraction

Key

Medium: Iron



Title: Top Hat Medium: Beaver, silk,
grosgrain ribbon, leather,
buckram



Title: Top Hat Medium: Beaver, silk grosgrain, leather



Title: Toy Circus Medium: Basswood,
printed paper, steel



Title: Toy Ice Wagon Date: ca. 1870-1890 Medium: Cast iron



Title: Toy Steam Engine Medium: Steel, brass,
nickel, iron



Title: Toy Watering Lady
Medium: Painted tin



Apothecary Primary Maker: Unknown Maker Medium: Molded copper

Title: Trade Sign -

and metal pipe



Barber Pole
Primary Maker: Unknown
Maker

Title: Trade Sign -

Medium: Turned and painted white pine



Title: Trade Sign -Barber Pole

Primary Maker: Unknown

Maker

Medium: Turned wood with a metal socket for a light bulb and metal mounting

brackets



Title: Trade Sign - Boot Primary Maker: Unknown

Maker

Medium: Cast iron



Title: Trade Sign, Daniel F. Woodruff Plain & Fancy Sign Painter

Primary Maker: Daniel F.

Woodruff

Medium: Oil on canvas



Title: Trade Sign Fountain Pen
Primary Maker: Eagle
Pencil Company

Medium: Pine and copper, with metal hooks and chain



Title: Trade Sign Straight Razor
Primary Maker: Albert L.
Silberstein
Medium: Pine



Primary Maker: William
Savery Bucklin
Medium: Pen and ink on
paper in original hinged
mat board

Title: Trees and Stream



Title: Trees and Woods
Primary Maker: William
Savery Bucklin
Medium: Graphite on paper



Title: Trees in Late Fall Primary Maker: William Savery Bucklin Medium: Graphite on paper mounted on cardboard



Title: Tree Trunks and Woods at the Phalanx Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: Tree Trunks on the Hillside Primary Maker: William Savery Bucklin

Medium: Graphite on paper mounted on cardboard



Title: Triangle Harrow Model

Medium: Wood, brass



Title: Trolling for Blue Fish

 $\textbf{Primary Maker:} \ \mathsf{Currier} \ \& \\$

lves

Medium: Chromolithograph

on paper



Title: Trunk Medium: Wood, hide, leather, brass, paper



Title: Trunk Medium: Wood, wallpaper, iron, brass



Title: Tunis Vanderveer Conover Primary Maker: George Henry Durrie Medium: Oil on canvas



Title: Tureen
Medium: Porcelain



Title: Tureen
Medium: Earthenware



Title: Twine Holder Medium: Pine, paper



Title: Two Children of the Applegate Family Primary Maker: Alessandro

E. Mario

Medium: Oil on canvas



Title: Two Children with a Toy Soldier
Primary Maker: Unknown

Artist

Medium: Oil on ivory



Title: Two Cliffs
Primary Maker: William
Savery Bucklin

Medium: Graphite on paper

glued to cardboard



Title: Two Folding Chairs Medium: Stained pine, ash; woven wool carpeting



Title: Typewriter Primary Maker: Franklin Typewriter Company Medium: Steel, nickel, leather, rubber, celluloid, oak, tin



Primary Maker: Geoffrey & Co.

Medium: Earthenware



Title: Undershirt Medium: Wool flannel, cotton



Title: Unfinished Sampler Medium: Plied and flat silk thread on linen



Title: Unfinished Sampler Medium: Plied silk thread on linen



Title: Unidentified Gentleman Primary Maker: Unknown Maker Medium: Oil on ivory. Case of colorless glass, green velvet, snakeskin, brass, wood



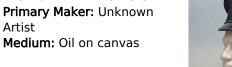
Title: Unidentified Man in a Black Suit Primary Maker: Unknown Artist Medium: Oil on canvas



Title: Unidentified Man with White Hair Primary Maker: Harvey Jenkins



Title: Unidentified Woman with Flowers Primary Maker: Unknown Artist





Title: Uniform Cap Medium: Wool, nylon, cotton, plastic



Title: Union Guards
Drum Fund
Medium: Ink on paper



Title: "Union is Strength" Nine Patch Quilt Block Medium: Cotton



Title: Unknown African-American Man Primary Maker: Unknown Artist Medium: Watercolor, gouache, graphite, and ink on paper



