Basic Report



Title: Sir Henry Clinton, K.B., Commandant en Chef les Troupes de la Majeste Britannique dans l'Amerique **Date:** ca. 1775

Primary Maker: Dupin Medium: Engraving on

paper



Title: Revolutionary Times in New Jersey **Primary Maker:** Howard N. Cook

Medium: Woodcut on paper with black ink



Title: Grave Yard of Old **Tennent Church** Primary Maker: John D. Quackenbush

Medium: Photo-lithograph enhanced with graphite

and ink



Title: The Old Tennent Parsonage on Monmouth Battlefield **Primary Maker:** Charles

Currier

Medium: Lithograph on

paper



Title: Monmouth Battle Grounds, N. J. Primary Maker: James H. Smillie

Medium: Engraving on

paper



Title: View of the Monmouth Battle-Ground, New Jersey Primary Maker: John H.

Schenck

Medium: Woodblock engraving on newsprint with handpainted

watercolor



Title: Battle of Monmouth Primary Maker: Robert

Hinshelwood

Medium: Steel engraving and watercolor on paper



Title: The Bivouac at Monmouth Primary Maker: John Chester Buttre Medium: Steel engraving

on paper



Title: Washington at Monmouth

Primary Maker: Felix O. C.

Darley

Medium: Steel engraving

on paper



Title: Washington and Lee at Monmouth Primary Maker: Unknown Artist Medium: Woodcut engraving on paper with watercolor enhancements



Title: Moll Pitcher at the Battle of Monmouth Primary Maker: John Rogers Medium: Engraving on paper with watercolor enhancements



Title: Washington at Monmouth Primary Maker: Felix O. C. Darley Medium: Engraving on

paper



Title: The Recruit with a View of the Encampment at Monmouth, N. J. 1777 Primary Maker: William H.

Ellis

Medium: Engraving on paper enhanced with

watercolor



Title: The Women of '76. Molly Pitcher The Heroine of Monmouth Primary Maker: Currier &

Ives

Medium: Lithograph on

paper



Title: The Heroine of Monmouth

Primary Maker: Currier &

Ives

Medium: Lithograph on

paper



Title: Moll Pitcher at Monmouth Primary Maker: William H. Van Ingen

Medium: Woodcut engraving on newsprint

paper



Title: General La Fayette

Primary Maker: Nathaniel Currier

Medium: Lithograph with

hand coloring



Title: Steam Ferry Boat

New Jersey

Primary Maker: Endicott &

Co.

Medium: Chromolithograph

on paper



Title: Steamboat **Republic Bound for** Cape May Primary Maker: Century

Lithograph Company of

Philadelphia

Medium: Chromolithograph

on paper



Title: The Steam **Locomotive Young America** Primary Maker: A. L. Holley

Medium: Chromolithograph

on paper



Title: Trolling for Blue

Fish

Primary Maker: Currier &

Medium: Chromolithograph

on paper



Title: The Cutter Genesta, R. Y. S. Primary Maker: Currier &

Ives

Medium: Chromolithograph

on paper



Title: Harry Bassett and Longfellow Primary Maker: Unknown

Artist

Medium: Chromolithograph

on paper



Title: Vigilant and Valkyrie in a "Thrash to Windward"

Primary Maker: Currier &

Medium: Chromolithograph

on paper



Title: Plan of the Centre Square of the Polytechnic Institute of **Shrewsbury New Jersey** Primary Maker: A. Martino Medium: Lithograph on paper, with coloring added



Title: The Station Hack, **Asbury Park**

Primary Maker: Howard N.

Cook

Medium: Black ink on paper



Title: Map of the Howell Works. **Monmouth County** Primary Maker: Endicott &

Medium: Lithograph on paper with color added



Title: Christopher House, Freehold **Primary Maker:** Howard N.

Cook

Medium: Brown ink on tan

paper



Title: View of the Water Gap and Columbia Glass Works - River Delaware

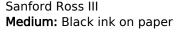
Primary Maker: Thomas

Birch

Medium: Aquatint and engraving, with color added



Title: Monmouth House Primary Maker: Pierre Sanford Ross III





Title: Fashion, The **Property of William** Gibbons New Jersey Primary Maker: Eugene

Sintzenich

Medium: Black ink on paper



Title: Accident on the Camden and Amboy Rail Road Primary Maker: John Collins Medium: Lithograph on paper



Title: A Steeplechase at Monmouth Park **Primary Maker:** Thure de

Thulstrup

Medium: Wood engraving

on paper



Title: Country Dance. Union Hall. Jersey Primary Maker: Edward Williams Clay Medium: Black ink on paper, with hand coloring