Title: Unknown African-American Woman Primary Maker: Unknown Artist Medium: Watercolor, gouache, graphite, and ink on paper



Title: Unknown
Gentleman
Primary Maker: James
Martin
Medium: Pastel on paper;

reverse painting on glass



Gentleman
Primary Maker: Unknown
Artist
Medium: Watercolor and
ink on paper, reversepainted glass, gilt wood
frame

Title: Unknown



Title: Unknown Young
African-American
Woman
Primary Maker: Unknown
Artist
Medium: Pen, ink and
watercolor over graphite
on paper



Title: Upholstered Back Stool Medium: Mahogany, and maple or cherry



Constitution
Primary Maker: Unknown
Artist
Medium: Watercolor, ink
and gouache on paper

Title: U. S. Frigate



Title: Vase Medium: Tin glazed earthenware



Title: Vase of Flowers Primary Maker: Elizabeth Lansdell Hammell Medium: Watercolor on paper



Title: Verdun Medal Primary Maker: Emile Seraphin Vernier Medium: Silver



Title: Verdun Medal Medium: Bronze



Title: Vest Medium: Felt, plastic buttons



Title: View Along the Delaware River Primary Maker: Thomas Birch Medium: Oil on canvas



Title: View Near Perth Amboy

Primary Maker: Thomas

Birch

Medium: Oil on wood panel



Title: View of Brunswick, N. Jersey Primary Maker: Archibald Robertson Medium: Ink and graphite

on paper



Title: View of Haddon Hall in Haddonfield, New Jersey Primary Maker: John Evans Redman Medium: Watercolor,

gouache and ink on paper



Title: View of Shrewsbury Town, New Jersey

Primary Maker: Unknown

Artist

Medium: Ink and gray wash over graphite on beige

paper



Title: View of the **Highlands and Sandy** Hook Primary Maker: E. A. Spinning

Medium: Oil on canvas



Title: View of the Monmouth Battle-Ground, New Jersey Primary Maker: John H. Schenck Medium: Woodblock engraving on newsprint with handpainted watercolor



Title: View of the Walker House **Primary Maker:** Henry Thomas Gulick Medium: Oil on masonite



Title: View of the Water Gap and Columbia Glass Works - River Delaware

Primary Maker: Thomas

Birch

Medium: Aquatint and engraving, with color added



Title: "Views of Asbury Park" Plate Primary Maker: Rowland & Marsellus Co. Medium: Transfer-printed and glazed earthenware



Title: Vigilant and Valkyrie in a "Thrash to Windward" Primary Maker: Currier &

Medium: Chromolithograph

on paper



Title: Village of Long Branch, New Jersey 1849

Primary Maker: Joshua

Parker

Medium: Watercolor and

ink on paper



Armchair
Date: 1695
Primary Maker: Robert Rhea
Medium: White oak, and
yellow pine, identified by

Title: Wainscot

microanalysis at Winterthur performed by Gordon Saltar, 1975



Title: Waistcoat
Primary Maker: John Grant
Medium: Cotton, linen,
metallic and silk threads



Title: Waistcoat Medium: Silk brocade, silk, glazed cotton, linen



Title: Waistcoat Medium: Brocade satin, glazed cotton, kid leather, twill tape



Title: Waistcoat Medium: Silk brocade, glazed cotton, linen



Title: Waistcoat Medium: Embroidered silk, glazed cotton



Title: Waistcoat Medium: Silk, linen, cotton



Title: Waistcoat Medium: Cotton, glass, metal



Title: Waistcoat Medium: Cotton, steel



Title: Waistcoat Medium: Silk satin, linen, cotton, brass



Title: Waistcoat Medium: Silk and wool, linen



Title: Walking Dress Medium: Corded silk, voided velvet, cotton



Title: Walking Stick Medium: Blackthorn, gold, gold and quartz nugget, iron, steel



Title: Washington and Lee at Monmouth Primary Maker: Unknown Artist Medium: Woodcut engraving on paper with watercolor enhancements



Title: Washington at Monmouth Primary Maker: Felix O. C.

Darley

Medium: Steel engraving

on paper



Title: Washington at Monmouth Primary Maker: Felix O. C. Darley Medium: Engraving on

paper



Title: Washington Confronting the Hessians at the Battle of Trenton

Primary Maker: Edouard

Frossard

Medium: Ink and wash drawing on vellum.



Title: Washington
Passing the Delaware
Primary Maker: Unknown

Artist

Medium: Oil on wood panel



Title: Washington Rallying the Troops at Monmouth Primary Maker: Emanuel

Gottlieb Leutze

Medium: Oil on canvas



Title: Washington's Headquarters at Newburgh

Primary Maker: Sarah Hendrickson Van Schoick

Reid

Medium: Pastel and charcoal on prepared board coated with marble

dust



Title: Washington's Headquarters at Tappan

Primary Maker: Sarah Hendrickson Van Schoick

Reid

Medium: Pastel, charcoal and graphite on prepared board coated with marble

dust



Title: Watch Fob Medium: Gold, carnelian



Title: Watch Fob
Medium: Gold, onyx



Title: Watch Fob Medium: Gold, moonstone



Title: Watch Fob
Medium: Gold, diamond



Title: Water and Cliff Primary Maker: William Savery Bucklin

Medium: Graphite on paper mounted on cream colored

card board



Title: Water Cooler Medium: Salt glazed stoneware



Title: Wax Cross Medium: Painted wood, wax, glass, wire



Title: Weathervane Primary Maker: J. W. Fiske Iron Works Medium: Cast iron, molded copper, and tin



Title: Weathervane Medium: Sheet iron, tin, and zinc



Title: Wedding Dress Medium: Satin, glazed cotton, silk



Title: Wedding Dress Medium: Silk taffeta, silk satin, silk fringe, glazed cotton



Title: Wedding Dress Medium: Silk, cotton, ivory



Title: Wedding Shoes Medium: Leather, silk, shell, cotton



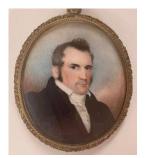
Title: Wedding Veil Medium: Cotton



Title: Westover School Medal Medium: Bronze



Landscape Primary Maker: William Savery Bucklin Medium: Graphite on paper



Title: William and Hannah Boice Lippincott Primary Maker: Unknown

Artist

Medium: Oil on ivory, gold frame with colorless glass



Title: William Harrison Medal **Primary Maker:** Joseph M. Stillwell Medium: Silver



Title: William Hartshorne Medium: Watercolor on ivory in gold, colorless glass, human hair



Title: William I. Conover Primary Maker: George Henry Durrie Medium: Oil on canvas



Title: William Little Primary Maker: Micah Williams Medium: Pastel on paper



Title: Williampe Hendrickson **Longstreet Pitney** Primary Maker: Micah Williams Medium: Pastel on paper



Title: The Wilson Farm Primary Maker: David Provost Van Brackle Medium: Oil on canvas



Title: Windsor Cradle Medium: Ash, pine and maple



Title: Windup Sulkey, Horse and Rider Medium: Tin, zinc, steel, cotton



Title: Winter (Conifers and Fence in a Snowy Field) Primary Maker: William

Savery Bucklin

Medium: Pen and ink on

paper



Title: Winter
Landscape with Trees
and Stream
Primary Maker: William

Savery Bucklin

Medium: Pen and ink on

paper



Title: Woman of the Van Mater Family Primary Maker: Harvey Jenkins Medium: Oil on canvas



Title: Woman's Cape
Medium: Wool, silk, velvet



Title: Woman's Day Gown Medium: Silk, silk fringe, glazed cotton



Title: Woman's Day Gown Medium: Lightweight wool challis, glazed cotton, cotton lace



Title: Woman's Gloves Date: ca. 1800-1830 Medium: Chamois, velvet, silk.



Title: Woman's Gown Medium: Wool, velvet,
glazed cotton



Title: Woman's Gown Medium: Watered silk, cotton, cotton lace, silk ribbon

Title: Woman's Hat Medium: Velvet, buckram, wire, silk



Title: Woman's Reception Gown Medium: Silk brocade, corded silk, georgette, silk ribbon, silk fringe, silk lace, steel boning, hooks and eyes



Title: Woman's Shoes Medium: Leather, linen, silk



Title: Woman's Suit Medium: Wool yarn, celluloid buckle, elastic



Title: Woman's
Summer Day Dress
Medium: Printed cotton,
cotton pique



Title: Woman's
Summer Day Dress
Medium: Cotton



Title: Woman's Walking Suit Primary Maker: Lillie Brown Anderson Medium: Wool, velvet,



Title: Woman Wearing a Blue Ribboned Cap Primary Maker: Unknown Artist

Medium: Oil on canvas



Title: Woman with Small Red Book Primary Maker: Unknown

Artist

Medium: Oil on canvas



Title: The Women of '76. Molly Pitcher The **Heroine of Monmouth** Primary Maker: Currier &

lves

Medium: Lithograph on

paper



Title: Wooded HIllside Primary Maker: William Savery Bucklin

Medium: Graphite on laid

paper



Title: Wooded Hillside Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: A Wooded Path Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Wooden **Tombstone** Medium: Hard pine



Title: Woods and Stream in Late Fall Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Woods, Stream and Pond Primary Maker: William Savery Bucklin

Medium: Graphite on paper



Title: Wool Spinning Wheel

Primary Maker: Garret

Denise

Medium: Maple, oak, and

ash



Title: Work Bag Medium: Silk, Ilinen



Title: World War 1 Victory Medal **Date:** 1918

Medium: Bronze, silk



Title: World War II Poster Primary Maker: U.S. Department of Treasury



Title: World War II **Poster** Primary Maker: U.S. Department of Treasury Medium: Poster, color



Title: World War II Poster Primary Maker: U.S. **Government Printing Office**

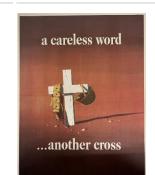
Medium: Poster



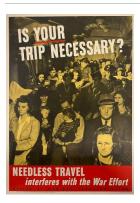
Title: World War II Poster Primary Maker: U.S. Department of Treasury Medium: Poster, color



Title: World War II **Poster** Primary Maker: U.S. Public Health Service Medium: Poster, color



Title: World War II Poster Primary Maker: U.S. Office of War Information Medium: Poster, color



Title: World War II Poster Primary Maker: U.S. **Government Printing Office**

Medium: Poster



Title: World War II Poster Primary Maker: U.S. Office of War Information Medium: Poster



Title: World War II Poster Primary Maker: U.S. Department of Agriculture





Title: World War II **Poster** Primary Maker: U.S. Office of War Information



Title: World War II **Poster** Primary Maker: National Board of Fire Underwriters Medium: Poster



Title: World War II Poster Primary Maker: Jes Wilhelm Schlaikier Medium: Poster



Title: World War II **Poster** Primary Maker: U.S. Department of Treasury Medium: Poster



Title: World War II **Poster** Primary Maker: U.S. Office of War Information Medium: Poster



Title: World War II **Poster** Primary Maker: U.S. Office of War Information Medium: Poster



Title: The Wreck of the **New Era**

Primary Maker: Drummond

White

Medium: Watercolor and gouache on brown paper **Title: Wrist Compass** Primary Maker: Taylor Medium: Bakelite, leather, glass



Primary Maker: A. and M. Karagheusian Medium: Varnished maple, brass, wool yarn, cardboard



Title: Yarn Sample **Color Cabinet** Primary Maker: A. and M. Karagheusian Medium: Pine, steel, cardboard, wool yarn tufts



Title: Yarn Swift Medium: Walrus ivory, whalebone, baleen, silk



Title: Young Girl of the **Veghte Family** Primary Maker: Unknown Artist Medium: Pastel on paper